

Seth Approval  
Peter Approval  
David Approval



## "Blind Ambition"

4ACX04  
Act 1

Date: October 12, 2004

Final Shipped Storyboard

CREATED BY: Seth MacFarlane  
WRITTEN BY: Steve Callaghan  
STORYBOARD BY: Zac Moncrief  
SUPERVISING DIRECTOR: Peter Shin  
DIRECTED BY: Chuck Klein



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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE # 1

ACT # 7

PAGE # 1

SCENE	PANEL	BG
<p><b>FAMILY GUY</b></p> <p>"Blind Ambition"</p> <p>Production #4ACX04</p> <p>Written by</p> <p>Steve Callaghan</p> <p>Directed by</p> <p>Chuck Klein</p>		

ACTION/EFX

DIALOGUE

TIMING NOTES

SCENE	PANEL	BG
<p>Created by</p> <p>Seth MacFarlane</p> <p>Executive Producers</p> <p>David A. Goodman</p> <p>Seth MacFarlane</p>		

ACTION/EFX

DIALOGUE

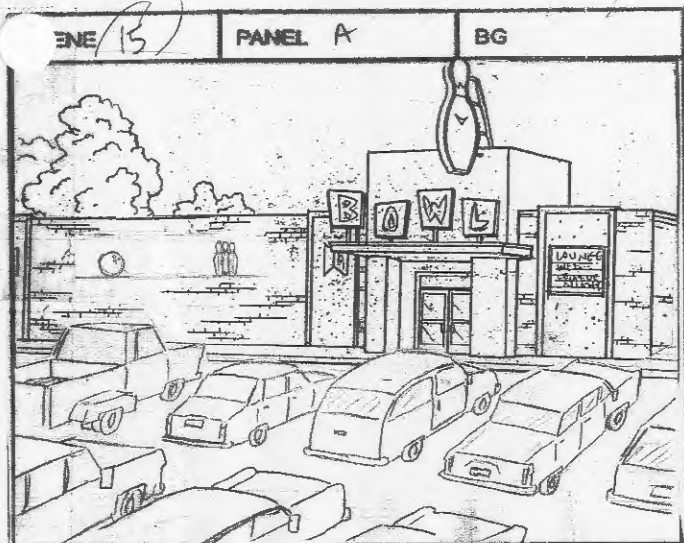
TIMING NOTES

SCENE	PANEL	BG
<p><b>ACT 1</b></p> <p>ASST DIRECTOR / BOARDS</p> <p>ZAC MONCRIEF</p>		

ACTION/EFX

DIALOGUE

TIMING NOTES

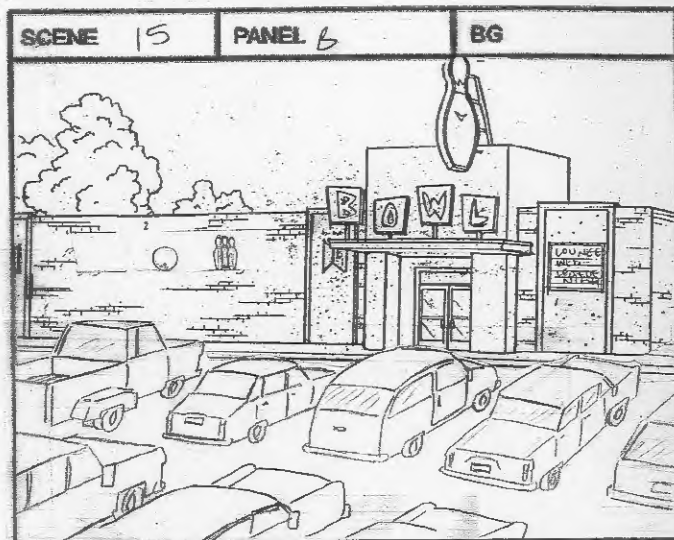


**ACTION/EFX**

EXTERIOR QUADRO Bowling ALLEY - NIGHT

NEON IMAGE ON SIDE OF A BOWLING BALL CHASING PIN

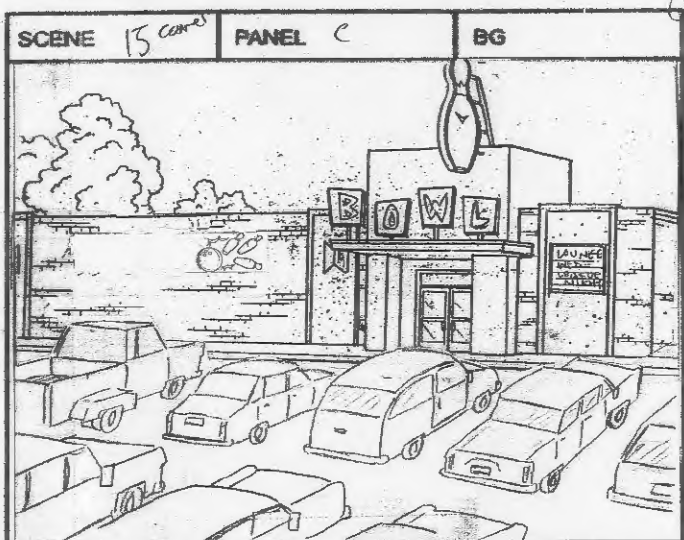
(CYCLE PANS A, B & C (2) TIMES)



**ACTION/EFX**

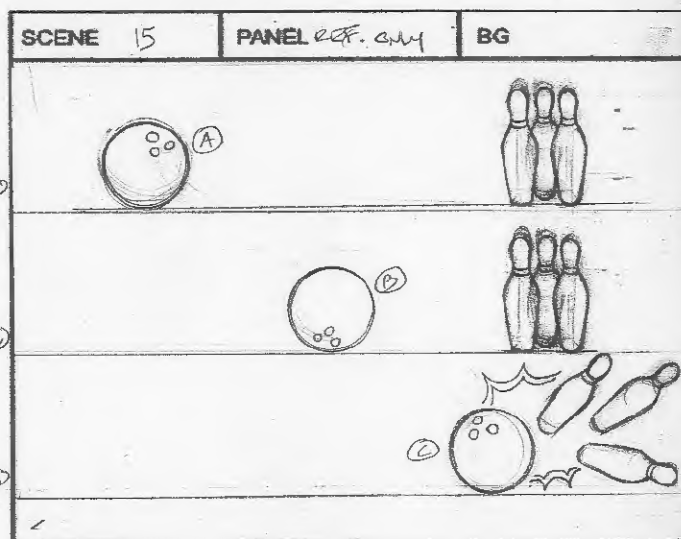
(SC. CONT - P)

IT'S CLOSER IN PANEL B →



**ACTION/EFX**

NEON OF BALL HITTING PIN.



**ACTION/EFX**

SIGN  
REF only

(CYCLE 2x)



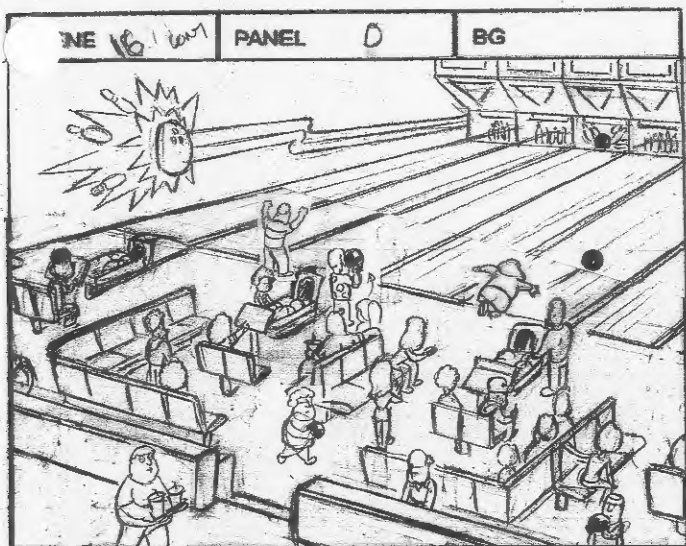


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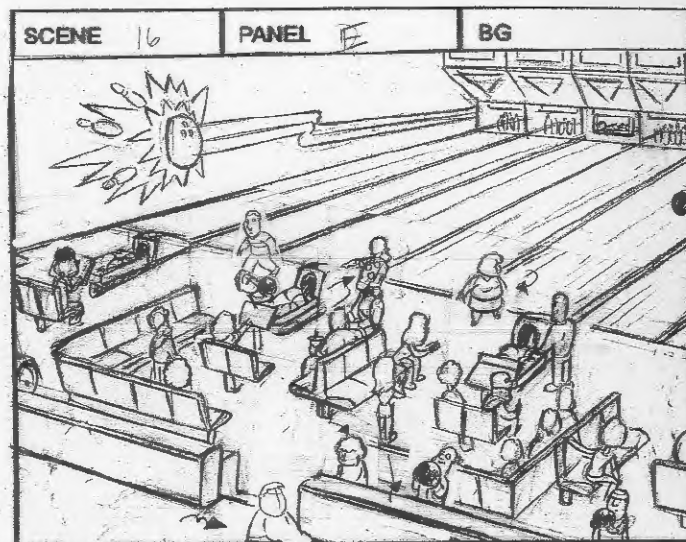
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ACTION/EFX



ACTION/EFX

(SC. CONT →)

10x

10x

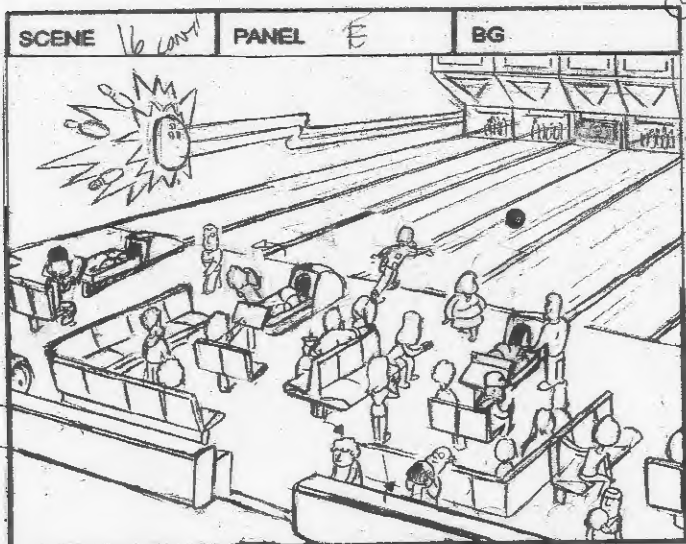


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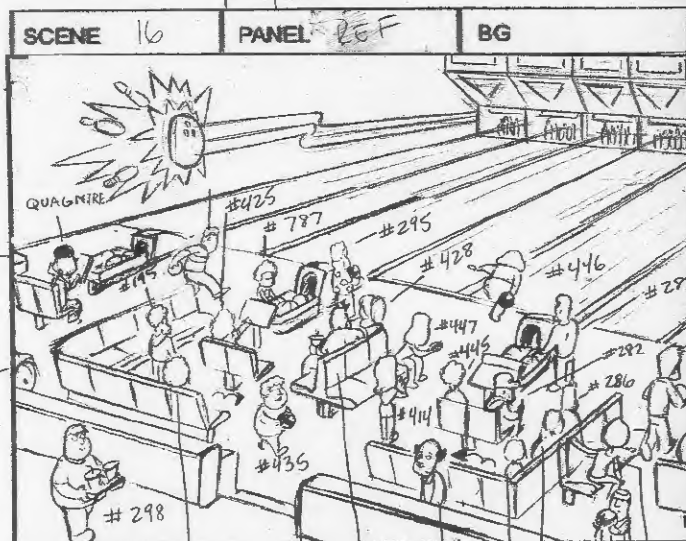
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ACTION/EFX

Cut



ACTION/EFX #914

#296 #375 #441 #289 #437  
#376

For REF ONLY

12x





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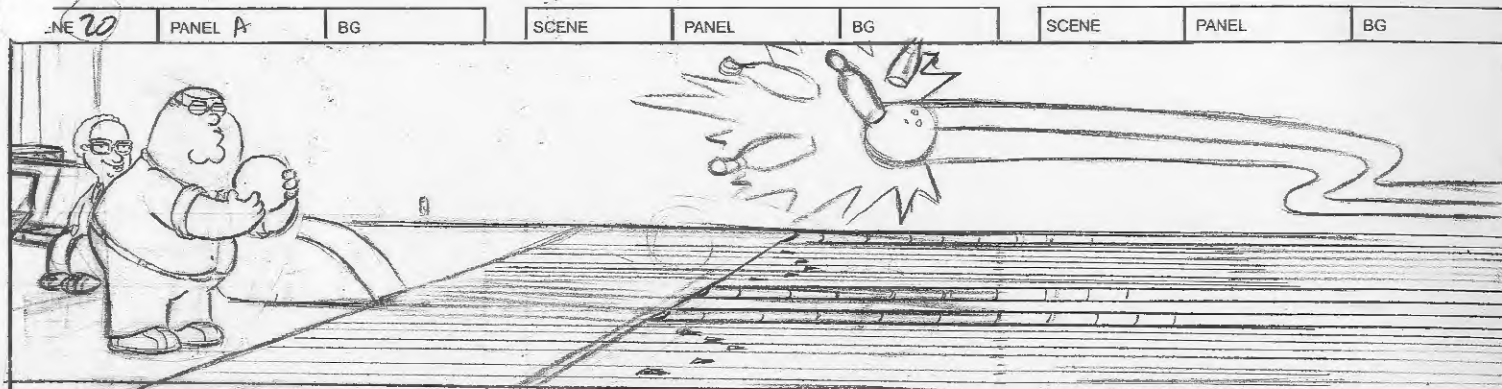
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X (NO SC'S 17-19)



ACTION/EFX PETER SQUINTS EYES TO "GET A SIGHT" ON THE PINS. ACTION/EFX  
PETER ROLLS HIS BALL DOWN THE LANE. (SC CONT →)  
PAN WITH PETER UNTIL HE RELEASES THE BALL THEN PAN WITH BALL UNTIL → (0.5)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES



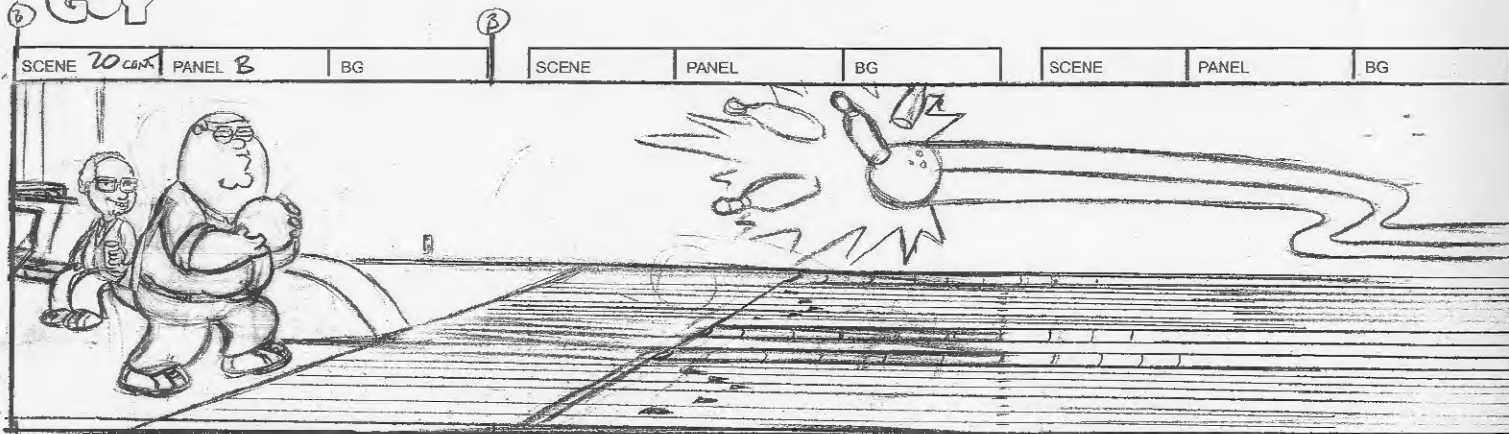
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ACTION/EFX PETER STEPS FWD. ACTION/EFX (SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

LOX



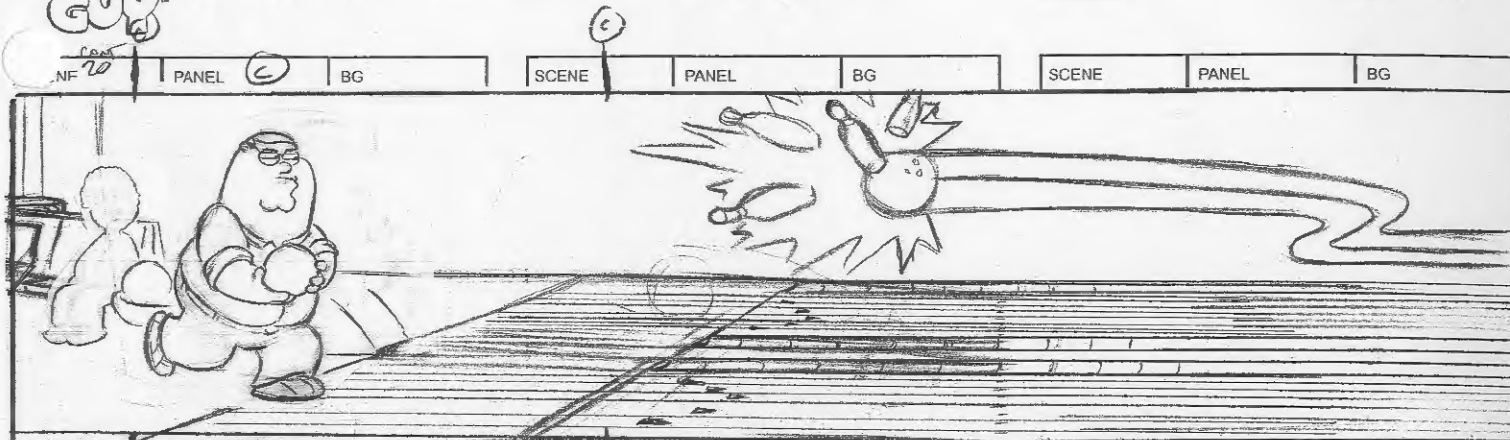
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ACTION/EFX

ACTION/EFX

ACTION/EFX

CONT'S FWD  
STARTING TO BRING BALL BACK, HE LETS GO OF BALL WITH HIS HANDS

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

8x



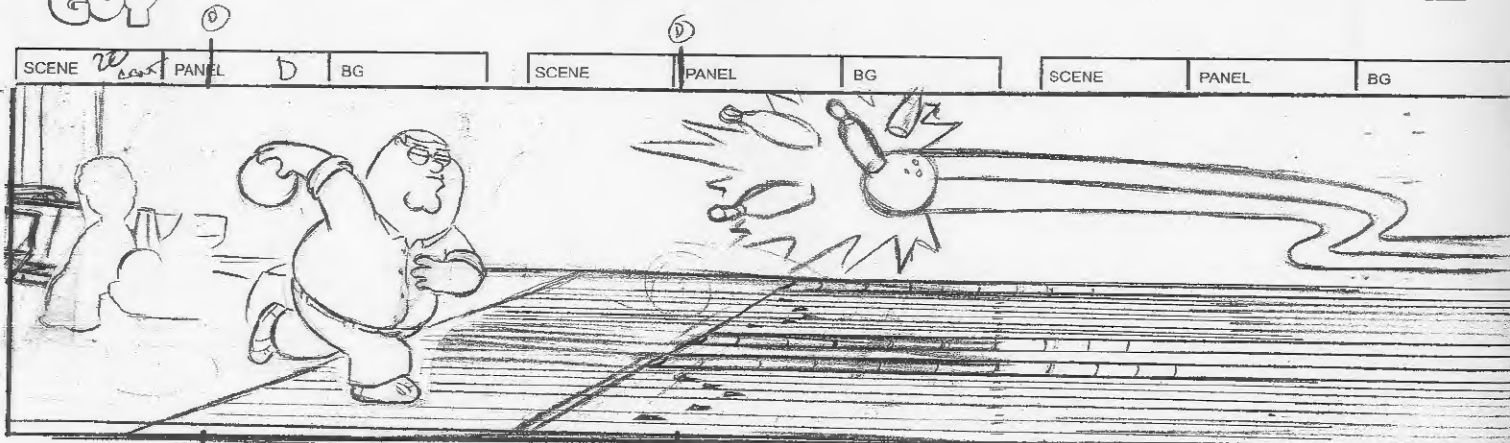
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ACTION/EFX

ACTION/EFX

ACTION/EFX

STILL MOVING FWD  
BALL BACK

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

PAN 4 ACTION

4x



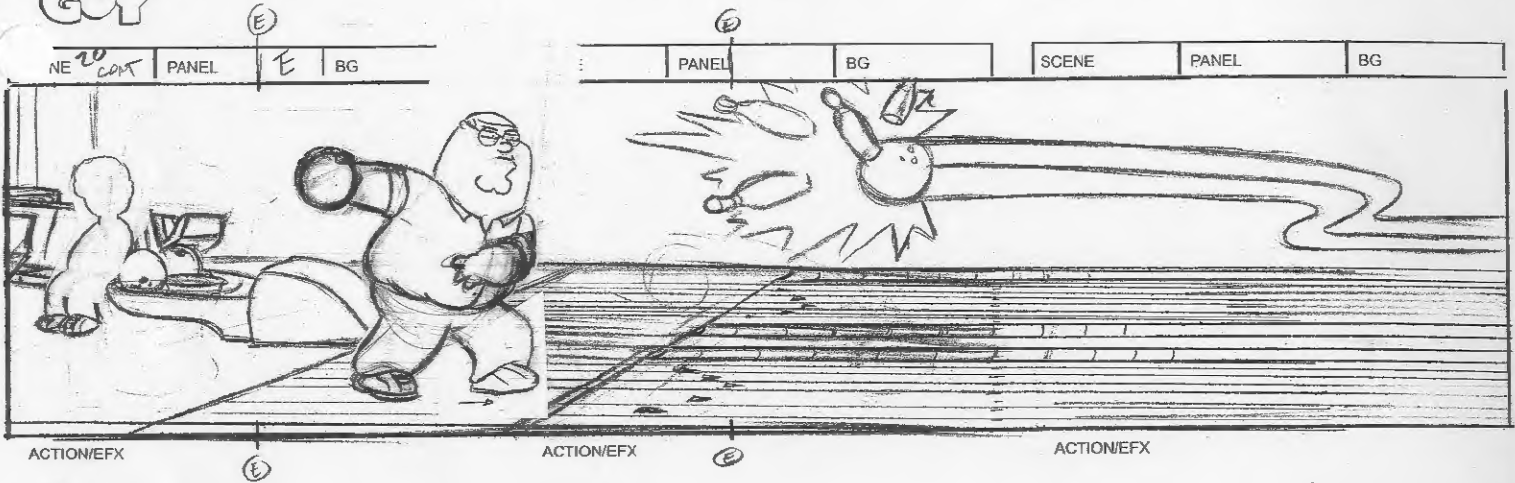
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INTO FINAL BS  
AS BALL COMPLETELY BACK

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

CONT PAN  
6x



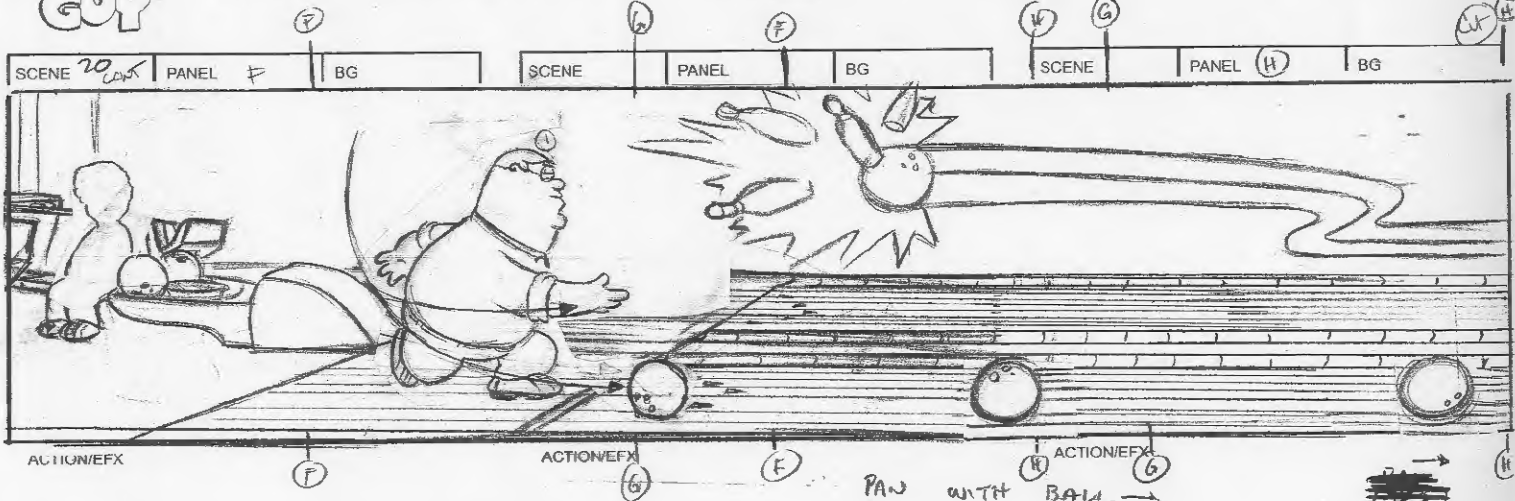
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HE SWINGS HIS ARM FORWARD RELEASING BALL  
PAN FOR A BEAT WITH BALL

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

CONT PAN  
100

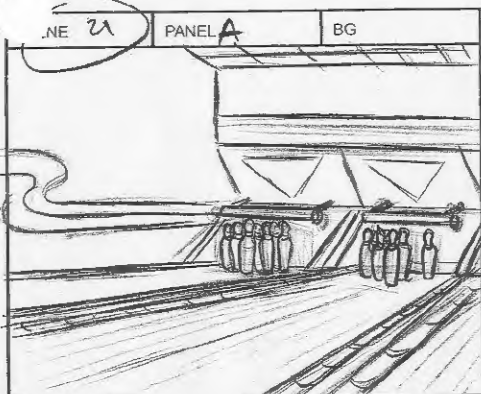


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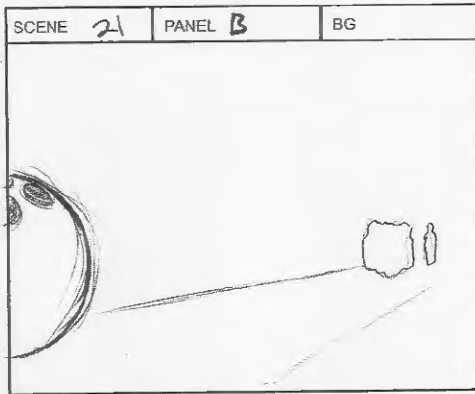
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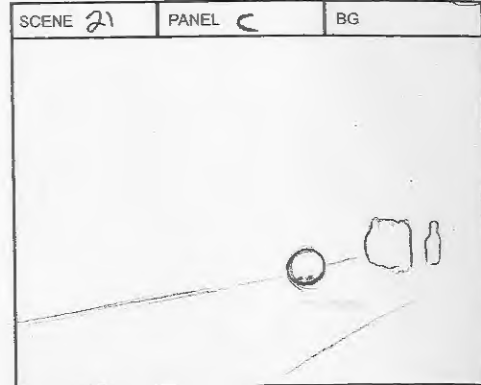
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CUT ACTION/EFX  
Bowling LANE / LOW ANGLE / LOOKING AT PINS



ACTION/EFX  
THE BALL ROLLS IN FROM L.S. —————> TOWARDS PINS



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

(2x)

TIMING NOTES

(6x)

TIMING NOTES

(8x)

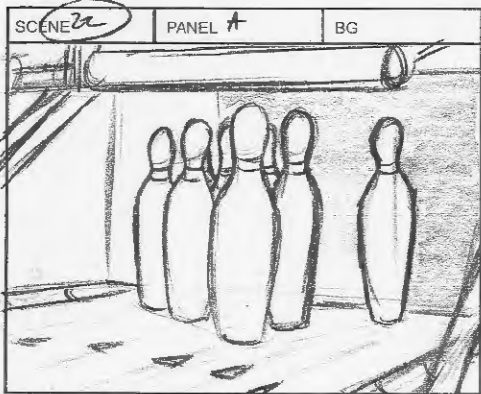


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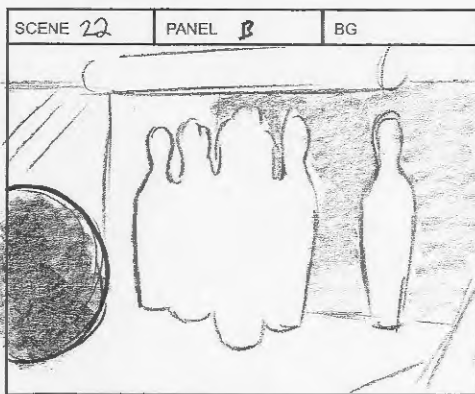
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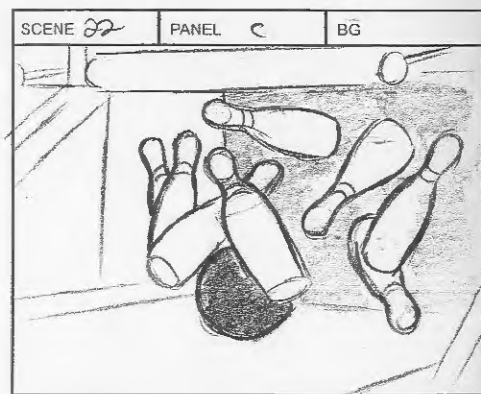


ACTION/EFX



ACTION/EFX

BALL IN



ACTION/EFX

(SC. CONT.)

BALL HITS PINS

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

4x

TIMING NOTES

4x

TIMING NOTES

6x





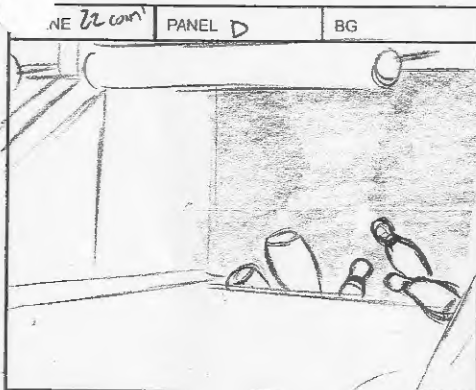
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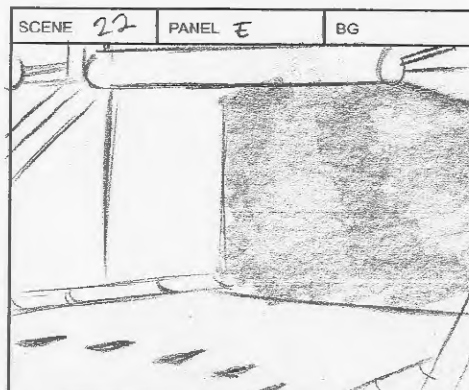


ACTION/EFX

DIALOGUE

TIMING NOTES

60x

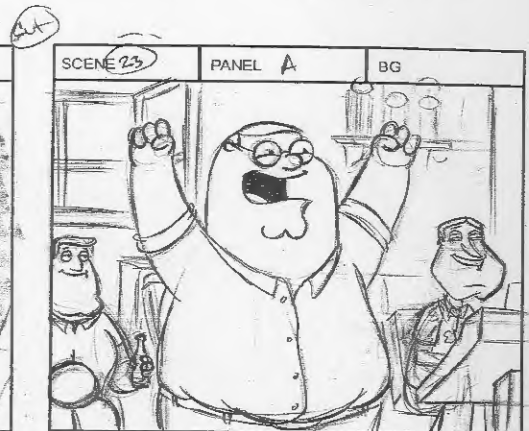


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

(SC. CONT.)

START POSE - PETER'S ARMS UP

DIALOGUE

3 PETER:

HAHA

TIMING NOTES

8x



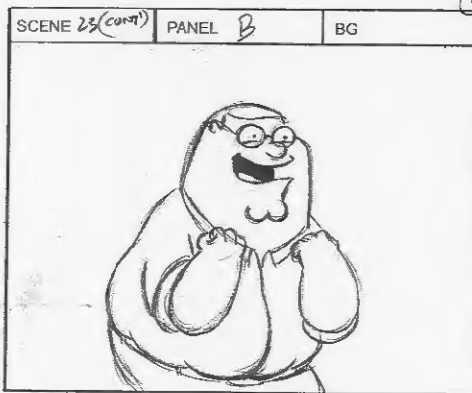
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ACTION/EFX

PETER REACTS TO CLEARING ALL PWS

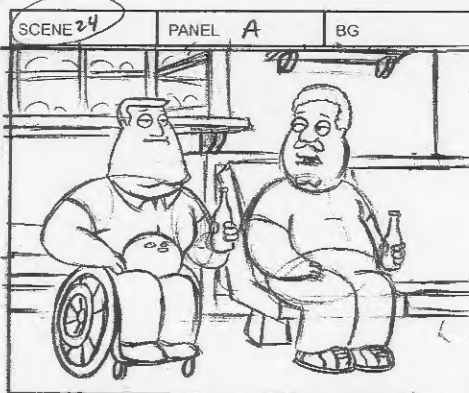
DIALOGUE

2 PETER:

Alright!

TIMING NOTES

104



ACTION/EFX

ANGLE ON Cleveland, who turns to Joe.

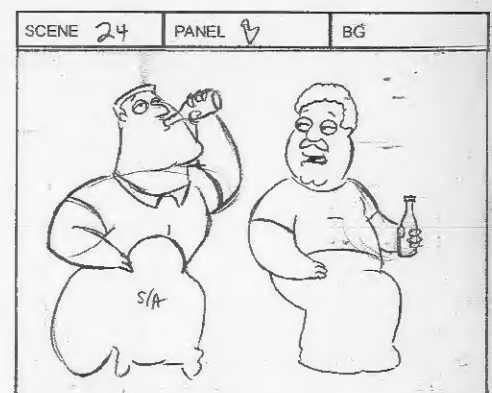
DIALOGUE

9 CLEVELAND:

I must say,

TIMING NOTES

31/12



ACTION/EFX

JOE TAKES A DRINK OF HIS BEER

(SC. CONT.)

DIALOGUE

4 cont

I do feel a strange satisfaction

TIMING NOTES

308



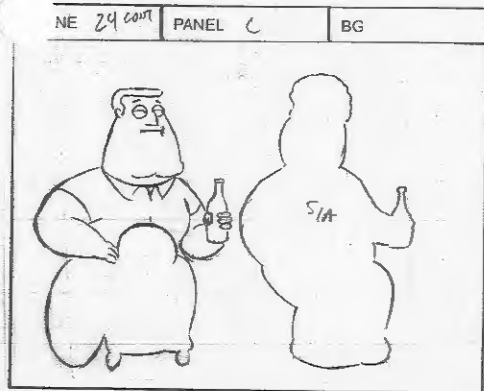
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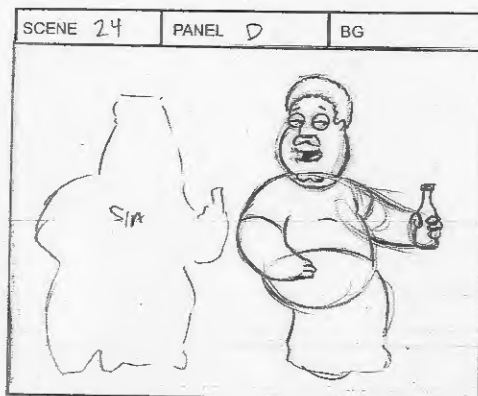
ACTION/EFX

JOE'S DRINK DOWN

DIALOGUE (4) CLEVELAND (CONT.)  
watching the black ball

TIMING NOTES

204

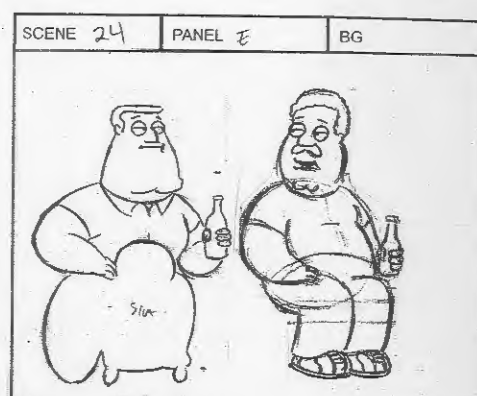


ACTION/EFX

DIALOGUE (4) CONT.  
topple all those

TIMING NOTES

110



ACTION/EFX

(SC. CONT.)

DIALOGUE (4) CONT.  
SELF-RIGHTEOUS WHITE DINKS,

TIMING NOTES

303



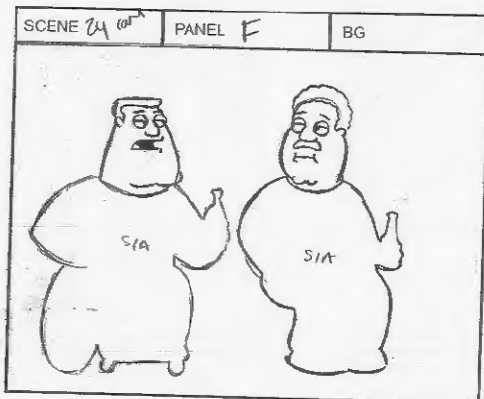
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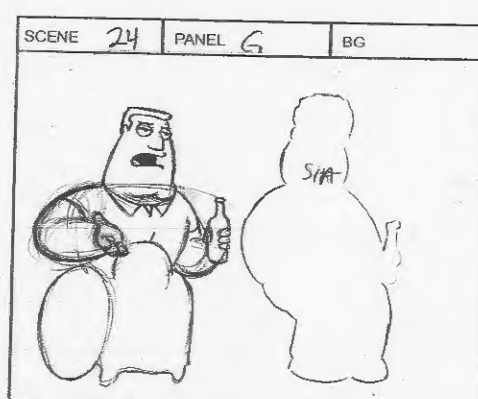


ACTION/EFX

DIALOGUE (5) JOE.  
"CAN'T BLAME THEM  
for being self-righteous."

TIMING NOTES

214



ACTION/EFX

JOE GESTURES TOWARDS THE CANES  
WITH HIS (RT) HAND, & A SLIGHT HEAD  
TILT

DIALOGUE (5) CONT.  
The black ball's in their neighborhood

TIMING NOTES

204



ACTION/EFX

JOE LOWERS HIS ARM THIS HAND BACK TO NEAR  
AND LOOKS OVER AT CLEVELAND.

DIALOGUE (5) CONT.  
uninvited.

TIMING NOTES

104

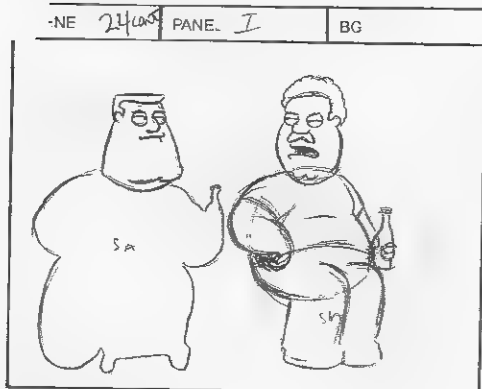


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ACTION/EFX

CLEVELAND PUTS HIS HAND ON HIS HIP

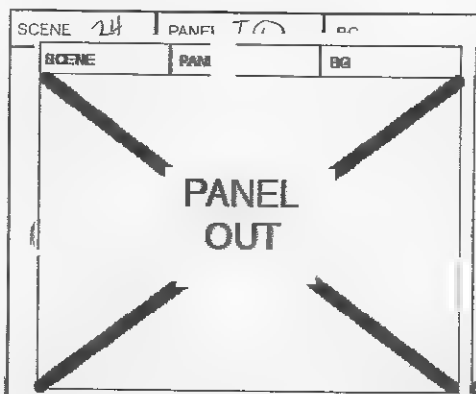
DIALOGUE

⑥ CLEVELAND:

The black ball's done nothing wrong.

TIMING NOTES

410



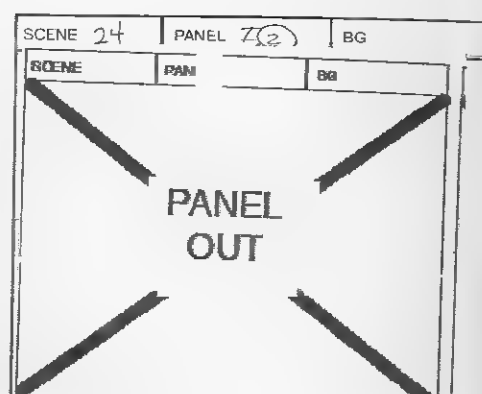
ACTION/EFX

DIALOGUE

6 CONT

TIMING NOTES

(SC. CONT →)



ACTION/EFX

DIALOGUE

1 CONT

TIMING NOTES

JOE: 114

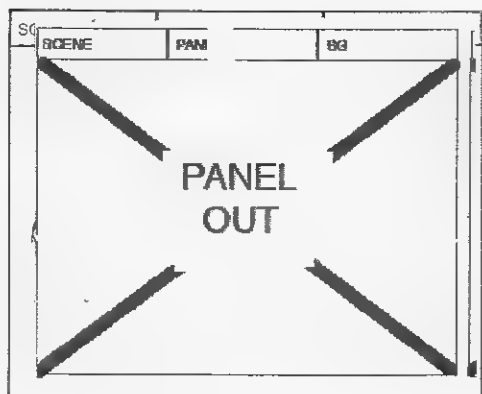


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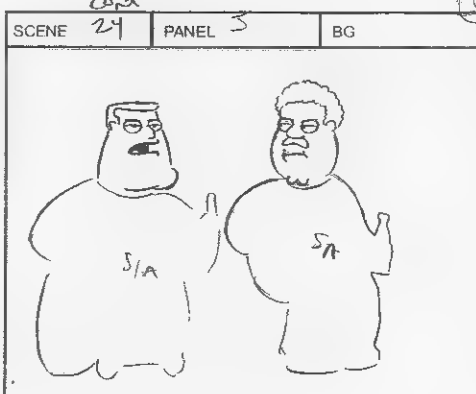


ACTION/EFX

Hand Back to panel 1

DIALOGUE

TIMING NOTES



ACTION/EFX

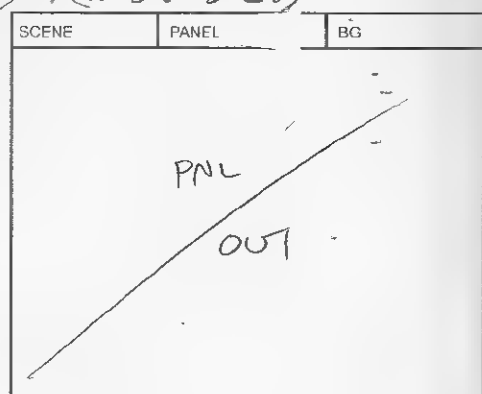
DIALOGUE

⑦ JOE:

If the black ball's innocent,  
it has  
nothing to fear.

TIMING NOTES

500



ACTION/EFX

DIALOGUE

TIMING NOTES

\* (NO SC'S 25-29)



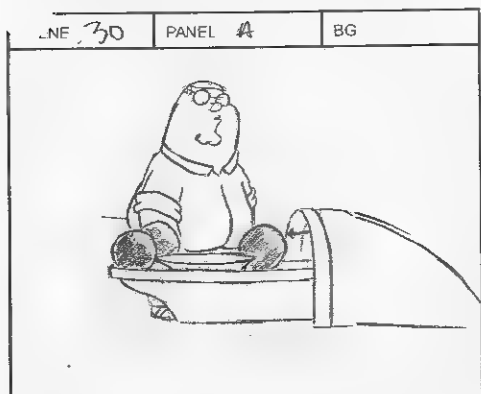
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ACTION/EFX

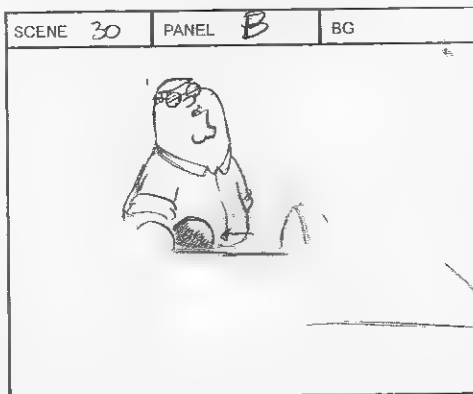
(See cont's O.S. ←)

PETER GLANCES (RT) AS A BALL  
COMES OUT OF THE  
BALL RETURN

DIALOGUE

TIMING NOTES

(70) 100 +  $\frac{\text{Ball IS.}}{10.8}$



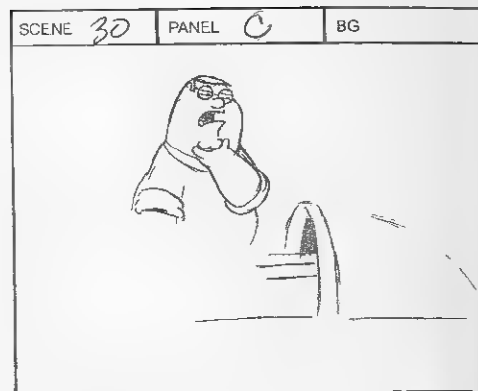
ACTION/EFX

DIALOGUE

(PETER:  
Huh, I wonder

TIMING NOTES

12x



ACTION/EFX

DIALOGUE

what the hell's down there.

TIMING NOTES

10.8 +  $\frac{E}{100}$



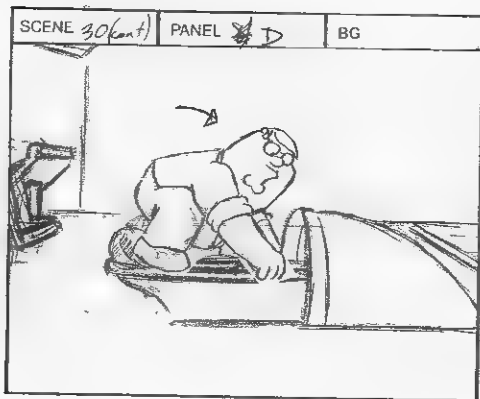
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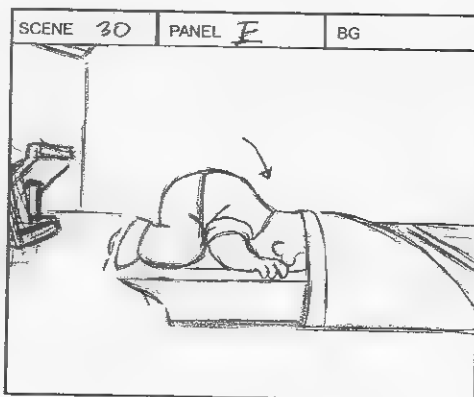
ACTION/EFX

PETER GETS ON BALL RETURN

DIALOGUE

TIMING NOTES

10x

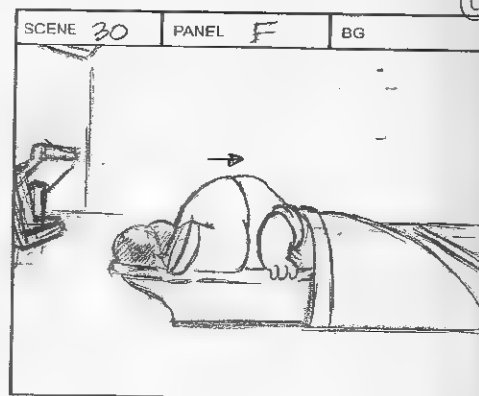


ACTION/EFX

DIALOGUE

TIMING NOTES

6x



ACTION/EFX

DIALOGUE

TIMING NOTES

6x





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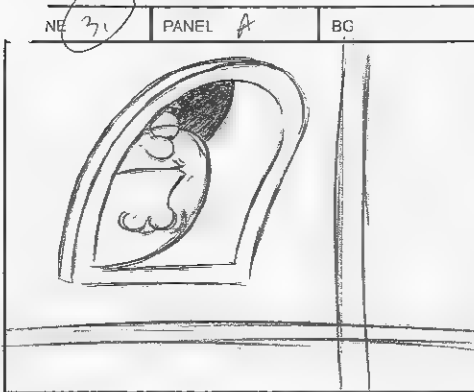
4

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ACTION/EFX

SP

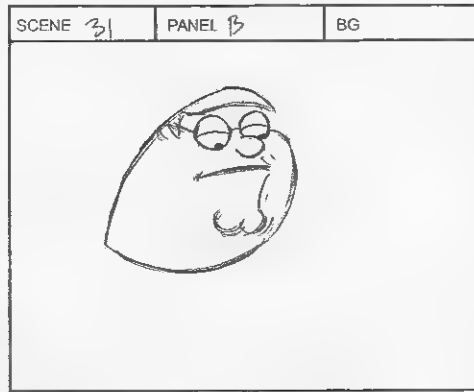
PETERS HEAD INTO SC THROUGH PORT HOLE

DIALOGUE

TIMING NOTES

20 sec

4x

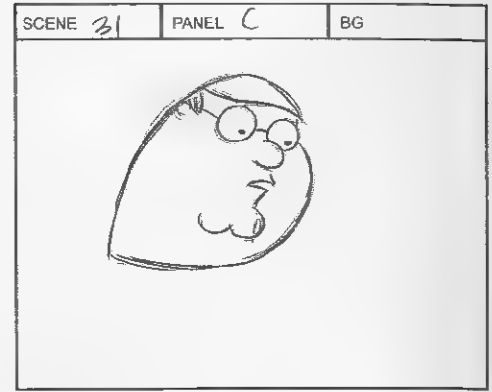


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

8x

HE REACTS TO WHAT HE SEES O.S.

(SC. CONT -)



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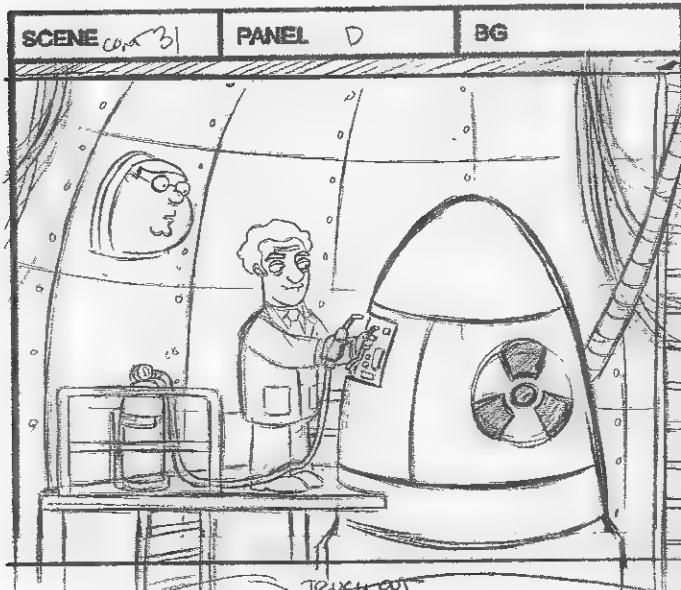
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CYCLE 2

T.O.  
6x

D2  
4x

D1  
4x

D2  
4x

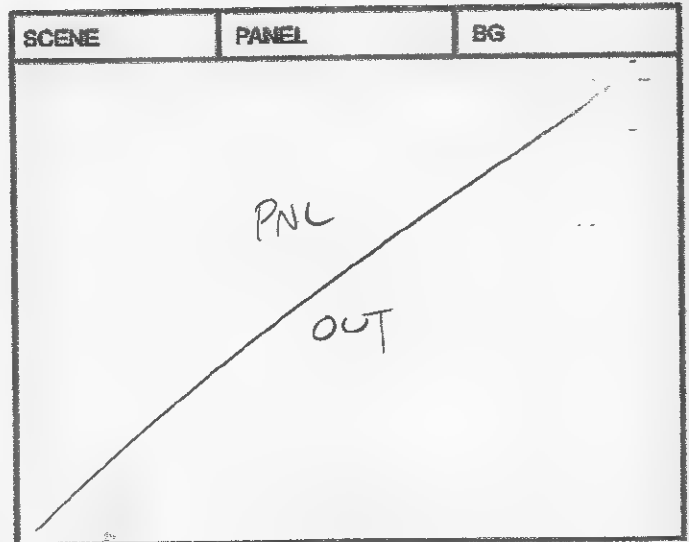
D1  
4x

D2  
4x

D1  
4x

D1

D2



PNC

OUT

(SC. CONT ->)



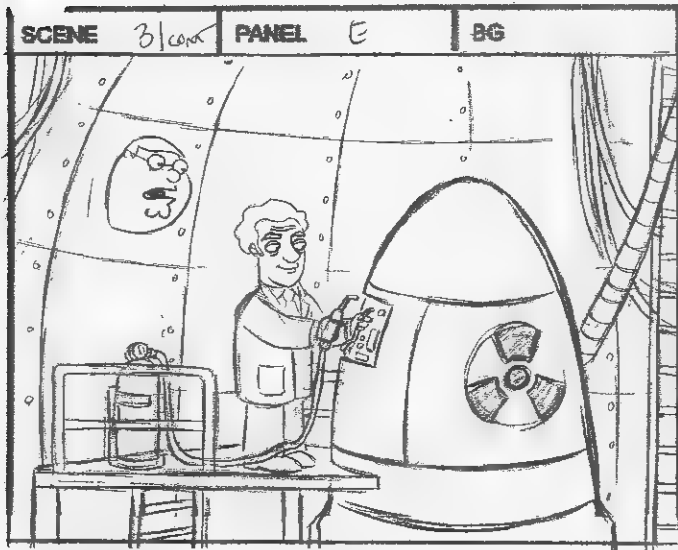
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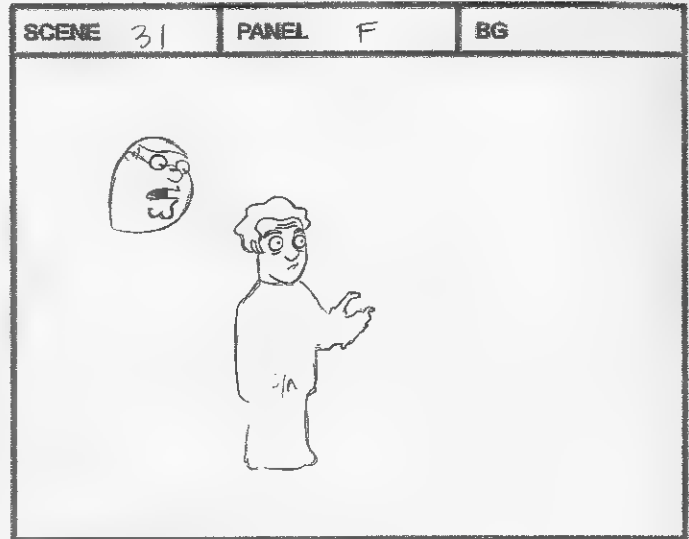


ACTION/EFX

@ Peter

Judd

off  
8x



ACTION/EFX

Judd Hirsch REACTS

(9 cont)

'Hirsch?'

102

(SC. CONT →)



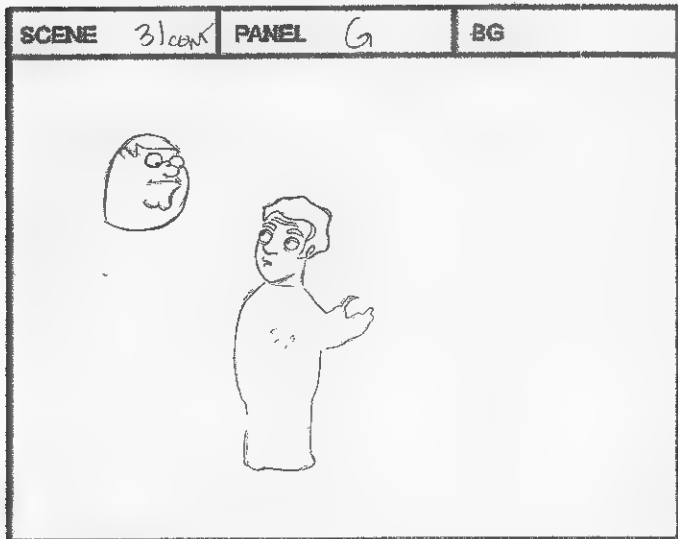
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EPISODE #

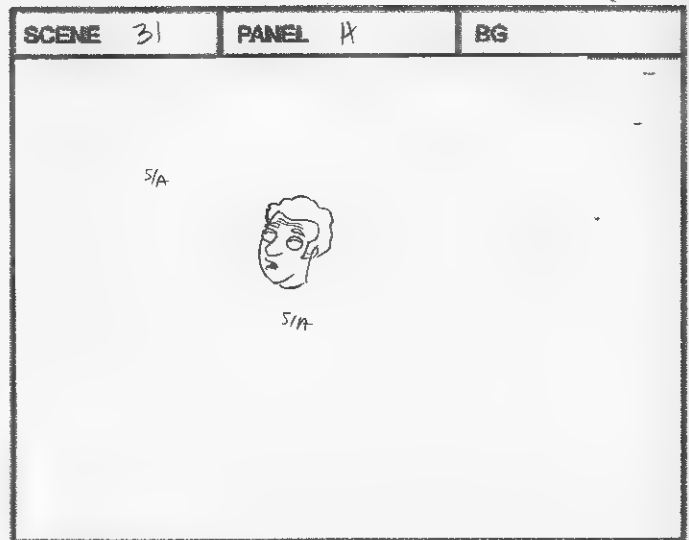
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ACTION/EFX Judd LOOKS BACK AT PETER

60x



ACTION/EFX

(16) Judd Hirsch:

04...

10x

(SC. CONT →)

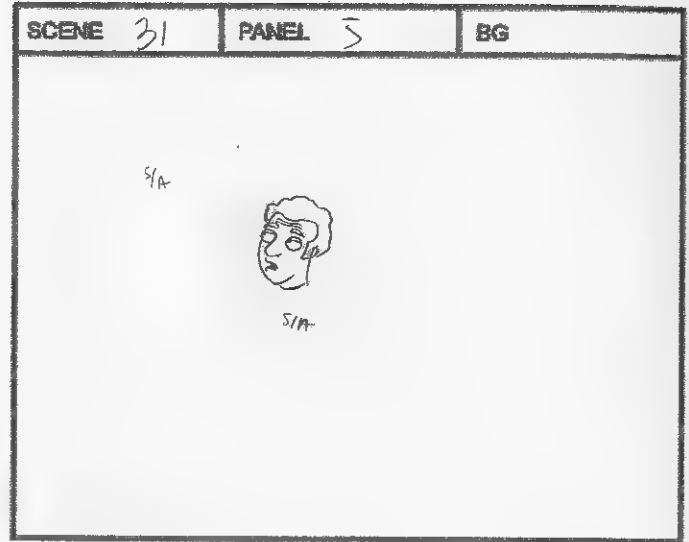
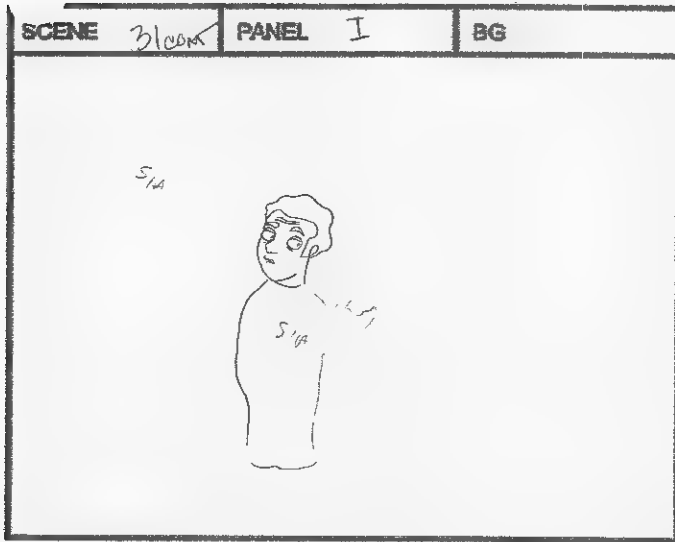


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE #

ACT# 1

PAGE# 68



ACTION/EFX

JUDD'S EYES PART → (K1)

ACTION/EFX

THEN BACK AT PETER  
(10) JUDD: H.;  
-HEY.

(SC. CONT →)

10X

202

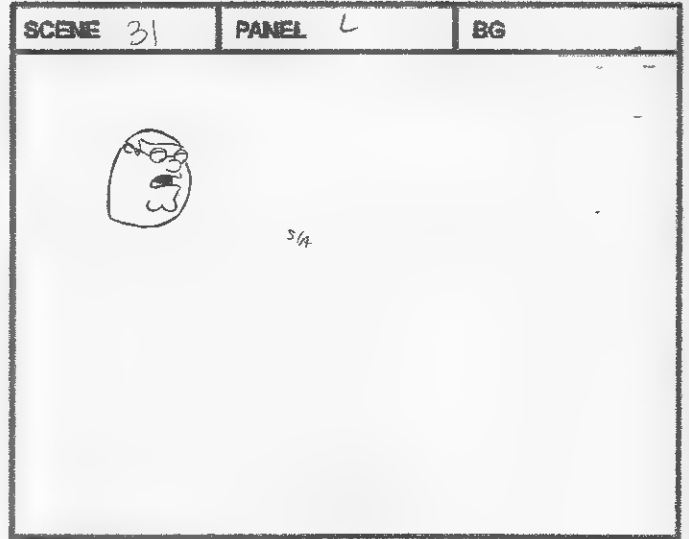
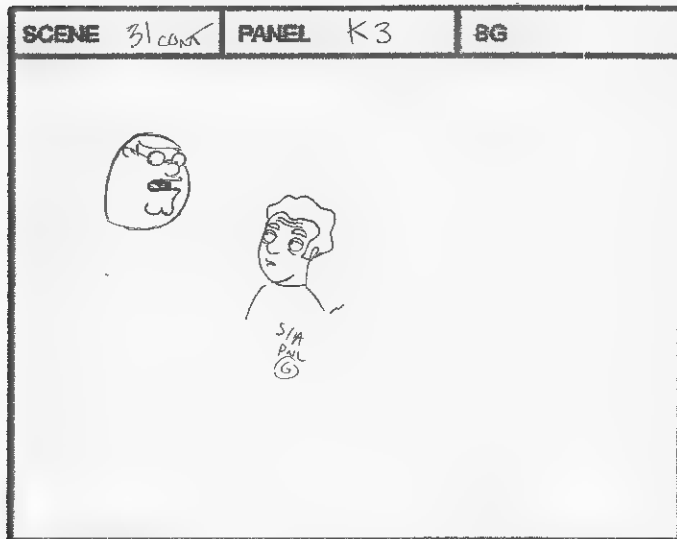


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE #

ACT# 1

PAGE# 69



ACTION/EFX

PETER'S EYES (P/L) ROLL 90°

(11) PETER:

What, uh...

(K1) (K2) (K3)

14x 14x 12x

ACTION/EFX

THEN PART BACK

Peter:

what's goin' on?

(SC. CONT →)

108



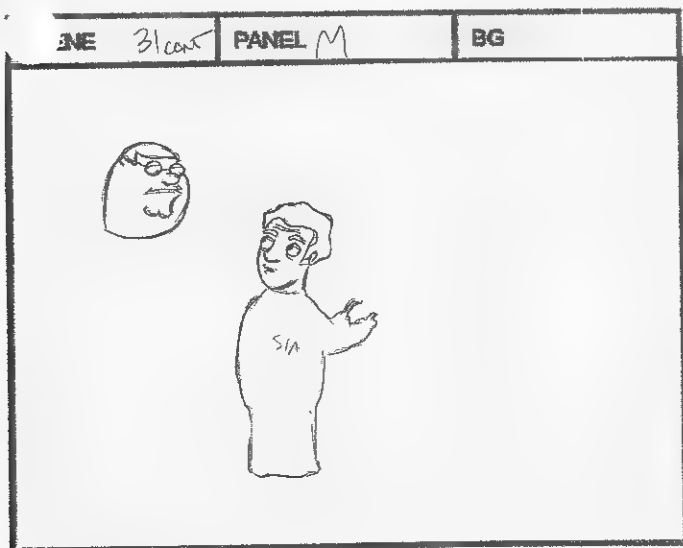
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 9

ACT # I

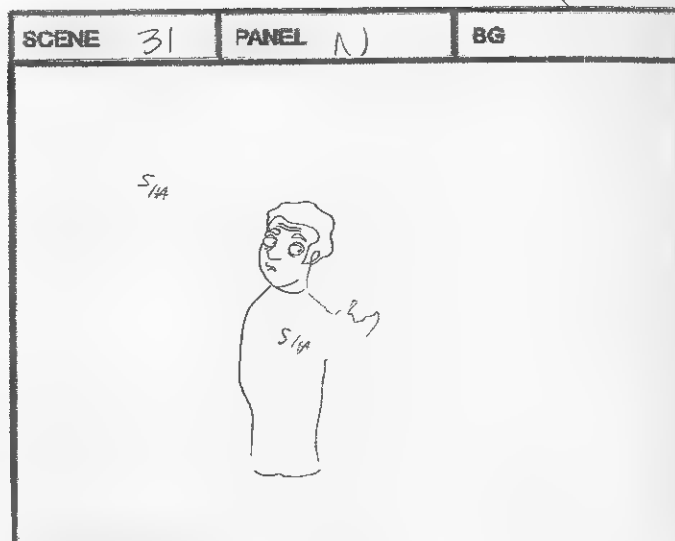
PAGE # 70  
(Next Pg 70A)



ACTION/EFX

Beat

100



ACTION/EFX

Joop's CHOS DMT (BT)

(SC. CONT →)

104



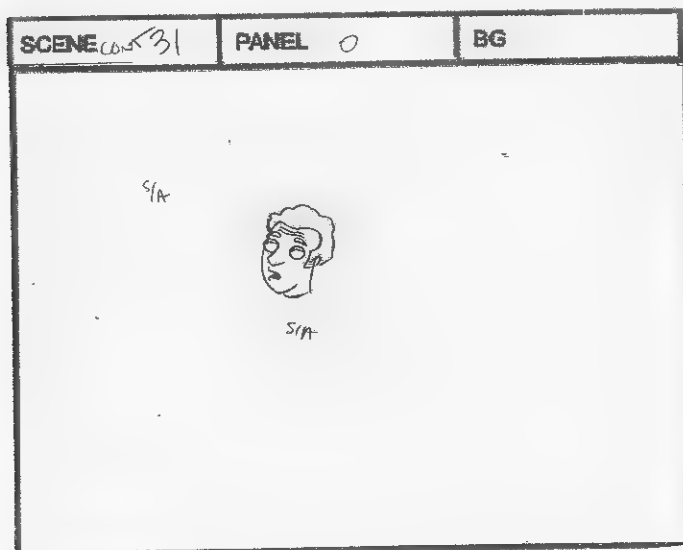
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 9

ACT # I

PAGE # 70A  
(Next Pg 70B)

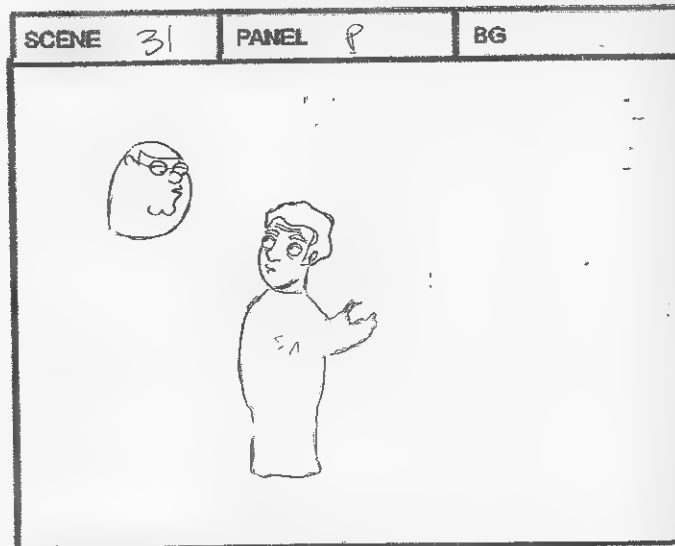


ACTION/EFX

Tilts His eye, DARTS BACK TOWARDS PETER

(12) Joop Hirsch  
NOTHING.

104



ACTION/EFX

Head For Beat As Indicated on Track  
(PETER MOUTH EXPRESSION CHANGE)

(SC. CONT →)

108



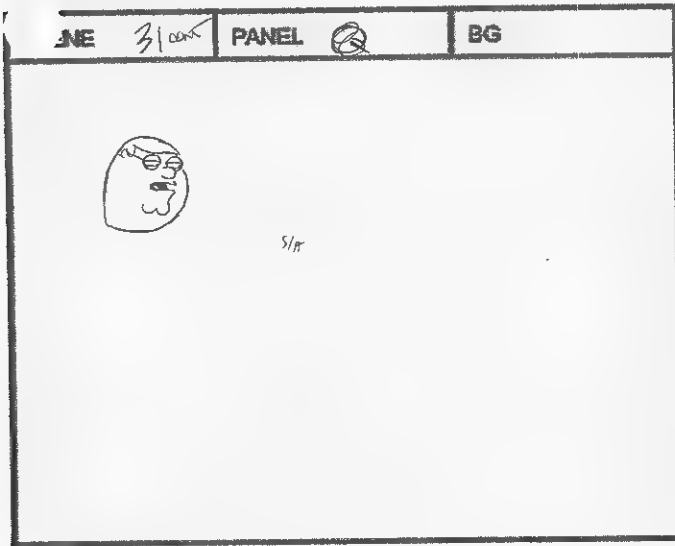


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX24

ACT # 1

PAGE # 70B  
(Next pg 70C)

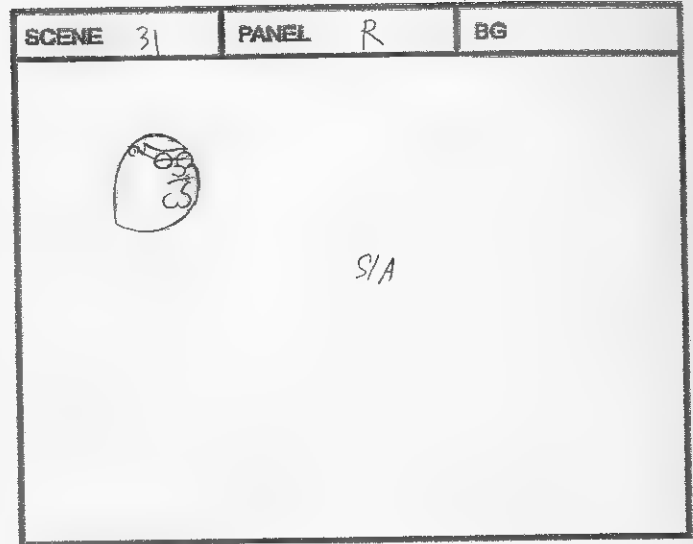


ACTION/EFX

PETER'S LOWER LIPS UP / SLIGHT HEAD TILT

(13) PETER :  
All right.

100



ACTION/EFX

(SC. CONT →)

PETER  
~~POSS.~~  
100 + 7005  
100 604

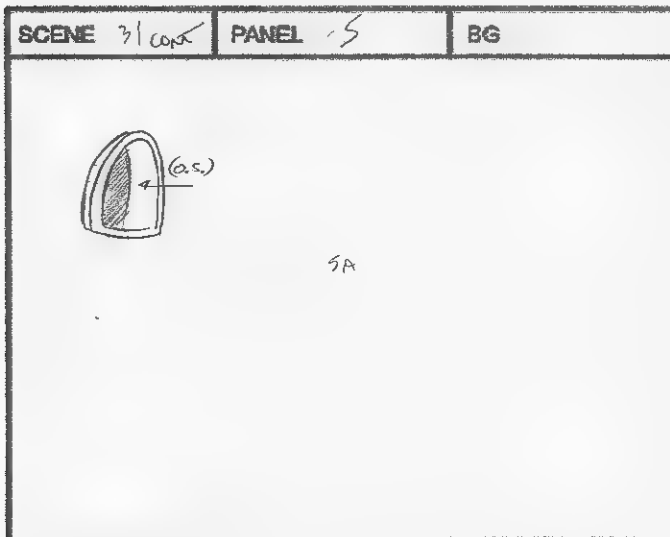


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX24

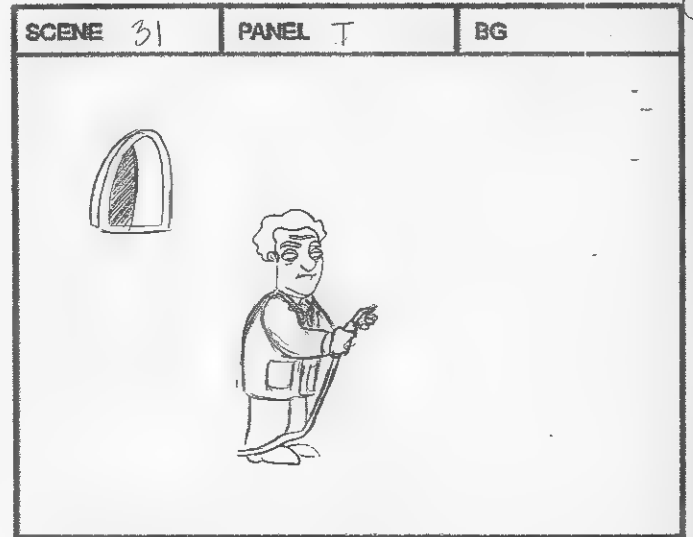
ACT # 1

PAGE # 70C  
(Next pg 71) Cut



ACTION/EFX

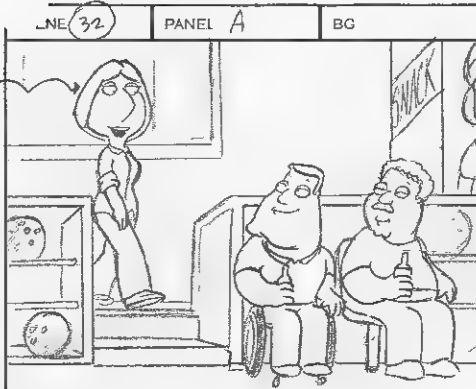
PETER MOVES HIS HEAD BACK OUT OF HIS PORTHOLE



ACTION/EFX

Super Hirsch Goes Back to work with one warhead

100



ACTION/EFX

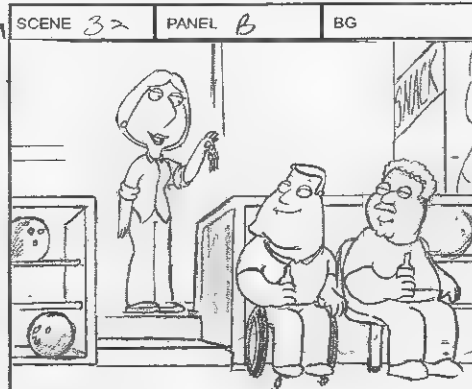
CUT LOIS WALKS INTO FRAME

DIALOGUE

(14) LOIS:  
Hi, boys!

TIMING NOTES

32.00 114



ACTION/EFX

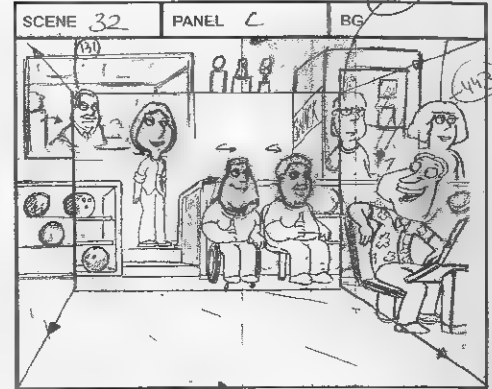
Lois Holds up her keys  
"jingling" them

DIALOGUE

(14) cont  
LOIS:  
Your ride is here.

TIMING NOTES

B B1 B2 B4  
4x 4x 4x 4x



ACTION/EFX

CAMERA PULL OUT  
(SC. CONT →)

DIALOGUE

(15) QUAGMIRE:  
Hey, you're just in time. Mort's one  
ball away from a perfect game.

TIMING NOTES

4x +  $\frac{1.0}{60}$  + 4.00



ACTION/EFX

START

TION/EFX

STOP →

PAN RIGHT OVER TO MORT

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

PAN  
8x + 2x



ACTION/EFX

(SC. CONT →)

DIALOGUE

(16) MORT:  
Oh god,

TIMING NOTES

102



FOX TELEVISION ANIMATION INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 72A  
Next → (73)



ACTION/EFX

DIALOGUE (16) moe:  
the pressure's

TIMING NOTES

100

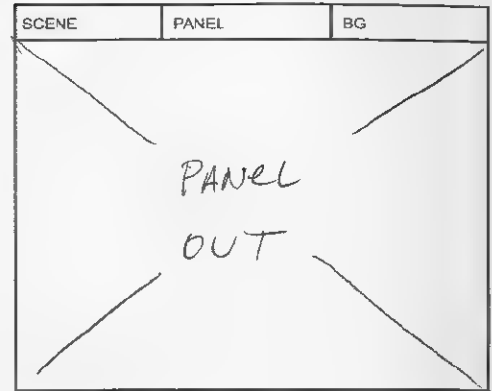


ACTION/EFX

DIALOGUE (16) cont  
moe:  
too much!

TIMING NOTES

102



ACTION/EFX

(SC. CONT →)



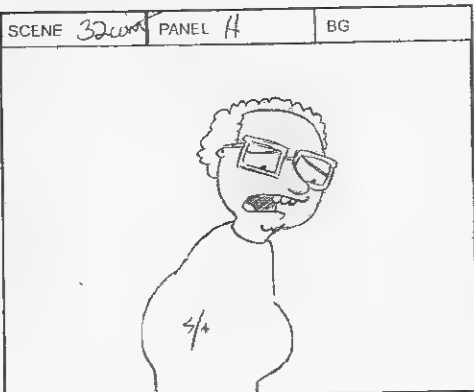
FOX TELEVISION ANIMATION, NC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # I

PAGE # 73  
(Next PG 73A)

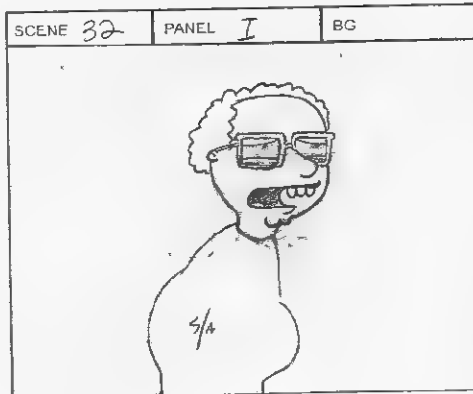


ACTION/EFX

DIALOGUE (16) cont  
moe:  
I just lost control of my bladder!

TIMING NOTES

310



ACTION/EFX

DIALOGUE (16) cont  
moe:  
Oh... Why didn't I clothespin the end of my  
penis like Muriel told me to?

TIMING NOTES

710



ACTION/EFX

DIALOGUE (16) cont  
moe:  
"Don't  
forget to clothespin the end of your  
penis,"

TIMING NOTES

310

(SC. CONT →)

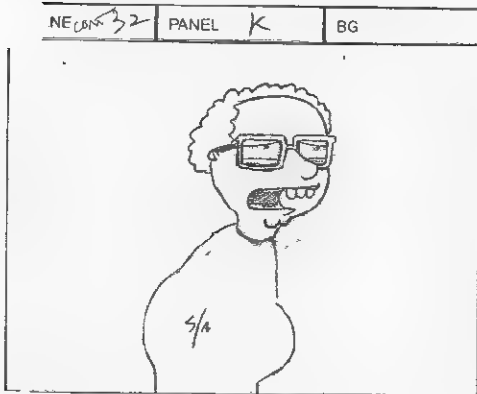


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # I

PAGE # 73A  
(Next Pg 74)



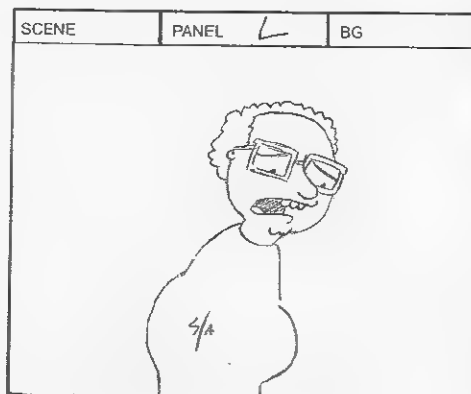
ACTION/EFX

DIALOGUE

MORT:  
she said.

TIMING NOTES

104



ACTION/EFX

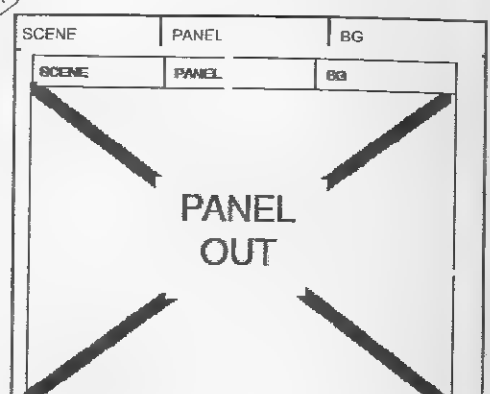
DIALOGUE

MORT:  
Oh, now my legs are  
gonna be chapped! Oh...

TIMING NOTES

500

Cut



ACTION/EFX

DIALOGUE

TIMING NOTES

H/U →

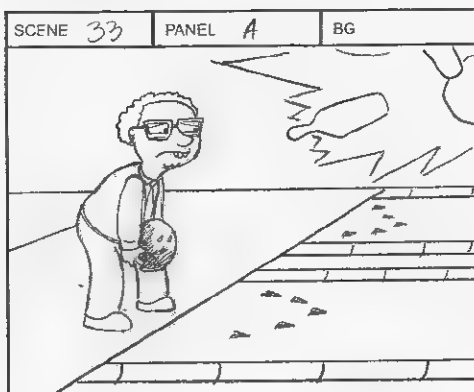


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # I

PAGE # 74



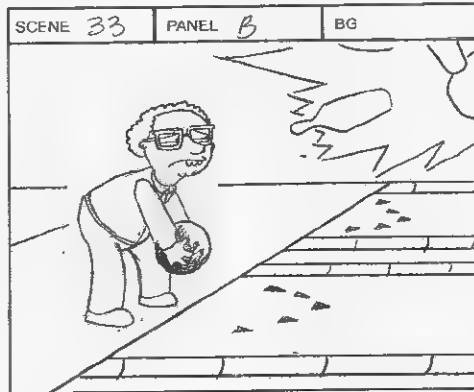
ACTION/EFX

DIALOGUE

TIMING NOTES

(304)

8x

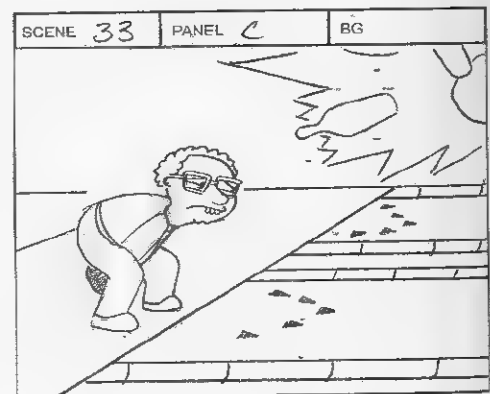


ACTION/EFX

DIALOGUE

TIMING NOTES

8x



ACTION/EFX

DIALOGUE

TIMING NOTES

8x

(SC. CONT →)





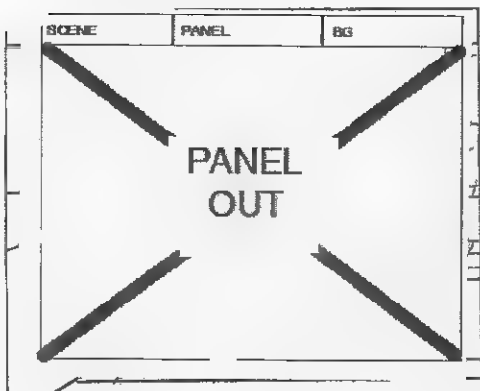
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

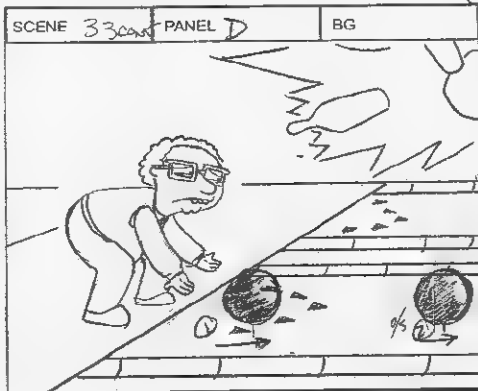
PAGE # 75



ACTION/EFX

DIALOGUE

TIMING NOTES

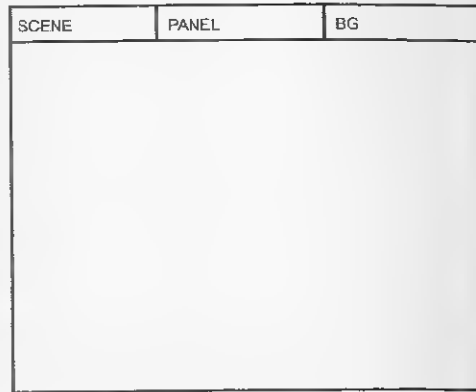


ACTION/EFX

DIALOGUE

TIMING NOTES

① 12x ② to 0.5s 100



ACTION/EFX

DIALOGUE

TIMING NOTES



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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

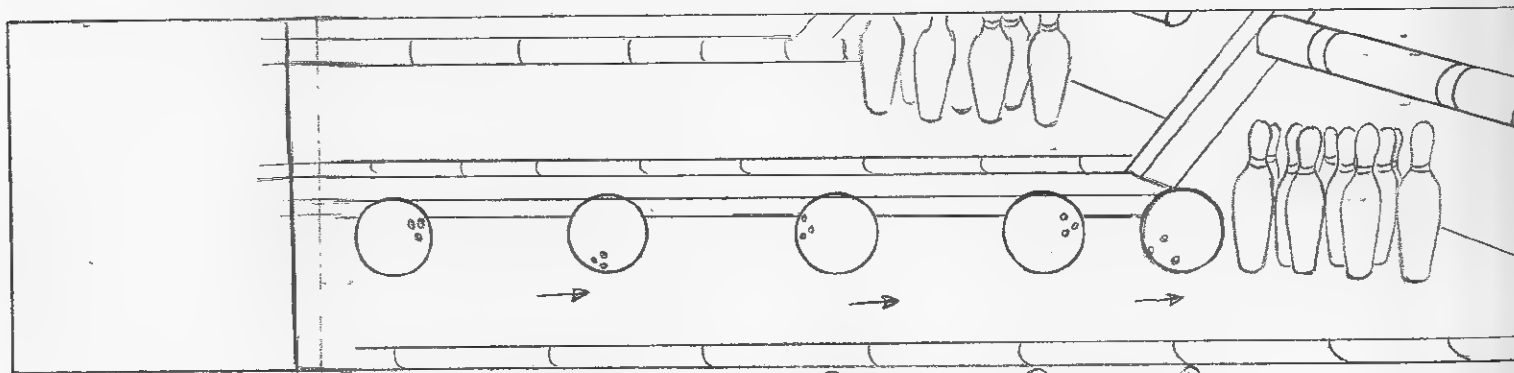
EPISODE # 4

ACT # I

PAGE # 76

Next → 80

Scene 34 Panel A



START

STOP

①

②

③

④

⑤

CAMERA FOLLOWS BALL TO THE RIGHT

SLAWS AS IT  
MOVES. TWO PINS

(SC. CONT →)

PAW

900 + 2x

110x



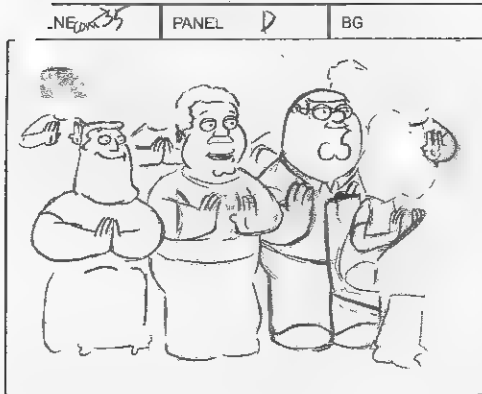


FOX TELEVISION ANIMATION, INC  
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EPISODE # 4ACX04

ACT # I

PAGE # 81A  
(NEXT PG 82)

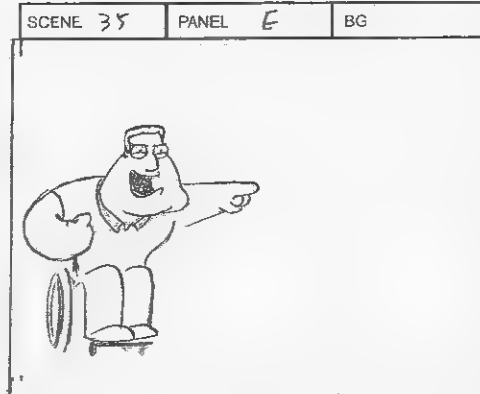


ACTION/EFX  
Hand clap @ pos

Everyone cheers and ad-libs their congratulations.

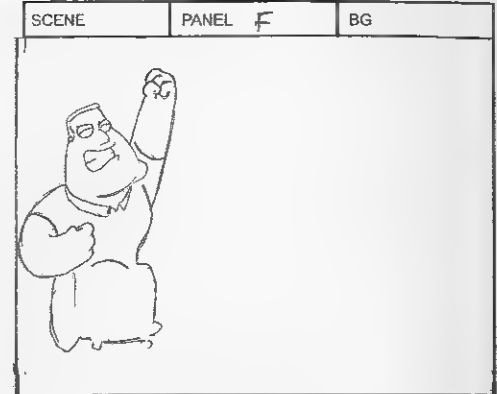
DIALOGUE  
Ad Lib cheers  
Cleveland "Alright Mort!"

TIMING NOTES CLAP CYCLE CONT.



DIALOGUE  
Joe:  
The Mort Her!

TIMING NOTES JOE CONT CYCLE  
10x



(SC. CONT →)

DIALOGUE  
Joe: (cont'd)  
YYY—

TIMING NOTES JOE CONT CYCLE  
8x

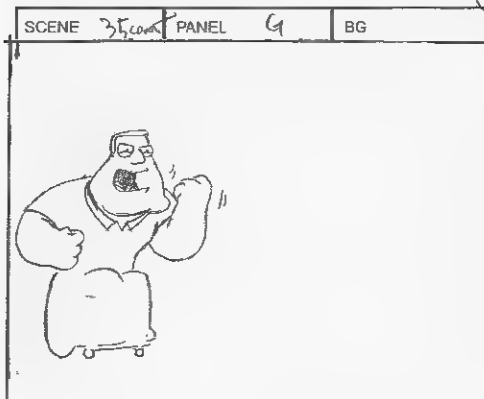


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # I

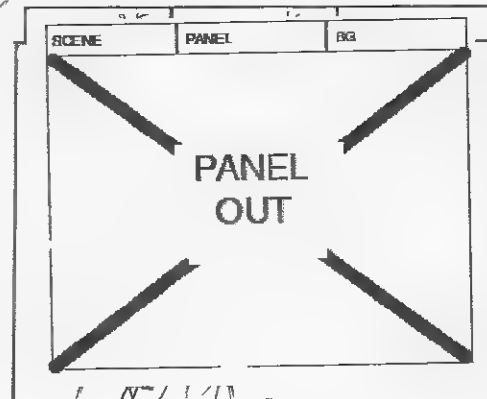
PAGE # 82



\* DO NOT ANIMATE SHAKE LINES

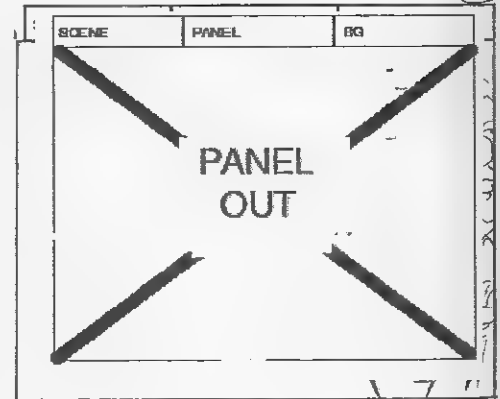
DIALOGUE  
JOE (cont'd)  
-EEAAH!

TIMING NOTES JOE CONT CLAP CYCLE  
10x + ⑤  
4x



DIALOGUE

TIMING NOTES



DIALOGUE

TIMING NOTES



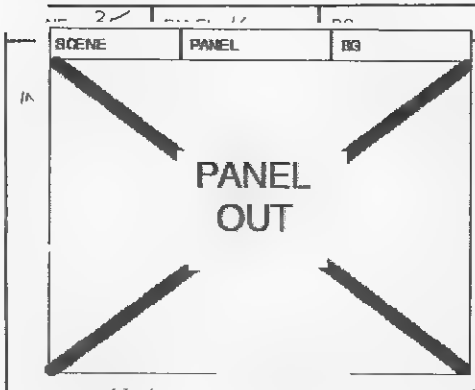
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

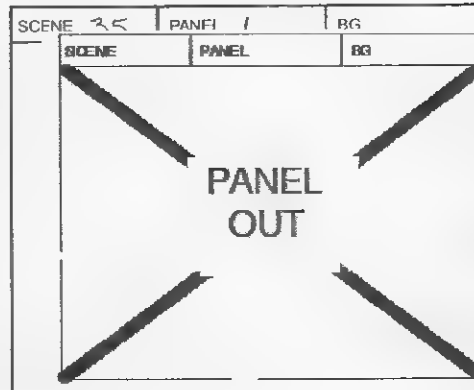
PAGE # 83



ACTION/EFX

DIALOGUE

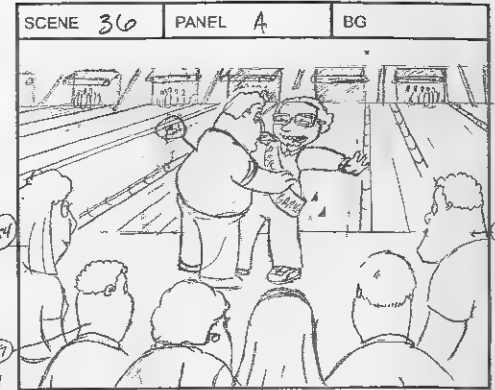
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX (453) (454) (103)  
BOWLING ALLEY EMPLOYEE FINISHES  
putting sack on Mort.  
(SC. CONT ->)

DIALOGUE

TIMING NOTES

(710)

100



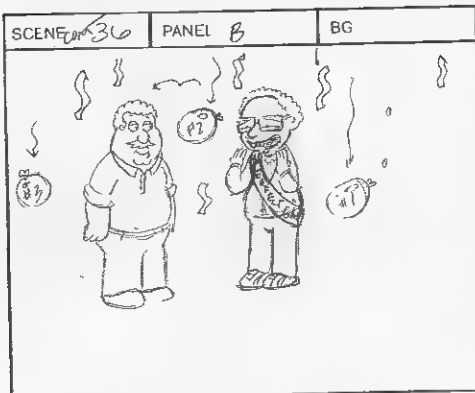
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

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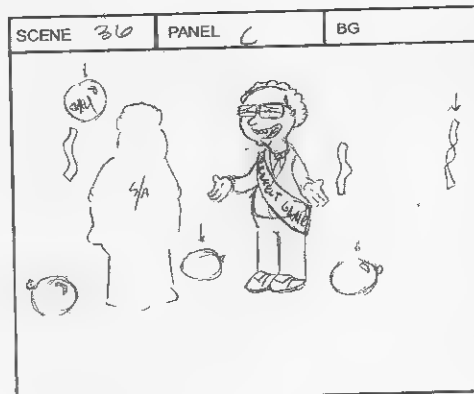
ACTION/EFX  
some balloons and confetti fall.  
(18) MORT!

DIALOGUE

I just never

TIMING NOTES

100



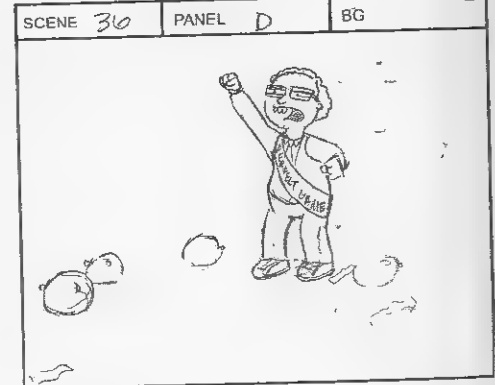
ACTION/EFX

DIALOGUE (18) cont.

stopped believing.

TIMING NOTES

210



ACTION/EFX

DIALOGUE

(18) MORT (cont)  
TO CROWD) Say No to Acid.

TIMING NOTES

210



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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

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ACTION/EFX

4 (14x)

DIALOGUE

TIMING NOTES

190x

4x



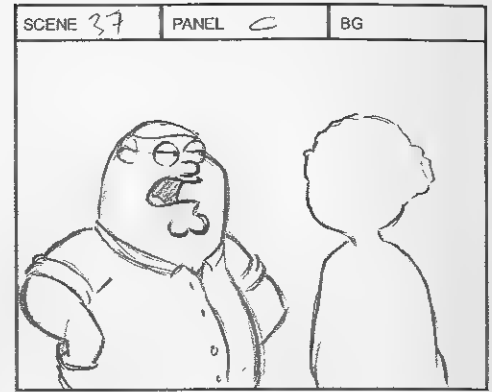
DIALOGUE

(271) PETER

Jeez, relax, Mort.

TIMING NOTES

T.O.  
4x + 10x



ACTION/EFX

(SC. CONT ->)

DIALOGUE

(271) PETER (cont)

You'd think you  
were God himself.

TIMING NOTES

20x

T2



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

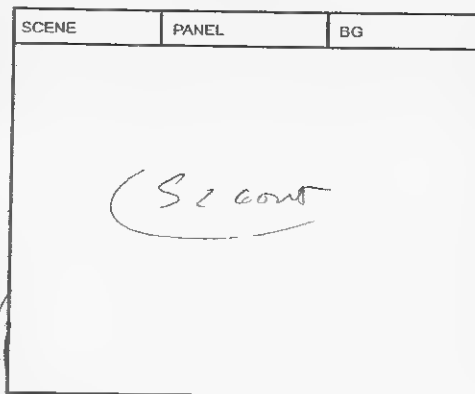
ACT # 1

PAGE # 86

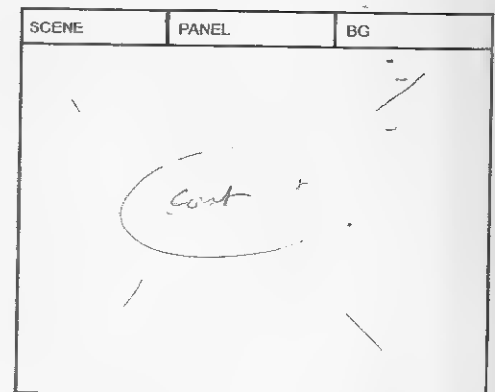


ACTION/EFX

SC CONT



ACTION/EFX



ACTION/EFX

DIALOGUE

(272) MORTY

No,

TIMING NOTES

14x

DIALOGUE

TIMING NOTES

DIALOGUE

TIMING NOTES

T.

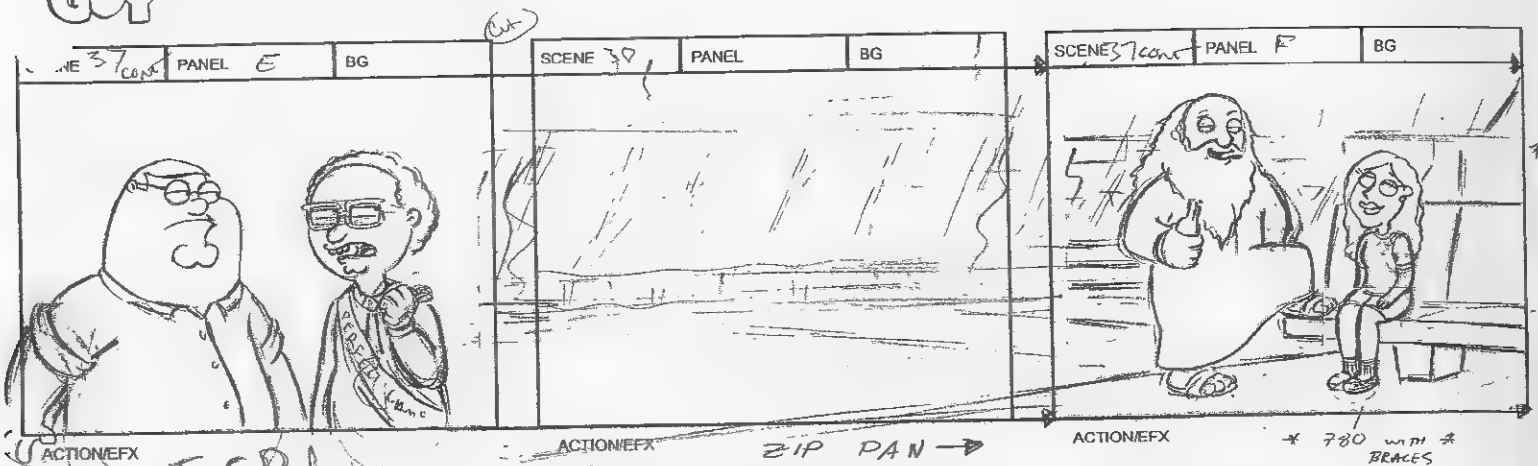


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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 87



ACTION/EFX \*For Reference

ACTION/EFX ZIP PAN →

ACTION/EFX \* 780 with \* BRACES

Mort motions to another lane where GOD sits hitting on a TEENAGE GIRL.

DIALOGUE

(272) MORT (cont)  
he's over there.

DIALOGUE

DIALOGUE

(21) GOD:  
hey.

TIMING NOTES

MORT 12 + BATH + PAN + (P) 1X 4X 1X

TIMING NOTES

TIMING NOTES



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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

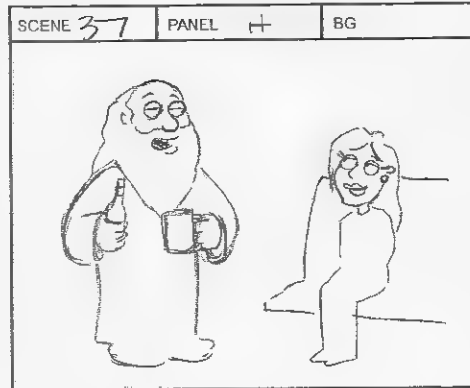
EPISODE # 4ACX04

ACT # 1

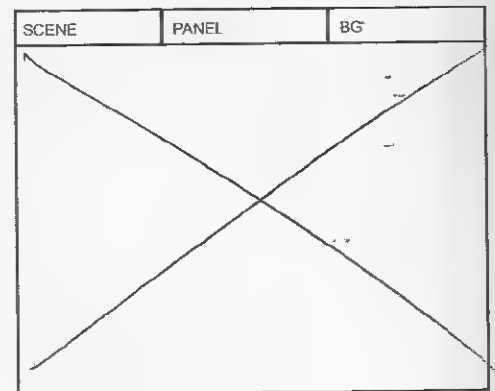
PAGE # 87A



ACTION/EFX \*New



ACTION/EFX \*New



ACTION/EFX

DIALOGUE

GOD  
Wanna see what I can do?

DIALOGUE

ALRIGHT, READY?

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES



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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

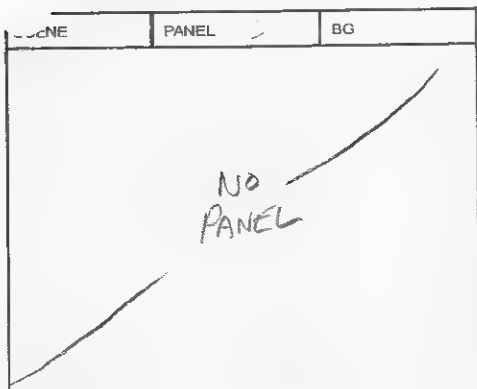
4ACX04

EPISODE # 4ACX04

ACT #

1

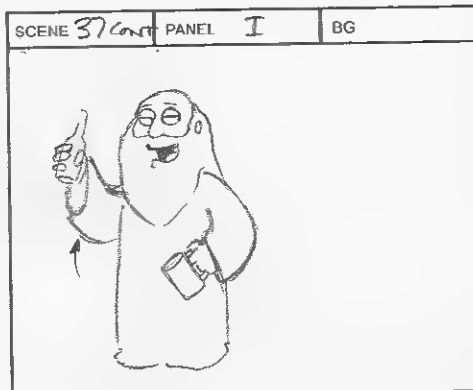
PAGE # 87B



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX \* New

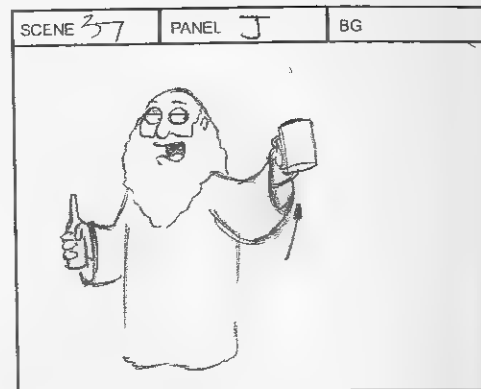
DIALOGUE

(21a)

GOD (CONT'D)

Check it out. Bear.

TIMING NOTES



ACTION/EFX \* New

DIALOGUE

Glass.

TIMING NOTES



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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

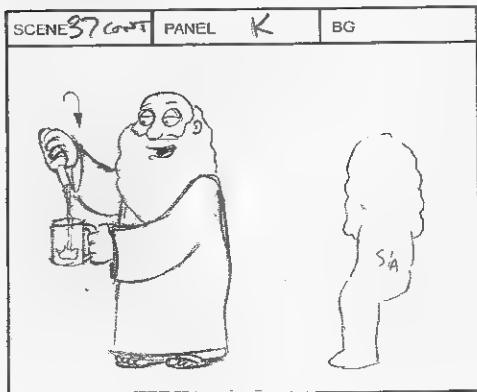
4ACX04

EPISODE # 4ACX04

ACT #

1

PAGE # 87C



ACTION/EFX \* New

He starts pouring the beer into the glass.

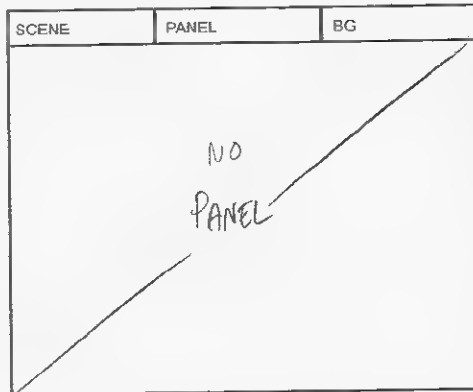
DIALOGUE

(21b)

GOD (CONT'D)

Now watch this.

TIMING NOTES

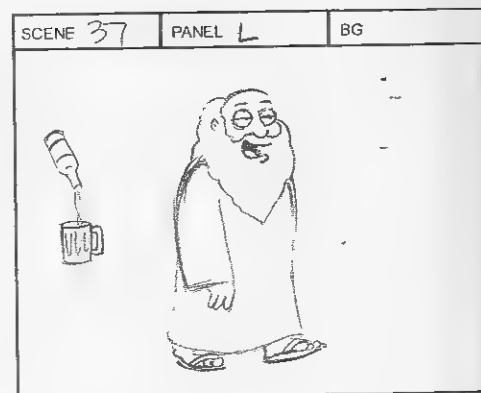


ACTION/EFX

God steps away, as the beer  
and glass remain suspended,

DIALOGUE

TIMING NOTES



ACTION/EFX \* New

still  
pouring.

DIALOGUE

(21c)

GOD (CONT'D)

Oh, guess I'll go over here for a

minute.

TIMING NOTES





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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4ACX04

ACT #

1

PAGE # 87D



ACTION/EFX

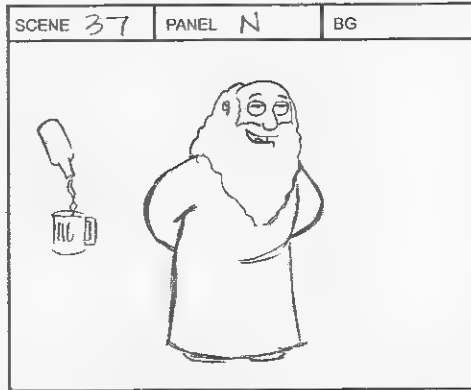
\*New

CYCLE PANELS (M) ← (N)  
GOD ROCKS BACK & FORTH  
ON HIS HEELS.

DIALOGUE

(M) (N) (M) (N) (M) (N)  
DA DUT DA DUT DA DUH

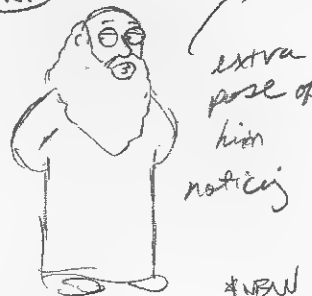
TIMING NOTES



ACTION/EFX

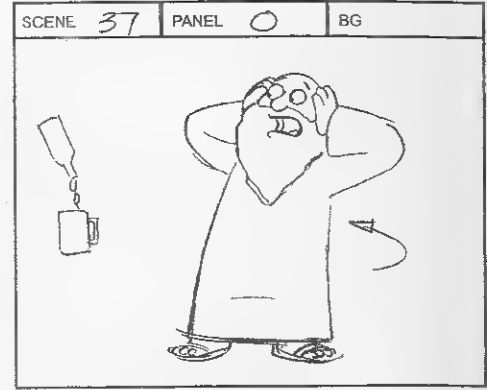
\*New

(NI)



extra  
pose of  
his  
noticing

\*NEW



ACTION/EFX

\*New

God then turns back.

DIALOGUE

(1d) GOD (CONT'D)  
(MOCK SURPRISE) Oh, holy crap,

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

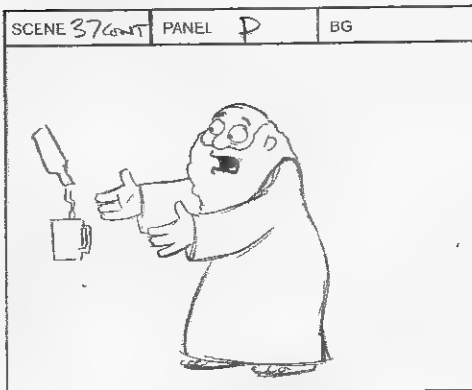
4ACX04

EPISODE # 4ACX04

ACT #

1

PAGE # 87E



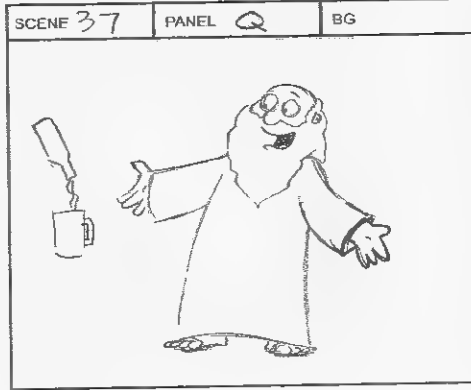
ACTION/EFX

\*New

DIALOGUE

that's  
still pouring itself.

TIMING NOTES



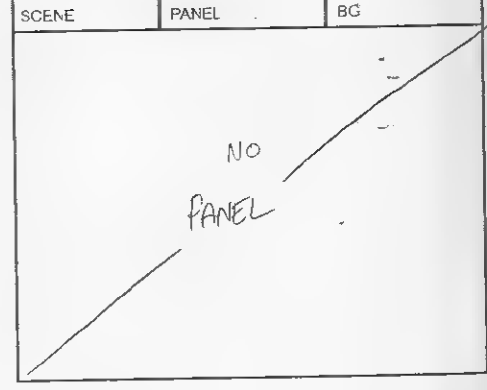
ACTION/EFX

\*New

DIALOGUE

Oh, wow.  
That's amazing.

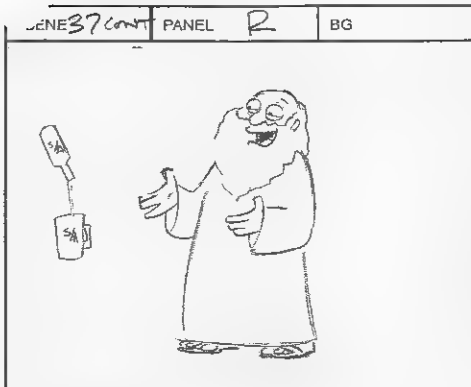
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



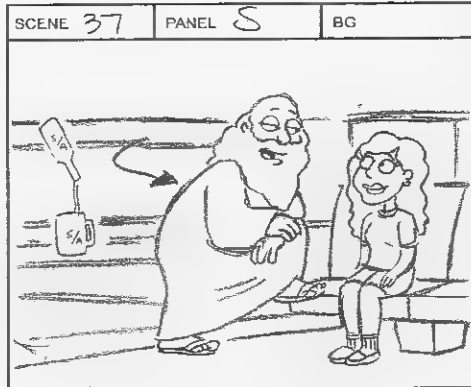
ACTION/EFX

# New

DIALOGUE

I've never seen  
anyone do that.

TIMING NOTES



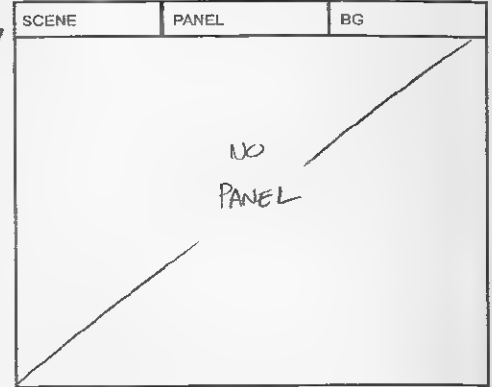
ACTION/EFX

# New

DIALOGUE

Wanna go out later?

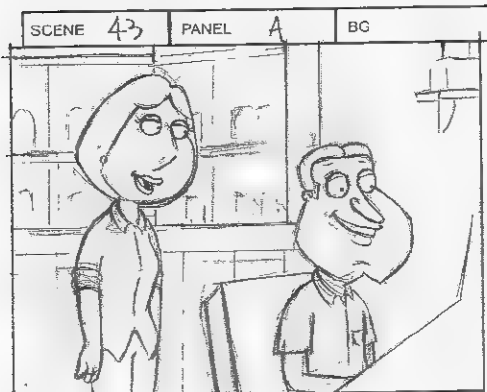
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



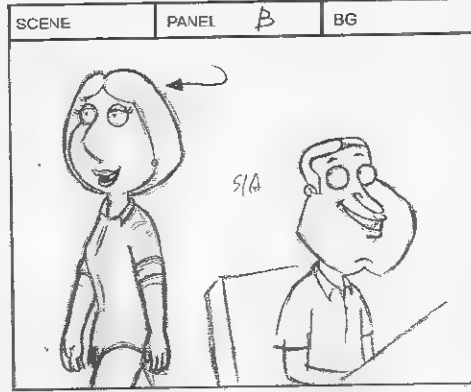
ACTION/EFX

DIALOGUE

(2) LOIS:  
I'll be right back.

TIMING NOTES

(A) 10x  
(B) 10x



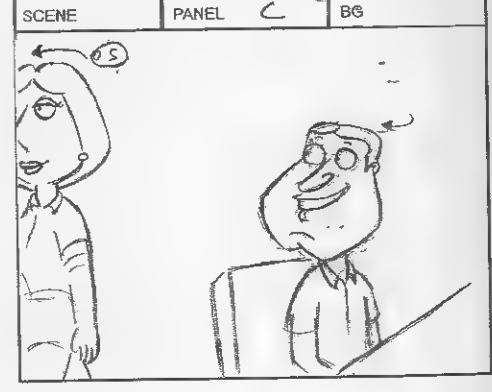
ACTION/EFX

DIALOGUE

(2) LOIS:  
I'm gonna go tinkle.

TIMING NOTES

10



ACTION/EFX

DIALOGUE

TIMING NOTES

8x



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

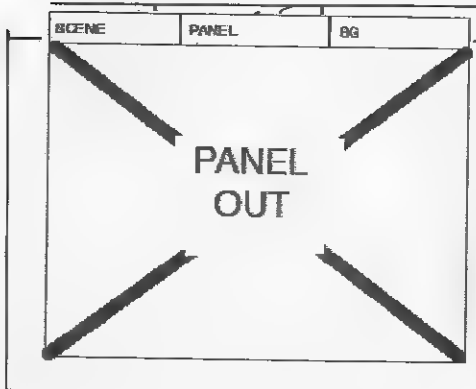
4ACX04

EPISODE #

ACT #

PAGE #

119  
(Prev Pg 107)

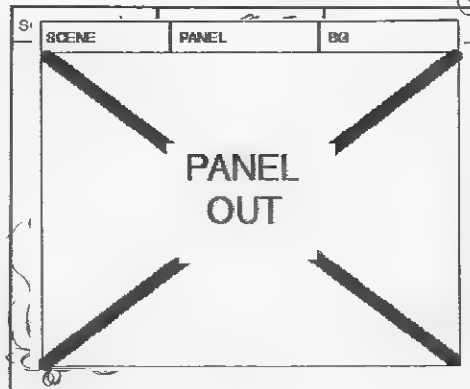


ACTION/EFX

DIALOGUE

TIMING NOTES

102



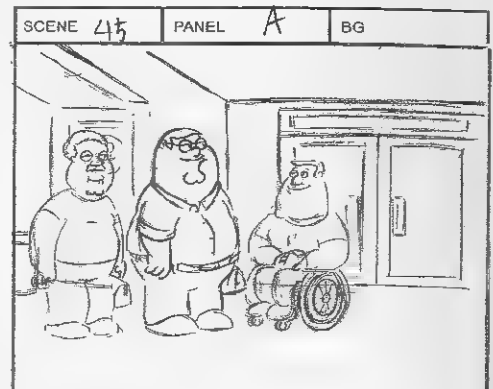
ACTION/EFX

DIALOGUE

TIMING NOTES

12X

OK



ACTION/EFX

DIALOGUE

TIMING NOTES

504

8X

SP

(sc. cont)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE #

100



ACTION/EFX

CLEVELAND, PETER & JOE WAIT NEAR  
THE BATHROOMS/FRONT DOORS.

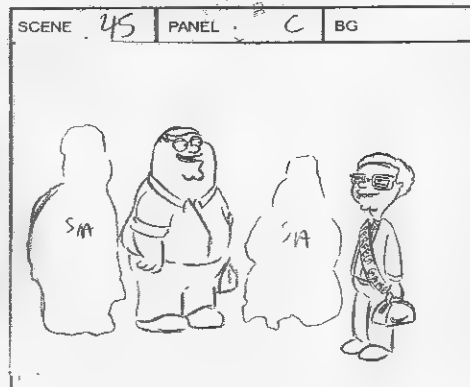
MORT WALKS INTO SHOT (THEY ALL ARE  
HOLDING THEIR BANNERS)

DIALOGUE

(23) PETER  
OKAY

TIMING NOTES

100



ACTION/EFX

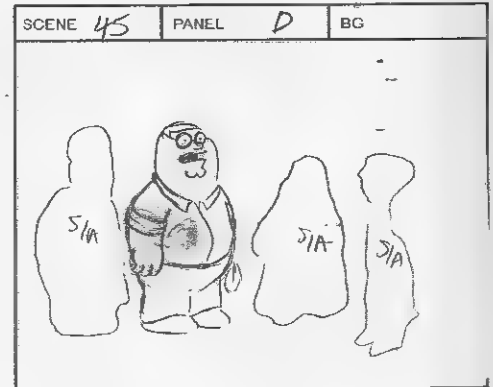
MORT TO STOP POS

DIALOGUE

(22) Peter:  
(CONT)  
EVERYBODY READY?

TIMING NOTES

110



ACTION/EFX

PETER REACTS

(sc. cont)

DIALOGUE

(23) Peter:  
cont!  
Hey!

TIMING NOTES

8X



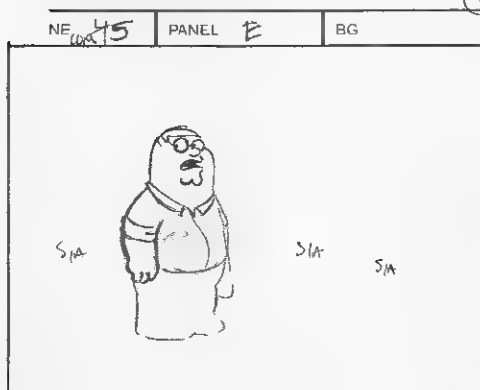
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

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ACTION/EFX

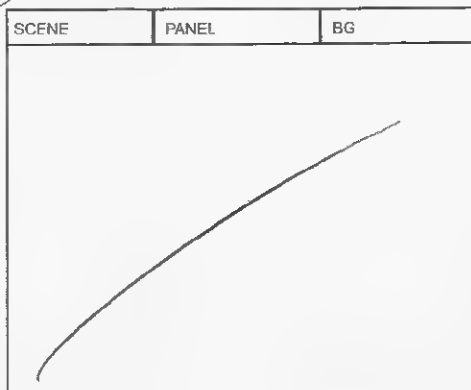
DIALOGUE

23 PETER (cont.)

WHERE'S QUAGMIRE?

TIMING NOTES

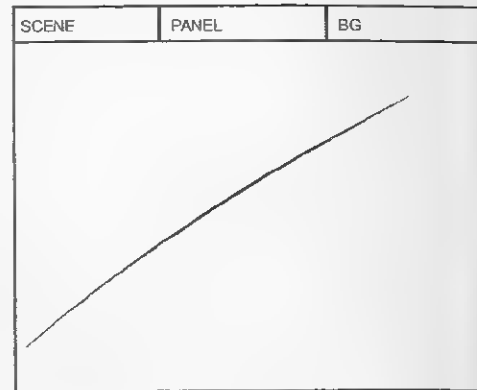
10



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



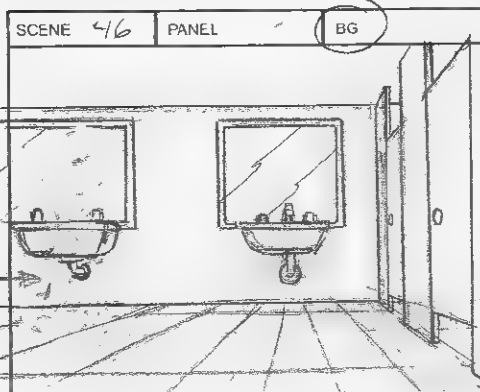
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

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PAGE # 182



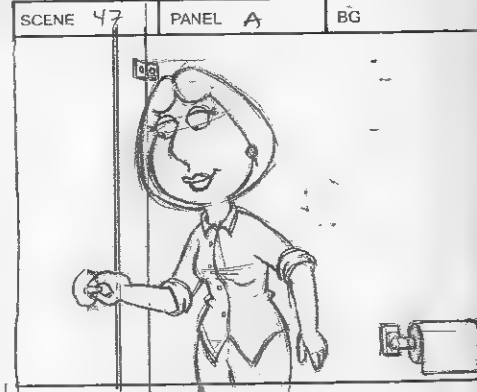
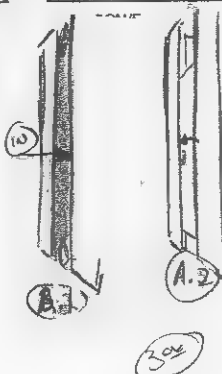
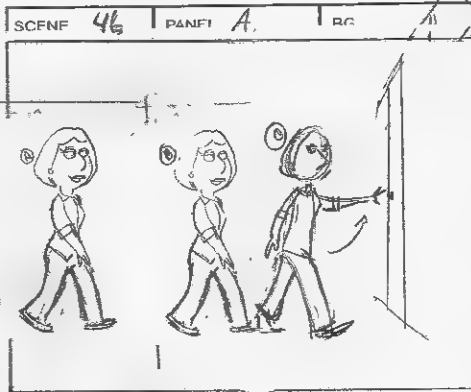
ACTION/EFX

INT BATHROOM - COMMUNAL AREA

LOIS WALKS INTO STALL & CLOSES THE DOOR

DIALOGUE

TIMING NOTES



ACTION/EFX

S.P. LOIS' HAND ON LOCK

(SC. CONT.)

DIALOGUE

TIMING NOTES

A.1  
2.00  
8x 6x 8x

36.00

8x



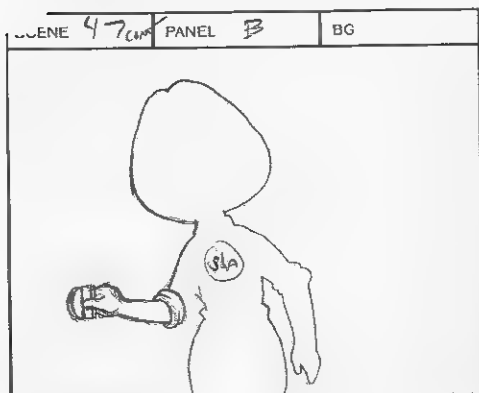
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 123



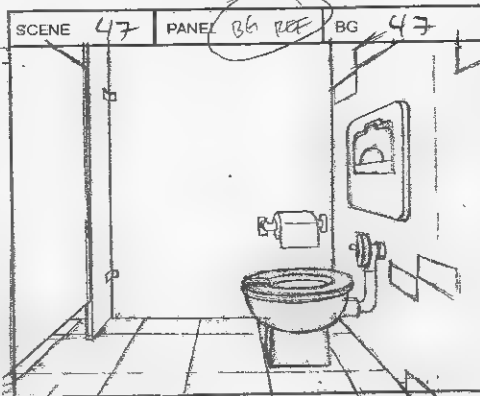
ACTION/EFX

SHE TURNS THE LOCK

DIALOGUE

TIMING NOTES

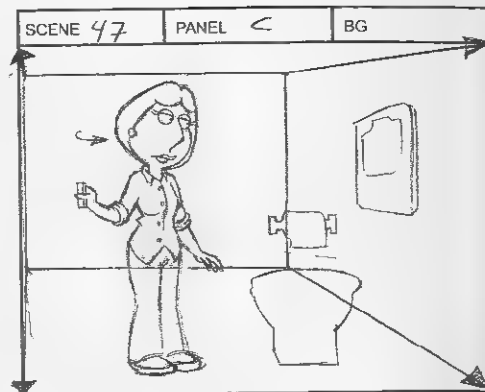
8x



DIALOGUE

TIMING NOTES

BG REF FOR TEXT CUT



ACTION/EFX

T.O. AS LOS TURNS, LOOKS IN  
TOWARDS THE TOILET SEAT COVERS  
(SC. CONT.)

DIALOGUE

TIMING NOTES

T.O.  
8x + 6x



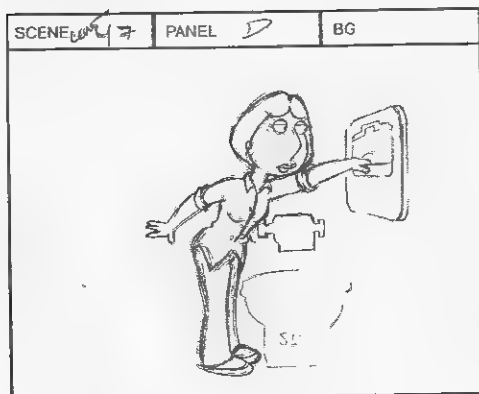
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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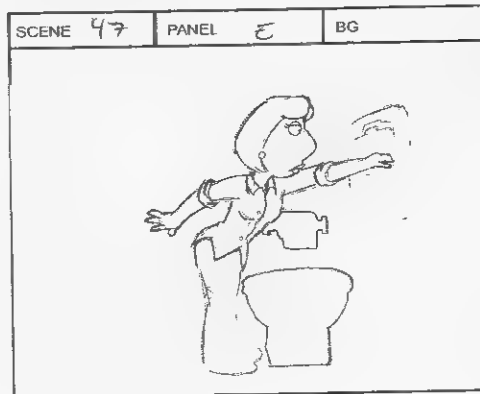
ACTION/EFX

SHE REACHES IN FOR ONE — FEELS AROUND —

DIALOGUE

TIMING NOTES

6x

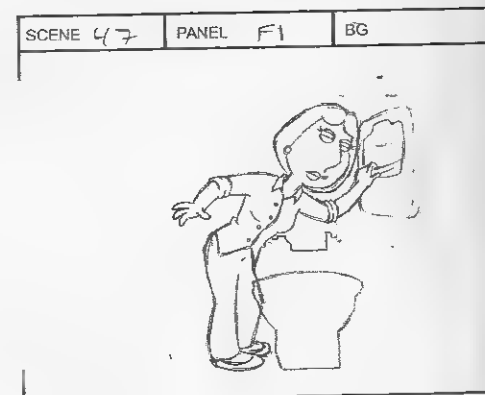


ACTION/EFX

DIALOGUE

TIMING NOTES

6x



ACTION/EFX

LOOKS INSIDE (IT'S EMPTY)  
(SC. CONT.)

DIALOGUE

TIMING NOTES

(F1)  
100

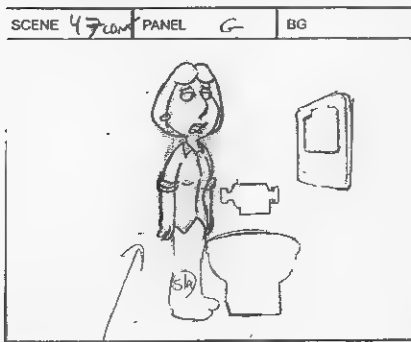


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE #

ACT # I

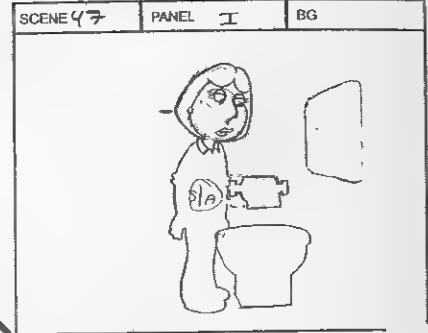
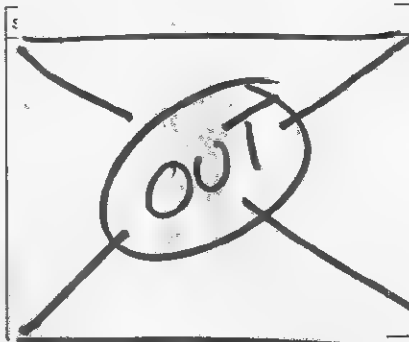
PAGE # 125



ACTION/EFX

DIALOG

TIMING



ACTION/EFX

SHE LOOKS AT THE TISSUE PAPER  
(SC. CONT.)

DIALOGUE

TIMING NOTES

8x

REVISED POSE (G)  
3/7/05

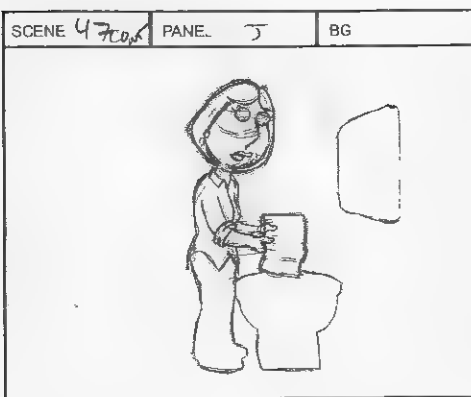


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE # 4

ACT # I

PAGE # 126

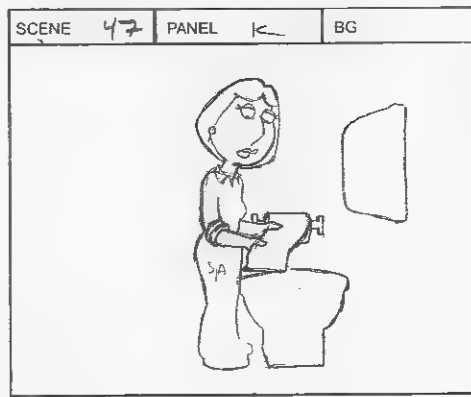


ACTION/EFX

DIALOGUE

TIMING NOTES

6x

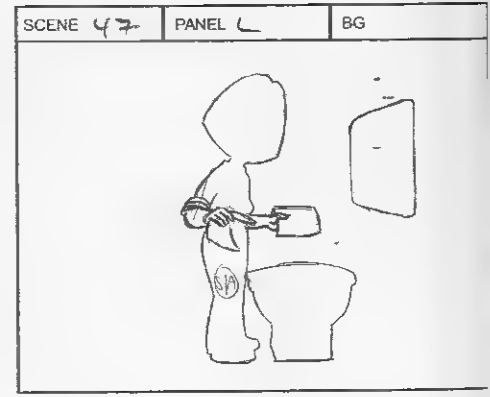


ACTION/EFX

DIALOGUE

TIMING NOTES

8x



ACTION/EFX

DIALOGUE

TIMING NOTES

6x

SHE HOLDS UP THE PAPER — SHE LOOKS AT SOME

SHE TURNS IT OFF  
(SC. CONT.)



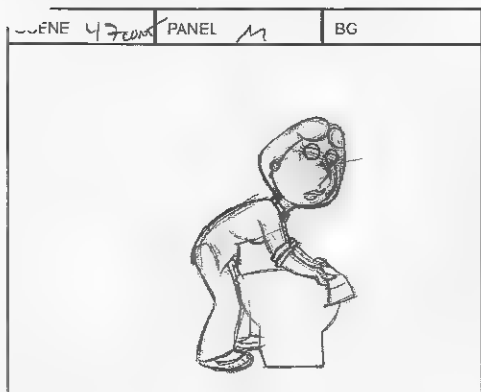
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

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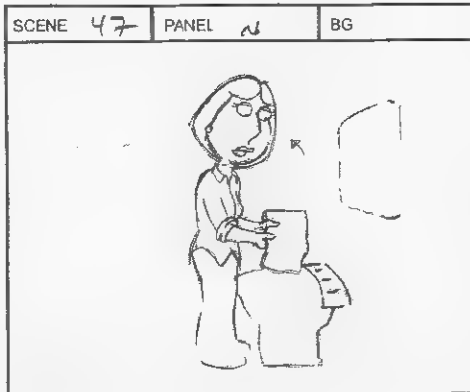
ACTION/EFX

SHE PLACES IT ON  
THE BACK PART OF THE CAT.

DIALOGUE

TIMING NOTES

100



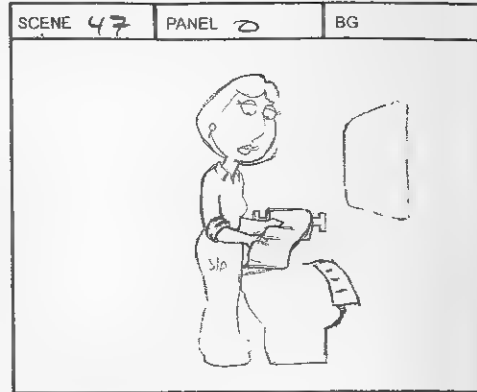
ACTION/EFX

SHE PULLS OFF SOME MORE

DIALOGUE

TIMING NOTES

8x



ACTION/EFX

(SC. CONT ->

DIALOGUE

TIMING NOTES

6x



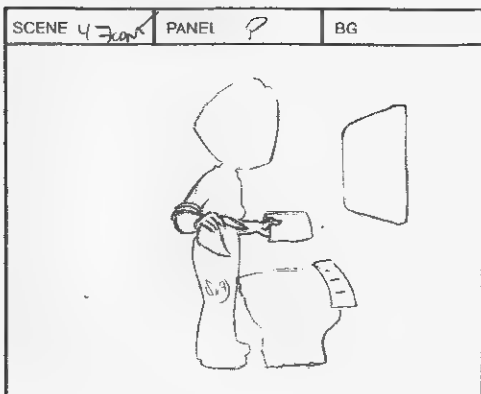
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 128



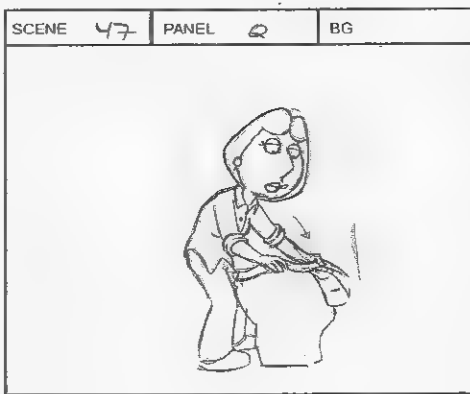
ACTION/EFX

TEARS THAT SECTION OFF

DIALOGUE

TIMING NOTES

6x



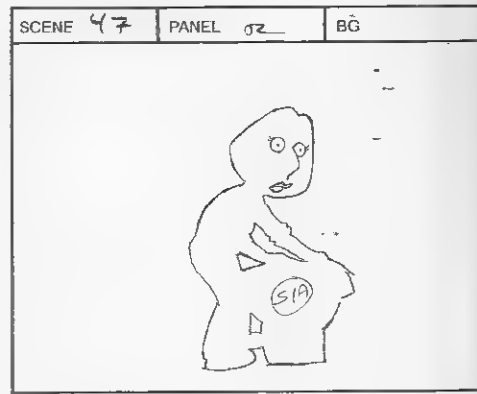
ACTION/EFX

SHE LAYS IT DOWN ON THE  
SEAT

DIALOGUE

TIMING NOTES

100



ACTION/EFX

SHE REACTS TO  
QUAGMIRE'S VOICE  
(SC. CONT ->

DIALOGUE (24) QUAGMIRE (O.S.)

GIGGITY GIG -

TIMING NOTES

200



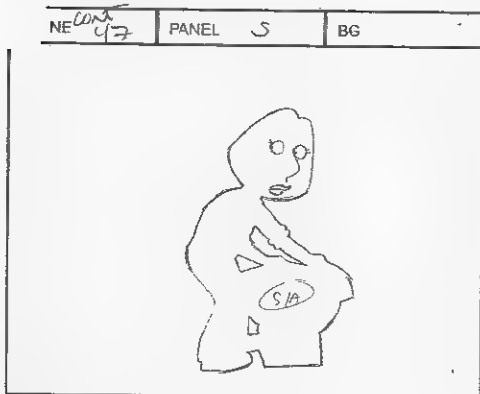
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

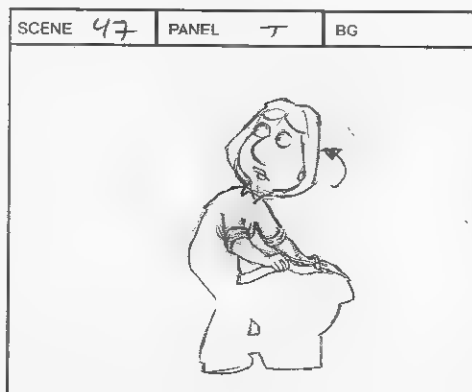
EPISODE # 4

ACT # 2

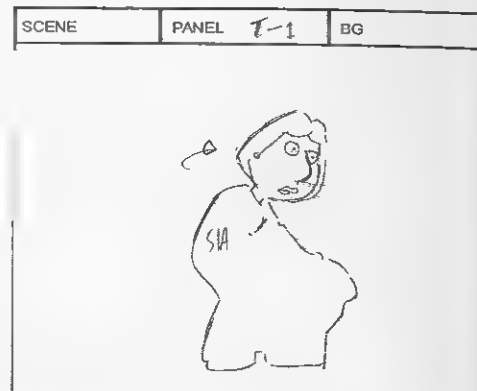
PAGE # 129  
(Next Pg. 129A)



ACTION/EFX



ACTION/EFX



ACTION/EFX

LOIS STRUGLES IT OFF.

(SC. CONT ->)

DIALOG (24) CONT! V/D

Gib-Gib-Gib-Gib.

DIALOGUE

DIALOGUE

TIMING NOTES

102

TIMING NOTES

12X

TIMING NOTES

12X



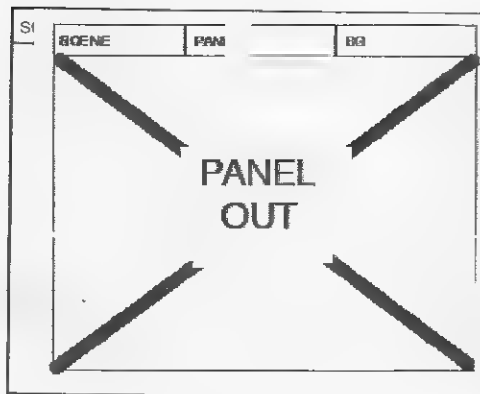
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

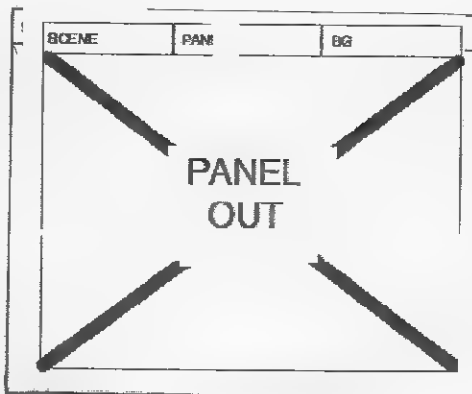
EPISODE # 4

ACT # 2

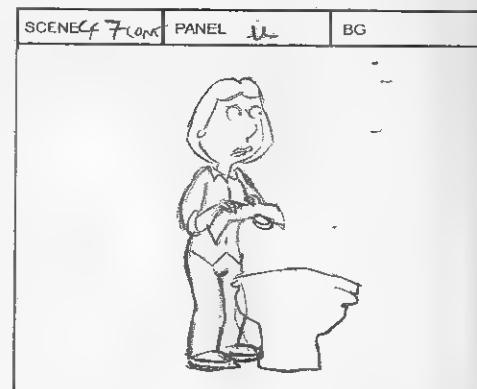
PAGE # 129A  
(Next Pg. 130)



ACTION/EFX



ACTION/EFX



ACTION/EFX

SHE LOOKS AROUND FOR THE VOICES

(SC. CONT ->)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

12X



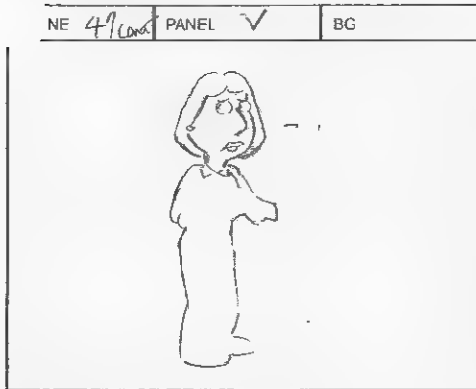


FOX TELEVISION ANIMATION, INC  
Note. EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # I

PAGE # 130  
(next pg 130A)

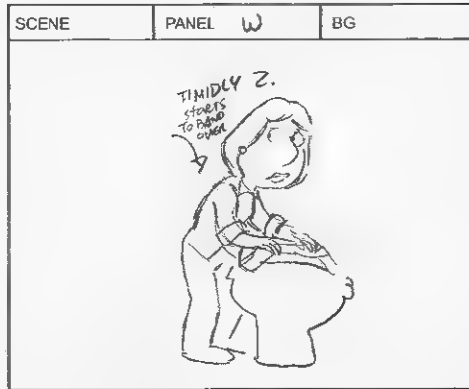


ACTION/EFX

DIALOGUE

TIMING NOTES

12x

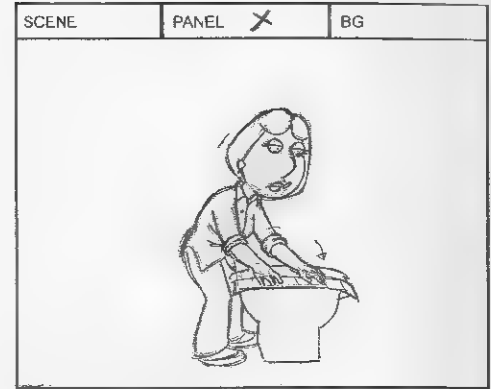


ACTION/EFX

DIALOGUE

TIMING NOTES

10z



ACTION/EFX

DIALOGUE

TIMING NOTES

Then back to placing piece down  
(SC. CONT →)

12x



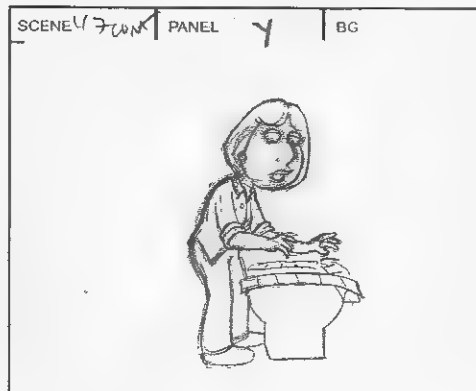
FOX TELEVISION ANIMATION, INC  
Note. EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

EPISODE # 4

ACT # I

PAGE # 130A  
(next pg 131)

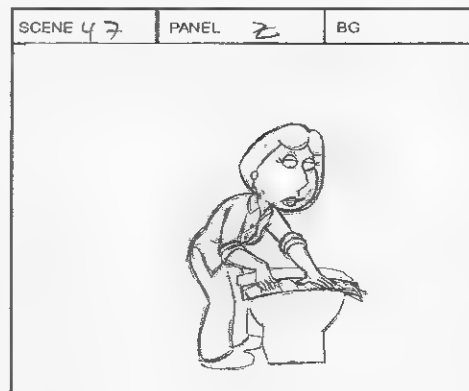


ACTION/EFX

DIALOGUE

TIMING NOTES

8x

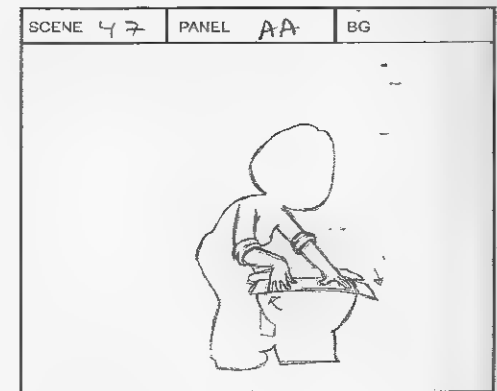


ACTION/EFX

DIALOGUE

TIMING NOTES

10x



ACTION/EFX

DIALOGUE

TIMING NOTES

Ag. 1

THEN SHE ADJUSTS THE PAPERS

(SC. CONT →)

6x



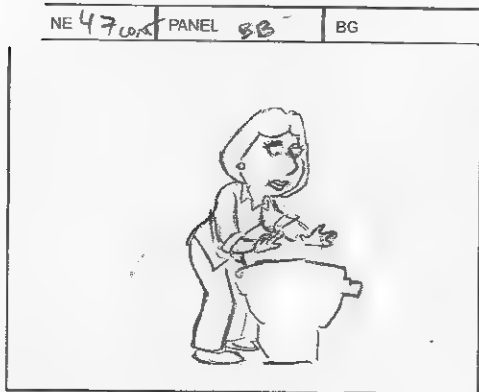
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

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PAGE # 131  
(next pg 132)



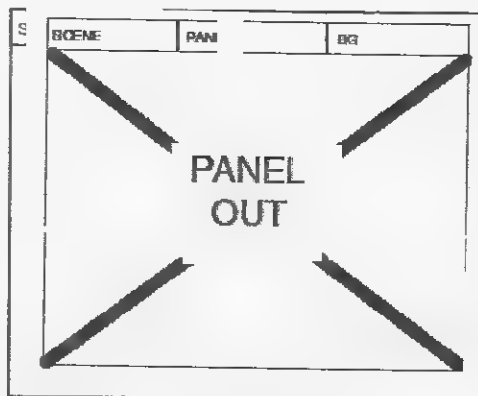
ACTION/EFX

HANDS UP TO LOOK

DIALOGUE

TIMING NOTES

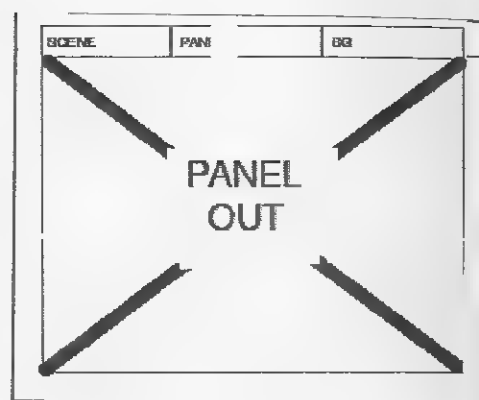
12x



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)

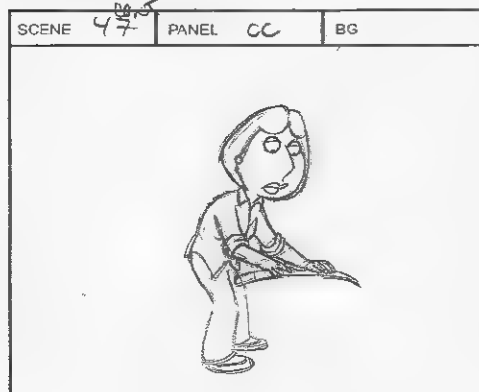


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

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PAGE # 131A  
(next pg 132)



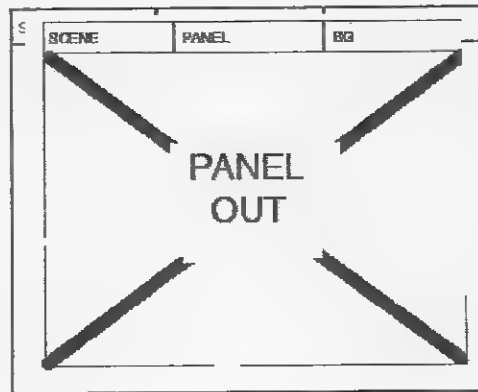
ACTION/EFX

HE PLACES THE PEE DOWN

DIALOGUE

TIMING NOTES

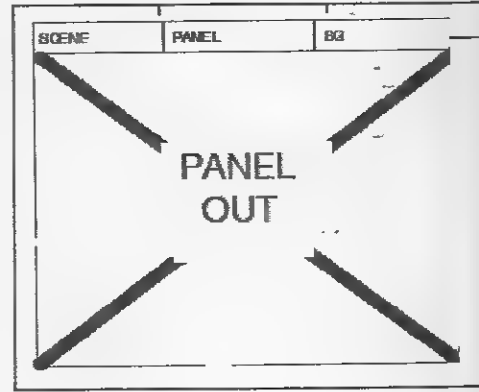
6x



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)



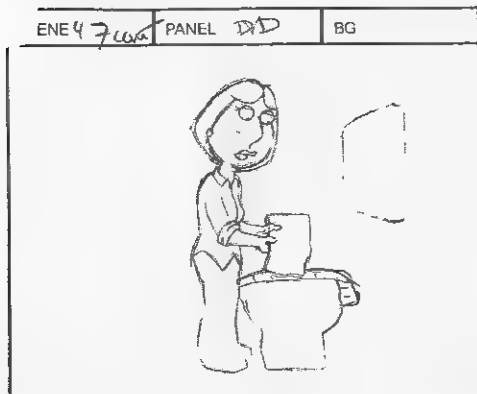
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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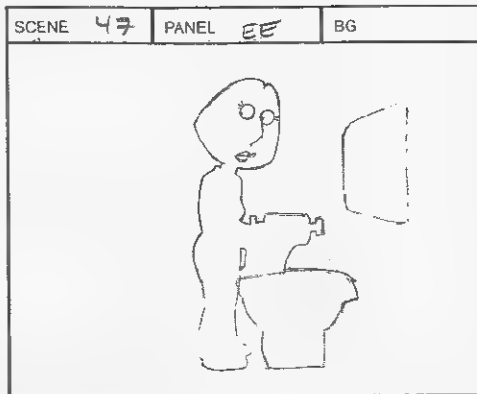


ACTION/EFX

DIALOGUE

TIMING NOTES

6x



ACTION/EFX

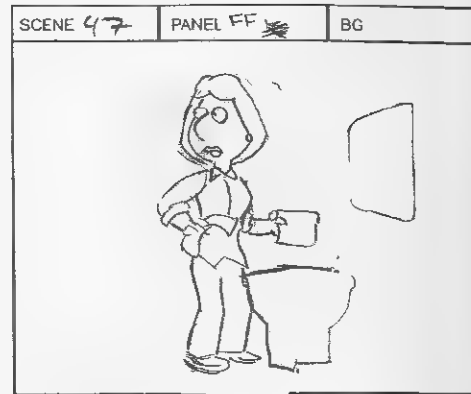
DIALOGUE

QUINMIRE (O.S.)

GIGGITY - Gik - Gik -> CONT'

TIMING NOTES

110



ACTION/EFX

DIALOGUE

TIMING NOTES

202

(SC. CONT ->)

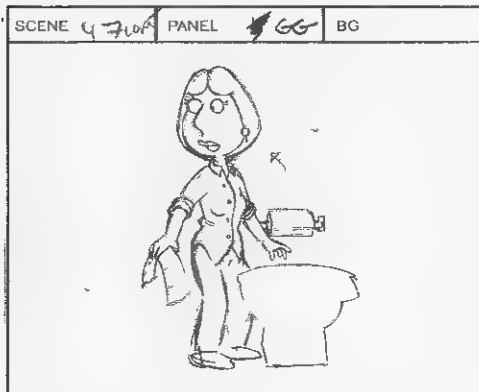


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

ACT # 1

PAGE # 133

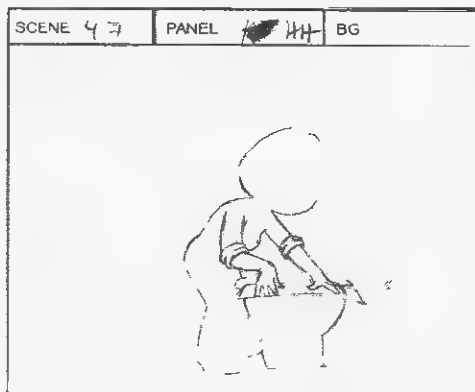


ACTION/EFX

DIALOGUE

TIMING NOTES

12x

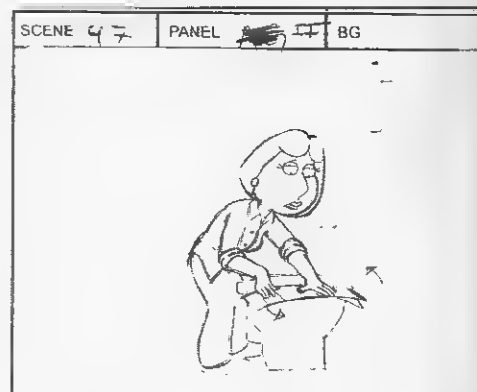


ACTION/EFX

DIALOGUE

TIMING NOTES

10x



ACTION/EFX

DIALOGUE

TIMING NOTES

8x

(SC. CONT ->)



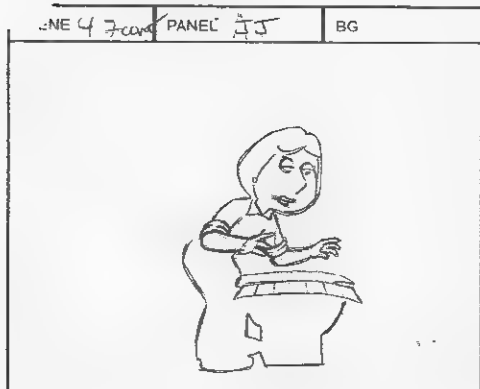
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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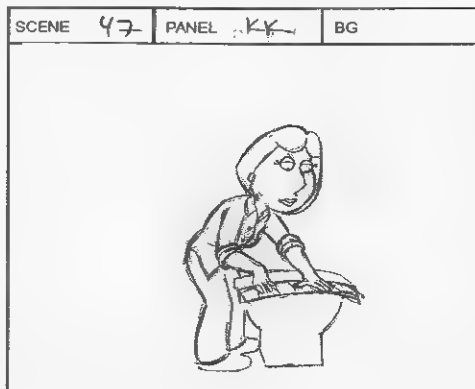
ACTION/EFX

Hands up  
(looking at piece)

DIALOGUE

TIMING NOTES

14x

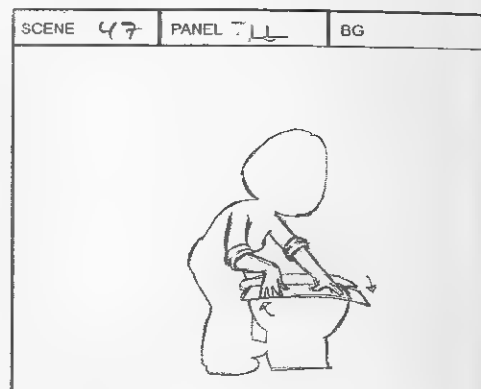


ACTION/EFX

DIALOGUE

TIMING NOTES

10x



ACTION/EFX

SAYS  
PIECE

(SC. CONT →)

DIALOGUE

TIMING NOTES

12x



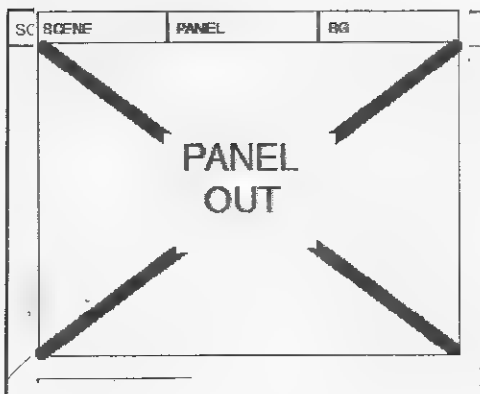
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

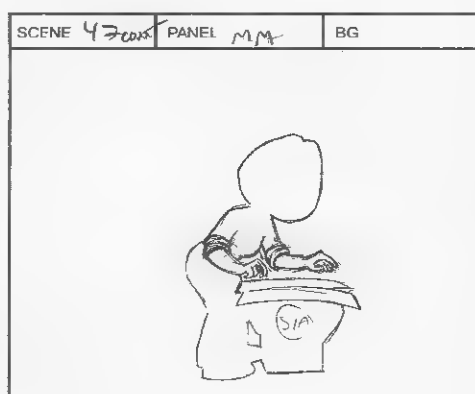
PAGE # 135



ACTION/EFX

DIALOGUE

TIMING NOTES

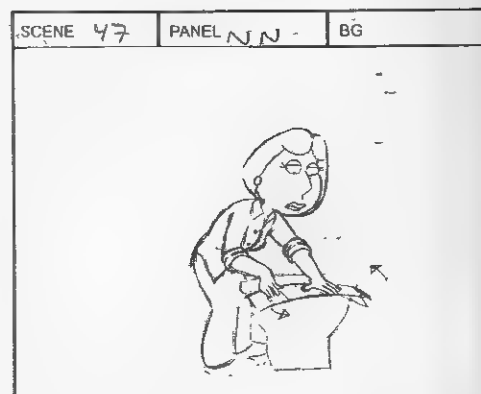


ACTION/EFX

DIALOGUE

TIMING NOTES

12x



ACTION/EFX

SAYS  
PIECE

(SC. CONT →)

DIALOGUE

TIMING NOTES

8x



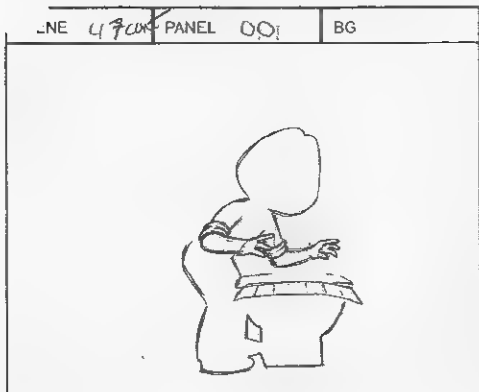
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

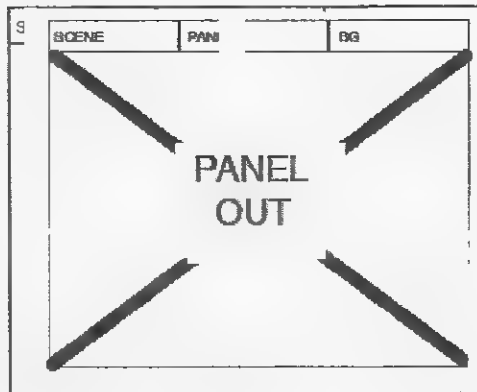
EPISODE # 4

ACT # 1

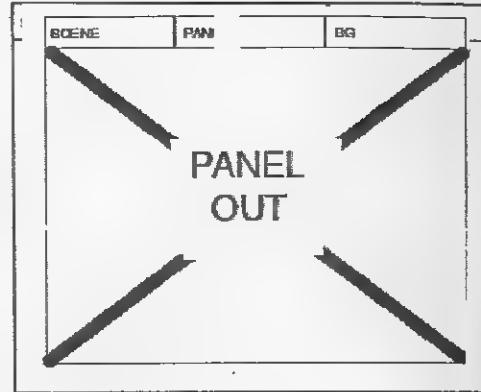
PAGE # 136



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

24 cont QUAGMIRE: (O.S.) (CONT'D)  
(STRAINED GROANS OF ANTICIPATION)

TIMING NOTES

6x

TIMING NOTES

DIALOGUE

(sc. cont →)

TIMING NOTES



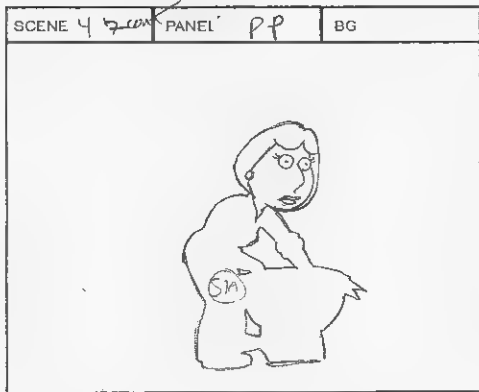
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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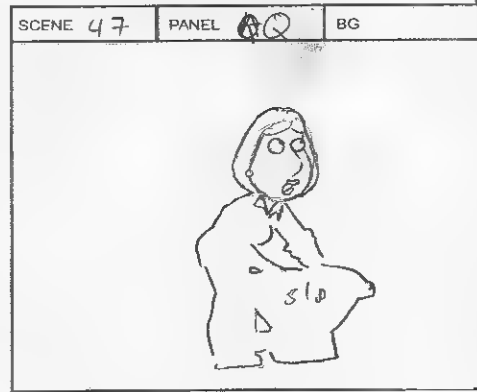
ACTION/EFX

LOIS REACTS TO QUAGMIRE O.S.

24 cont QUAGMIRE: (O.S.) (CONT'D)  
(EXPLODING) Would you just sit down  
and go to the bathroom, already?!

TIMING NOTES

508



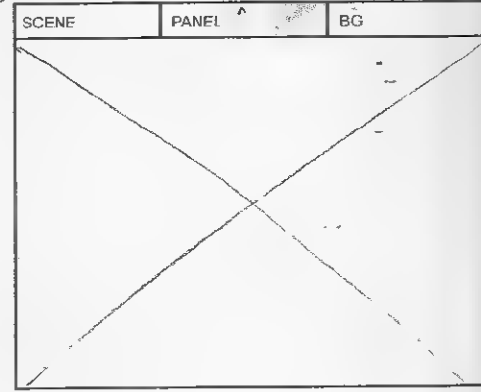
ACTION/EFX

SAE STARTS TO LOOK UP  
ALONG THE WALL (CONT'D)  
(ACTION)

DIALOGUE

TIMING NOTES

6x



ACTION/EFX

DIALOGUE

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT #

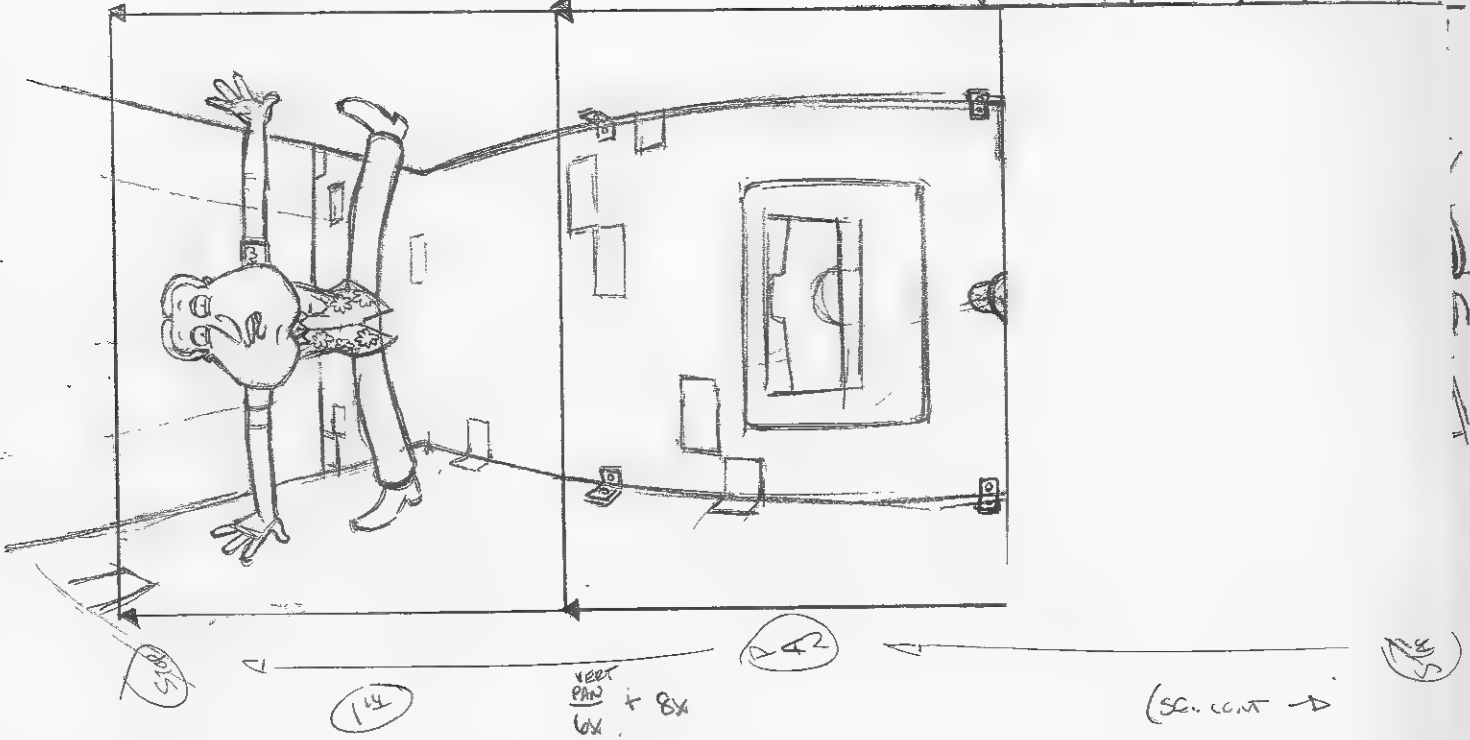
PAGE #

138

(Next pg 138A)

SCENE 48 Panel B

ANCA  
PAN  
STAY



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

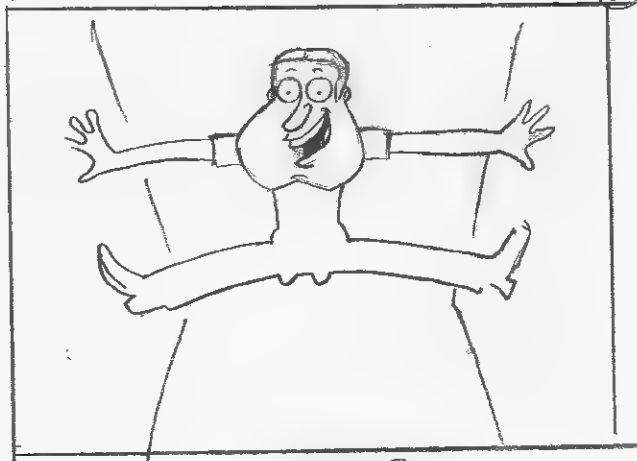
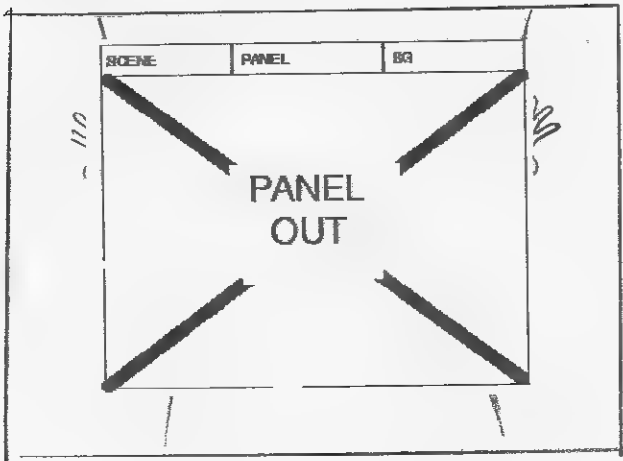
PAGE #

138A

(Next pg 139)

PNC C

SC. 48 CONT. PNC D



QUAGMIRE STARTS TO SMILE SLOWLY

SMILES



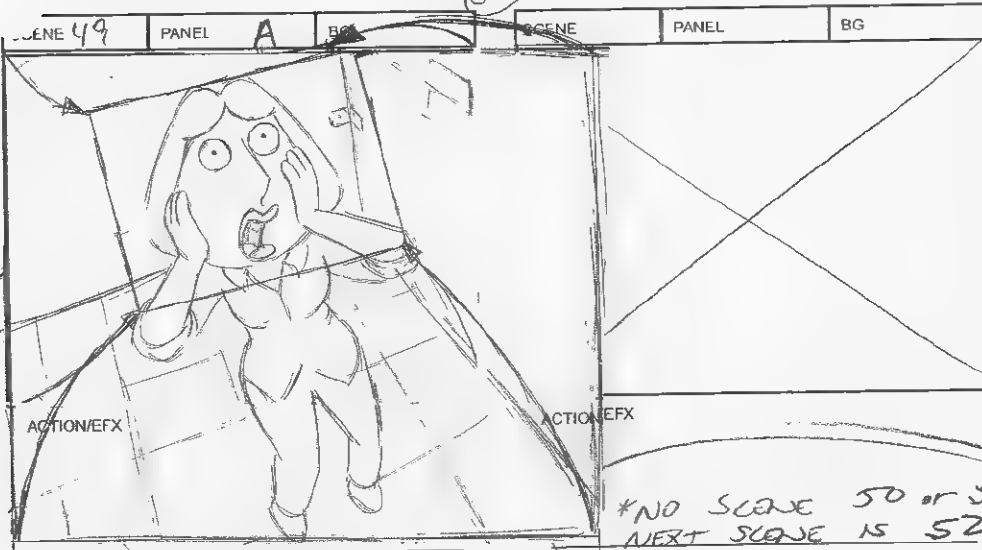
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

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DIALOGUE

(7:00) LOG  
< SCENE >

TIMING NOTES

THAT  
T.E.  
4x + 20

TIMING NOTES

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

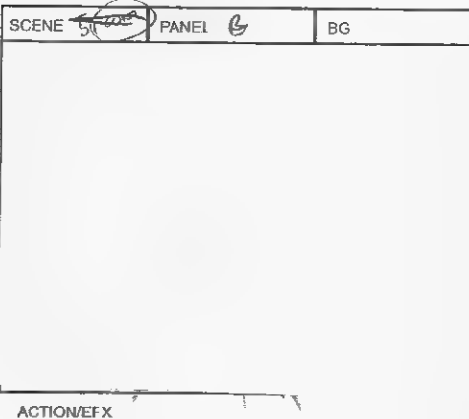
4ACX04

EPISODE # 4

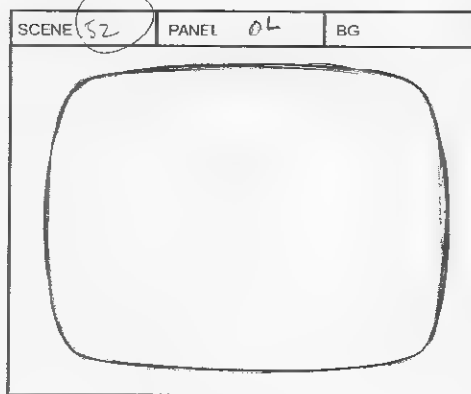
ACT # I

REVISED  
12-16-04

PAGE 140



ACTION/EFX



ACTION/EFX

TV SCREEN OL TO BE  
DONE IN POST.

DIALOGUE

TIMING NOTES

TIMING NOTES



ACTION/EFX

- NIGHT

DRANK SC -> TOM TUCKER IS LOOKING DOWN AT  
HIS PAGES AS DIANE IS ADDRESSING  
THE CAMERA

DIALOGUE

(25) DIANE:

...he took the decapitated head and  
made a nice vase.

TIMING NOTES

400





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

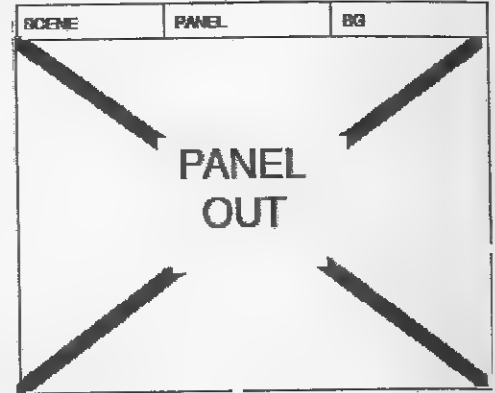
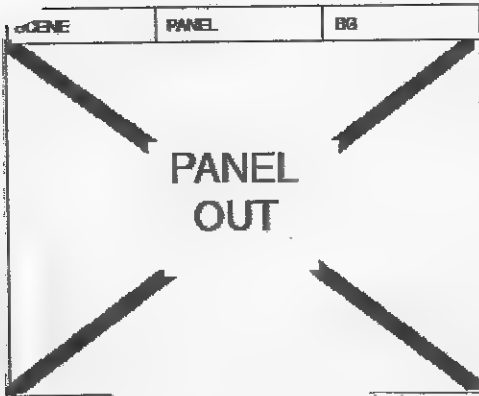
4

ACT #

I

PAGE #

141



ACTION/EFX

WITH "SCANDAL" IMAGE DISSOLVES ON  
AS DIANE LOOKS AT CAM

A NICK NOBLE-LIKE POLICE MUG  
SHOT OF QUAGMIRE

DIALOGUE

DIALOGUE (25) DIANE (CONT'D)

Meanwhile, a

scandal at the Quahog bowling alley  
tonight...

DIALOGUE

TIMING NOTES

TIMING NOTES

400 102 300

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

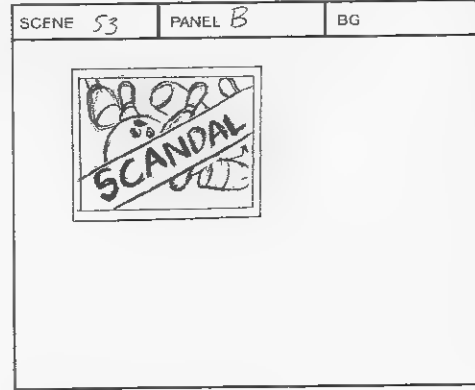
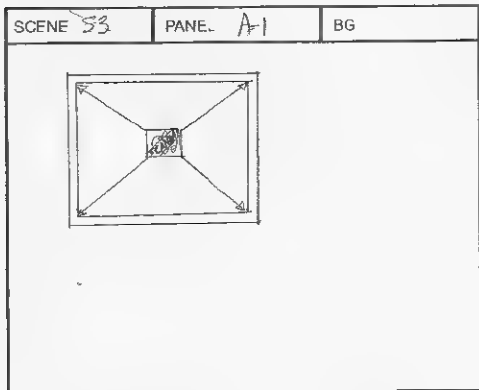
EPISODE #

ACT #

I

PAGE #

142



ACTION/EFX

THE IMAGE OF "SCANDAL" GROWS TOWARDS CAM (INSIDE BOX)

ACTION/EFX

ACTION/EFX

A NICK NOBLE-LIKE POLICE  
MUG SHOT OF QUAGMIRE

DIALOGUE

DIALOGUE

(25 CONT'D) DIANE (V.O.) (CONT'D)

...where a local man, Glenn Quagmire,  
was charged with peeping in the ladies  
room.

TIMING NOTES

TIMING NOTES

TIMING NOTES

608



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # I

PAGE # 143



ACTION/EFX NIGHT

BACK TO Tom and Diane.

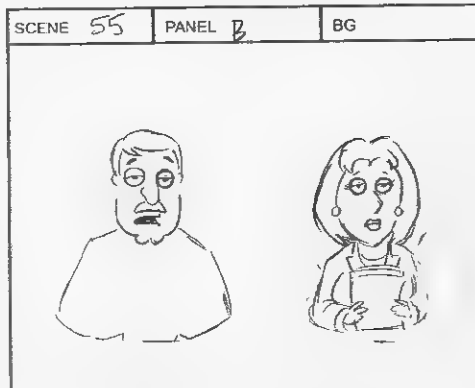
DIALOGUE

(26) TOM:  
Coming up.

TIMING NOTES

3x

12x



ACTION/EFX

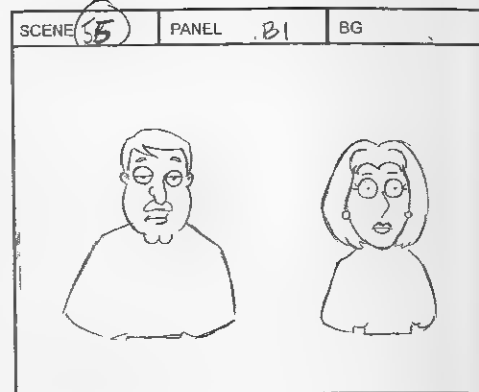
TOM LOOKS UP AT CAM  
DIANE LOOKS OVER AT TOM  
(SHE'S MAD)

DIALOGUE

(26) TOM (CONT):  
Diane's weight.

TIMING NOTES

10x



ACTION/EFX

(SC. CONT ->

DIALOGUE

TIMING NOTES

8x



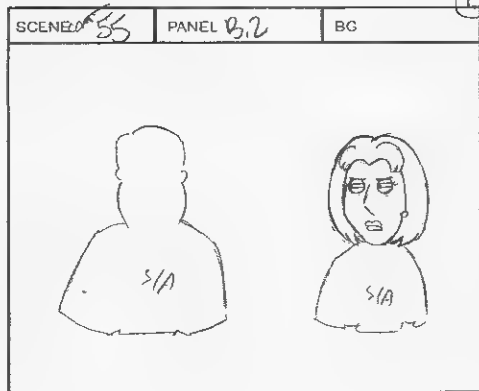
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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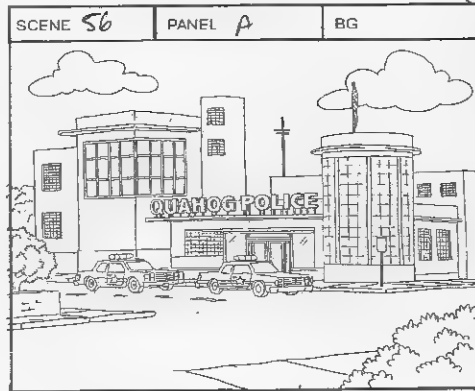


ACTION/EFX

DIALOGUE

TIMING NOTES

10x



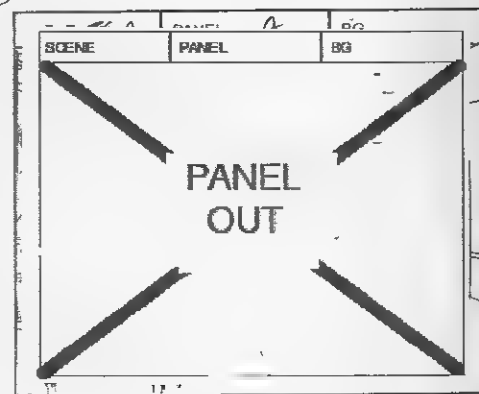
ACTION/EFX

EXT QUAHOG POLICE STATION NIGHT  
MIDDLE OF THE NIGHT

DIALOGUE

TIMING NOTES

10x



ACTION/EFX

INT POLICE STATION - NIGHT  
PETER'S LEG BOUNCES UP AND DOWN NERVOUSLY  
(SEE NEXT SCENE FOR REF) (X PANEL)

DIALOGUE

TIMING NOTES

FAMILY GUY

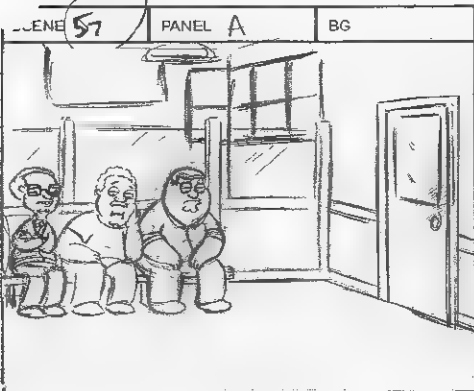
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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ACTION/EFX INT POLICE STATION - NIGHT - CONT'

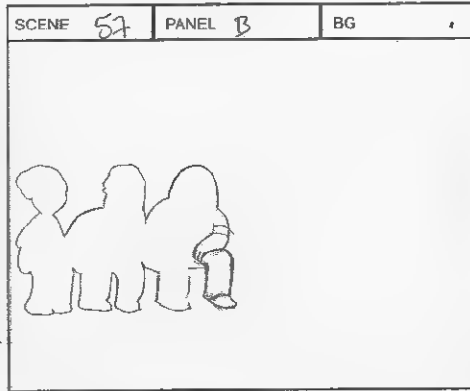
BT

DIALOGUE



TIMING NOTES @ @

(FOR TAP CYCLE 2x/2x)  
CYCLE  
108



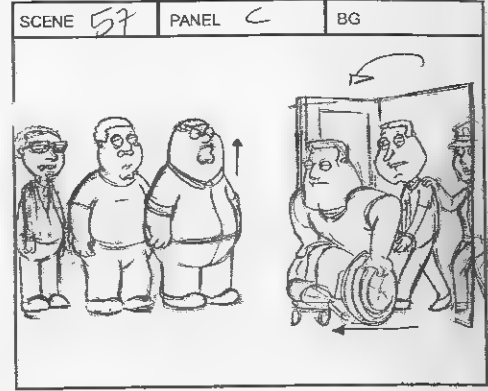
ACTION/EFX

CYCLE PAGE FOR PETERS  
LEG SHAKE A/B CYCLE  
ON 4'S



SHAPE  
STARTS  
TO APPEAR  
IN  
WINDOW ON  
DOOR

8x



ACTION/EFX

MART, CLEVELAND & PETER STAND  
AS SHE FOLLOWED BY QUAGMIRE &  
A POLICE WOMAN, ENTER THROUGH  
THE DOOR (SC. CONT)

DIALOGUE

TIMING NOTES

10x

FAMILY GUY

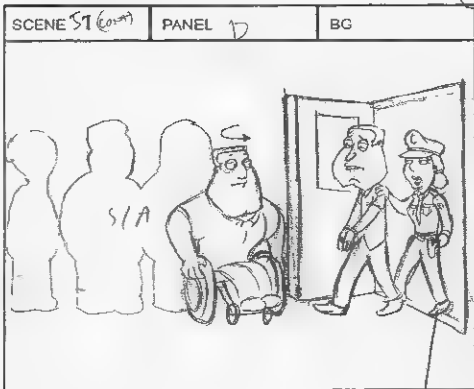
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 146  
PREV. (49) FOLLOWS



ACTION/EFX

ACTION/EFX

7x

DIALOGUE

2.7 CONT POLICEMAN:

He's all yours, Joe.

TIMING NOTES

112

TIMING NOTES

170x

TIMING NC



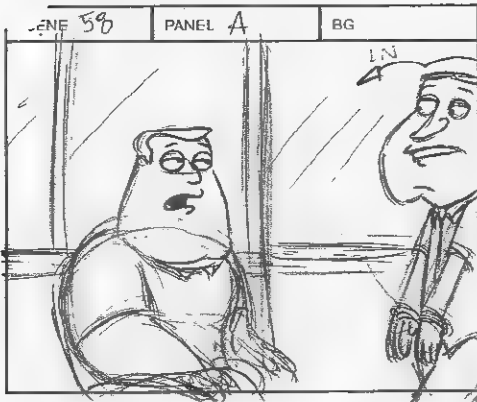
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

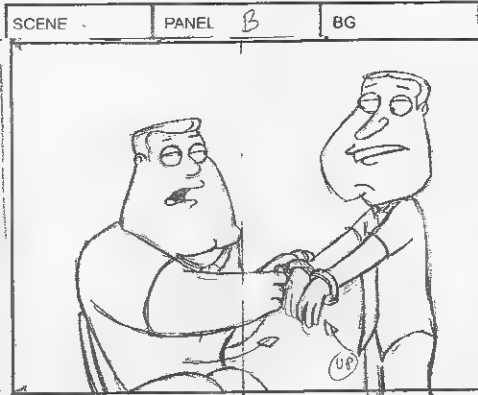
EPISODE #

ACT # I

PAGE # 149  
FOLLOWS PAGE 146

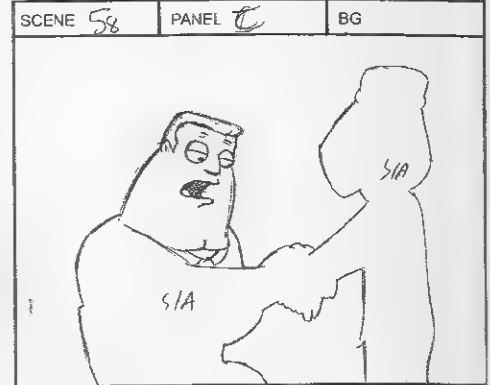


ACTION/EFX



ACTION/EFX

JOE REACHES OUT AND GRABS QUAGMIRE'S HANDS



ACTION/EFX

(JOE UNLOCKS THE HANDCUFFS)

(SC. CONT →)

DIALOGUE

JOE (CONT.):

I've got some

extra pull around here

TIMING NOTES

2:10

4 (H-1)

DIALOGUE

Y'know, you're lucky

TIMING NOTES

(H-1) 2x + 4x + 14x

DIALOGUE

TIMING NOTES



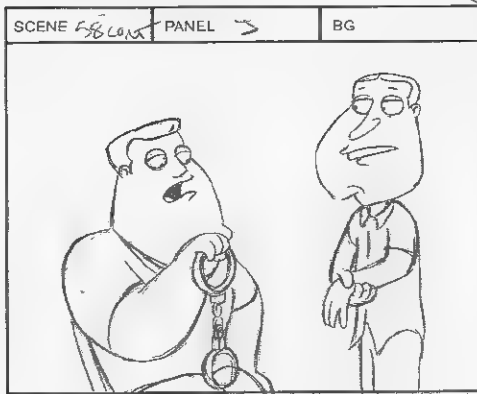
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # F

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ACTION/EFX

QUAGMIRE RIPS HIS HANDS.

DIALOGUE

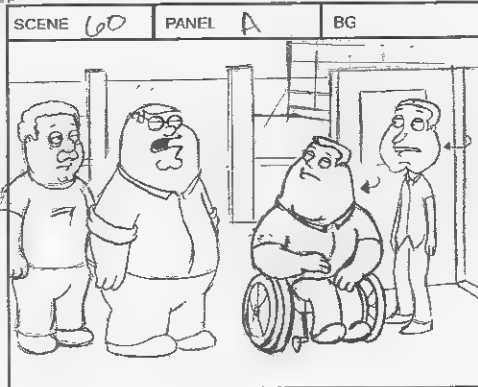
JOE (CONT.):

thanks to my

eighteen medals for heroism.

TIMING NOTES

(J) 1:00 (H-1) 1:02 (J) 1:08



ACTION/EFX

Peter rolls his eyes, totally annoyed.

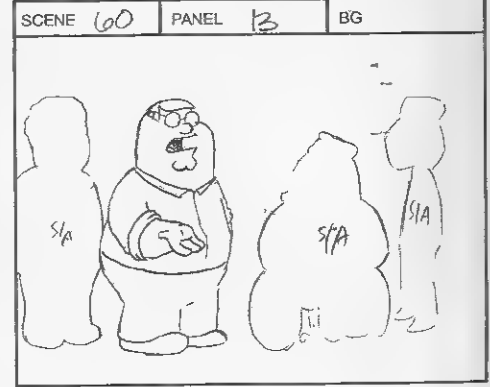
DIALOGUE

PETER:

WHERE THE HELL ARE THESE...

TIMING NOTES

4x



ACTION/EFX

(SC. CONT →)

DIALOGUE

PETER (CONT.):

Where the medals?

TIMING NOTES

2:00

(CUT) \* (NO SC. 59)



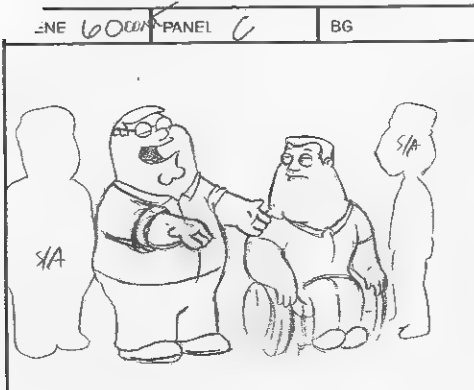
FOX TELEVISION ANIMATION INC  
Note. EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

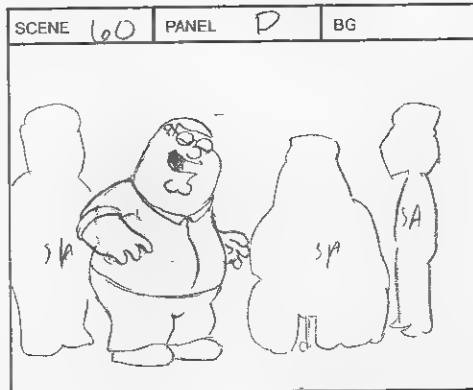
EPISODE #

ACT # I

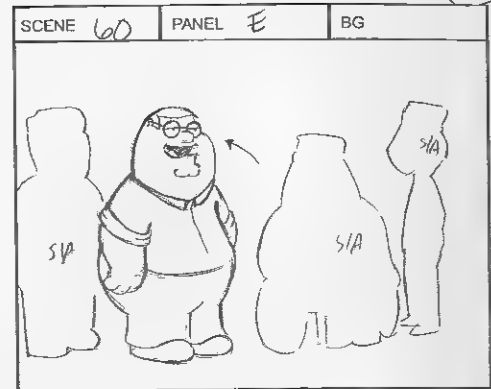
PAGE # 151



ACTION/EFX



ACTION/EFX



ACTION/EFX

SCENE 60 PANEL C BG

DIAGUE Peter (cont.):  
HEY JOE,  
If you love your medals  
So much, why don't you...

TIMING NOTES

210

SCENE 60 PANEL D BG

DIAGUE Peter (cont.):  
why don't you  
marry 'em?

TIMING NOTES

300

SCENE 60 PANEL E BG

DIAGUE Peter (cont.):  
(BEAT) I did something like  
that once.

TIMING NOTES

212



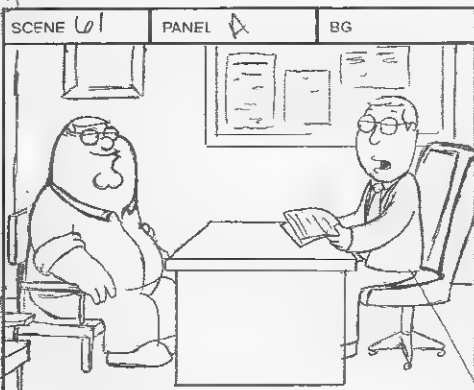
FOX TELEVISION ANIMATION INC  
Note. EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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ACTION/EFX

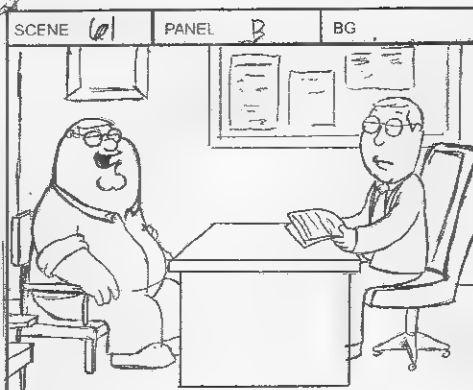
INT. INSURANCE OFFICE - DAY (FLASHBACK)  
Peter sits across from an INSURANCE AGENT.  
There's a plate of pie in the chair  
next to Peter's.

DIAGUE (33) INSURANCE AGENT:  
And in the event of your death,  
you'd like the insurance policy to be paid  
to your wife?

TIMING NOTES

710

600



ACTION/EFX

DIAGUE (34) PETER:  
Yep.

TIMING NOTES

102



ACTION/EFX

DIAGUE (35) INSURANCE AGENT:  
(UNSURE) And your wife is

TIMING NOTES

404

110



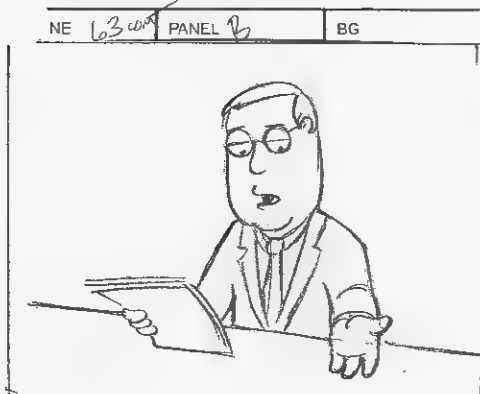
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX01

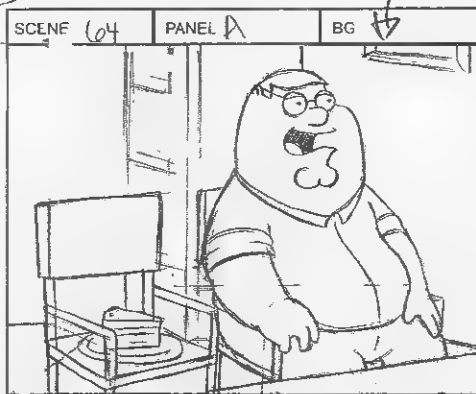
EPISODE #

REVISED 10-20  
(REMOVED) CAMERA TRUCK OUT  
ACT #

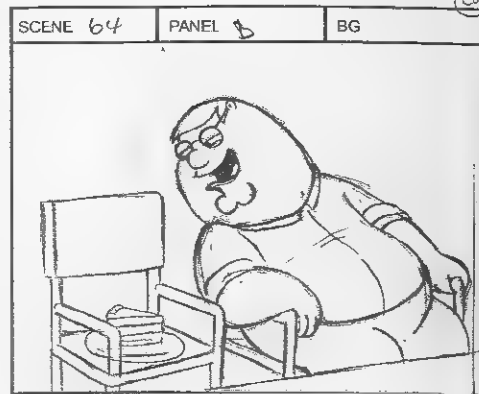
PAGE # 153



ACTION/EFX



ACTION/EFX



ACTION/EFX

CAMERA TRUCKS OUT

DIALOGUE Insurance Agent (cont):

this piece of pie?

hard

TIMING NOTES

2:10

DIALOGUE

30 PETER:

You got it.

TIMING NOTES

T.O.  
6:00 + 1:04

DIALOGUE

peter (cont):

(SWEETLY, TO PIE) Love you.

TIMING NOTES

2:12



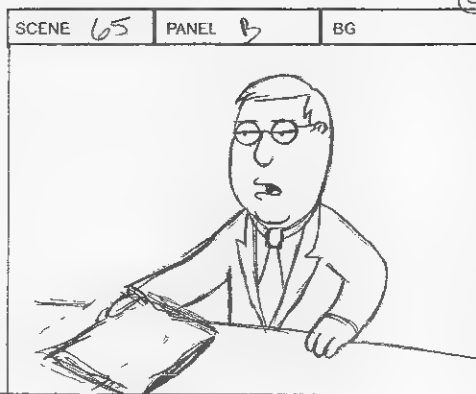
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

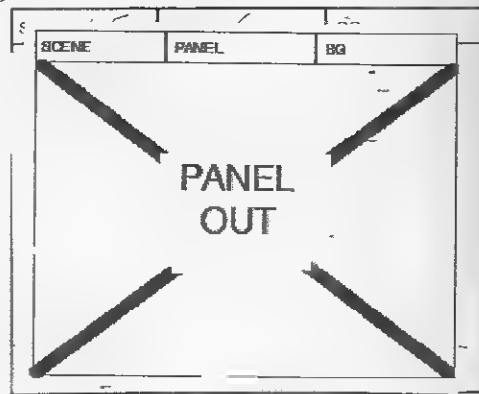
EPISODE #

ACT # I

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ACTION/EFX



ACTION/EFX

DIALOGUE

37 INSURANCE AGENT:  
O-kay...

TIMING NOTES

1:12

DIALOGUE

Insurance Agent (cont):  
Sign here.

TIMING NOTES

1:04

DIALOGUE

TIMING NOTES



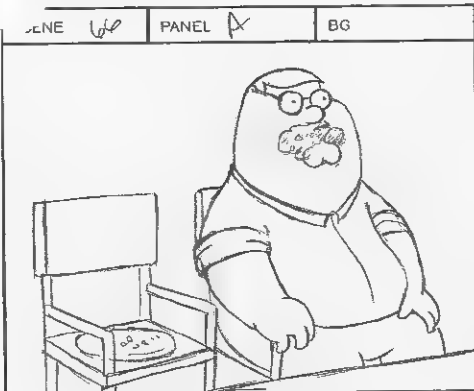
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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ACTION/EFX

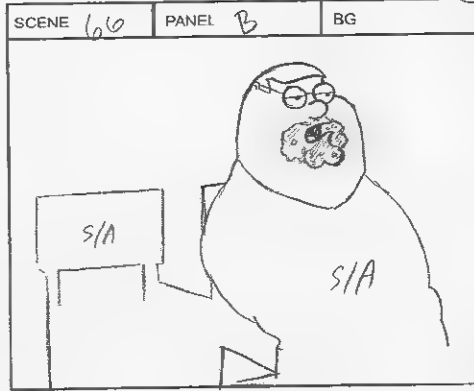
REVERSE ANGLE ON Peter, whose  
mouth is now covered with red  
pie filling.

DIALOGUE

TIMING NOTES

4<sup>00</sup>

12x



ACTION/EFX

DIALOGUE

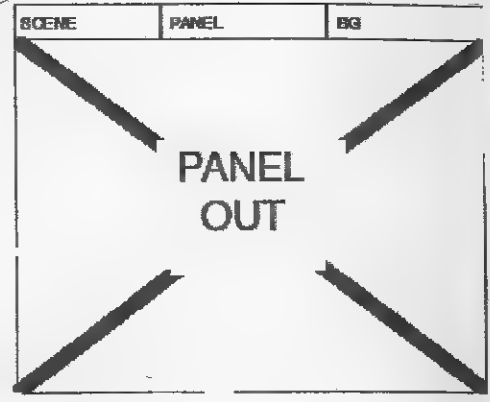
38 PETER:

You know what?

You can probably go  
ahead and cancel that.

TIMING NOTES

3<sup>10</sup>



ACTION/EFX

DIALOGUE

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # I

PAGE # 156 of



ACTION/EFX

EXT. GRIFFINS' HOUSE - EARLY MORNING

The Griffins' car pulls up

DIALOGUE

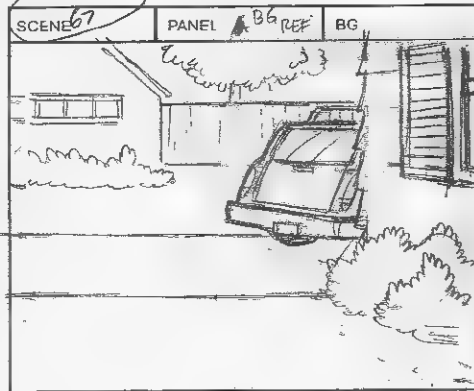
TIMING NOTES

1<sup>00</sup>

41

A2

8x



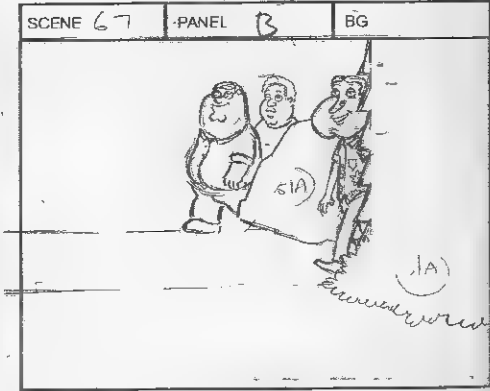
ACTION/EFX

DIALOGUE

TIMING NOTES

3<sup>00</sup>

8x



ACTION/EFX

(SC. CONT ->  
and the guys pile out.  
(PETER & CLEVELAND WALK FROM DRIVING SID.  
AS QUAGMIRE COME FROM PASSENGER  
SID.)

DIALOGUE

TIMING NOTES

8x





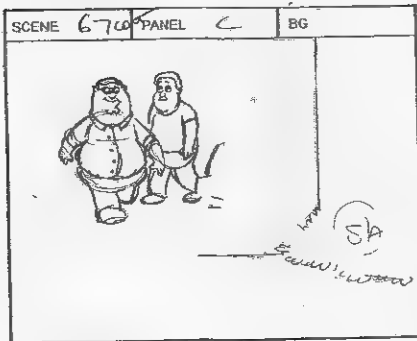
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
REVISED  
6/11/05

EPISODE #

ACT #

PAGE # 157



ACTION/EFX



START

STOP

PAN W/ ACTION

(SC. CONT →)

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

PLEASE HAVE  
QUAGMIRE  
WALK OUT FROM  
BEHIND HOUSE  
WITHOUT  
LOADING.

walk  
around corner  
the other guys?

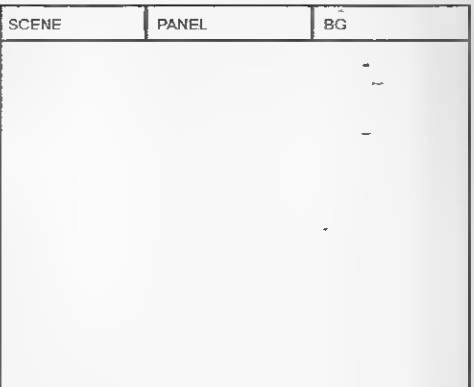
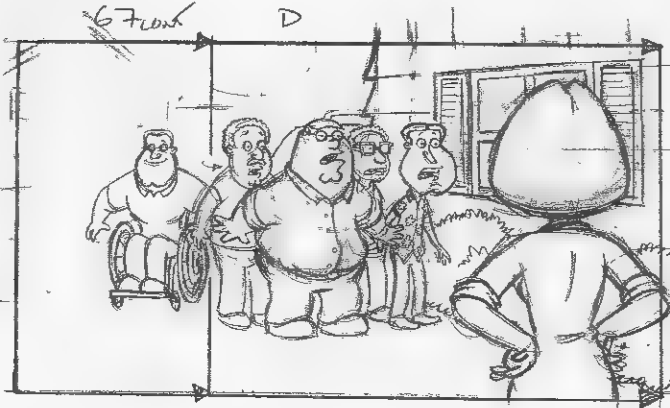


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT #

PAGE # 158  
(Next Pg 158A)



ACTION/EFX

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

Lois:  
Well...

Pan  
2x ...



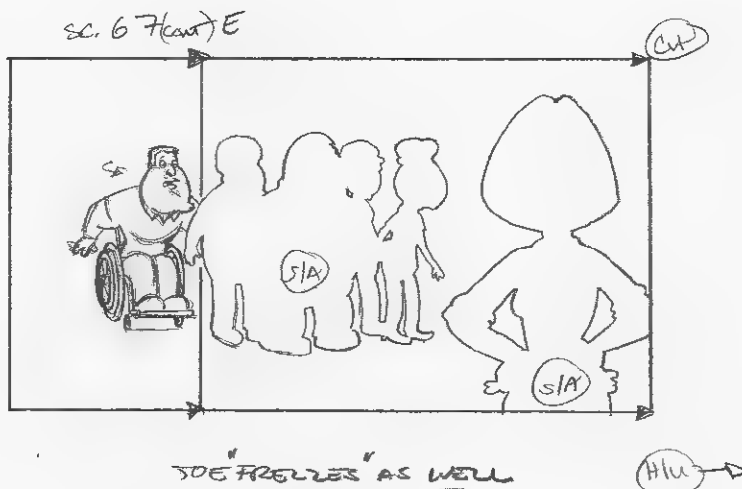
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 158A  
(Next Pg 159)



CONT'

...WELL ..

PAW CONT + 100  
... 4x



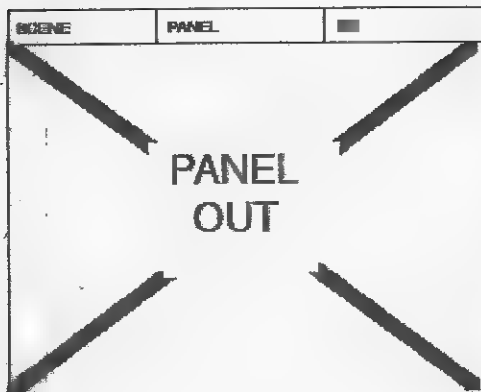
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

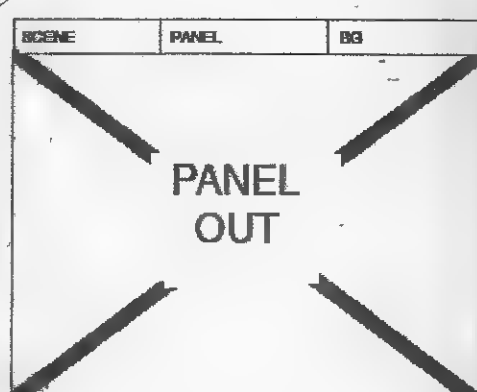
PAGE # 159  
(Next Pg 159A)



ACTION/EFX



ACTION/EFX



ACTION/EFX

Lois is here with BONNIE and LORETTA.  
(NEAR FRONT DOOR)

DIALOGUE

DIALOGUE

LOIS

look who's here.

DIALOGUE

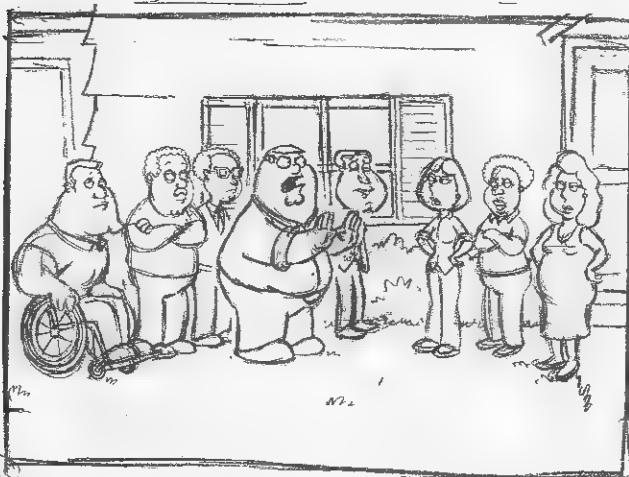
TIMING NOTES

TIMING NOTES

108

TIMING NOTES

SCENE 69 PANEL A1 BG



REVISED  
10-26-04

USE  
THIS  
FIELD  
FOR REST OF  
THE SCENE

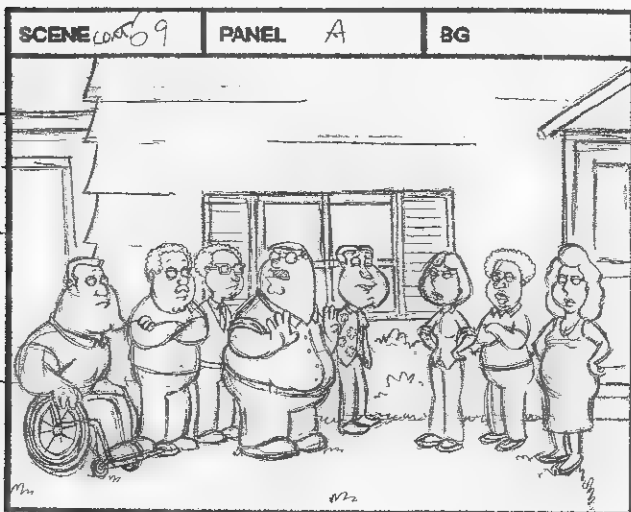
(SC. CONT →)

PETER:

ALRIGHT,

34

60x

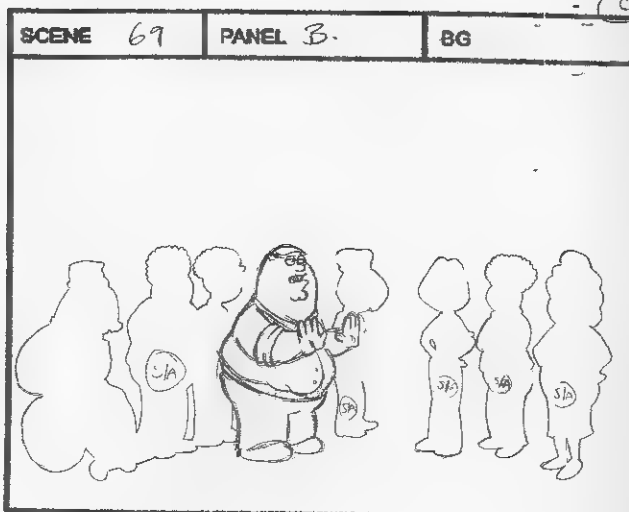


ACTION/EFX

PETER:

ALRIGHT, LOOK.

14x



ACTION/EFX

Peter:  
CONT:

210

I KNOW AN APOLOGY IS DUE HERE.



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

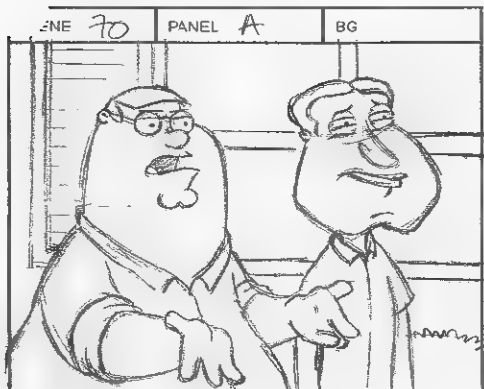
EPISODE #

4

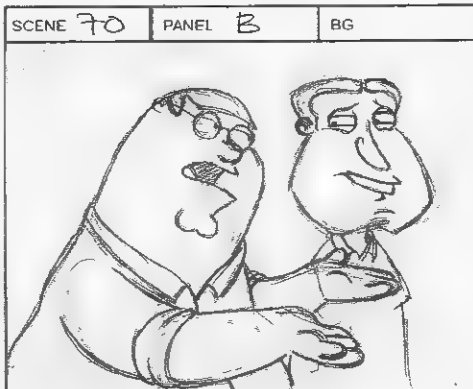
ACT #

I

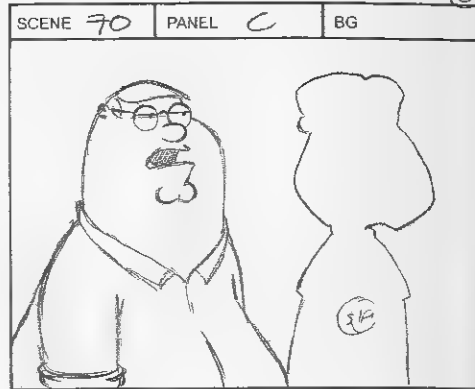
PAGE # 161



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

PETER:

SO LOIS

TIMING NOTES

DIALOGUE

Peter  
CONT!

TELL QUAGMIRE

TIMING NOTES

DIALOGUE

Peter  
CONT!

YOU'RE SORRY YOU HAD  
HIM ARRESTED.

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
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4ACX04

EPISODE #

4

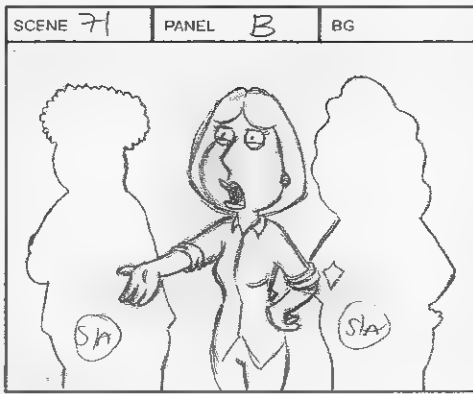
ACT #

I

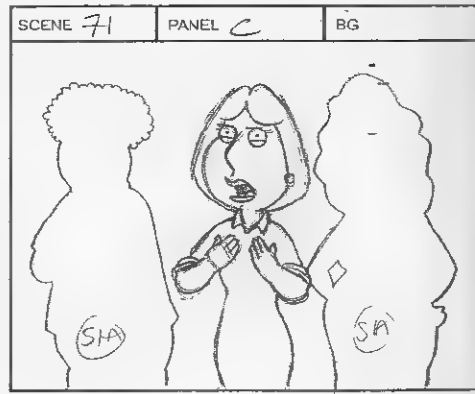
PAGE # 162



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

LOIS:

EXCUSE ME?

TIMING NOTES

DIALOGUE

LOIS CONT!

HE'S THE ONE WHO OWES ME

TIMING NOTES

DIALOGUE

LOIS  
CONT!  
AN APOLOGY

TIMING NOTES



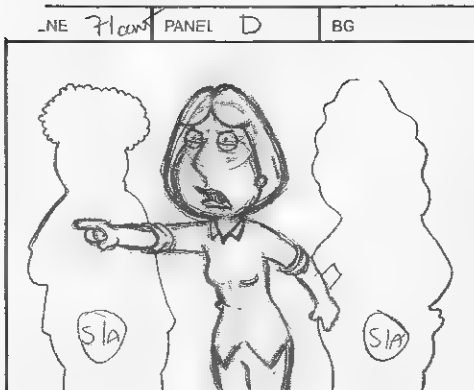
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 163



ACTION/EFX

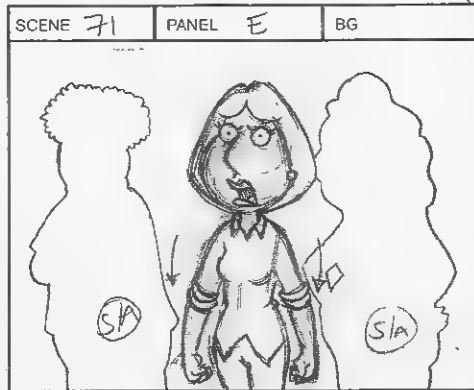
DIALOGUE

LOIS  
CONT!

HE WAS WATCHING ME

TIMING NOTES

104



ACTION/EFX

DIALOGUE

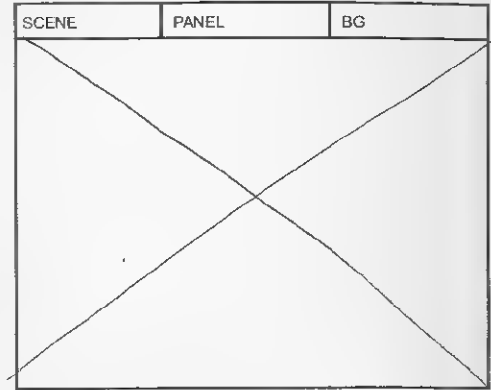
LOIS  
CONT!

GOTO THE BATHROOM!

TIMING NOTES

108

(cut)



ACTION/EFX

DIALOGUE

TIMING NOTES

Hm →



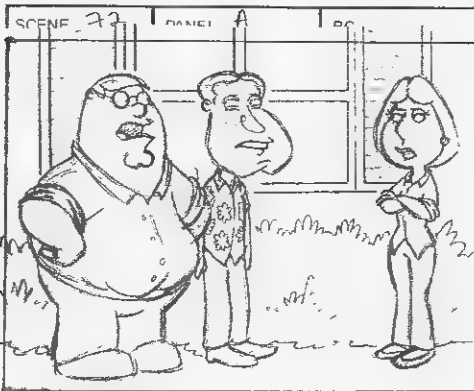
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 164



ACTION/EFX

DIALOGUE

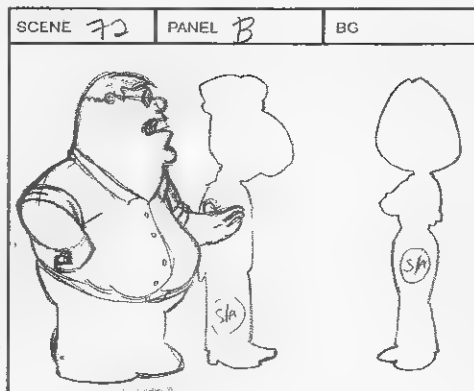
PETER:

WELL, CLEARLY

TIMING NOTES

900

100



ACTION/EFX

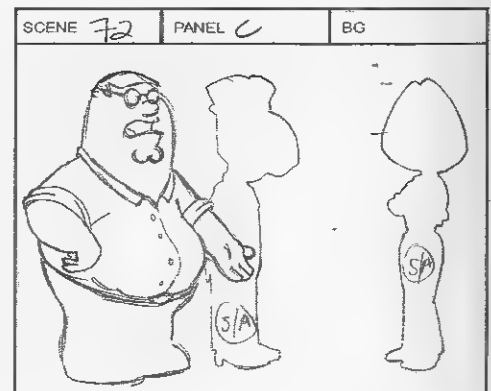
DIALOGUE

Peter  
CONT!

HE THINKS

TIMING NOTES

12X



ACTION/EFX

DIALOGUE

Peter  
CONT!

YOU'RE ATTRACTIVE, LOIS

TIMING NOTES

108

(SC. CONT →)



FOX TELEVISION ANIMATION, INC  
Note EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

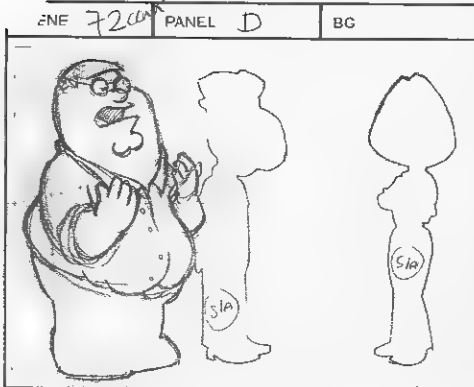
4

ACT #

I

PAGE #

165



ACTION/EFX

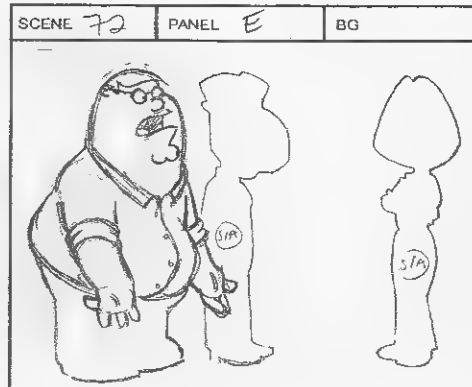
DIALOGUE

Peter:  
CONT!

IT'S A

TIMING NOTES

6x



ACTION/EFX

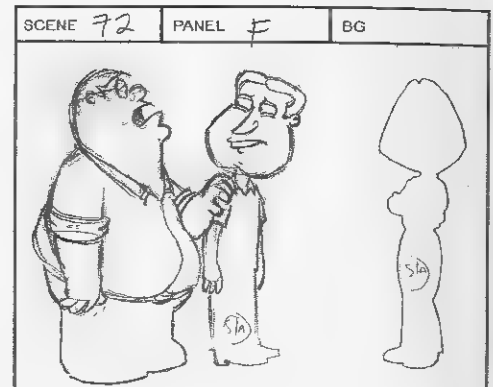
DIALOGUE

Peter:  
CONT!

POSITIVE THING.

TIMING NOTES

10x



ACTION/EFX

DIALOGUE

Peter:  
CONT!

TH

TIMING NOTES

10x

(SC. CONT → D)



FOX TELEVISION ANIMATION, INC  
Note EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

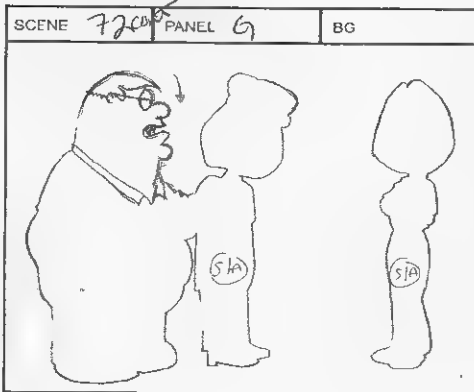
4

ACT #

I

PAGE #

166



ACTION/EFX

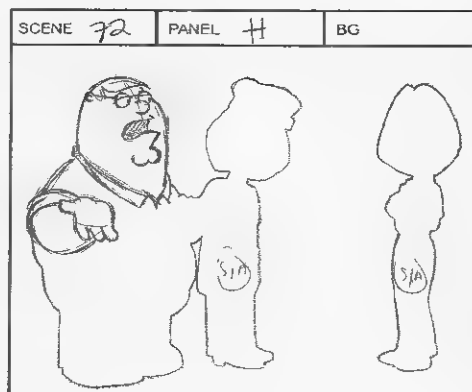
DIALOGUE

Peter:  
CONT!

ANK YOU, GLEN

TIMING NOTES

10x



ACTION/EFX

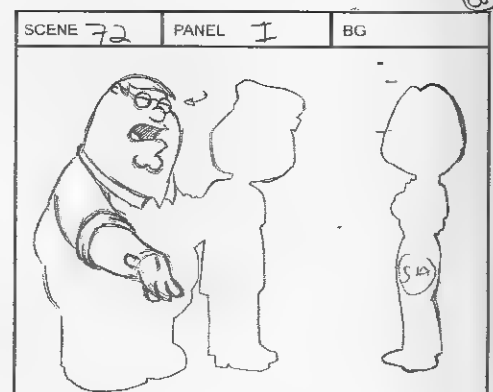
DIALOGUE

Peter:  
CONT!

FOR

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

Peter:  
CONT!

COMPLIMENTING OUR FAMILY.

TIMING NOTES

20x

(C)



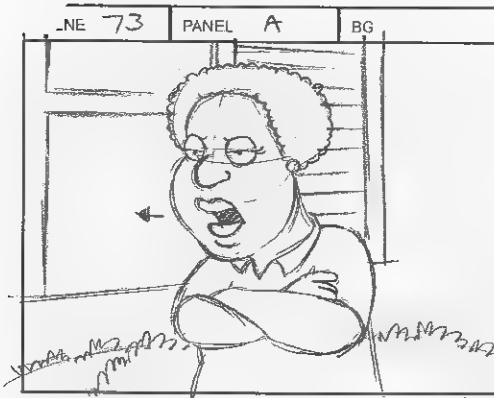
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

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ACTION/EFX

A/B CYCLE ACTION/EFX

↓ CYCLE PNL'S A & B FOR DIAL.



ACTION/EFX

(SC. CONT)

DIALOGUE

LORETTA  
WE'VE HAD IT WITH HIS DISRESPECT  
FOR WOMEN.

DIALOGUE

DIALOGUE

LORETTA  
CONT!

WE'RE PETITIONING THE CITY

TIMING NOTES

(8x) 4x 8x

TIMING NOTES

(B) (A) (B) (A) (B)  
6x 10x 4x 4x 10x

TIMING NOTES

14



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

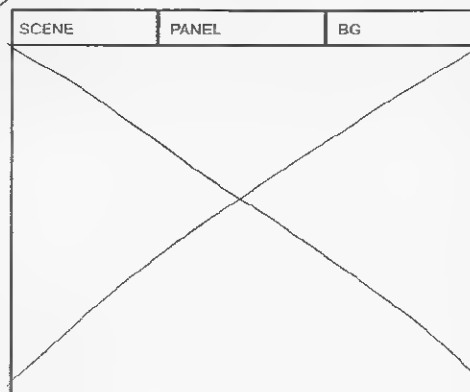
EPISODE # 4

ACT # I

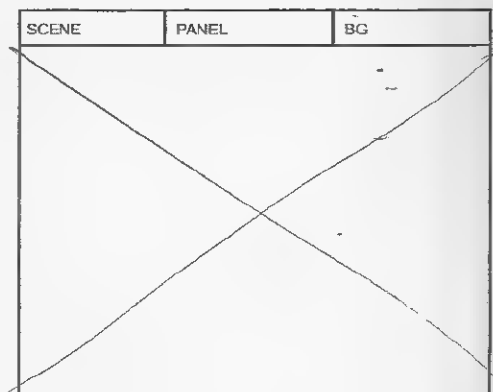
PAGE # 168



ACTION/EFX



ACTION/EFX



ACTION/EFX

(SC. CONT)

DIALOGUE

LORETTA  
CONT!  
TO HAVE HIM REMOVED  
FROM THE NEIGHBORHOOD.

DIALOGUE

DIALOGUE

TIMING NOTES

300

TIMING NOTES

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

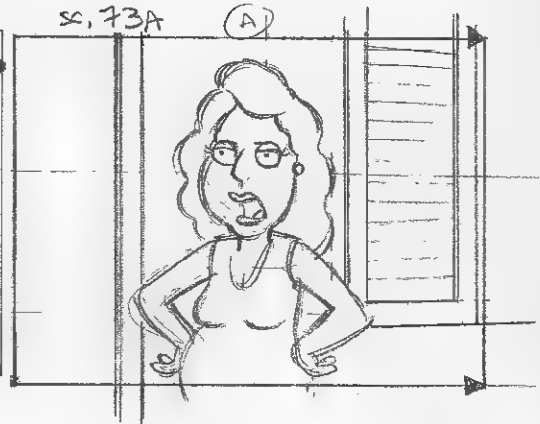
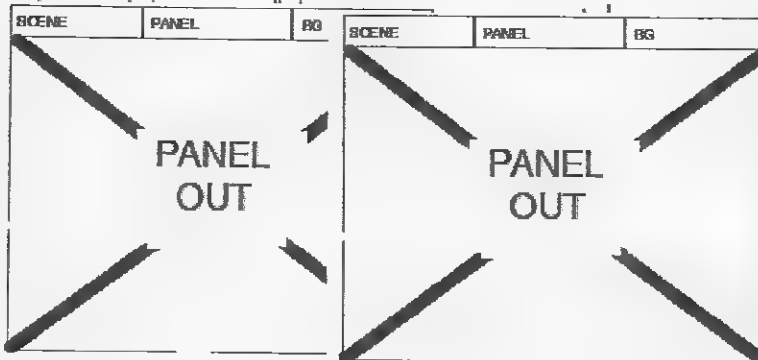
ACT # 7

PAGE # 169

cont  
Scene 73 PANEL 8

SC. 73A

(A)



(SC. CONT)

BONNIE!

YEAH.

(5/12)

100



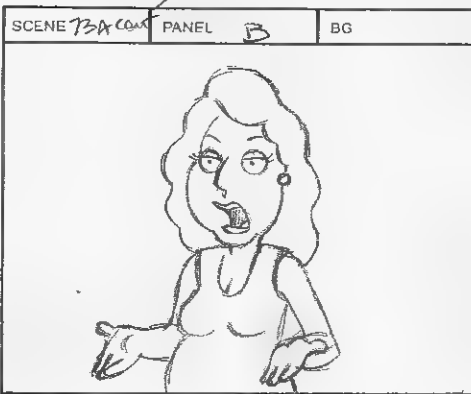
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

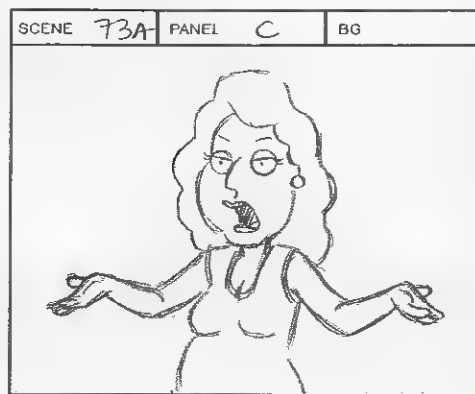
EPISODE # 4

ACT # I

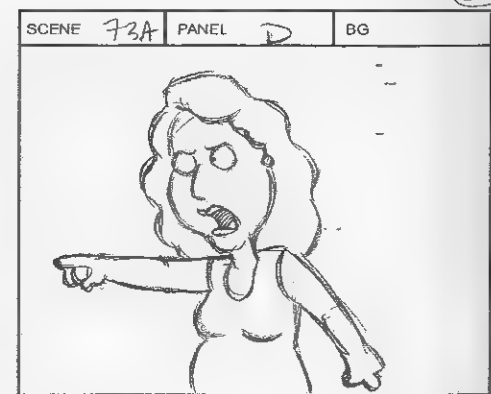
PAGE # 170



ACTION/EFX



ACTION/EFX



ACTION/EFX

CUT

DIALOGUE

BONNIE!

I DON'T WANT TO BRING A  
NEW BABY

TIMING NOTES

1/12

DIALOGUE

BONNIE  
CONT!

ENTER THE WORLD  
WITH

TIMING NOTES

104



SUE

BONNIE.  
CONT!

HIM RUNNING AROUND.

TIMING NOTES

1/12





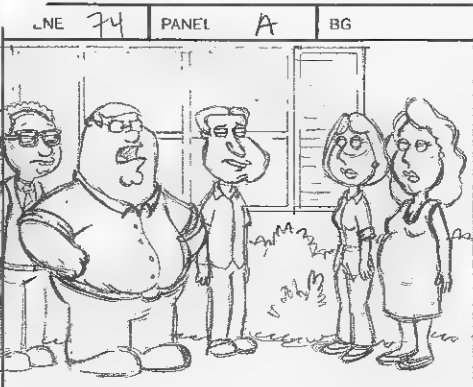
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

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ACTION/EFX

← (11u)

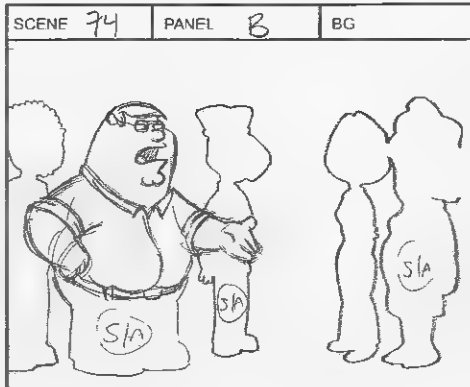
DIALOGUE

(45) PETER:  
Okay, first of all, Bonnie,

TIMING NOTES

(112)

112



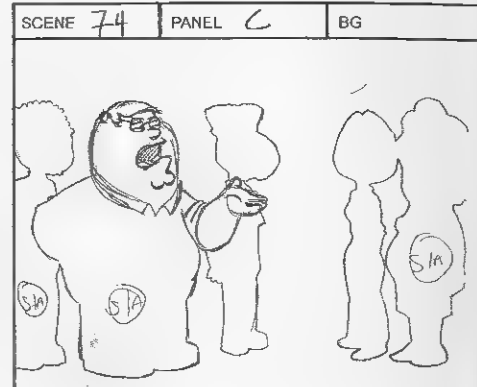
ACTION/EFX

DIALOGUE

PETER (45) cont  
you've been pregnant

TIMING NOTES

14x



ACTION/EFX

DIALOGUE

PETER (45) cont  
for, like,

TIMING NOTES

6x

(SC. CONT →)



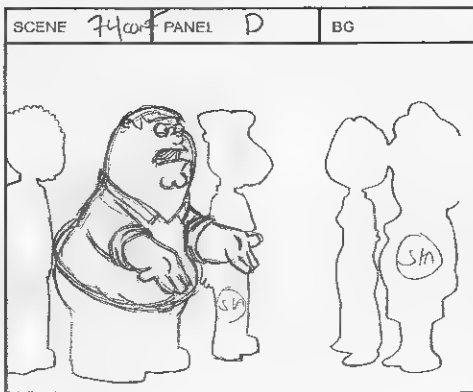
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

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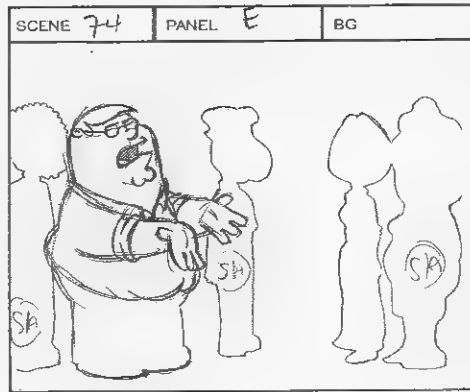
ACTION/EFX

DIALOGUE

PETER (45) cont  
six years. All right,

TIMING NOTES

110



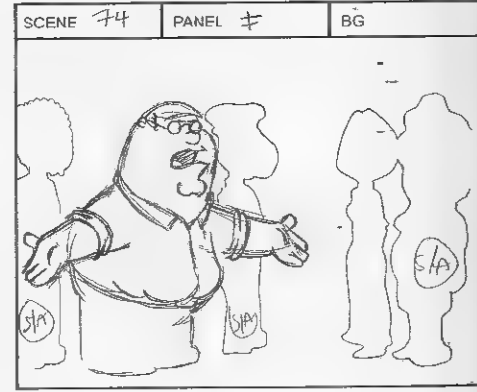
ACTION/EFX

DIALOGUE

PETER (45) cont.  
either have the baby

TIMING NOTES

100



ACTION/EFX

DIALOGUE

PETER (45) cont.  
or don't.

TIMING NOTES

10x

(SC. CONT →)

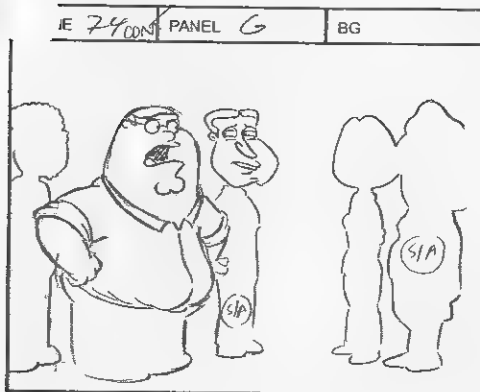


FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE # 4ACX04

ACT # I

PAGE # 173  
(New Pg 173A)



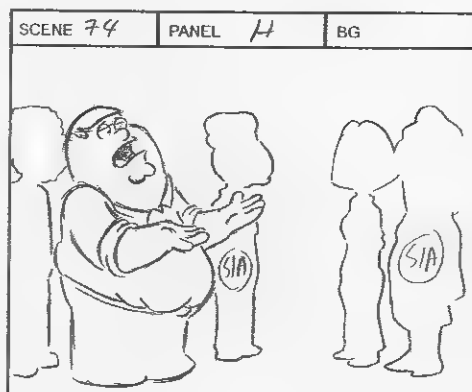
ACTION/EFX

DIALOGUE

Peter:  
CONT  
SECOND OF ALL

TIMING NOTES

102



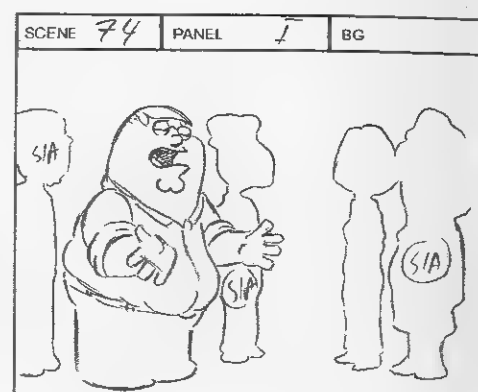
ACTION/EFX

DIALOGUE

Peter:  
CONT  
QUAGMIRE'S A GOOD GUY

TIMING NOTES

204



ACTION/EFX

DIALOGUE

Peter:  
CONT  
HE'S JUST A LITTLE  
MIXED UP.

TIMING NOTES

112

(SC. CONT →)

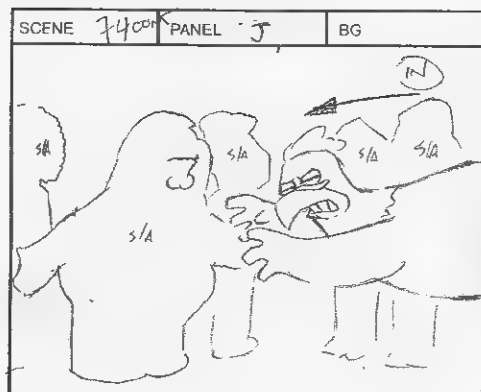


FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL S TV CUT OFF

4ACX04  
EPISODE # 4ACX04

ACT # I

PAGE # 173 A  
(New Pg 174)  
K



ACTION/EFX

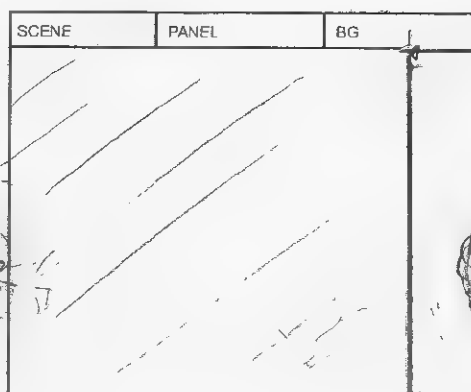
THE "MAN SIZED" CHICKEN  
DIVES IN FROM O.S. —

DIALOGUE

TIMING NOTES

(122)

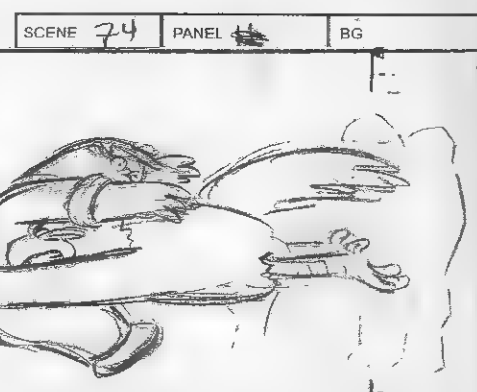
4x



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

SUBT ADJUST WITH HIT

DIALOGUE

TIMING NOTES

4x

12

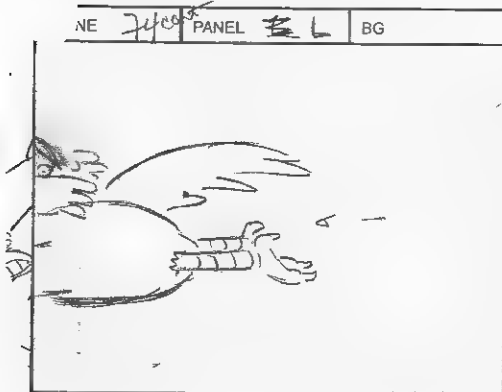
(SC. CONT →)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04** ACT # **I**

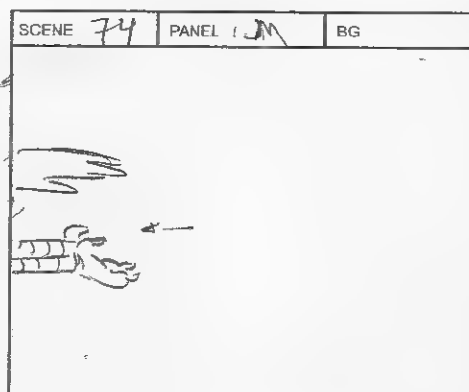
PAGE # **174**  
(Next pg 298)



ACTION/EFX

DIALOGUE

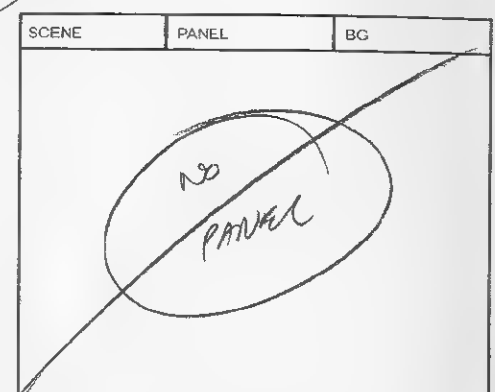
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

**Hu**  
to SC. 145

**SB PGS 175-297**  
**SCS 75-144**  
**\*STR SEPARATELY**

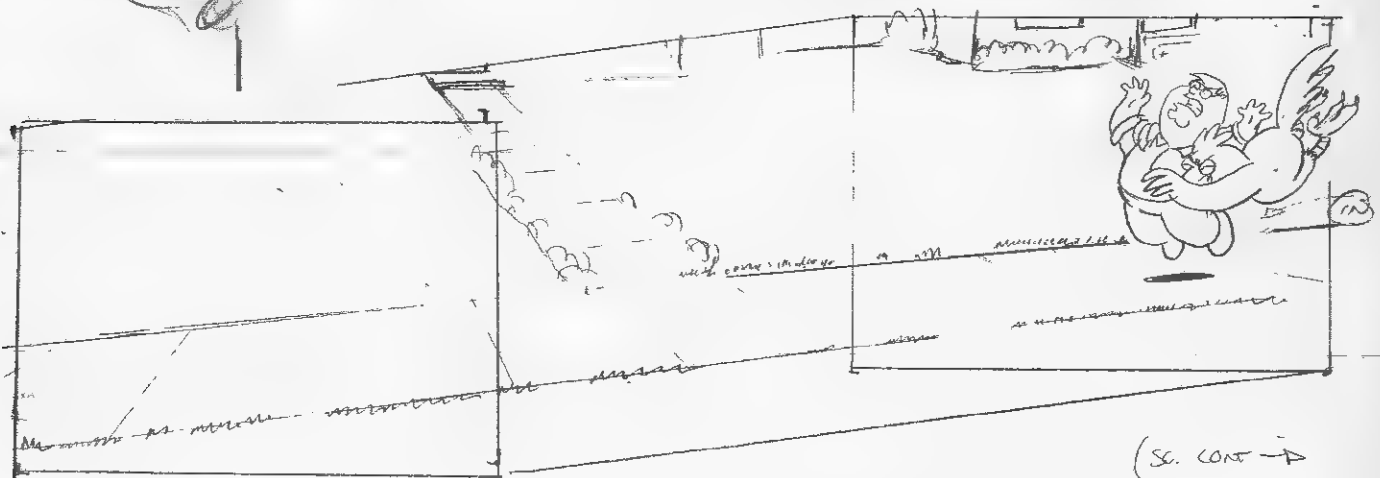


IN, INC  
RD PANEL IS TV CUT OFF

EPISODE # **4ACX04** ACT # **1**

PAGE # **175**  
(Next pg 175A)

SC/TS **PANEL A**



(SC. CONT ->

\*(DX LAST SHADOWS)

(12

4x



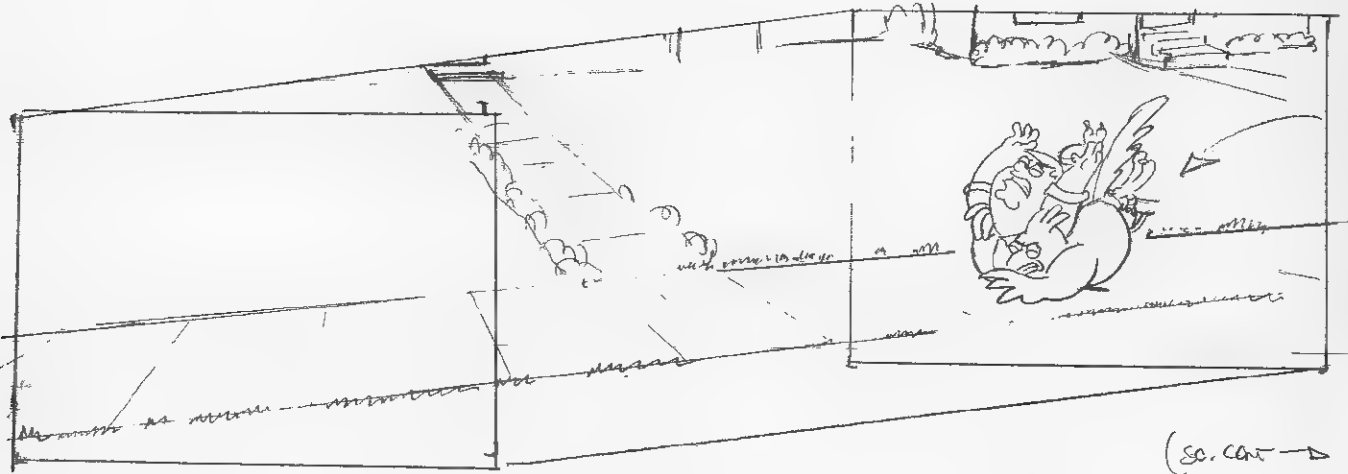
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 175A  
(Next pg 175B)

CONT SC. 75 - (B)



4x +  $\frac{PAN}{4x}$

4



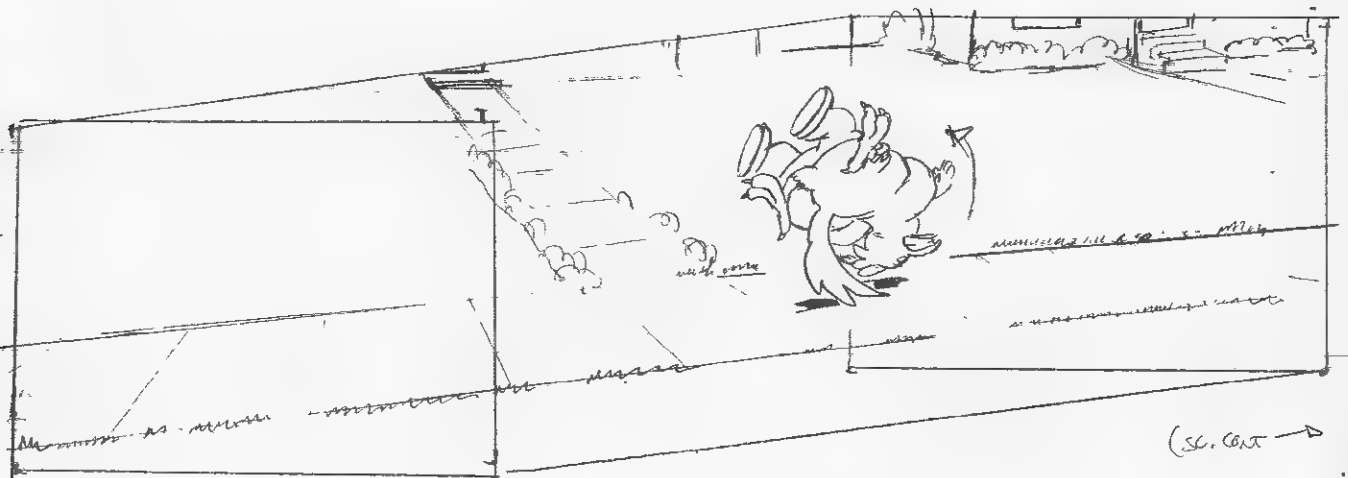
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 175B  
(Next pg 175C)

CONT SC. 75 - (C)



CONT. PAN  
4x

5



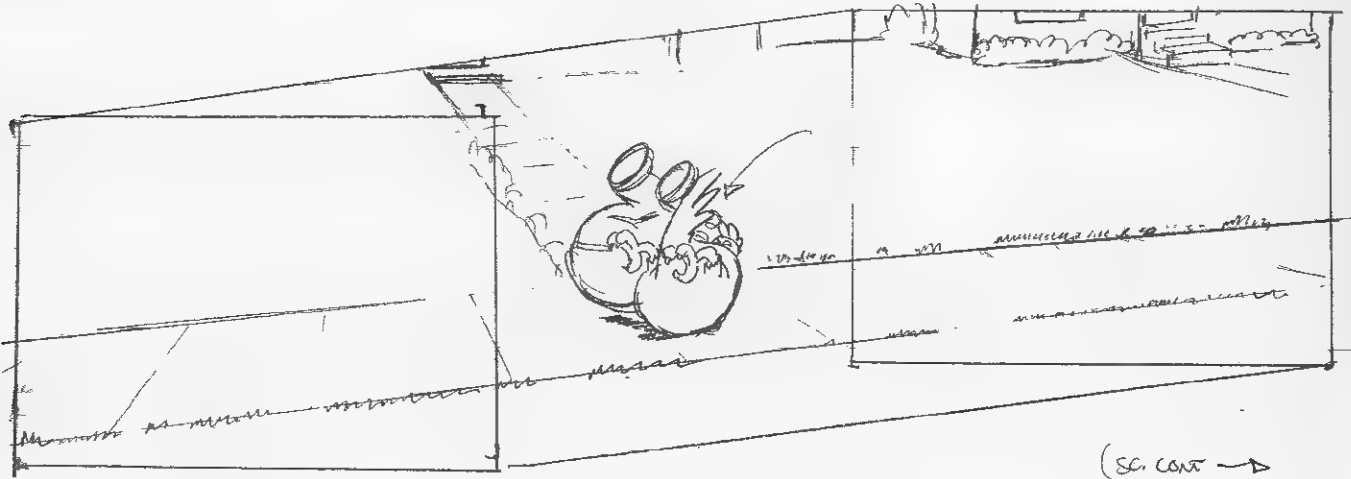
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 175C  
(Next Pg 175D)

CONT. CL. 75 Panel (D)



(SC. CONT →)

CONT. PAN  
8x

6



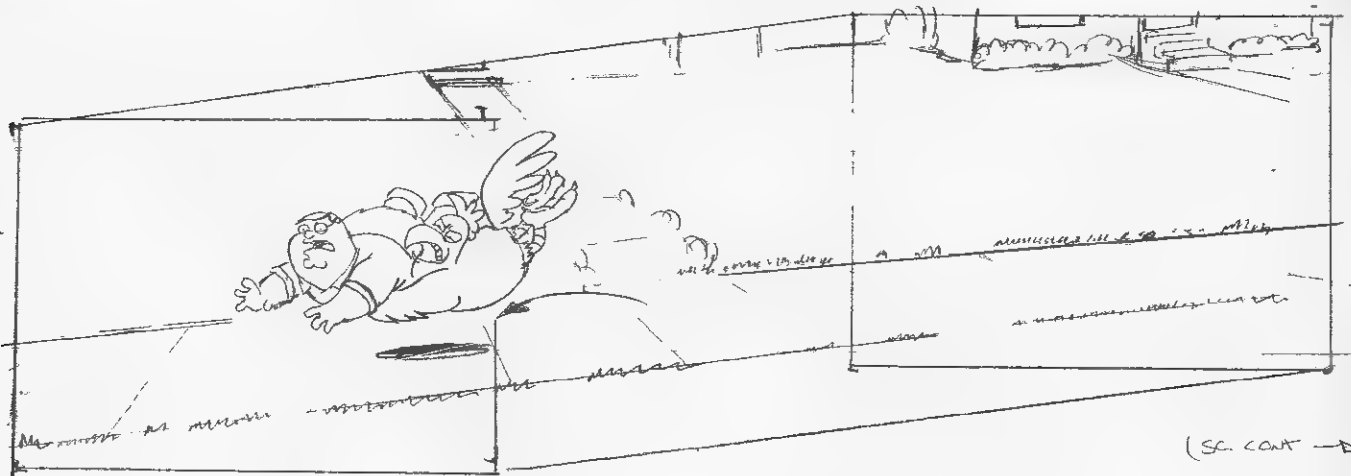
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 175D  
(Next Pg 176)

CONT. SC. 75 (E)



(SC. CONT →)

CONT. PAN  
4x

7



FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

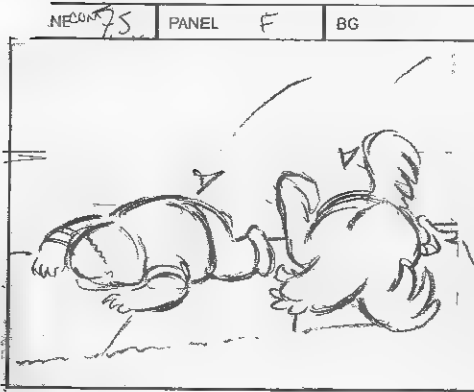
4ACX04

EPISODE #

ACT #

PAGE # 176

NO SC. 76

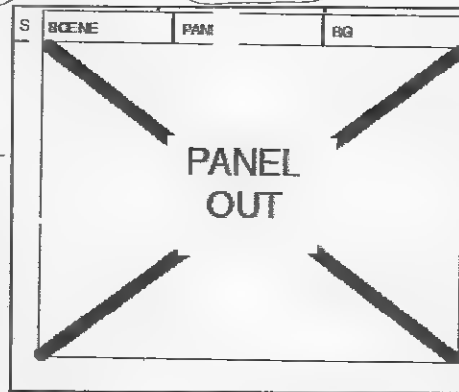


ACTION/EFX

DIALOGUE

TIMING NOTES

100



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

HOOK UP

PETER NO DIAL.

RISES INTO SC.

(SC. CONT.)

DIALOGUE

TIMING NOTES

114

0.5  
4x + 100



FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 177



ACTION/EFX

DIALOGUE

TIMING NOTES

10x



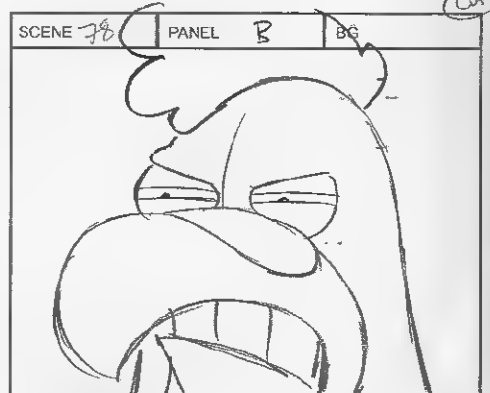
ACTION/EFX

DIALOGUE

TIMING NOTES

109

8x



ACTION/EFX

EYES NARROW

DIALOGUE

TIMING NOTES

12x

9

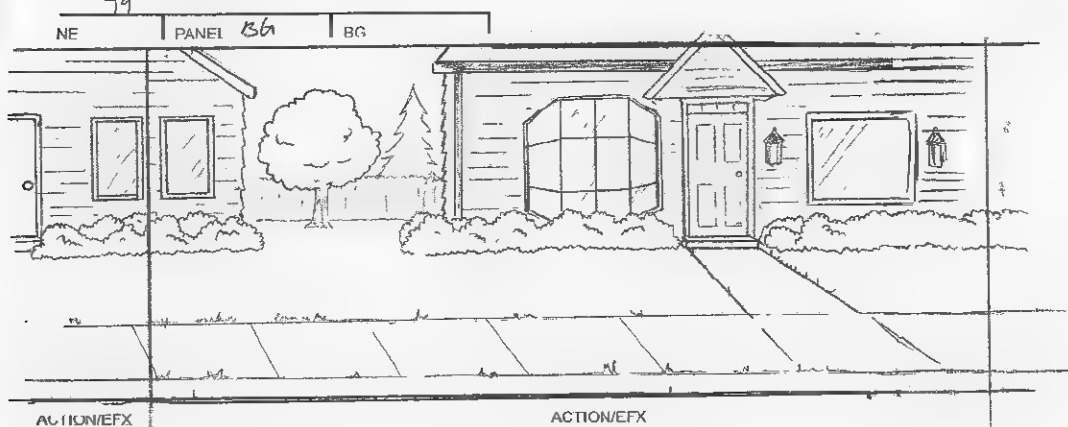


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL S TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 178



\* B6 REF \*

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

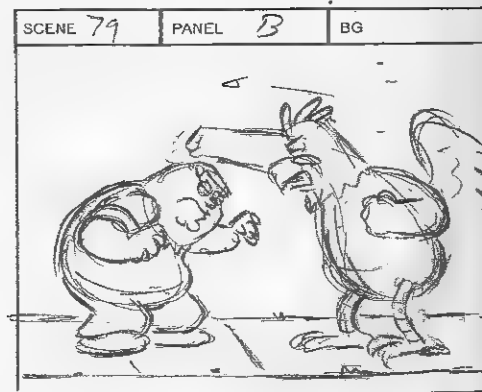
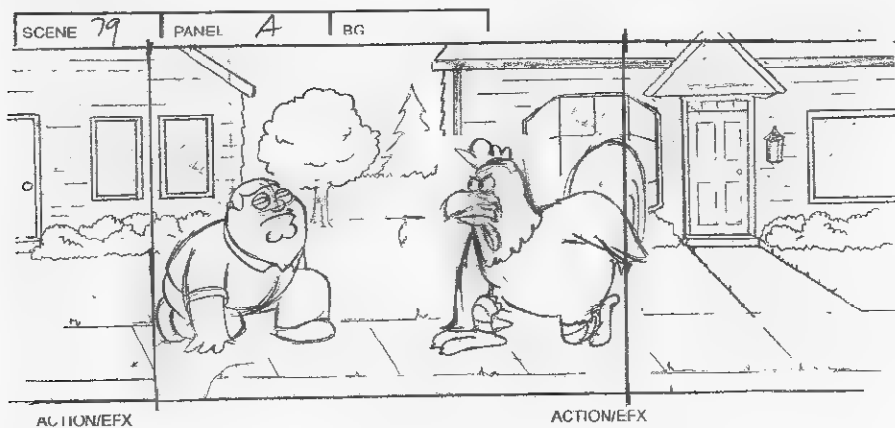


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 179



DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

(SC. CONT ->)

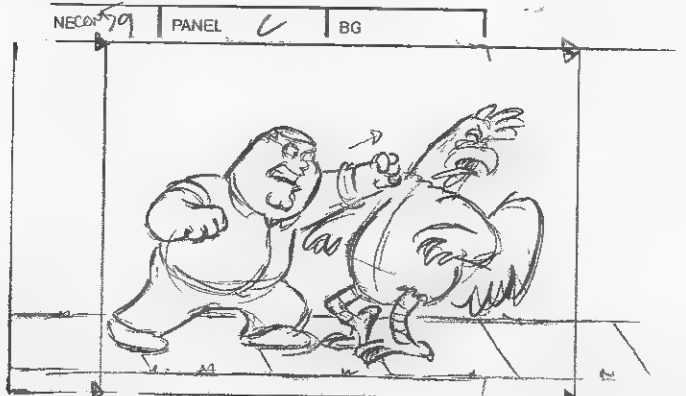


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 180

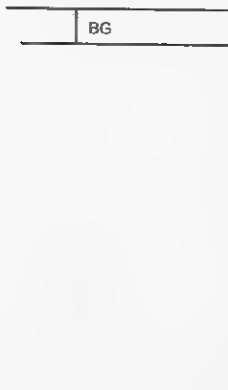


ACTION/EFX

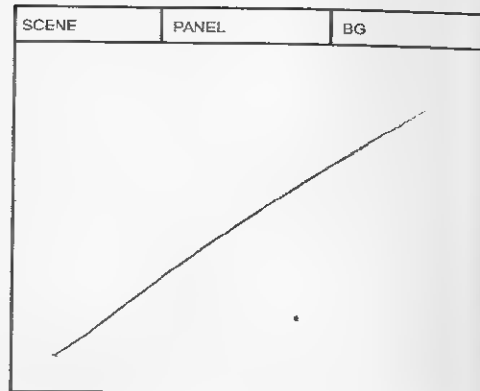
ADJ →

ACTION/EFX

SC CONT →



BG



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

ADJ  
2x + 4x

TIMING NOTES

TIMING NOTES

12

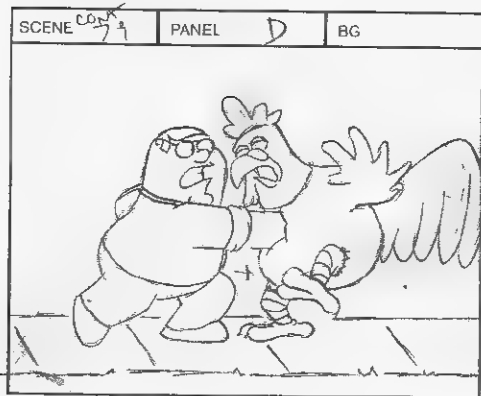


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

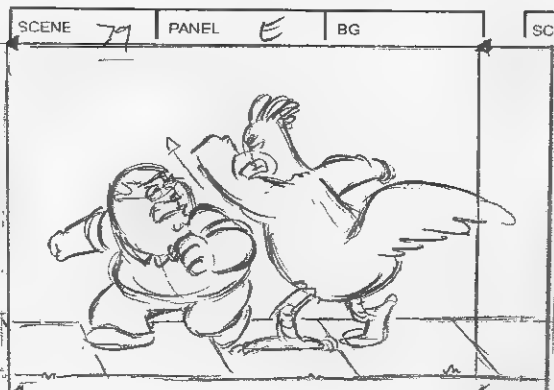
EPISODE # 4ACX04

ACT # 1

PAGE # 181



ACTION/EFX



ACTION/EFX

ADJ ←

(SC. CONT →)

AC

DIALOGUE

DIALOGUE

1

TIMING NOTES

6x

TIMING NOTES

ADJ  
2x + 8x

TIMING NOTES

13



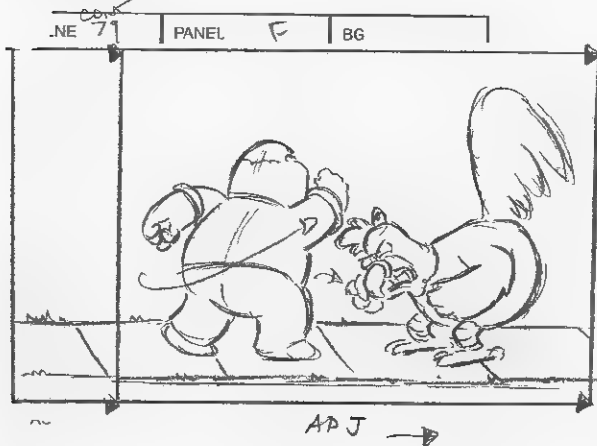


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE 4ACX04

ACT # 1

PAGE # 182



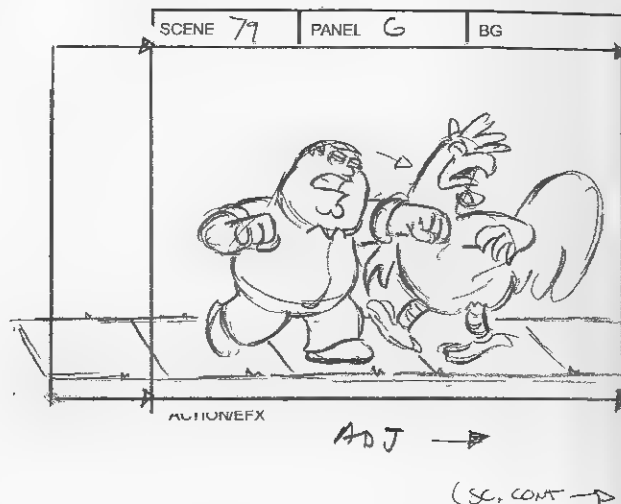
DIALOGUE

TIMING NOTES

ADD  
2x + 2x

DIALOGUE

TIMING NOTES



DIALOGUE

TIMING NOTES

ADD  
2x + 2x

14

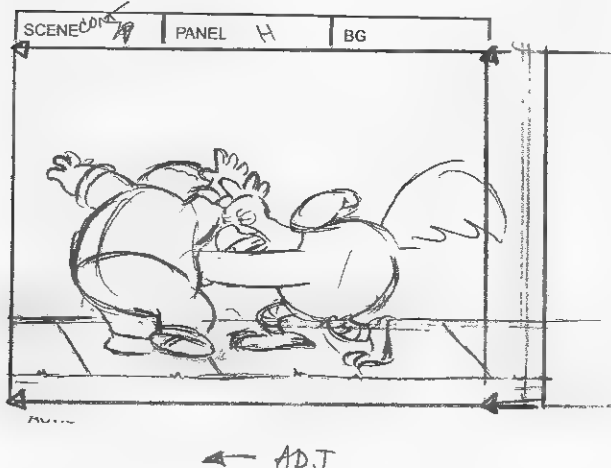


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE 4ACX04

ACT # 1

PAGE # 183



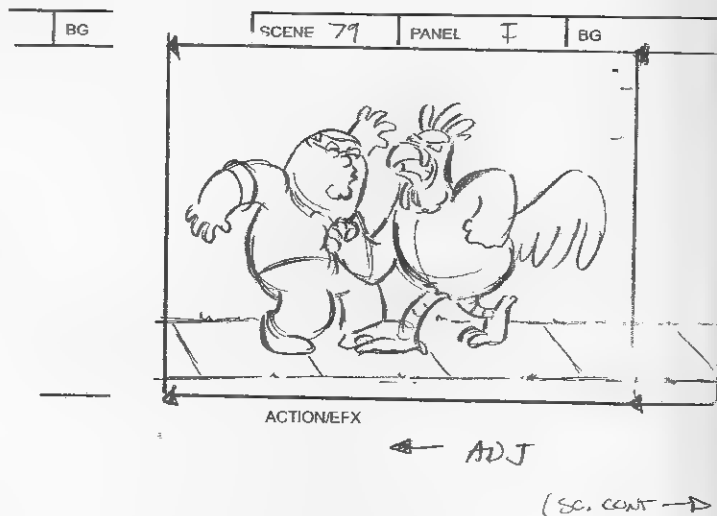
DIALOGUE

TIMING NOTES

ADD  
2x + 8x

DIALOGUE

TIMING NOTES



DIALOGUE

TIMING NOTES

ADD  
2x + 4x

15

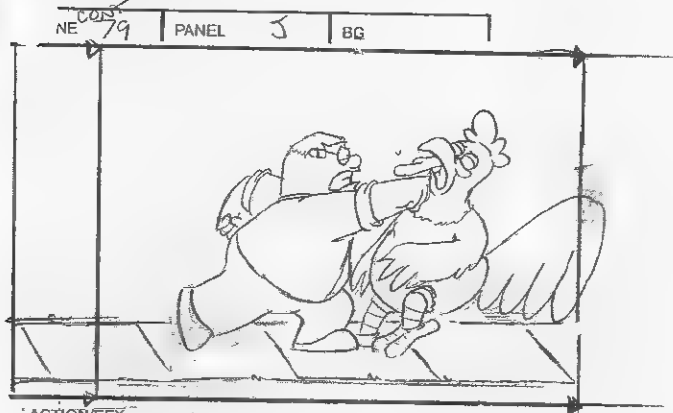


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 184  
(Next Pg 184A)



ACTION/EFX

ADJ →

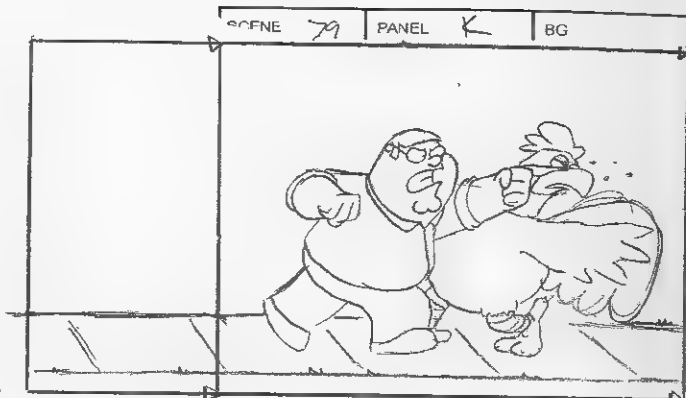
DIALOGUE

TIMING NOTES

ADJ.  
2x + 4x

DIALOGUE

TIMING NOTES



ADJ →

(SC. CONT →)

DIALOGUE

TIMING NOTES

ADJ.  
2x + 4x

16

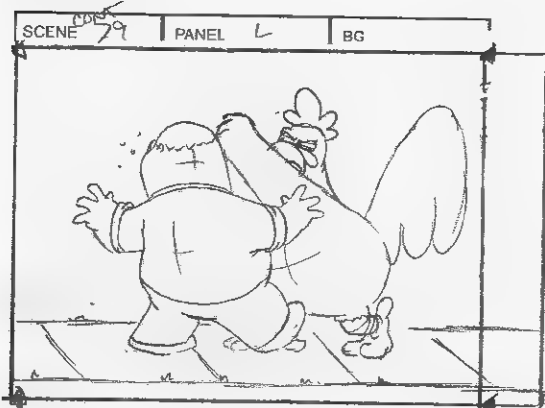


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 184A  
(Next Pg 184B)



ACTION/EFX

ADJ ←

ACTION/EFX

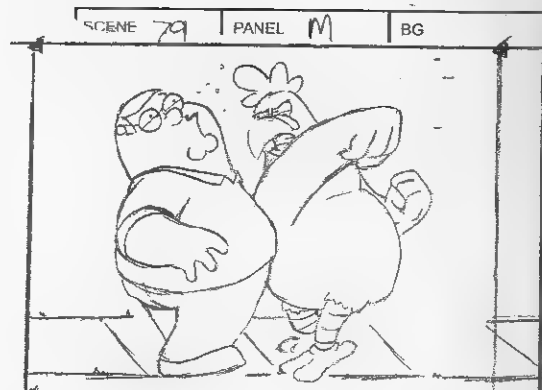
DIALOGUE

TIMING NOTES

ADJ.  
2x + 4x

DIALOGUE

TIMING NOTES



ADJ ←

(SC. CONT →)

DIALOGUE

TIMING NOTES

ADJ.  
2x + 6x

17

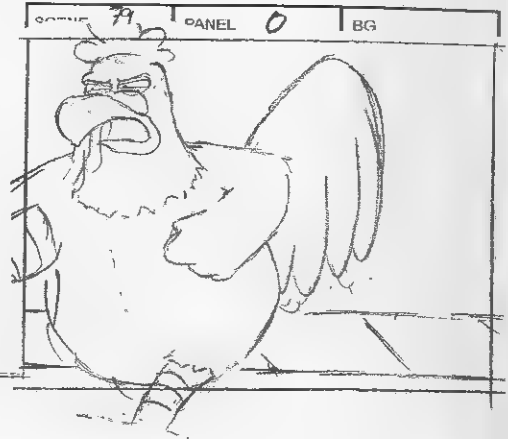
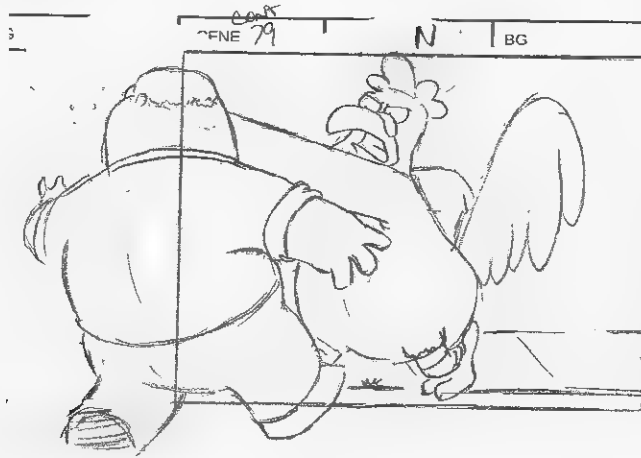


FOX TELEVISION ANIMATION, INC  
Note. EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # **184B**  
(Next Pg 184C)



(SC. CONT ->)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

8x

8x

18

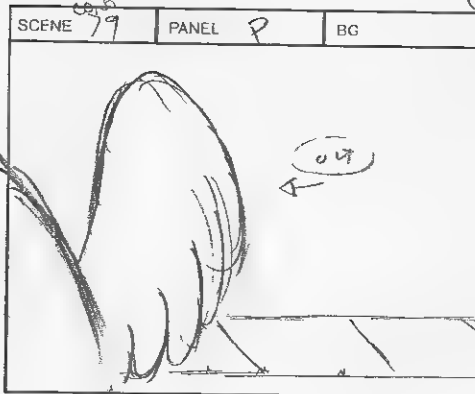


FOX TELEVISION ANIMATION, INC  
Note. EDGE OF STORYBOARD PANEL IS TV CUT OFF

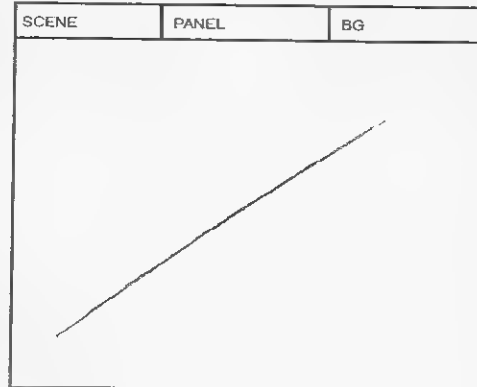
EPISODE # **4ACX04**

ACT # 1

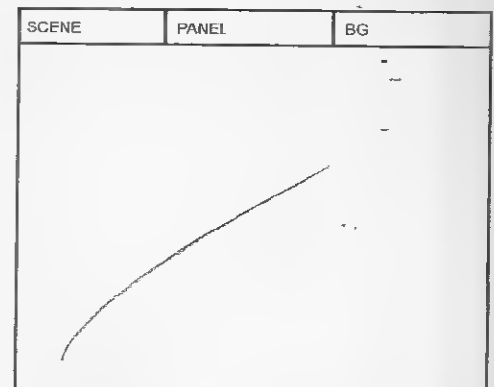
PAGE # **184C**  
(Next Pg 184D)



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

4x

19

FAMILY GUY

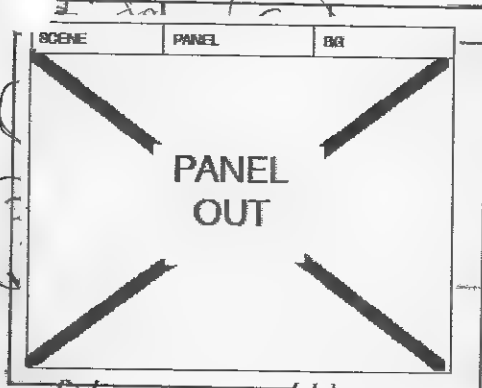
FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

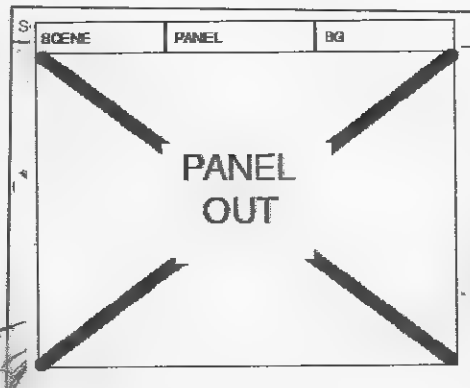
PAGE # 184D  
(Next pg 185)



ACTION/EFX

DIALOGUE

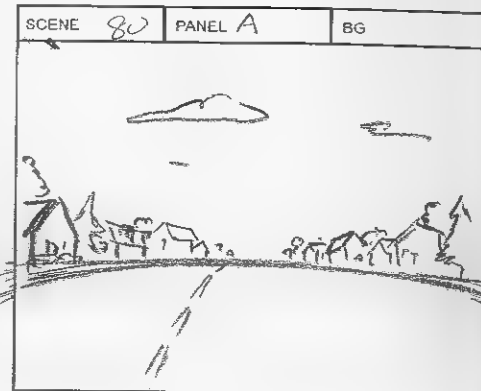
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)

(S12)

2X

(2) 20

FAMILY GUY

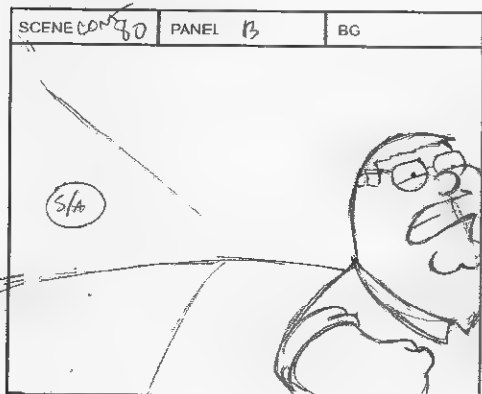
FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

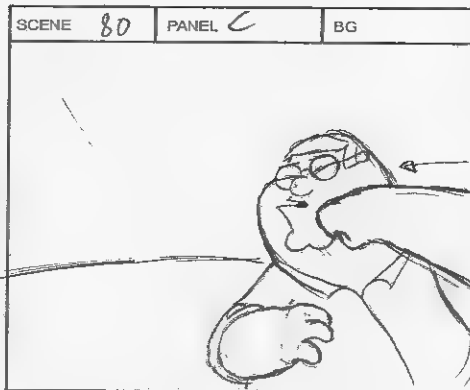
PAGE # 185



ACTION/EFX

DIALOGUE

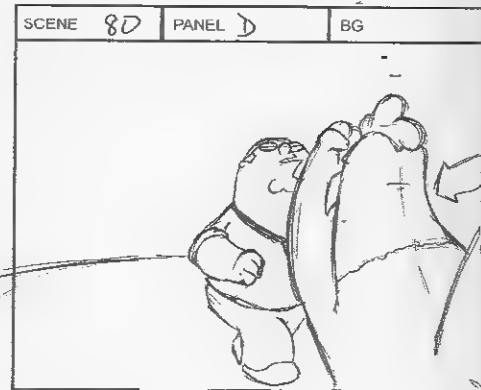
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

They continue to punch each other furiously as they make their way up the street.

(SC. CONT →)

8x

8x

8x

(2) 20



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 186

SCENE 80

PANEL E

BG



ACTION/EFX

SCENE 80

PANEL F

BG



ACTION/EFX

SCENE 80

PANEL G

BG



ACTION/EFX

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

8x

8x

8x

(8x) 22



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 187

SCENE 80

PANEL H

BG



ACTION/EFX

SCENE 80

PANEL I

BG



ACTION/EFX

CH. 1

ADJ 4

BG

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

4x + 4x

ADJ 6x + REV ADJ 2x

23



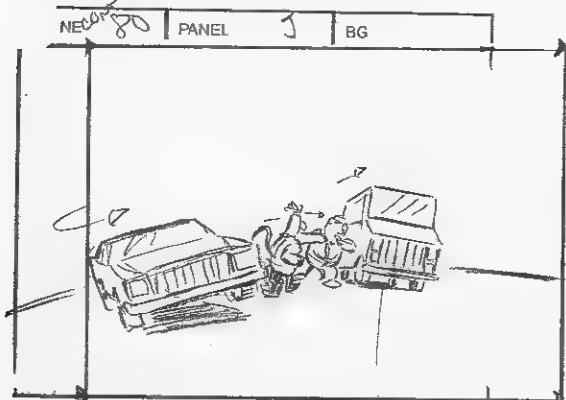
FOX TELEVISION ANIMATION, INC.  
Note. EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

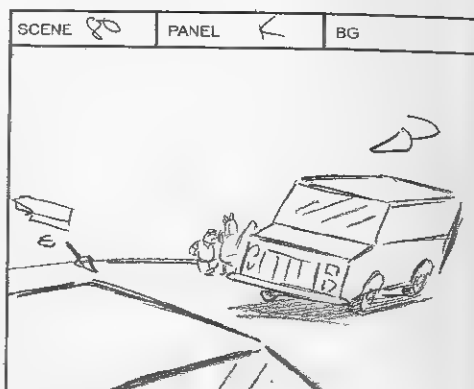
EPISODE #

ACT # 1

PAGE # 188



ACTION/EFX



ACTION/EFX

TRUCK  
2

Cars swerve out of the way to avoid them, plowing into buildings and other people.

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

ADT  
8x

ADT  
8x

24



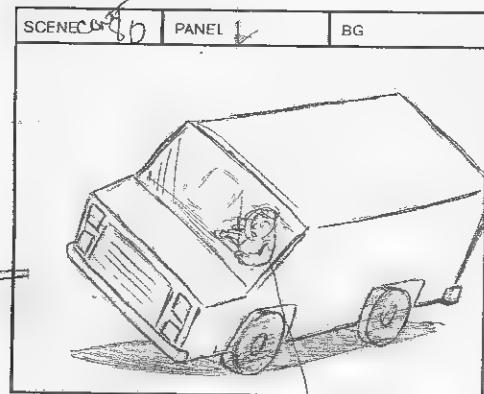
FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

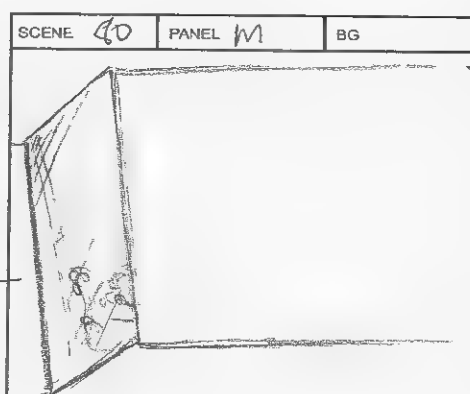
ACT # 1

PAGE # 189

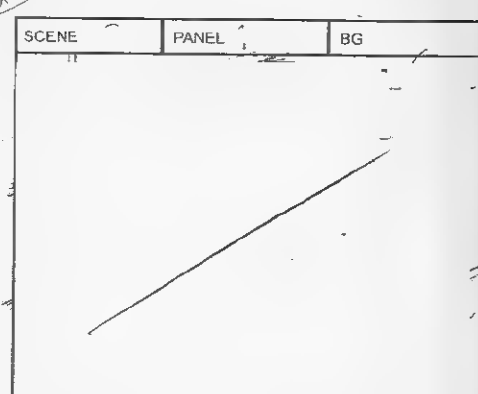


ACTION/EFX

#115



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

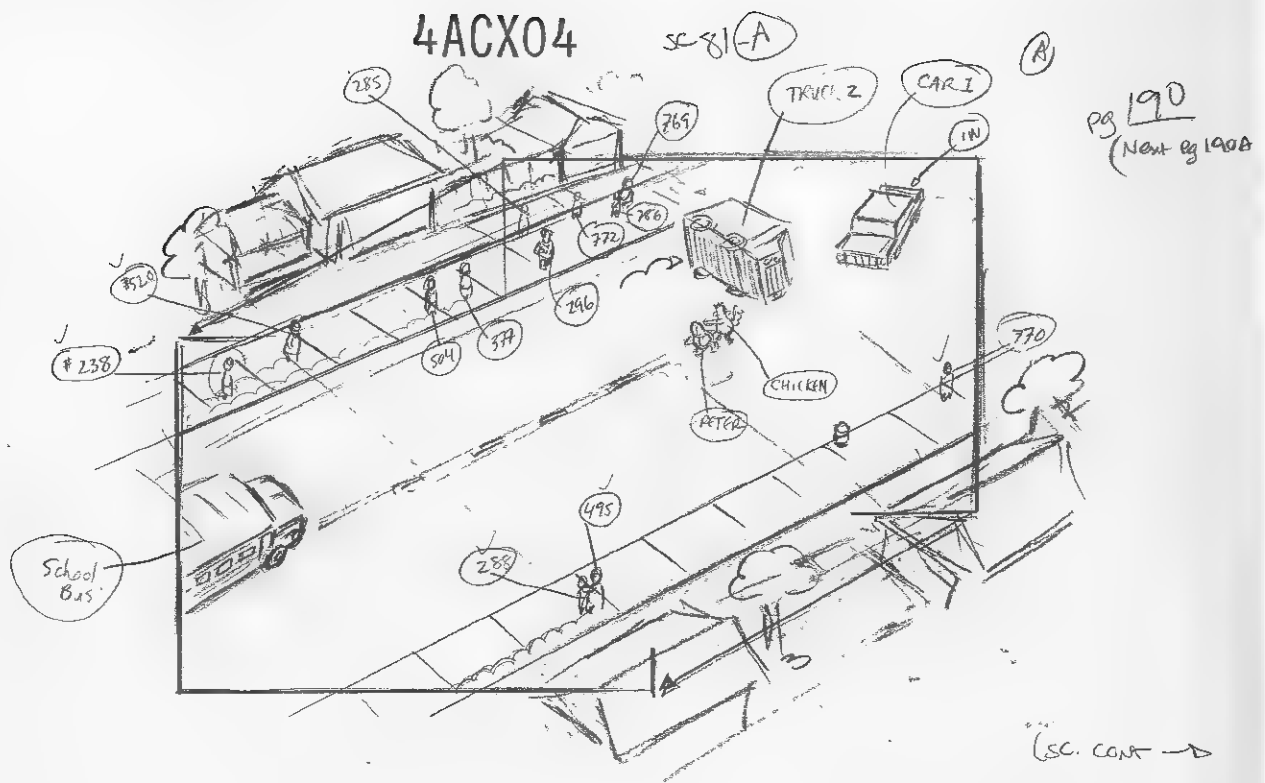
TIMING NOTES

TIMING NOTES

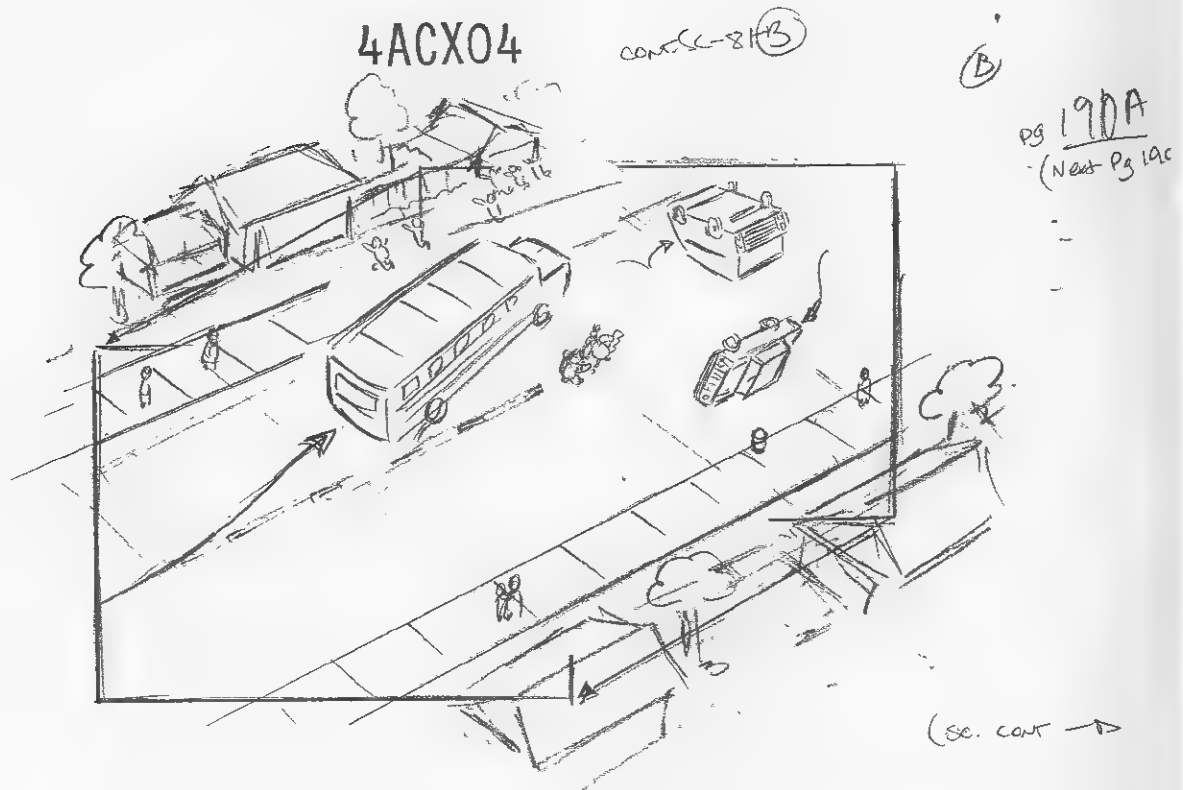
8x

2x

25  
15



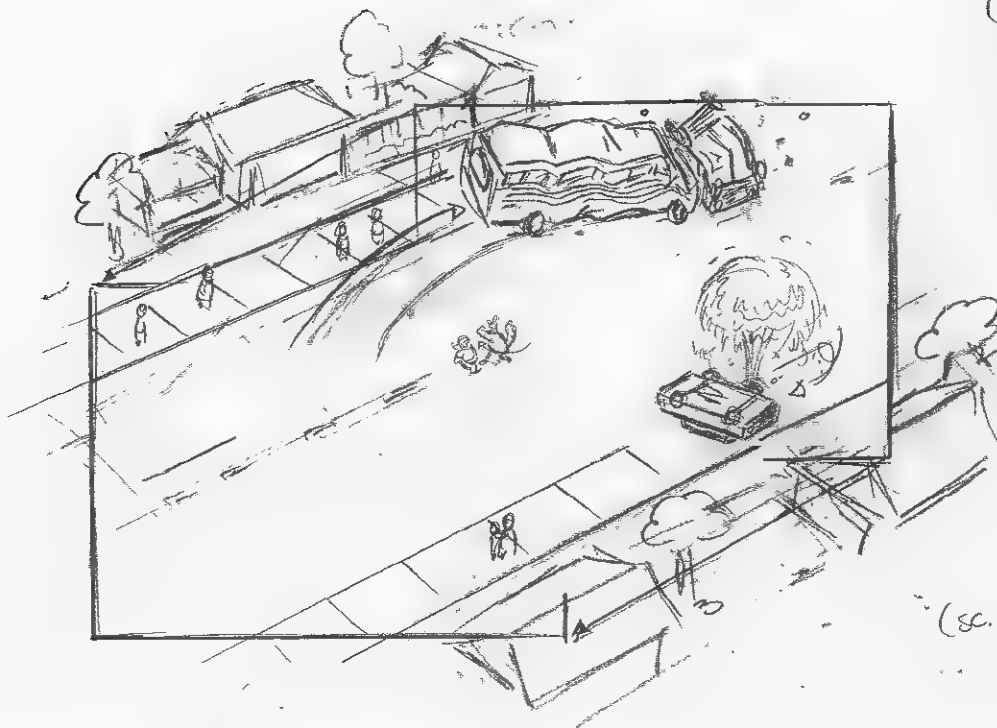
700  
PAND  
100



CONT PAND  
100

4ACX04 CONT SC-81 (C)

(C)  
Pg. 190B  
(Next Pg 190C)



(SC. CAR →

CONT PAN  
100

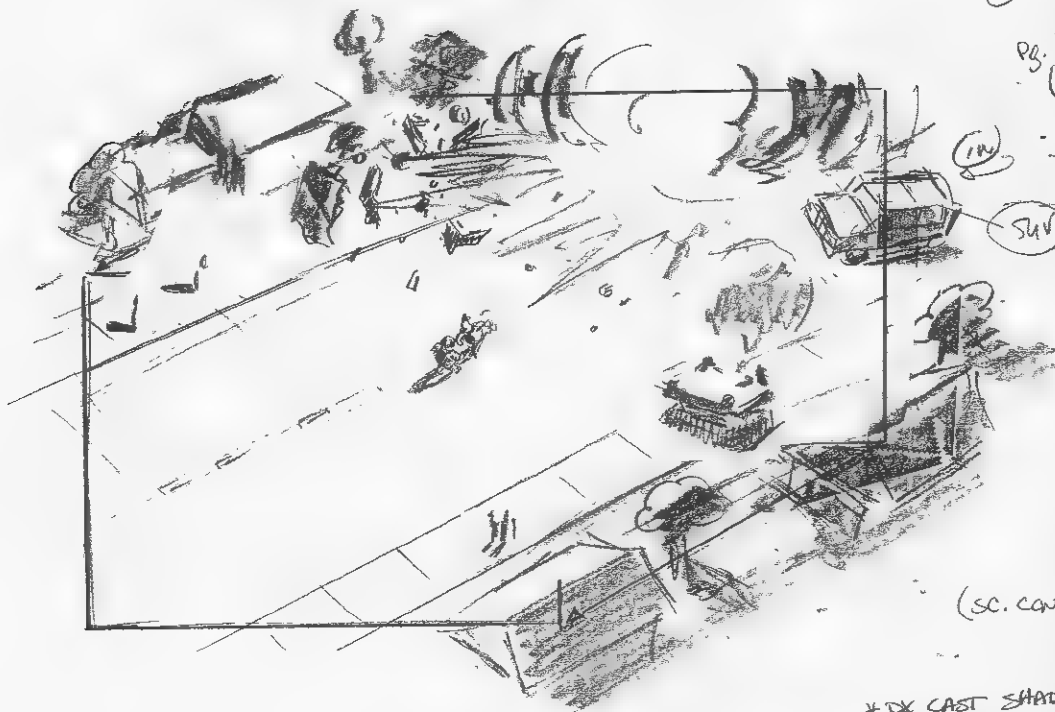
\* DX WATER

28

4ACX04

CONT SC-81 (D)

(D)  
Pg. 190C  
(Next Pg 190C)



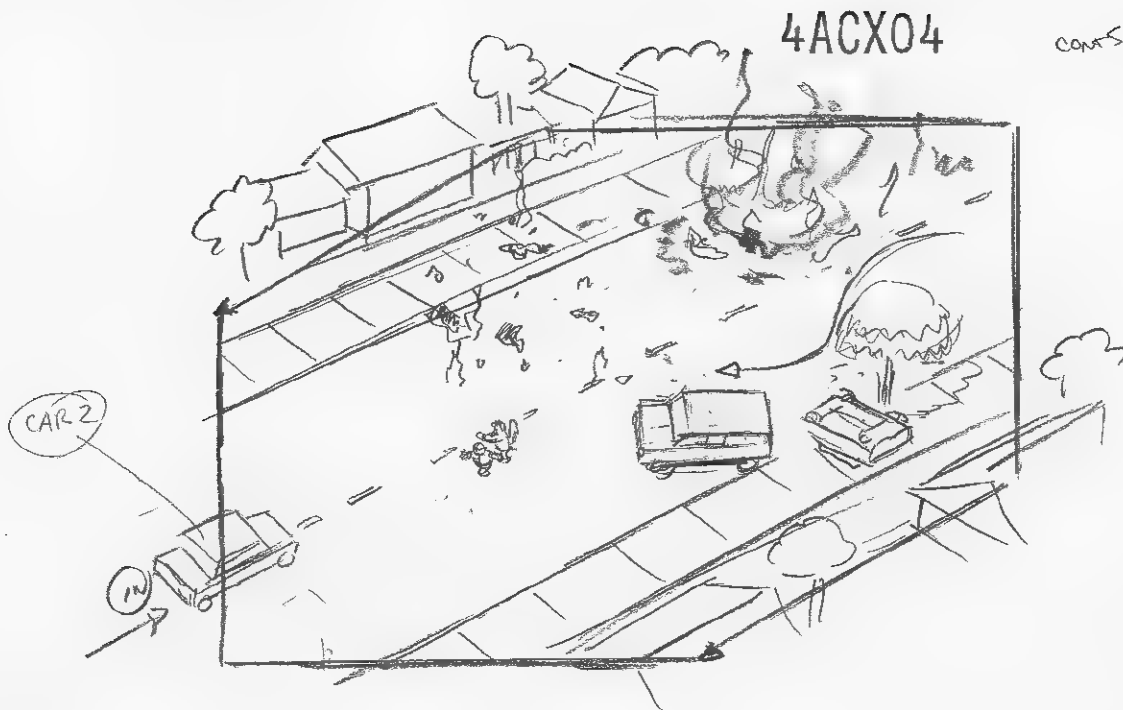
(SC. CAR →

CONT PAN  
100

\* DX CAST SHADOWS  
\* DX/BACK LIT EXPLOSION  
\* PLEASE MAKE SURE  
LIGHTING W/L ACTION

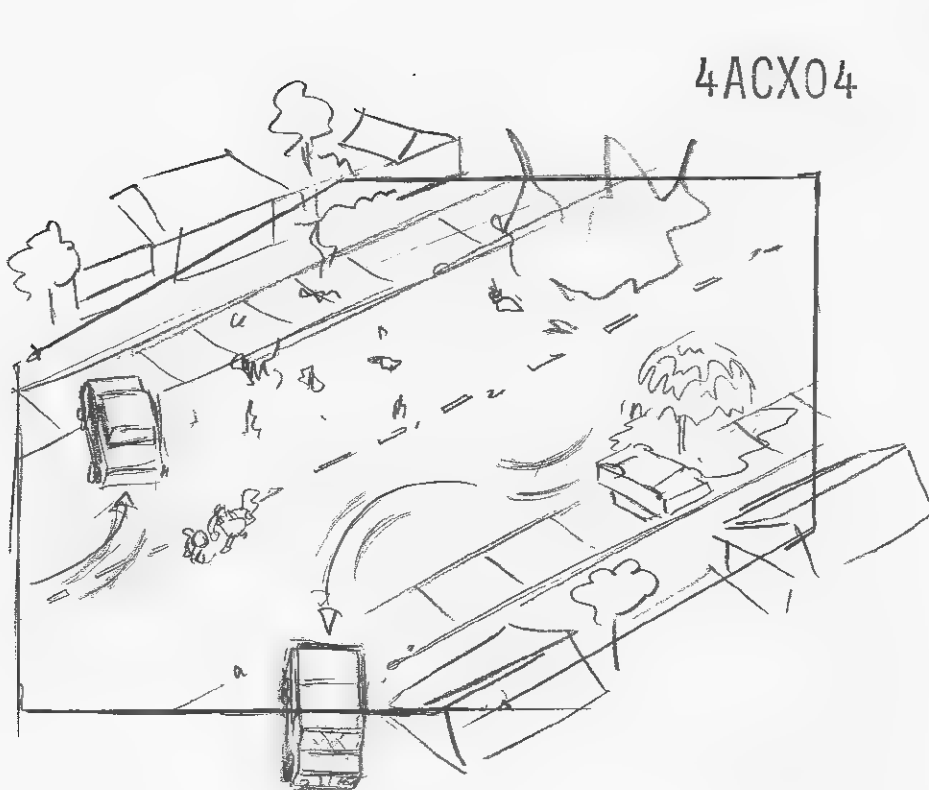
29





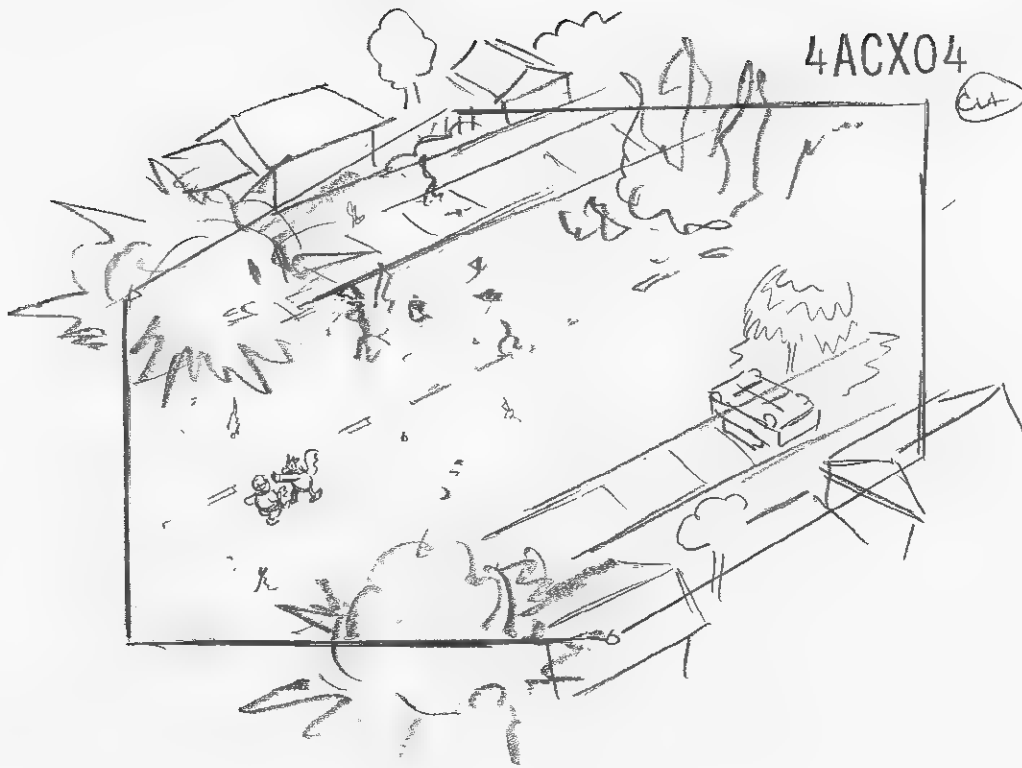
CONT PAN  
100

\* BACK LIGHT FIRE FX  
+ TX SMOKE



CONT PAN  
100

\* INK & PAINT  
SKID MARKS



4ACX04

CONT  
SC 81  
(G)

PS 190F  
(Next Pg 191)

CONT PAN  
100

32



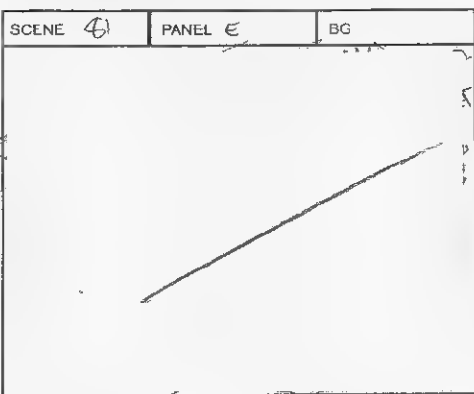
FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

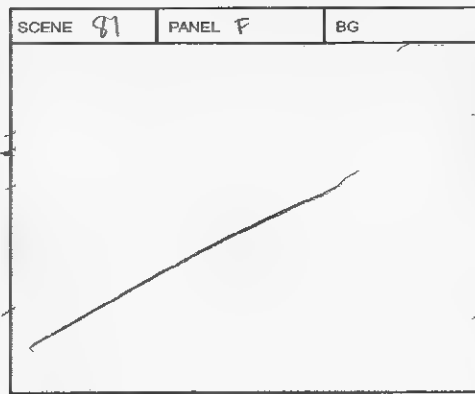
PAGE # 191



ACTION/EFX

DIALOGUE

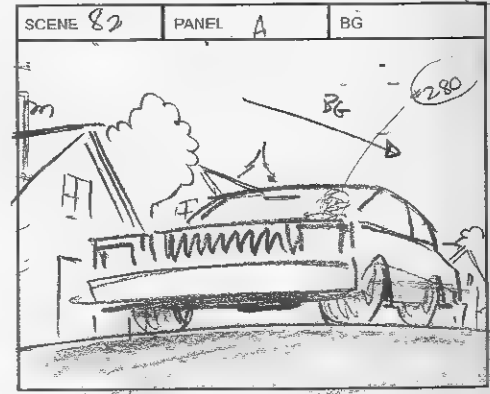
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

108

33



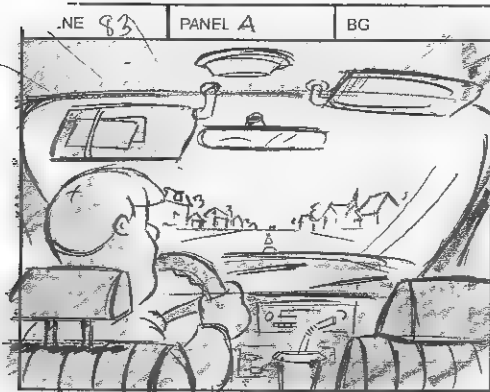
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 192

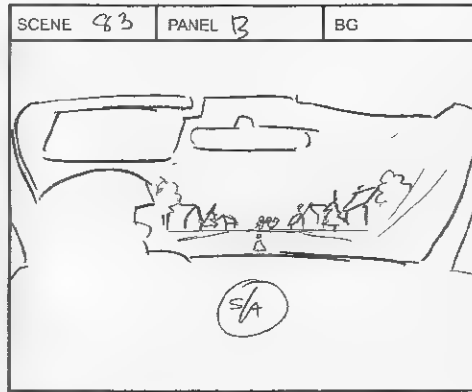


ACTION/EFX

#280

DIALOGUE

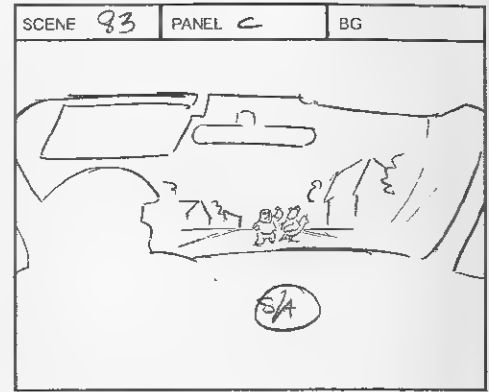
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT.)



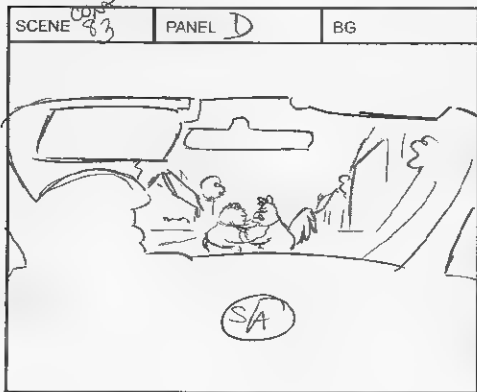
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

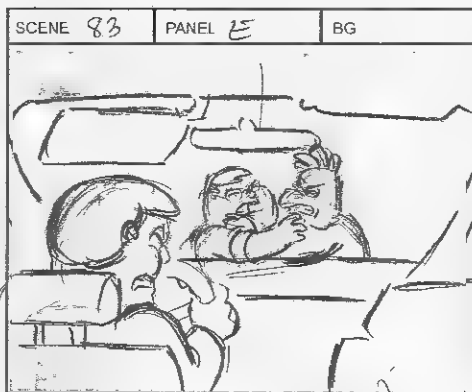
PAGE # 193



ACTION/EFX

DIALOGUE

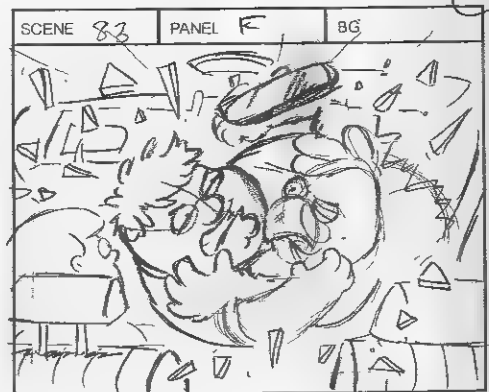
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

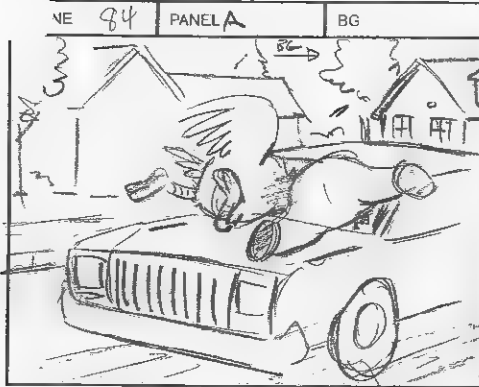
make sure car reacts quick, short-shake

4x

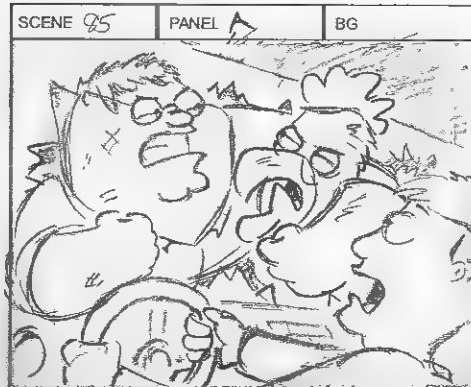
4x

12x

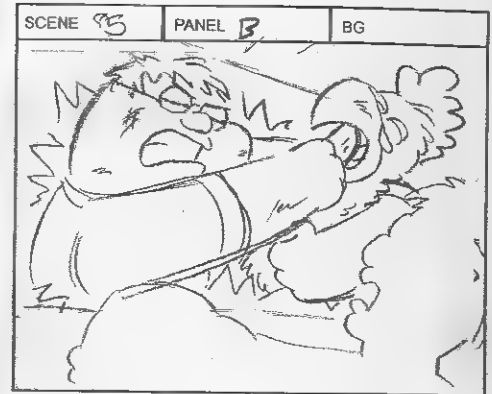
25



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

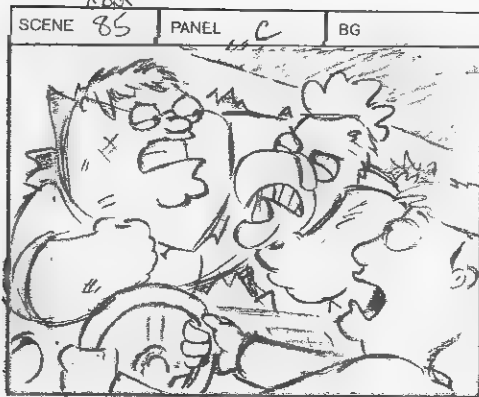
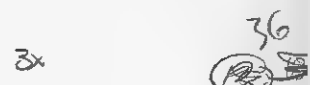
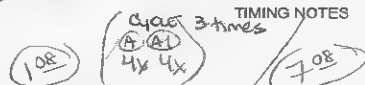
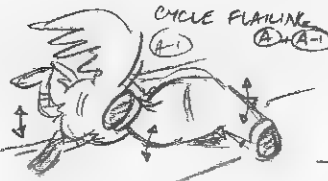
DIALOGUE

DIALOGUE

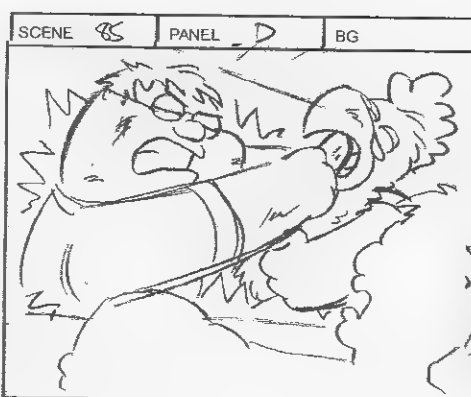
TIMING

TIMING NOTES

TIMING NOTES



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

8x

2x

2x

37



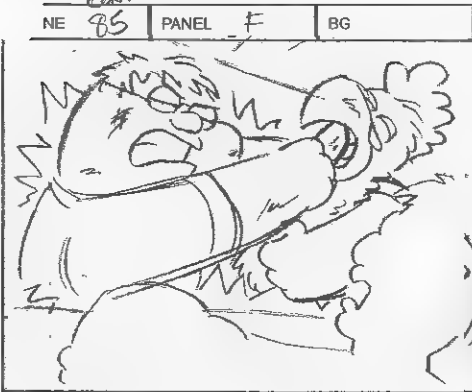
FOX TELEVISION ANIMATION, INC  
Note EDGE OF STORYBOARD PANEL S TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 195A  
(Next Pg 196)

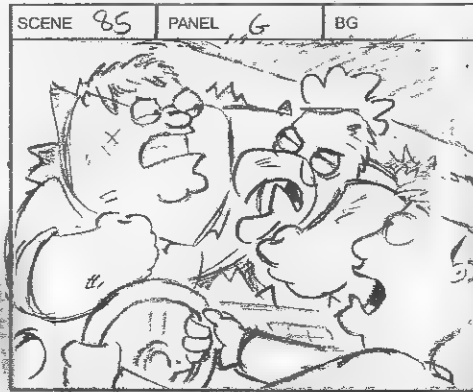


ACTION/EFX

DIALOGUE

TIMING NOTES

2x



ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

4x

(SC. CONT ->)

38  
180



FOX TELEVISION ANIMATION, INC  
Note EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 196  
(Next Pg 196A)

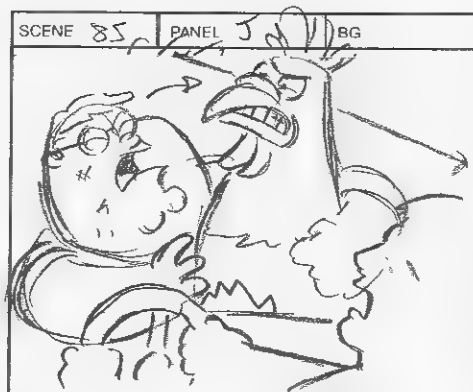


ACTION/EFX

DIALOGUE

TIMING NOTES

2x

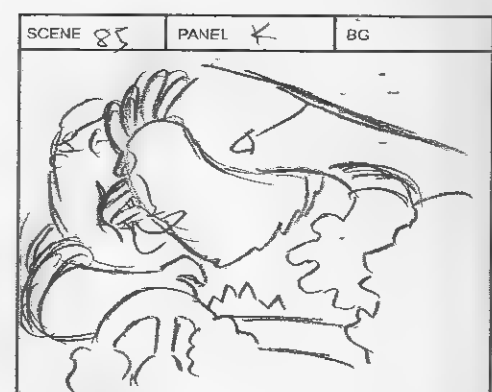


ACTION/EFX

DIALOGUE

TIMING NOTES

3x



ACTION/EFX

DIALOGUE

TIMING NOTES

2x

(SC. CONT ->)

39

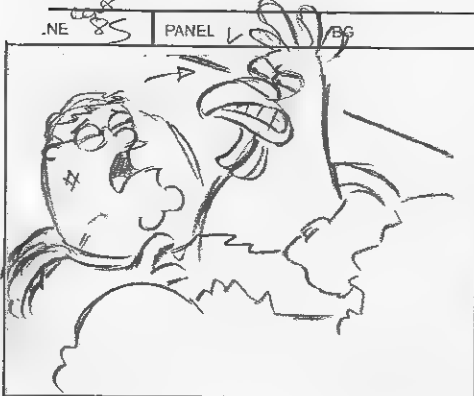


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 196A  
(Next Pg 196B)

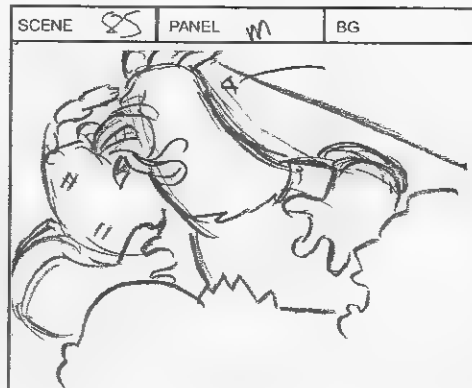


ACTION/EFX

DIALOGUE

TIMING NOTES

2x

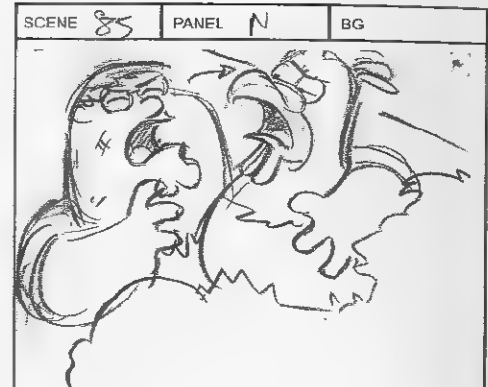


ACTION/EFX

DIALOGUE

TIMING NOTES

2x



ACTION/EFX

DIALOGUE

TIMING NOTES

6x

40

(SC CONT →)

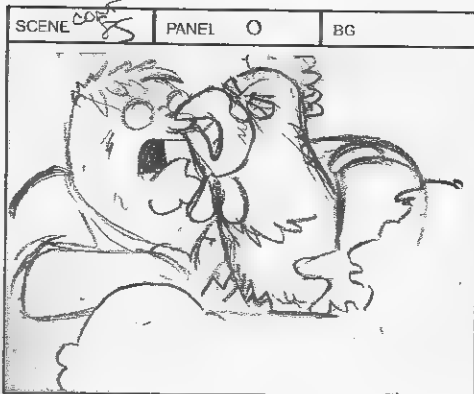


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 196B  
(Next Pg 196C)

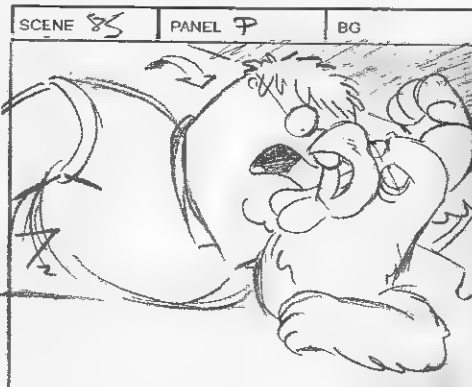


ACTION/EFX

DIALOGUE

TIMING NOTES

12x



ACTION/EFX

DIALOGUE

TIMING NOTES

100



ACTION/EFX

DIALOGUE

TIMING NOTES

6x

41

(SC CONT →)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

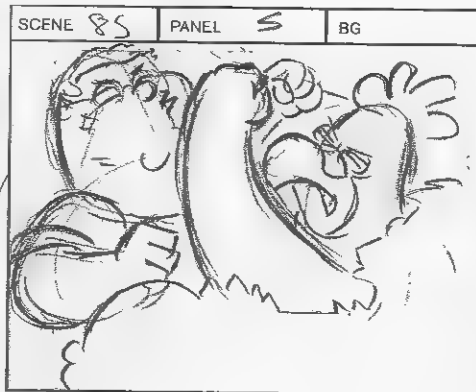
EPISODE **4ACX04**

ACT # 1

PAGE # 196c  
(Next Pg 196D)



ACTION/EFX



ACTION/EFX



ACTION/EFX

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

② ② ⑤ ① ② ① ②  
8x 6x 4x 4x 4x 6x 4x

TIMING NOTES

TIMING NOTES

42

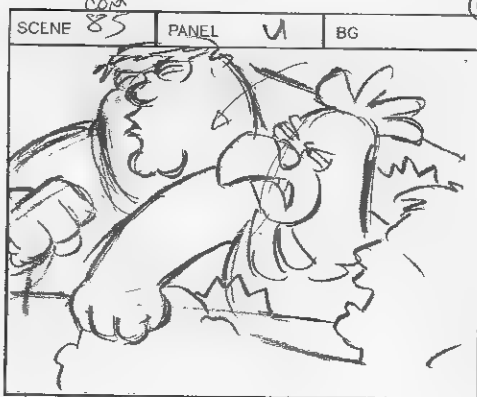


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

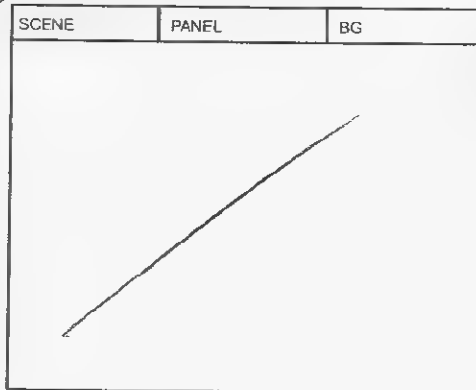
EPISODE # **4ACX04**

ACT # 1

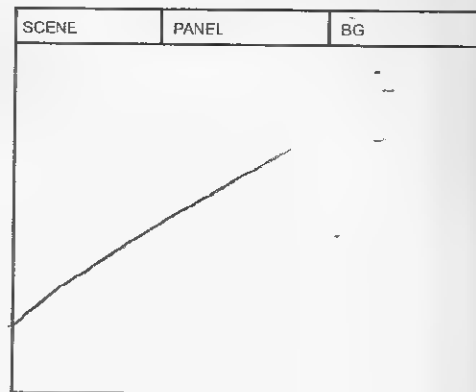
PAGE # 196D  
(Next Pg 197)



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

43



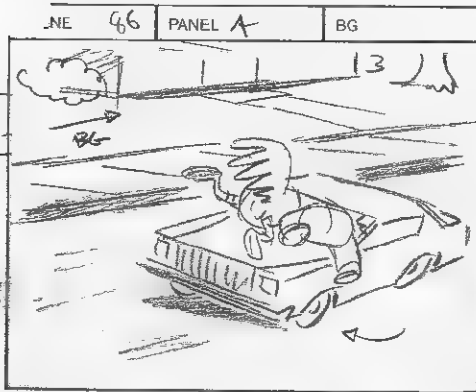
FOX TELEVISION ANIMATION, INC  
Note. EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

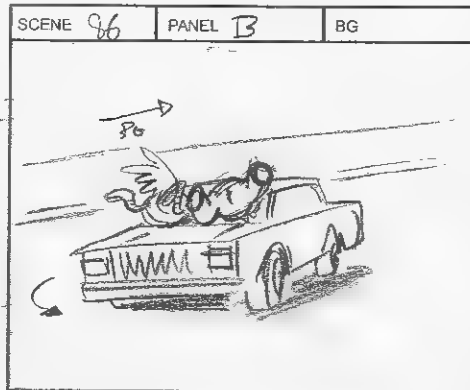
EPISODE #

ACT # 1

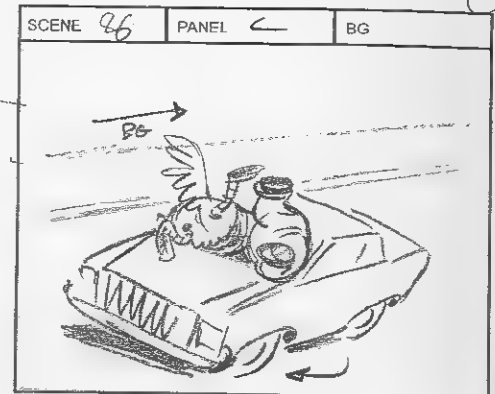
PAGE # 197



ACTION/EFX



ACTION/EFX



ACTION/EFX

One car hits them and they wind up on its hood, punching each other as the driver swerves, trying to see where he's going.

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

44 (200)

10x

12x

10x

(44) (10x)



FOX TELEVISION ANIMATION, INC  
Note. EDGE OF STORYBOARD PANEL IS TV CUT OFF

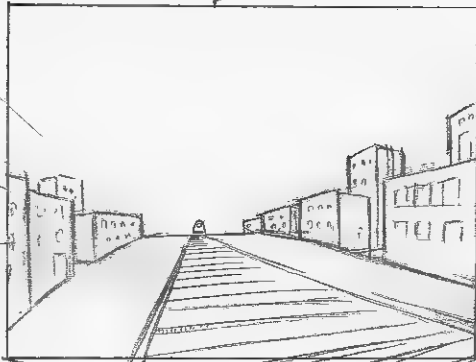
4ACX04

EPISODE #

ACT # 1

PAGE # 198

Scene 87 Panel: 48



\*(NO SC. 88)

\*(BUT TRAIN LIGHT)

(200)

(786) (1)



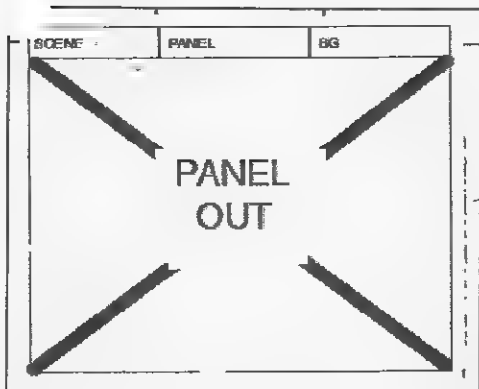


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

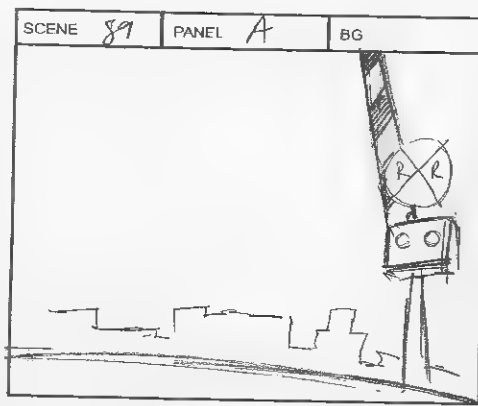
PAGE # 199  
(Next pg 201)



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX BG ON NEXT PG

~~Den~~ ~~eye~~ — FLASHING LIGHT

toward a set of train tracks, just as the bar is coming down.

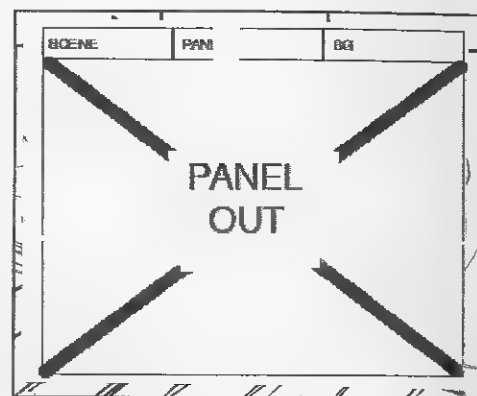
\* (BUT FLASHING LIGHT)

DIALOGUE

TIMING NOTES

400

BAR DOWN IN 120 + 100



ACTION/EFX

DIALOGUE

TIMING NOTES

(1) (2)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 201  
(Prev. pg 199)

SCENE 89 PANEL BG BG

\* BG REF ONLY \*

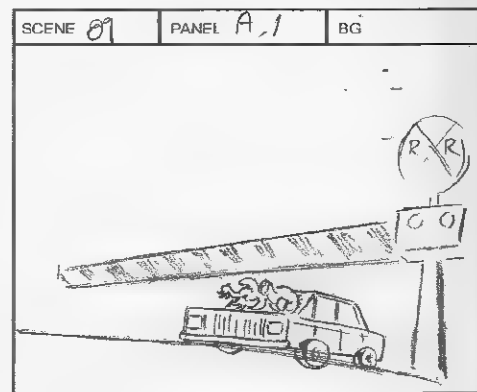


DIALOGUE

TIMING NOTES

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

(sc. cont →)

60x

201



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

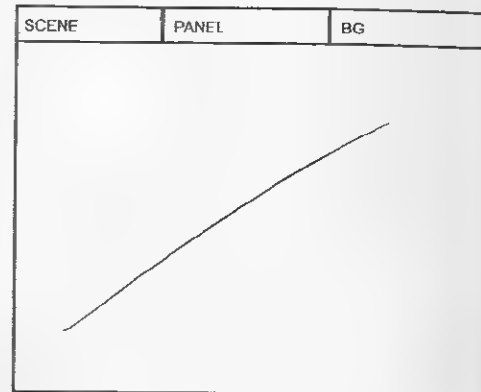
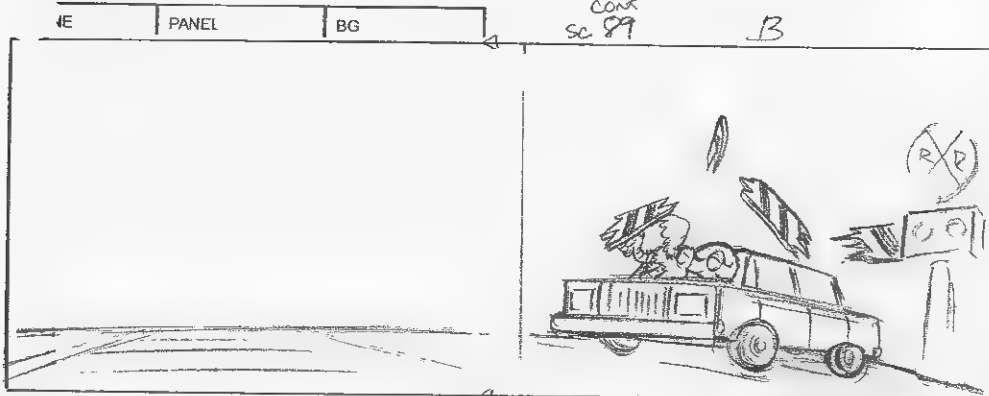
4ACX04

EPISODE #

ACT #

PAGE #

202



ACTION/EFX

(sc. cont →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

4x +  $\frac{PAN}{2x}$

(5)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

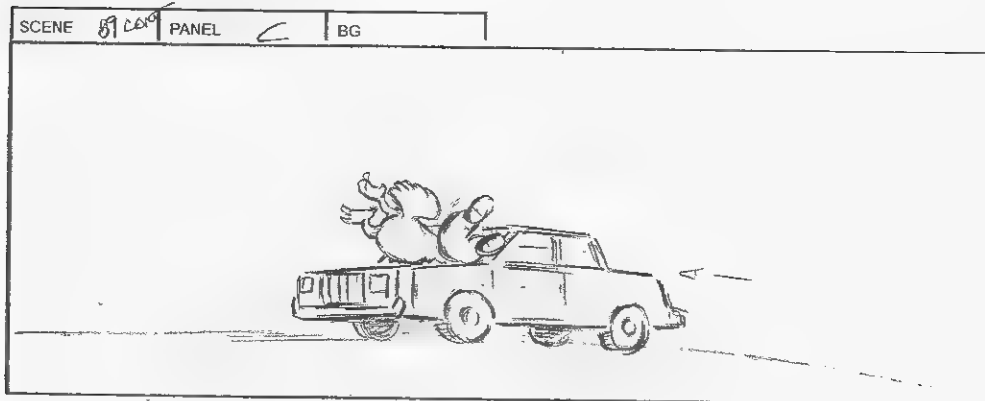
4ACX04

EPISODE #

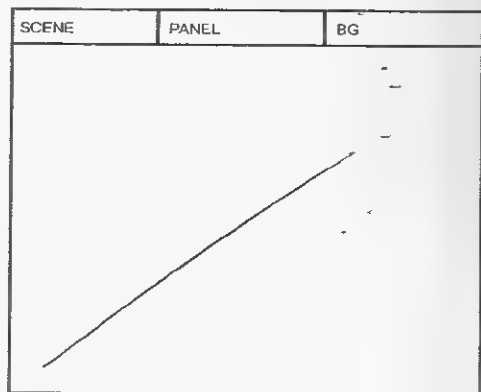
ACT #

PAGE #

203



ACTION/EFX



ACTION/EFX

(sc. cont →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

cont PAN  
6x

(6)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 204

SCENE 89 PANEL D BG



(BUT) TRAWLS LIGHT

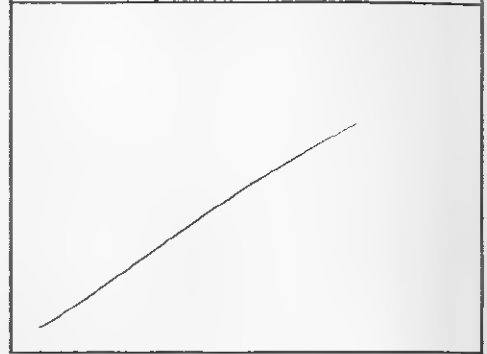
DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

SCENE PANEL BG



ACTION/EFX

(SC CONT ->

DIALOGUE

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 205

SCENE 89 PANEL E BG



ACTION/EFX

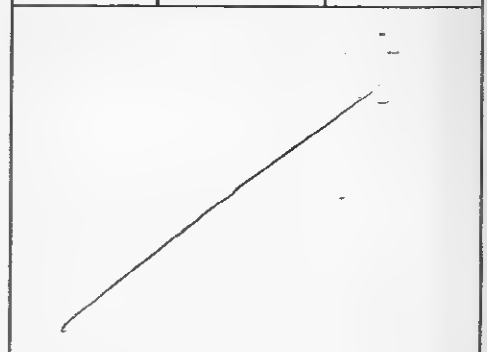
DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

SCENE PANEL BG



ACTION/EFX

(SC. CONT ->

DIALOGUE

TIMING NOTES

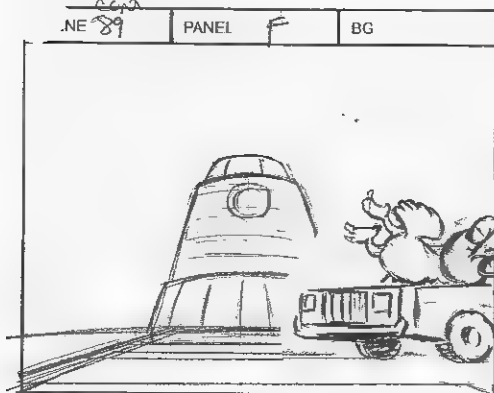


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 206

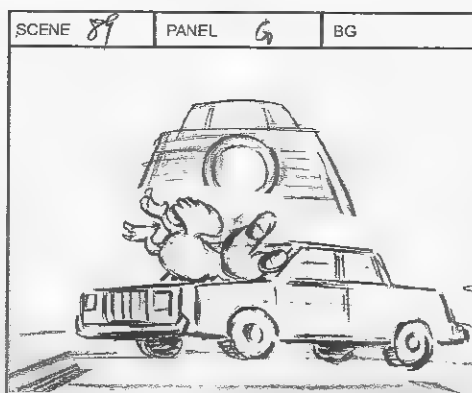


ACTION/EFX

DIALOGUE

TIMING NOTES

2x

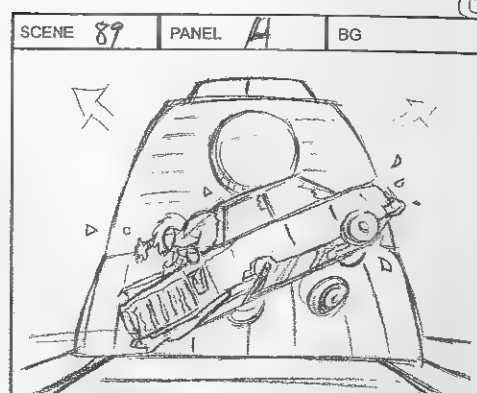


ACTION/EFX

DIALOGUE

TIMING NOTES

2x



ACTION/EFX

TRAN CME CLOSE  
TO SCREEN

DIALOGUE

TIMING NOTES

6x

9

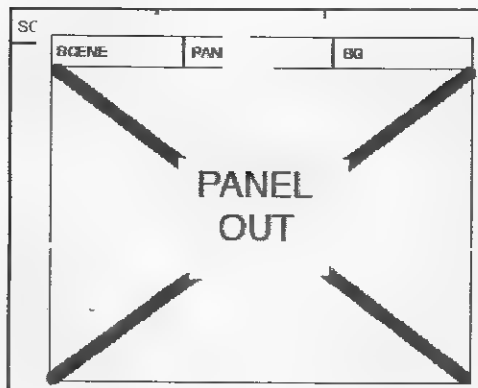


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

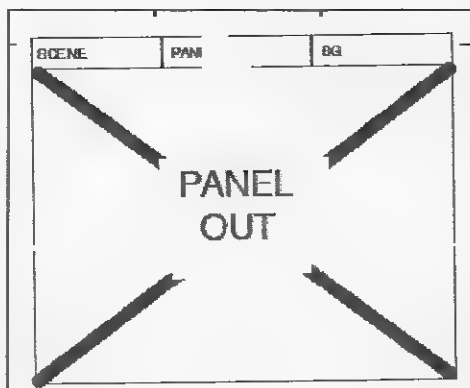
PAGE # 207  
(Next Pg 207A)



ACTION/EFX

DIALOGUE

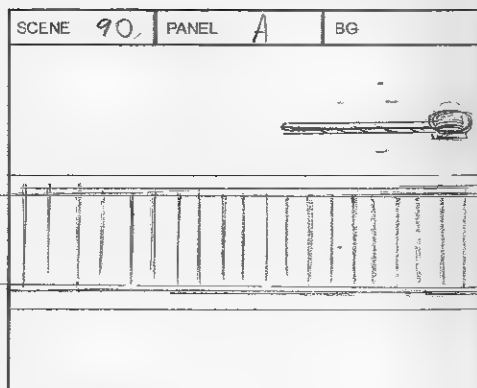
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT ->)

102

2x

11

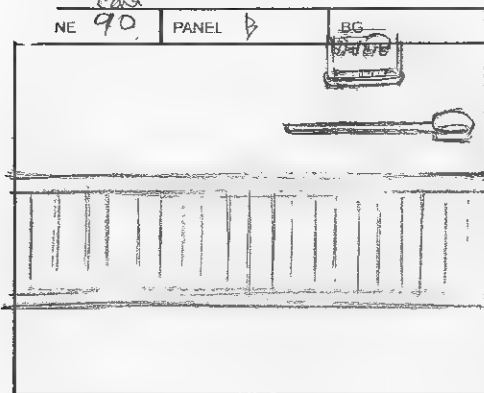


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 207A  
(Next pg 207B)

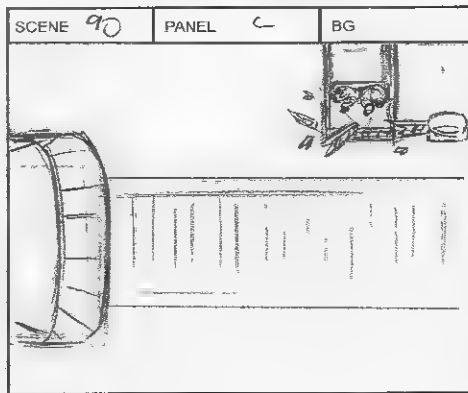


ACTION/EFX

DIALOGUE

TIMING NOTES

2x

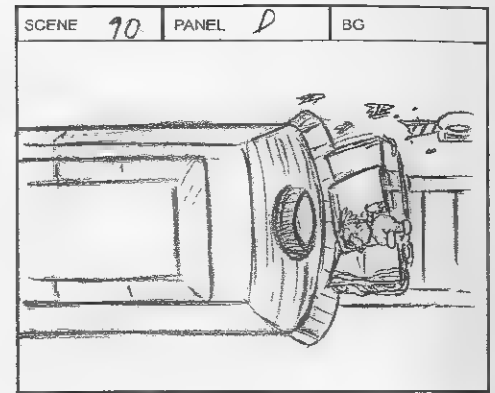


ACTION/EFX

DIALOGUE

TIMING NOTES

2x



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC CONT →)

\*BLT TRAIN LIGHT

(12)

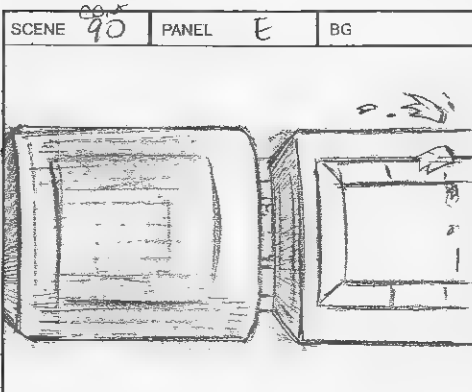


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 207B  
(Next pg 207C)

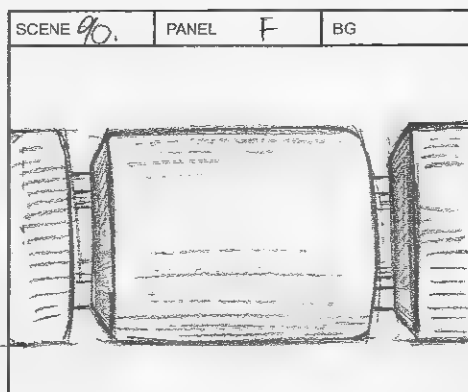


ACTION/EFX

DIALOGUE

TIMING NOTES

3x

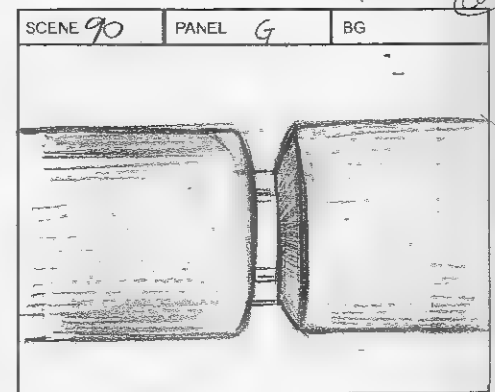


ACTION/EFX

DIALOGUE

TIMING NOTES

(F/G)  
3x 4x



ACTION/EFX

DIALOGUE

TIMING NOTES

(13)

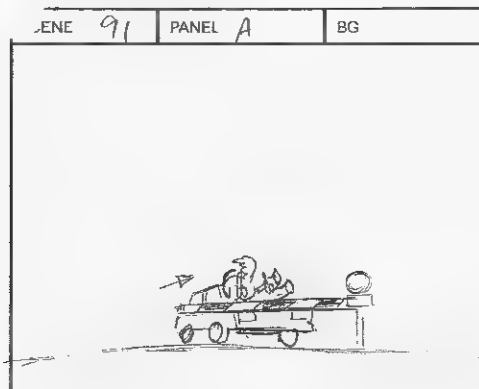


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 207C  
(Next Pg 207D)



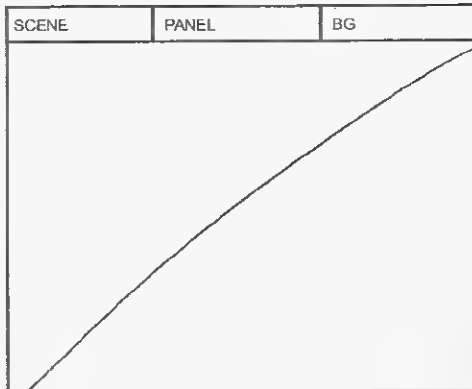
ACTION/EFX

DIALOGUE

TIMING NOTES

(4B)

2x

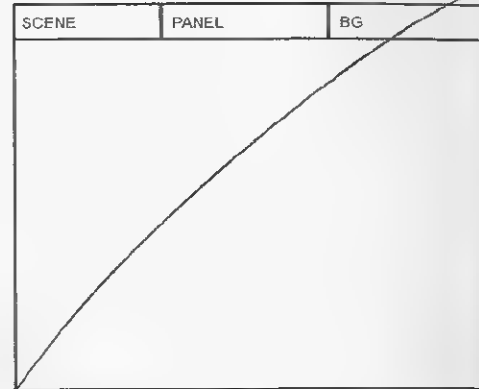


ACTION/EFX

(SC. CONT →)

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

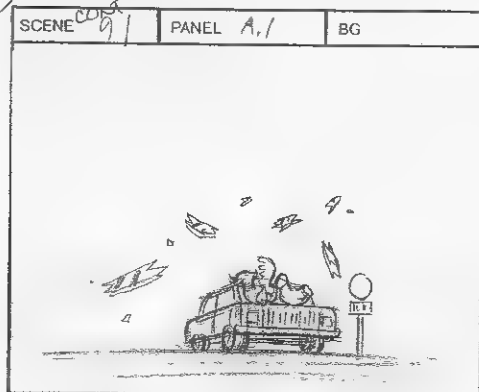


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 207D  
(Next Pg 207E)

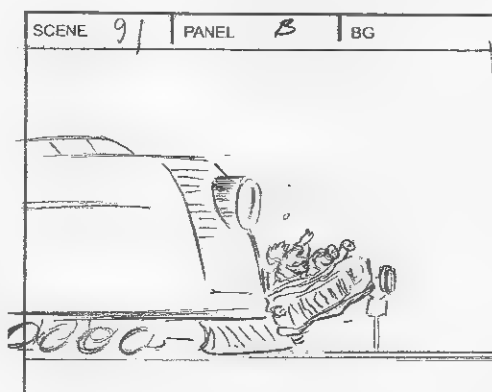


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



(SC. CONT →)

DIALOGUE

TIMING NOTES

4x

(SC. CONT →)

DIALOGUE

TIMING NOTES

14



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

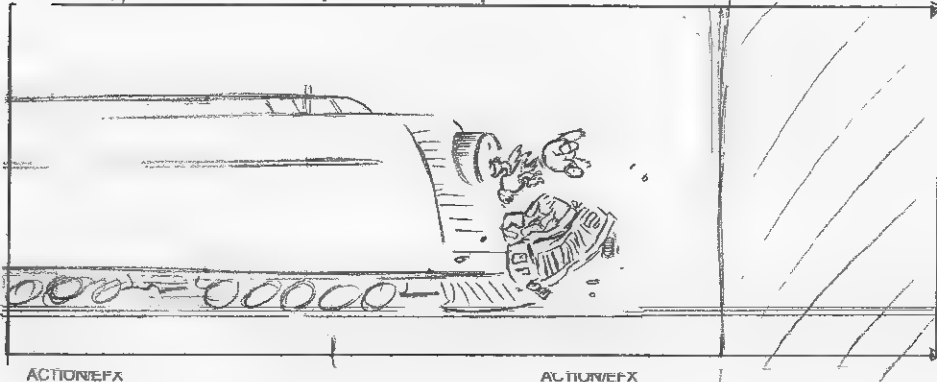
4ACX04

EPISODE #

ACT #

PAGE # 207E  
(Next Pg 208)

E CONT 91 PANEL C BG



ACTION/EFX

ACTION/EFX

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

15  
16



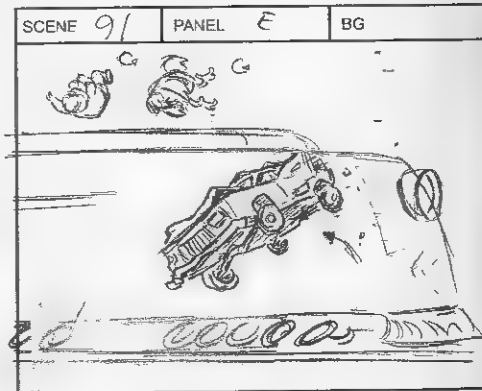
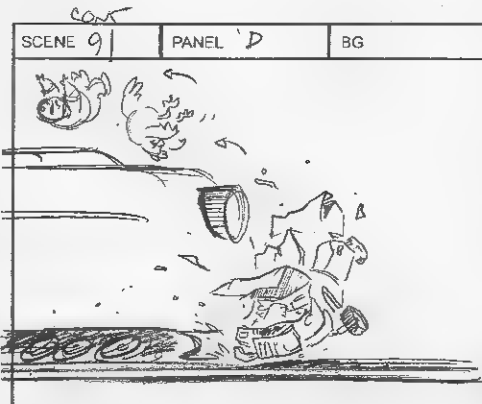
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 208  
(Prev. Pg 207E)



the car flying into the air, whereupon it lands on top of the train sending train and tumbles across the cars, throwing Peter and the Chicken off

(SC. CONT →)

6x

8x

16  
17



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

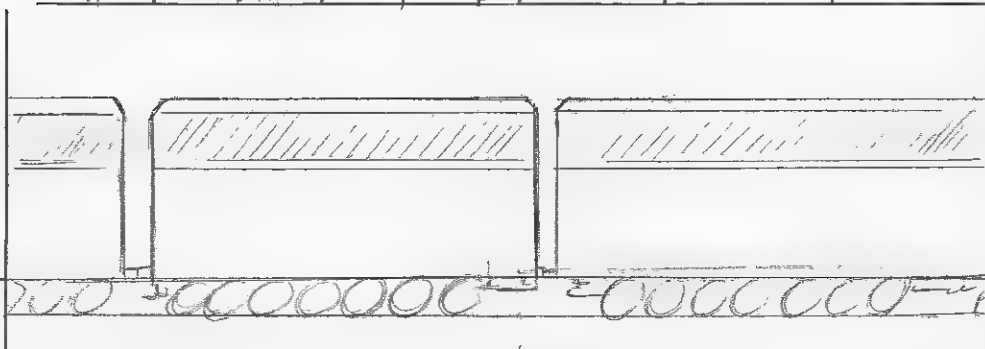
EPISODE # **4ACX04**

ACT # 1

PAGE # 209

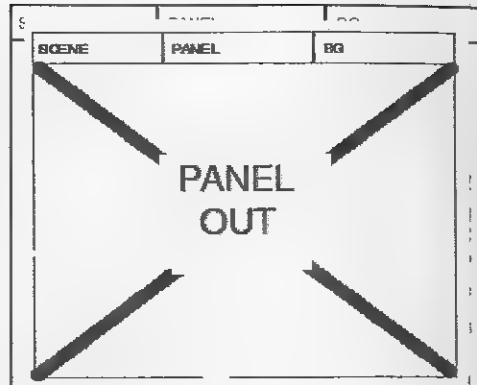
PANEL (1)

SCENE 91 PANEL BGA BG only (UL) SCENE PANEL BG



ACTION/EFX

ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

cycle BGA/BG (1)

(SC. CONT →)

(17)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

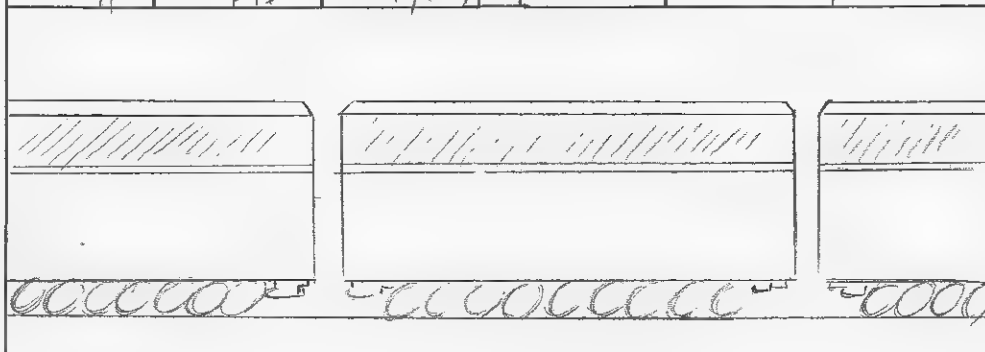
EPISODE # **4ACX04**

ACT # 1

PAGE # 210

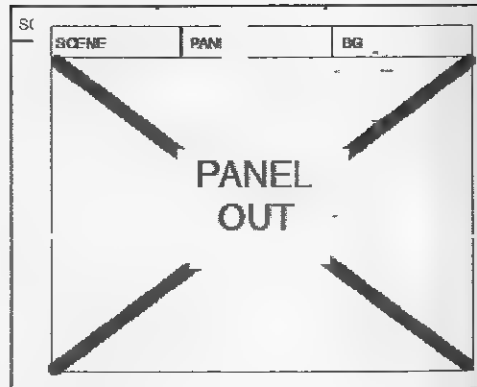
PANEL (N)

SCENE 91 PANEL BGA BG only (UL) SCENE PANEL BG



ACTION/EFX

ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

(SC. CONT →)

(18)



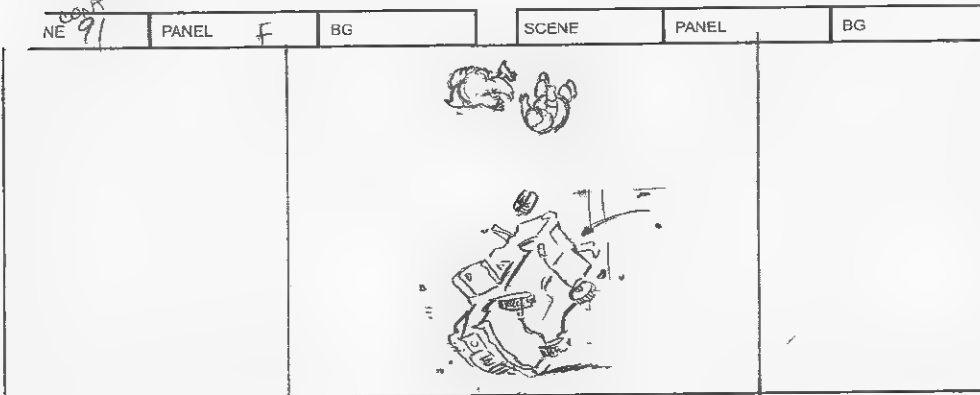


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

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ACTION/EFX

ACTION/EFX

PAN

AC

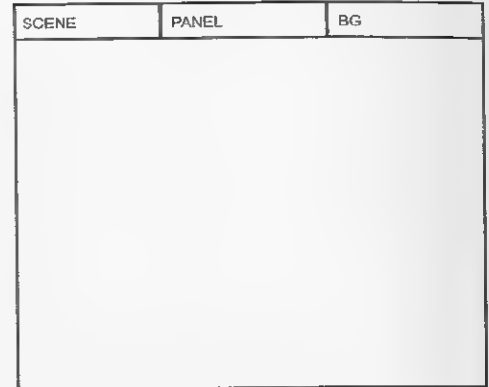
Till

DIALOGUE

TIMING NOTES

TIMING NOTES

8x



ACTION/EFX

(SC. CONT →)

DIALOGUE

TIMING NOTES

(19)

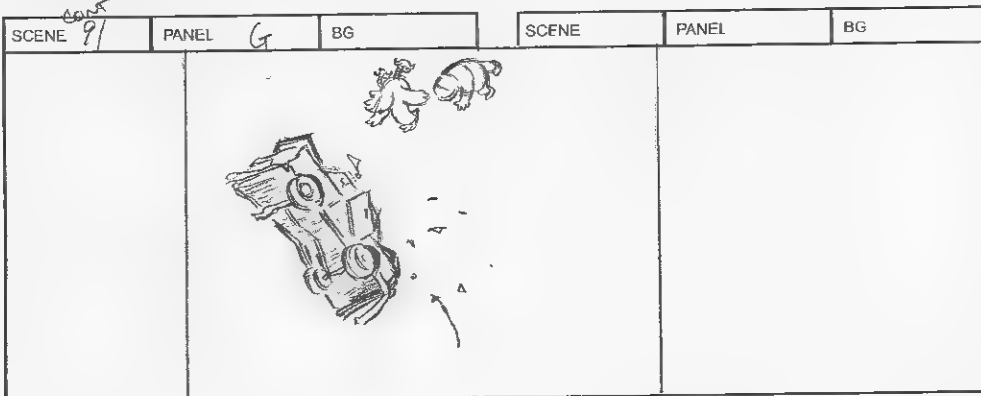


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 212



ACTION/EFX

ACTION/EFX

PAN

(SC. CONT →)

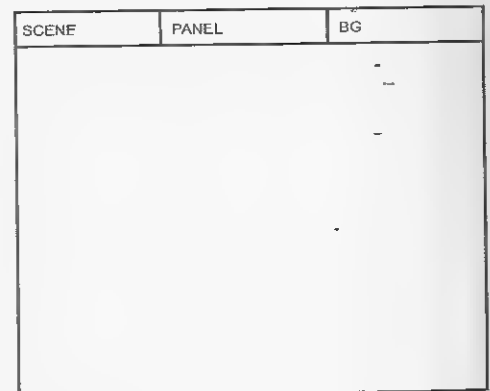
DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

8x

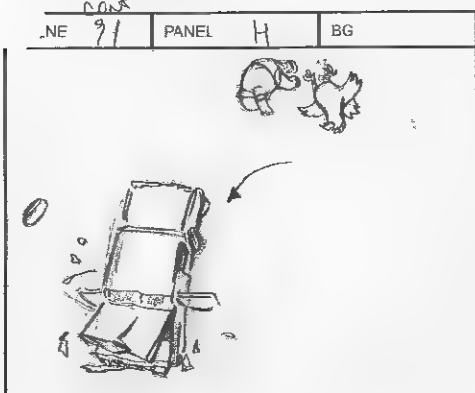


ACTION/EFX

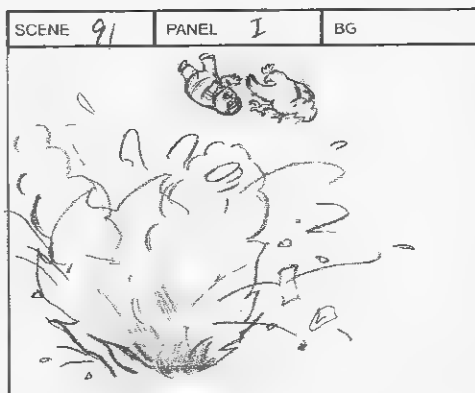
DIALOGUE

TIMING NOTES

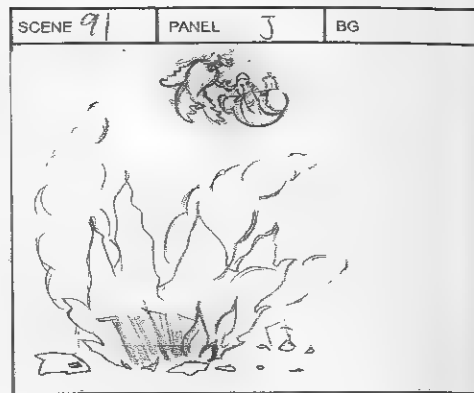
(20)



ACTION/EFX



ACTION/EFX



ACTION/EFX

The car tumbles over the edge  
of the train and explodes.

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

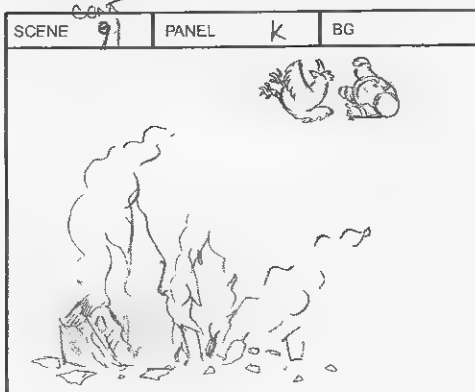
8x

8x

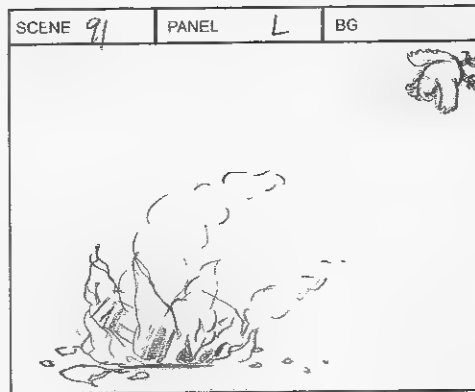
4x

(21)

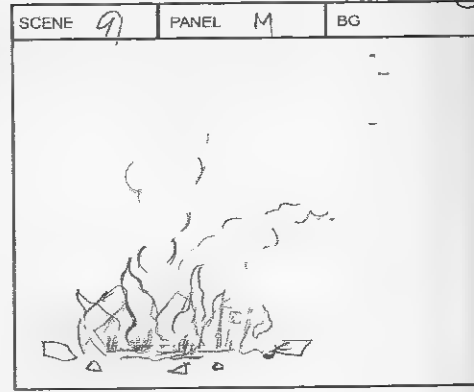
(Next pg 24A)



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

4x

4x

2x

(22)

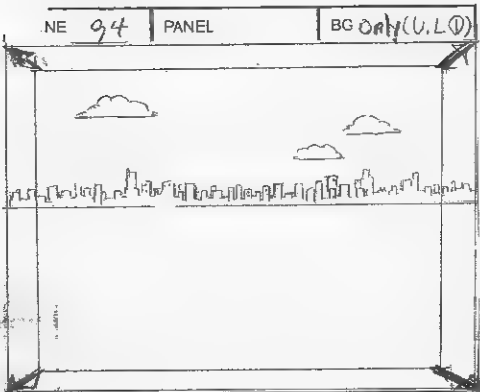


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE **4ACX04**

ACT # 1

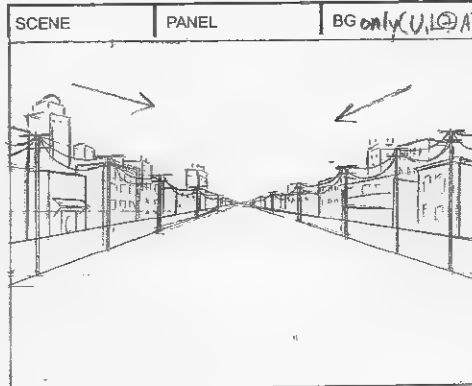
PAGE # 214A  
(Next Pg 214B)



ACTION/EFX slow TRACK OUT  
(DRIFT OUT)

DIALOGUE

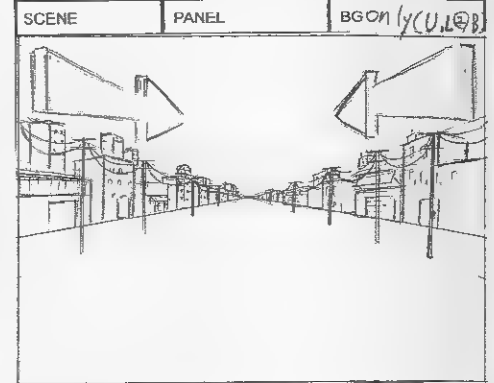
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

cycle (2A/2B)  
4x 4x

(SC. CONT →)

DIALOGUE

TIMING NOTES

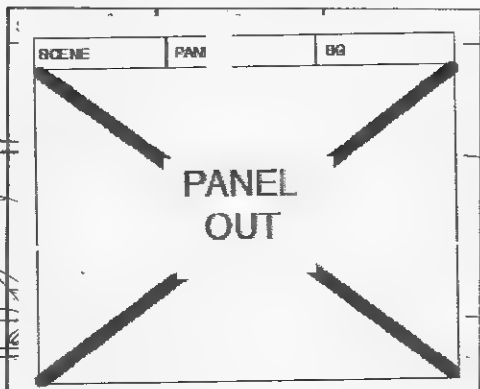


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE **4ACX04**

ACT # 1

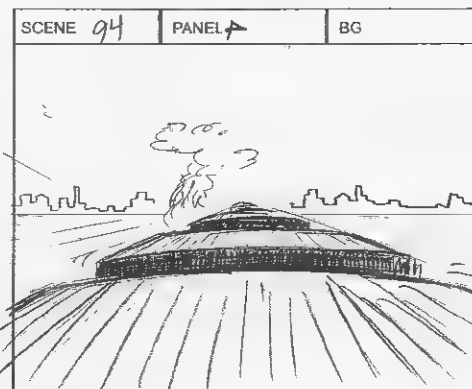
PAGE # 214B  
(Next Pg 214C)



ACTION/EFX

DIALOGUE

TIMING NOTES

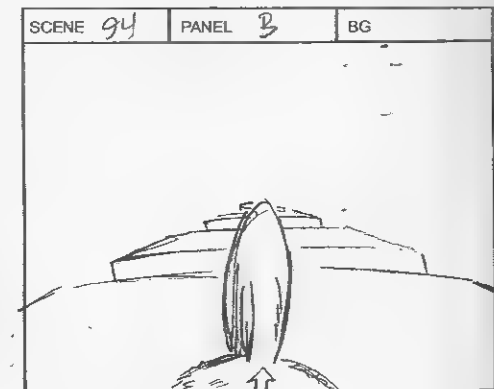


ACTION/EFX

X (BLIT FRAME  
Dx SMOKE)

DIALOGUE

TIMING NOTES



ACTION/EFX

CHICKEN INTO SC.

(SC. CONT →)

DIALOGUE

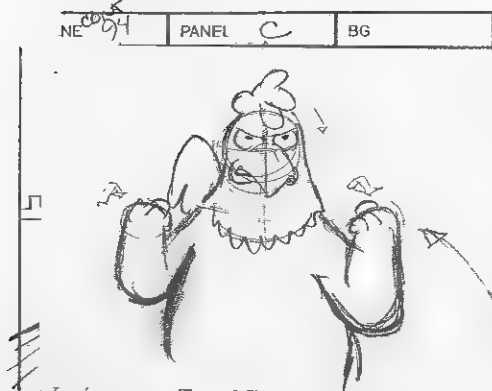
TIMING NOTES

30s

102

6x

(24)



**ACTION/EFX**

STANDS

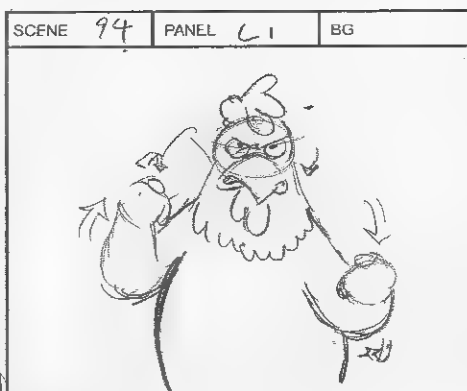
From OFF to  
Campus

CHICKENS HEAD  
RUBS UP ~~EXPEND~~

Cycle  $C \rightarrow C_1 \rightarrow C_2 \rightarrow \dots \rightarrow C \rightarrow C_1 \rightarrow C_2 \rightarrow \dots$

GRIFFIN HEAD IN  
UNISON W/ (L) FIST

## DIALOGUE



## ACTION PLAN

LEFT HAND CLOSER

DIALOGUE



ACTION/EFX

(cf. CONT  $\rightarrow$  )

## DIALOGUE

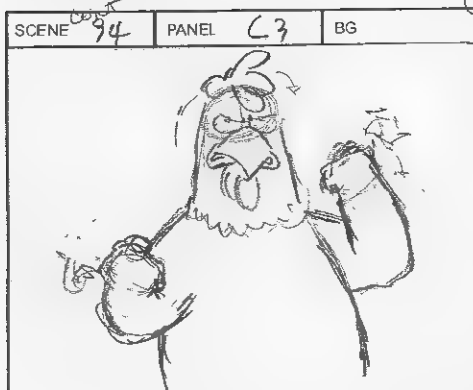
### TIMING NOTES

$\textcircled{C_1}$   $\textcircled{C_2}$   $\textcircled{C_1}$   $\textcircled{C}$   $\textcircled{C_1}$   
 $2x$   $2x$   $2x$   $2x$   $2x$

### TIMING NOTES

TIMING NOTES  
 (C2) (C) (C) (C1) (C2) (C1) (C) (C1) (C2)  
 2x 2x 2x 2x 2x 2x 2x 2x 2x

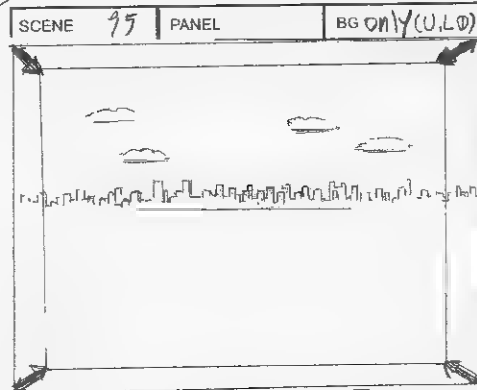
### TIMING NOTES



**ACTION/EFX**

RIGHT HAND CEESE

## DIALOGUE



ACTION/EFX

EX TRUCK IN  
Reverse Angle

## DIALOGUE



### ACTION/EFX

(SC. CONT - D)

cycle BC  $\frac{2A}{2B}$

## DIALOGUE

### TIMING NOTES

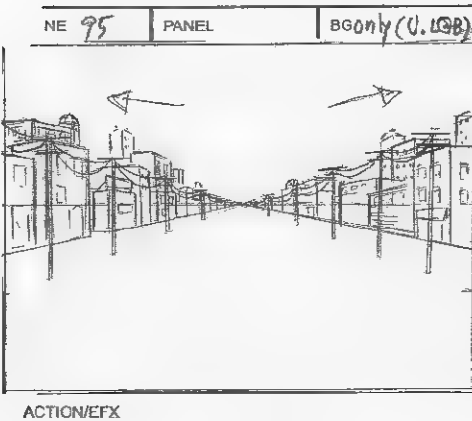


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

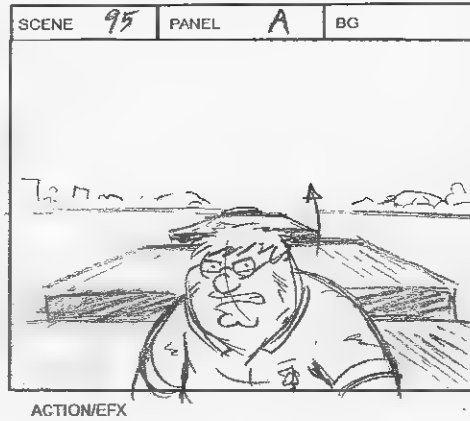
PAGE # 214E  
(Next Pg 215) (C)



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

12x

6x



ACTION/EFX

DIALOGUE

TIMING NOTES

(B) (B1) (B) (B1)  
12x 4x 4x 12x

(B-1) (HWA)  
OYCE HAND  
(B) + (B-1) 2x



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EPISODE # **4ACX04**

ACT # 1

PAGE # 215  
(Next Pg 215A)

SC 96 BG only U.L

WC

SC 96



ANIMATED BG

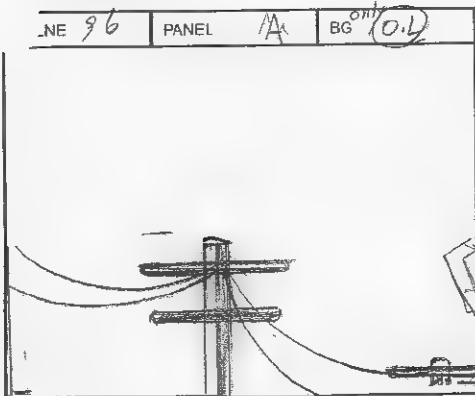
**FAMILY GUY**

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 215A  
(Next pg 216)

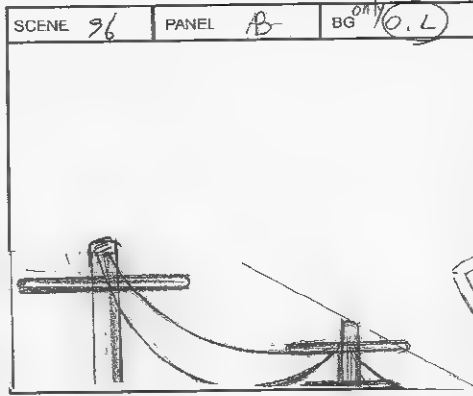


ACTION/EFX

*[Handwritten signature]*

DIALOGUE

TIMING NOTES

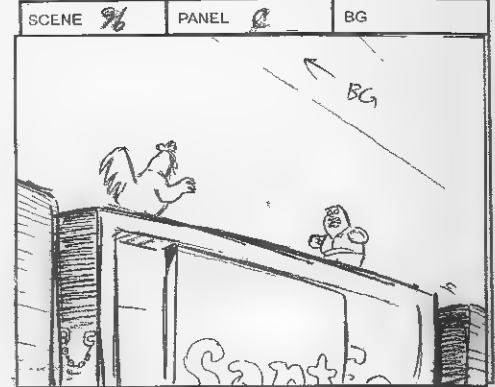


ACTION/EFX

cycle AD / A②

DIALOGUE

TIMING NOTES



ACTION/EFX

*Hook up*

(SC. CONT →)

DIALOGUE

TIMING NOTES

*100*

*4x*

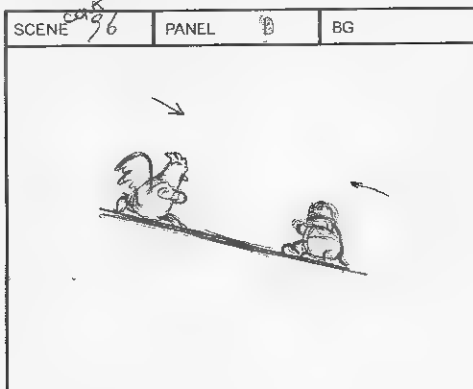
**FAMILY GUY**

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 216

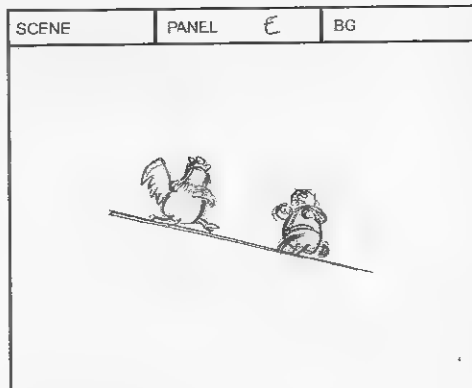


ACTION/EFX

DIALOGUE

TIMING NOTES

*4x*

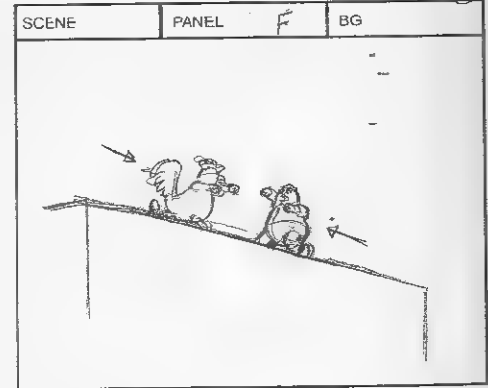


ACTION/EFX

DIALOGUE

TIMING NOTES

*4x*



ACTION/EFX

DIALOGUE

TIMING NOTES

*4x*

*(mu)*



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 217



ACTION/EFX

ACTION/EFX

ACTION/EFX

←  
PAN

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

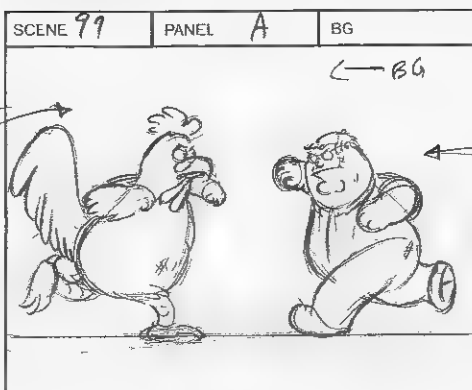


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

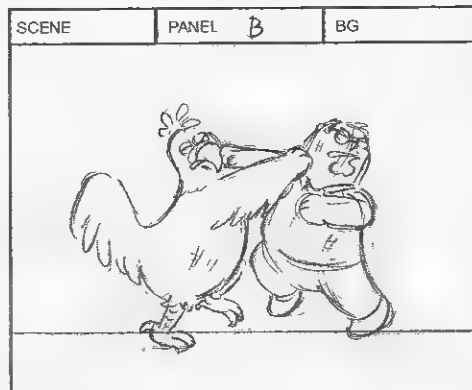
EPISODE # 4ACX04

ACT # 1

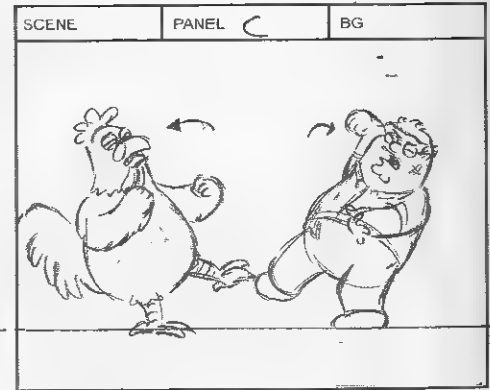
PAGE # 218



ACTION/EFX



ACTION/EFX



ACTION/EFX

(13)

reter and the Giant Chicken continue to fist fight, making their way across the cars.

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

(13<sup>00</sup>)

4x

6x

10x

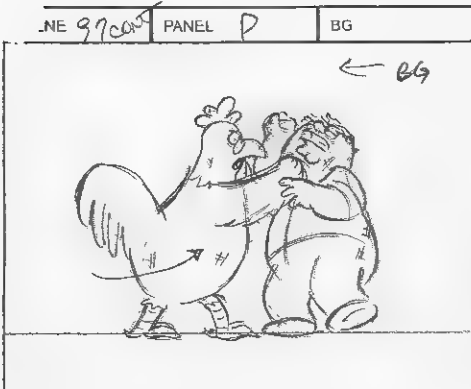


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

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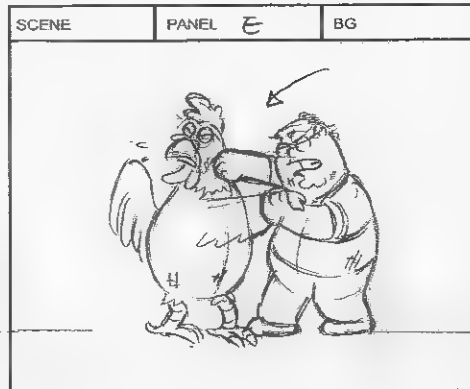


ACTION/EFX

DIALOGUE

TIMING NOTES

6x

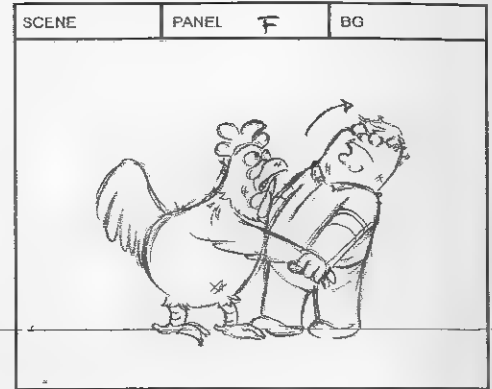


ACTION/EFX

DIALOGUE

TIMING NOTES

6x



ACTION/EFX

DIALOGUE

TIMING NOTES

10x

(SC. CONT ->)

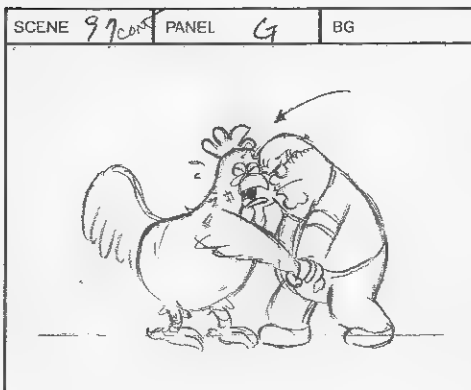


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

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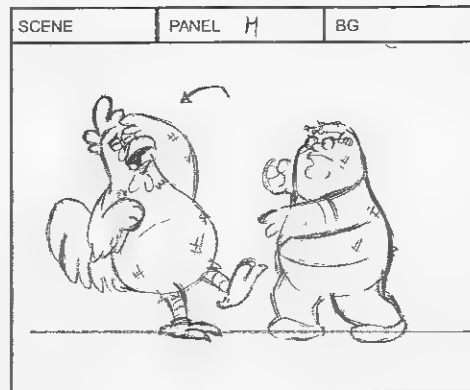


ACTION/EFX

DIALOGUE

TIMING NOTES

4x

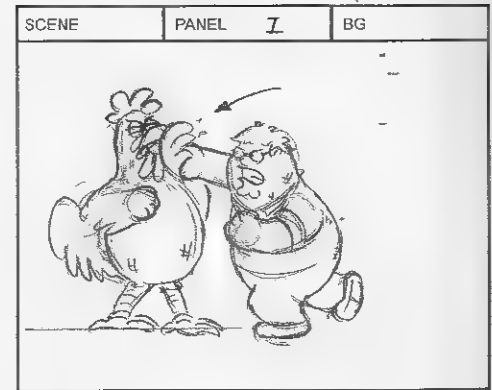


ACTION/EFX

DIALOGUE

TIMING NOTES

8x



ACTION/EFX

DIALOGUE

TIMING NOTES

6x

(SC. CONT ->)



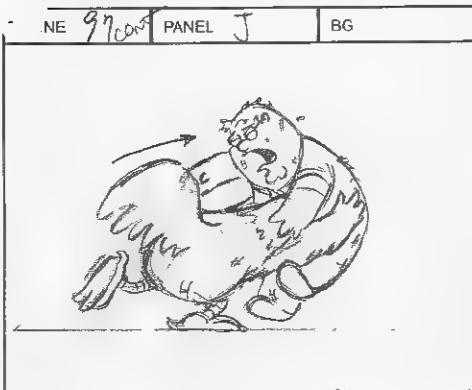


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

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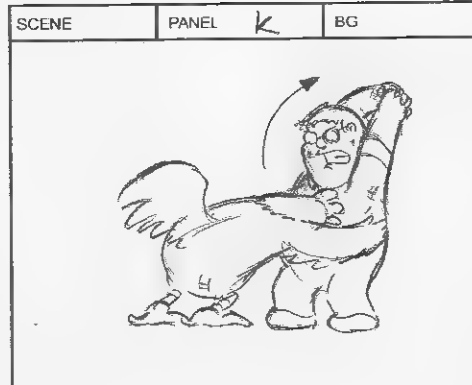


ACTION/EFX

DIALOGUE

TIMING NOTES

4x

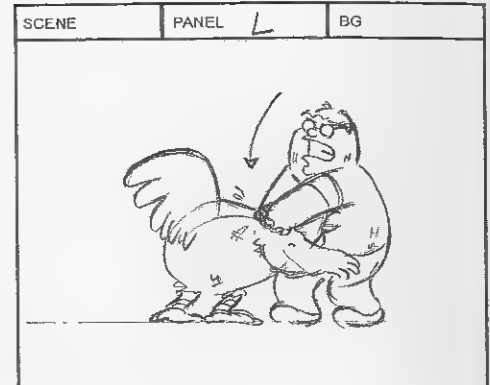


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

4x 4x 4x

cycle 12/13

(SC. CONT →)

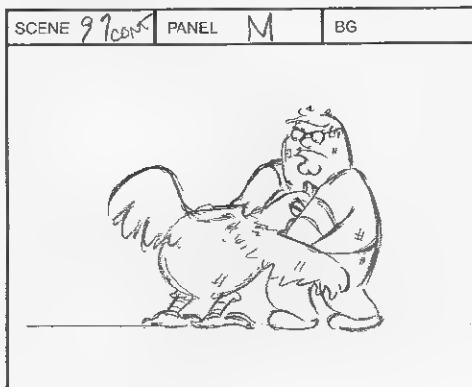


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

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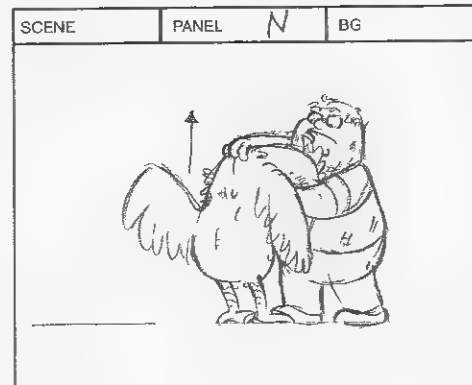


ACTION/EFX

DIALOGUE

TIMING NOTES

4x

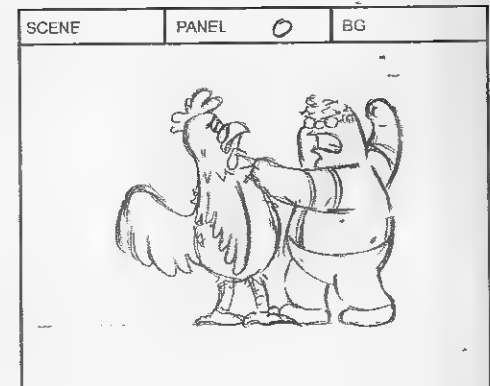


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

8x

(SC. CONT →)

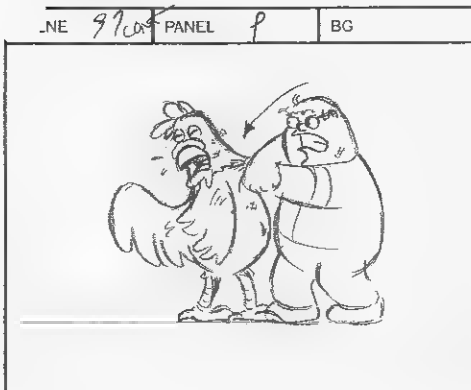


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

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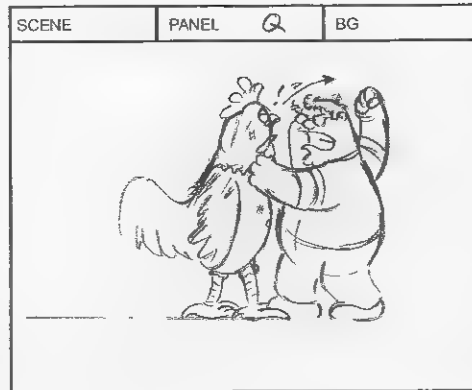


ACTION/EFX

DIALOGUE

TIMING NOTES

4x

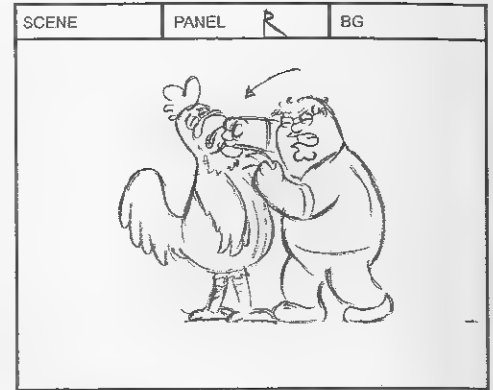


ACTION/EFX

DIALOGUE

TIMING NOTES

(Q) (P) (Q)  
8x 4x 8x



ACTION/EFX

DIALOGUE

TIMING NOTES

4x

(SC. CONT →)

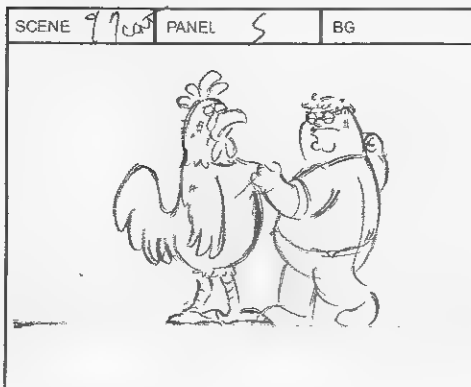


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 224  
(Next pg 224A)

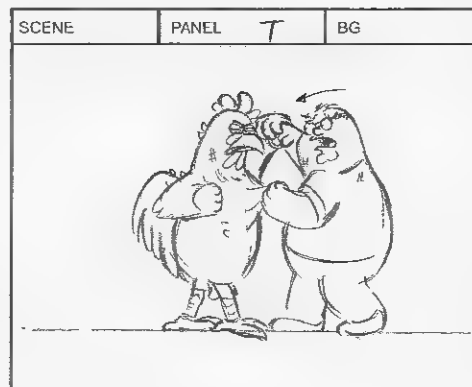


ACTION/EFX

DIALOGUE

TIMING NOTES

8x

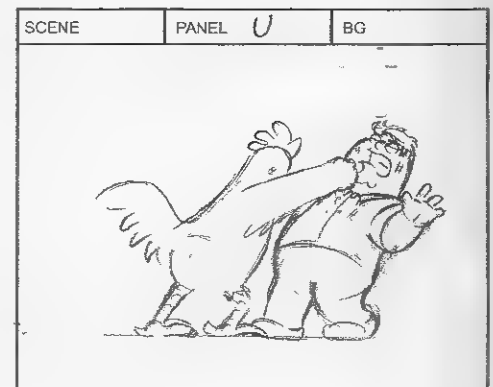


ACTION/EFX

DIALOGUE

TIMING NOTES

12x



ACTION/EFX

DIALOGUE

TIMING NOTES

6x

(SC. CONT →)

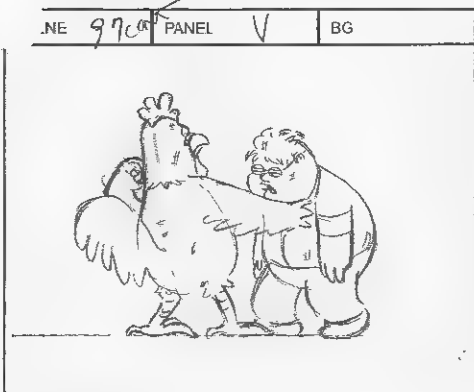


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL S TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # **224A**  
(Next pg 224B)

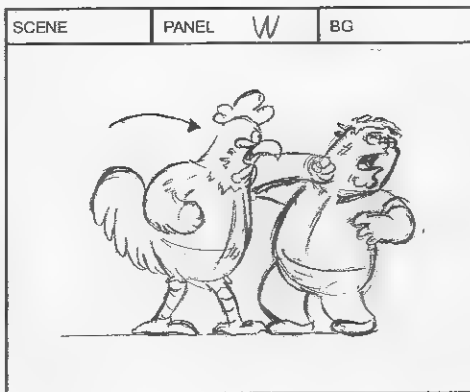


ACTION/EFX

DIALOGUE

TIMING NOTES

6x

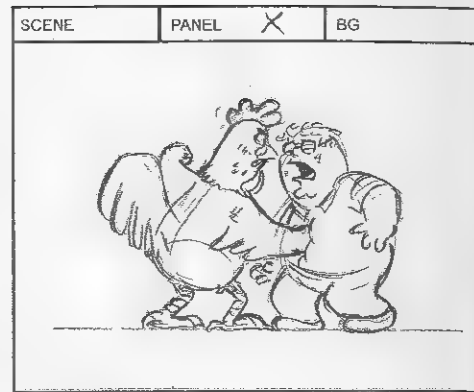


ACTION/EFX

DIALOGUE

TIMING NOTES

6x



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)

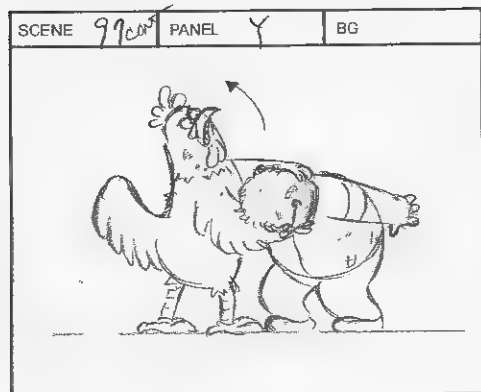


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # **224B**  
(Next pg 224C)

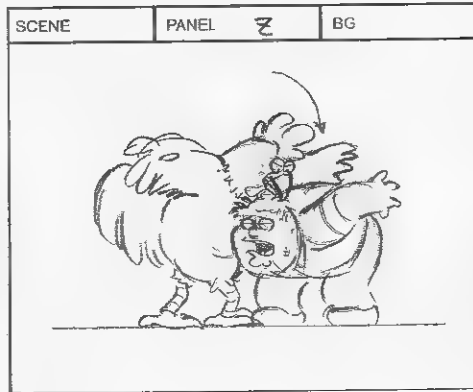


ACTION/EFX

DIALOGUE

TIMING NOTES

8x

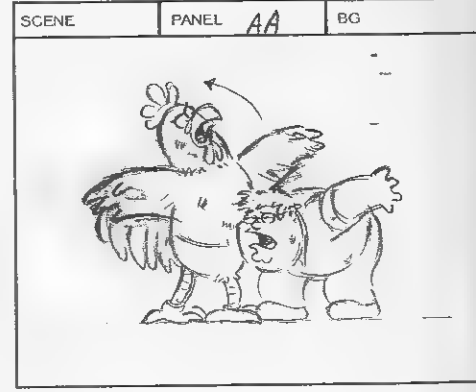


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

4x

(SC. CONT →)

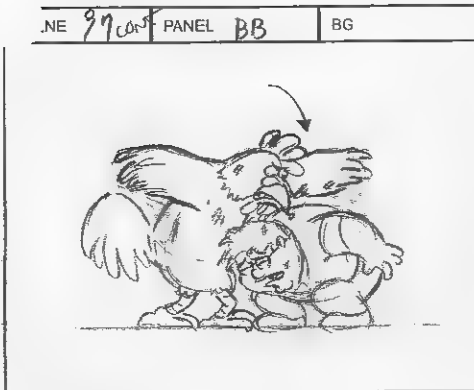


FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

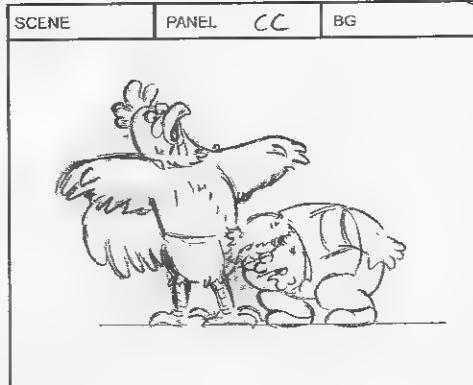
EPISODE # **4ACX04**

ACT # 1

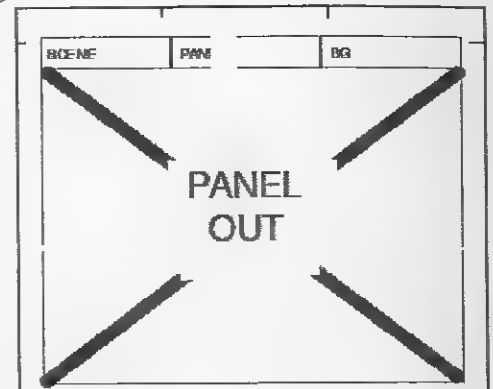
PAGE # **224C**  
(Next pg 224D)



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

4x

(CC BB)  
3x 3x  
VOICE 2 TIMES

Whe →



FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

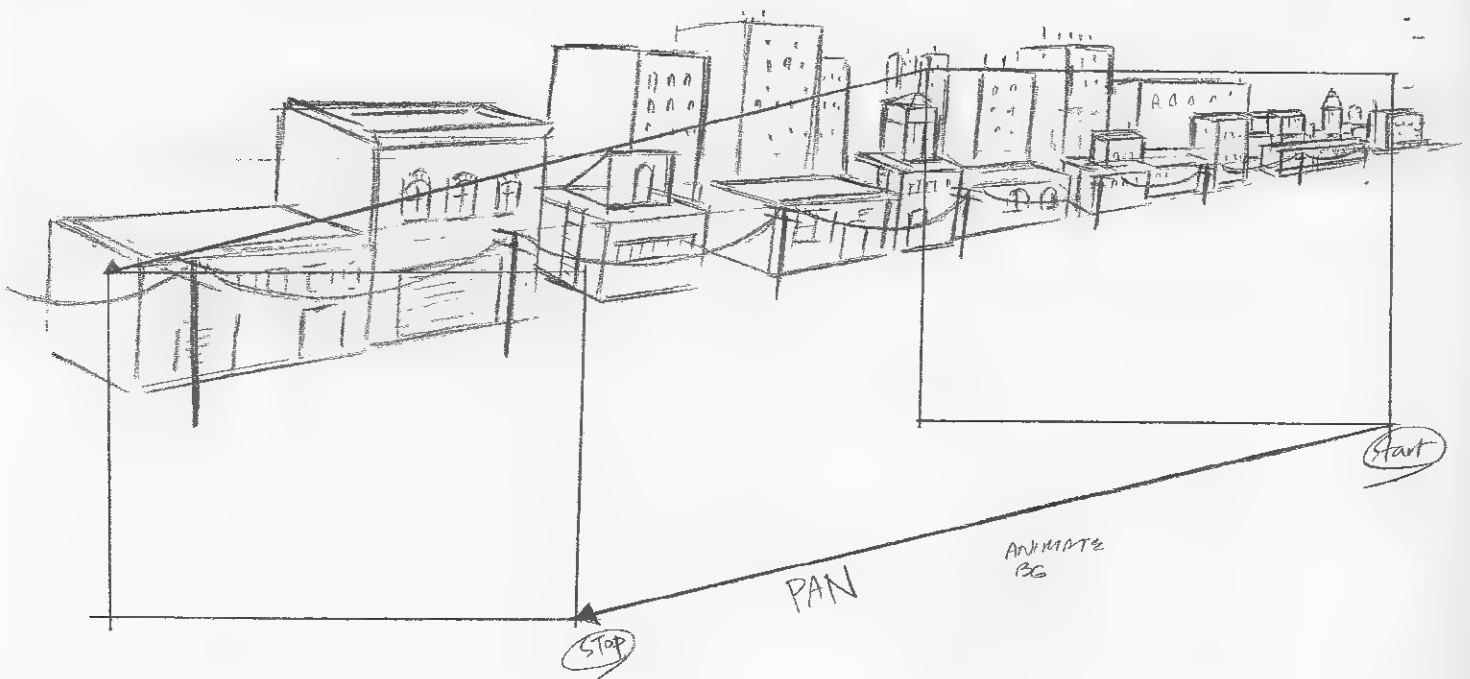
EPISODE # **4ACX04**

ACT # 1

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(Next pg 224E)

SC 98

BG only



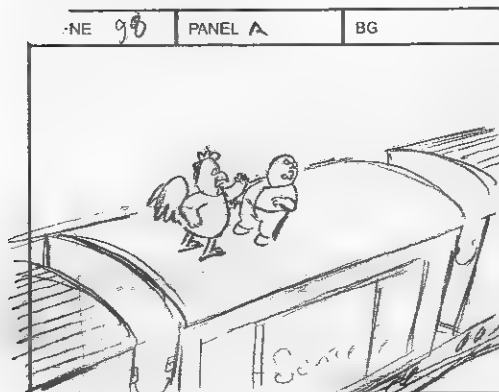


FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

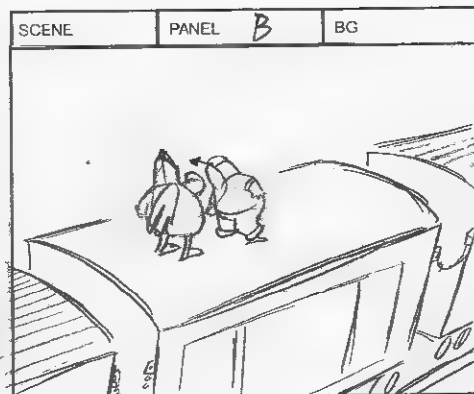
ACT # 1

PAGE # 224 E  
(Next Pg 224 F)

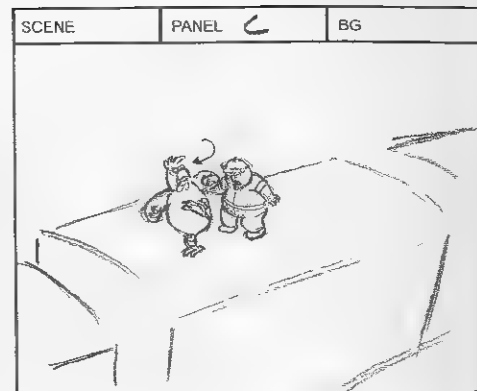


ACTION/EFX

PAN BG THEN SC



ACTION/EFX



ACTION/EFX

(SC. CONT ->)

Hook up

DIALOGUE

S.P.



TIMING NOTES

(20)

6x

A

6x

DIALOGUE

TIMING NOTES

6x

DIALOGUE

TIMING NOTES

6x

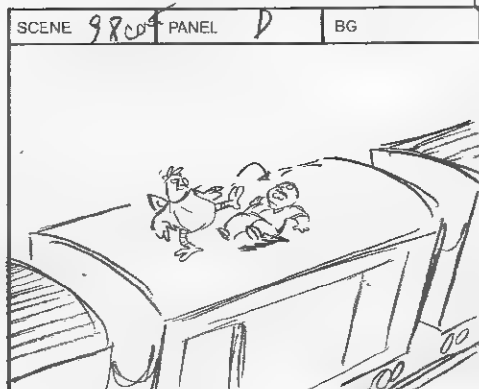


FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 224 F  
(Next Pg 224 G)



ACTION/EFX

SETTLE F.P.

DIALOGUE



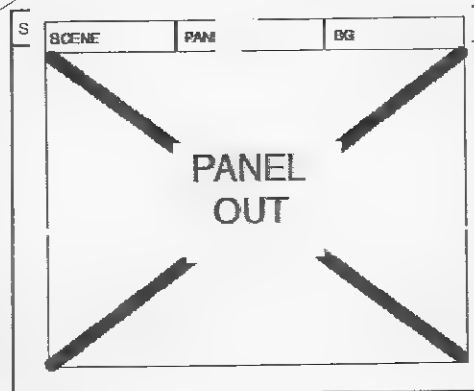
TIMING NOTES

P

6x

E

6x

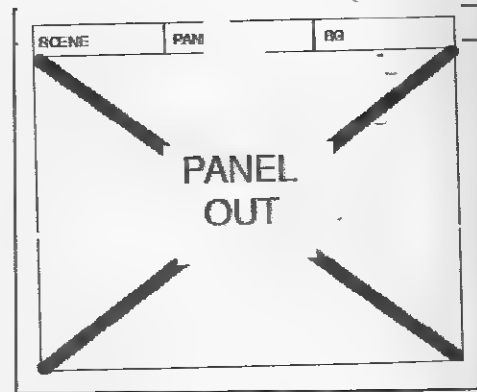


ACTION/EFX

(Hu) ->

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

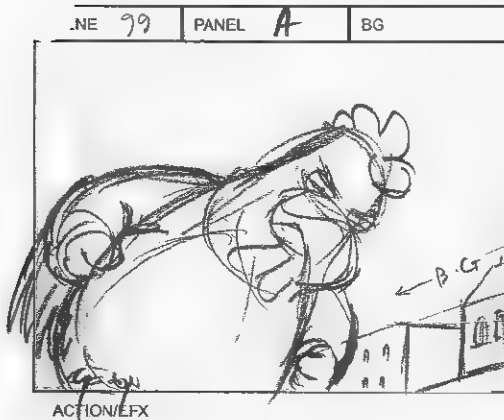
4ACX04

EPISODE #

ACT #

1

PAGE # 224G  
(Next Pg 224H)



ACTION/EFX

S.P.

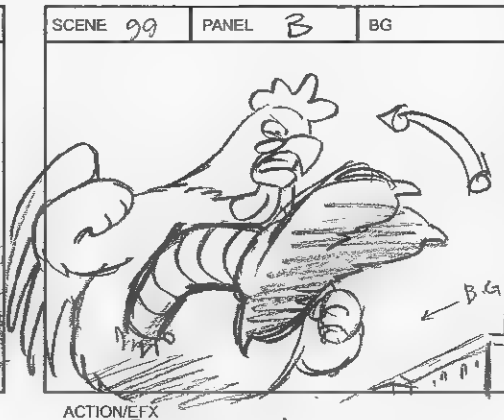
4 (Hw)

DIALOGUE

TIMING NOTES

14x

8x



ACTION/EFX

CHICKEN'S LEG LABS  
BEHIND REST OF BODY

DIALOGUE

TIMING NOTES

6x

CUT



ACTION/EFX

NO DIAL.

DIALOGUE

TIMING NOTES

14x

8x

27A

(SC. CONT ->)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

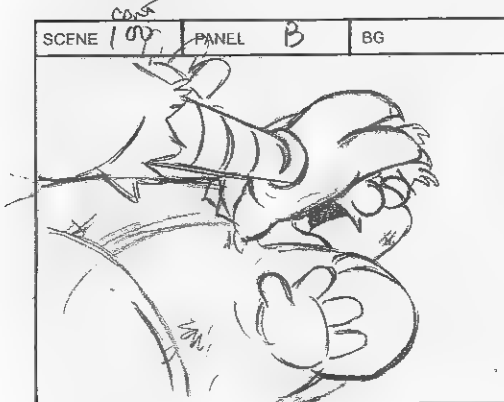
4ACX04

EPISODE #

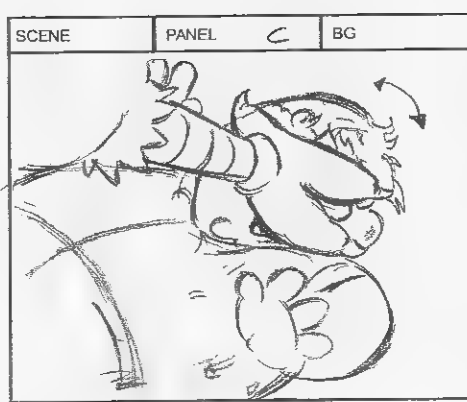
ACT #

1

PAGE # 224H  
(Next Pg 224I)



ACTION/EFX



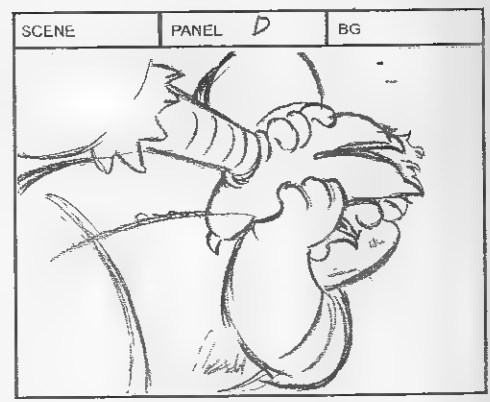
ACTION/EFX

cycle B/C

DIALOGUE

TIMING NOTES

6x 6x 6x



ACTION/EFX

DIALOGUE

TIMING NOTES

12x

(SC. CONT ->)

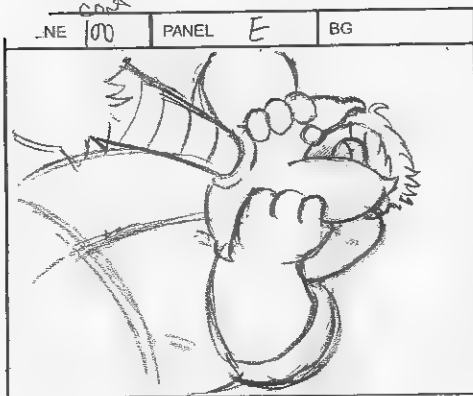


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 224I  
(Next Pg 224J)

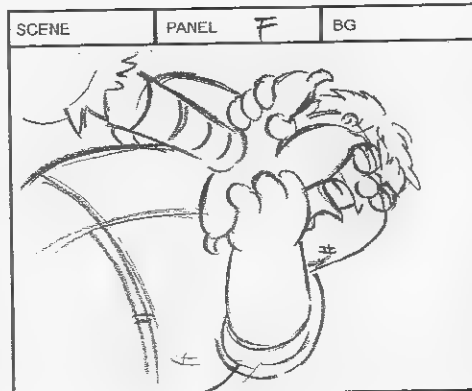


ACTION/EFX

DIALOGUE

TIMING NOTES

4x

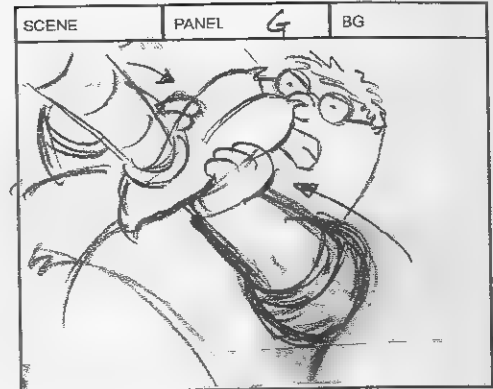


ACTION/EFX

DIALOGUE

TIMING NOTES

6x



ACTION/EFX

DIALOGUE

TIMING NOTES

10x

(Sec. cont →)

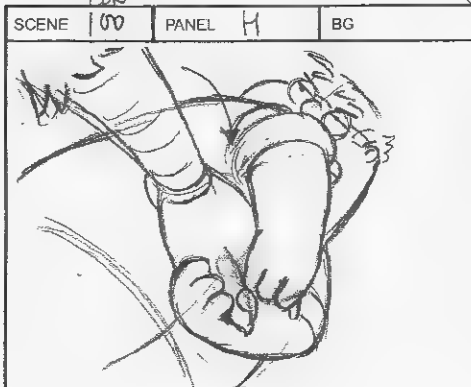


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 224J  
(Next Pg 224K)

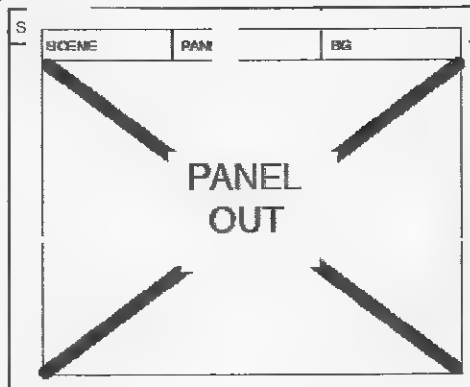


ACTION/EFX

DIALOGUE

TIMING NOTES

6x

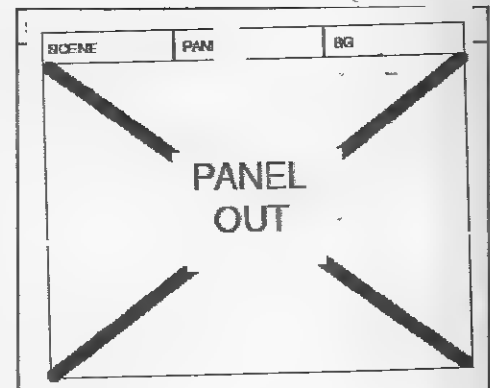


ACTION/EFX

DIALOGUE

TIMING NOTES

(H) →



ACTION/EFX

DIALOGUE

TIMING NOTES



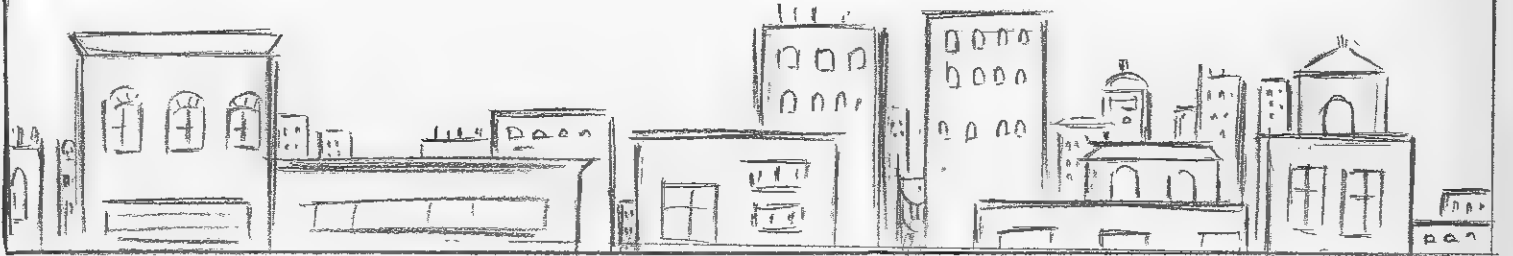
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 224K  
(Next Pg 224L)

SC 101



Stop



PAN

Start

BG only



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 224L  
(Next Pg 224M)

SC 101 panel A



(Mx)

(Mx)

4x

(SC. CONT →)



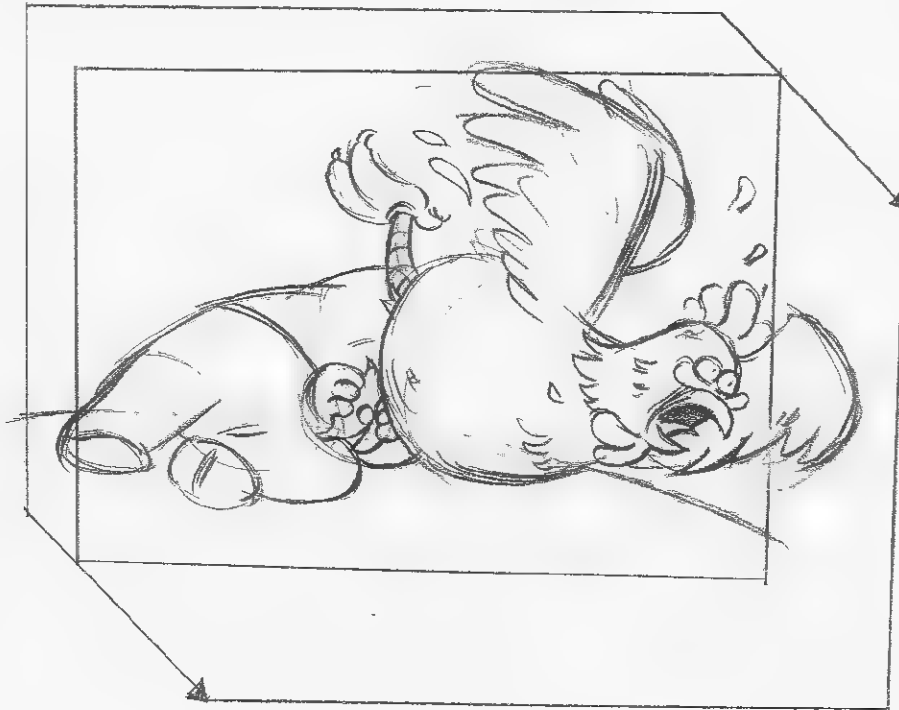


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 224M  
(Next Pg 224N)  
CONT  
SC. 101 panel B



3x

(SC. CONT →)

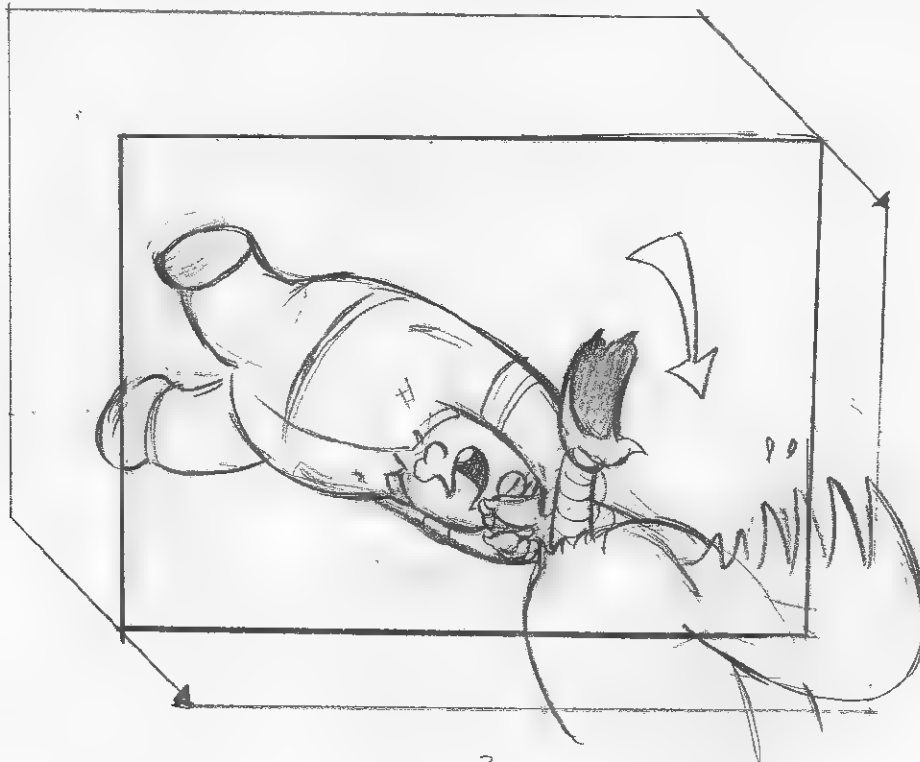


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 224N  
(Next Pg 224O)  
CONT  
SC. 101 panel C



3x

(SC. CONT →)



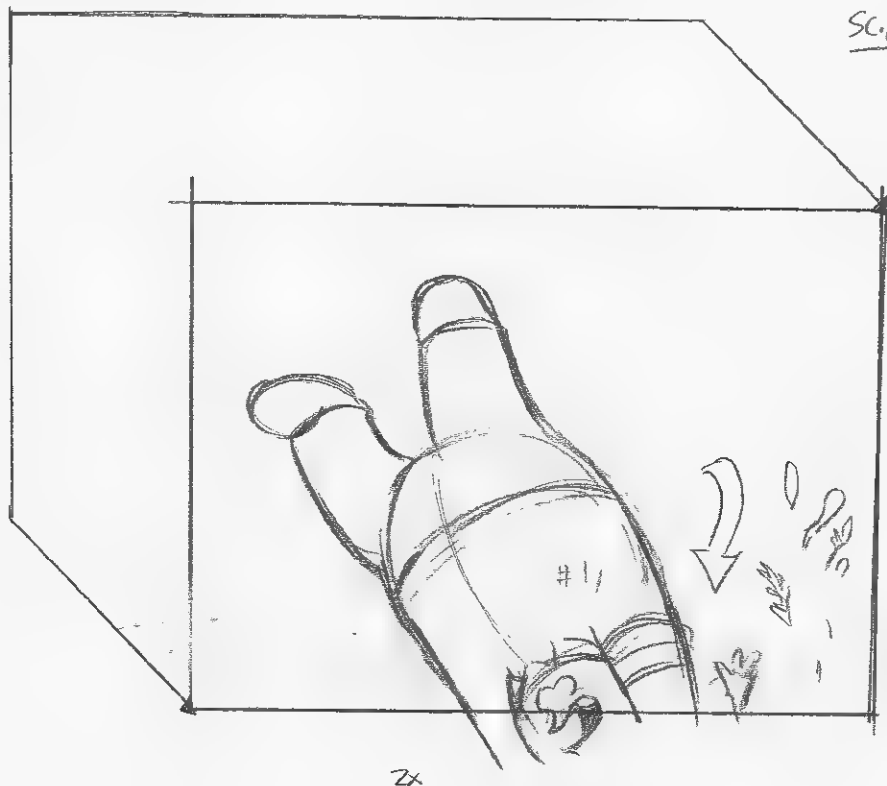
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 224B  
(Next Pg 224P)

CONT  
SC. 101 panel D



(SC. CONT →)



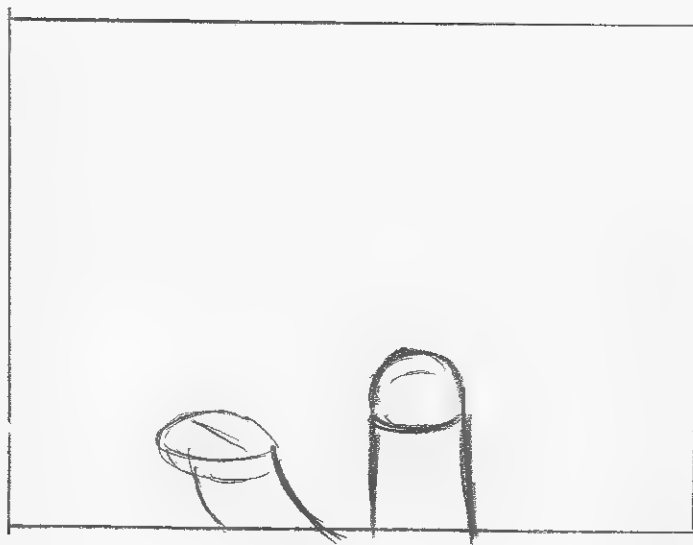
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 224P.  
(Next Pg 225)

CONT  
SC. 101 panel E



(Cut)

2x



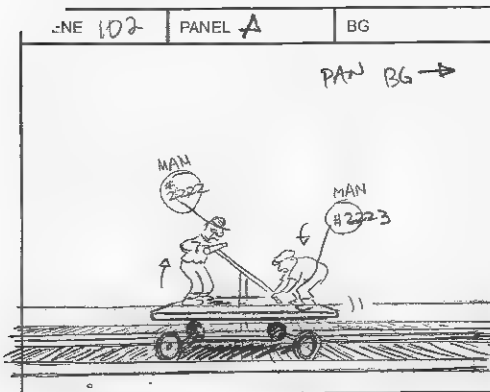
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 225



ACTION/EFX

ANGLE ON two guys pushing a manual railroad see-saw fulcrum pump cart a ways behind the train.

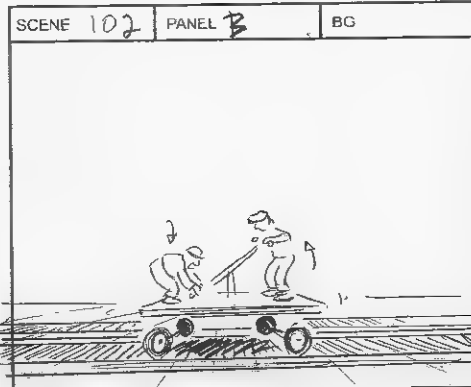
MANUAL RAILROAD TRAVELING TO ← LEFT

DIALOGUE

TIMING NOTES



4x

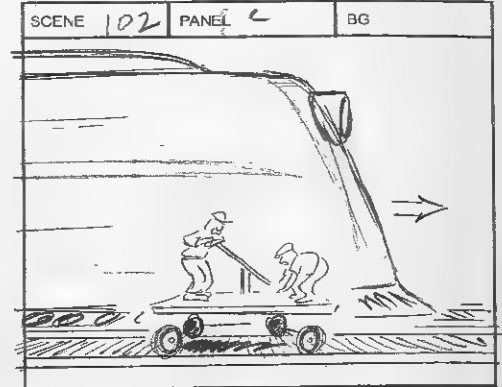


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

4x

(1)



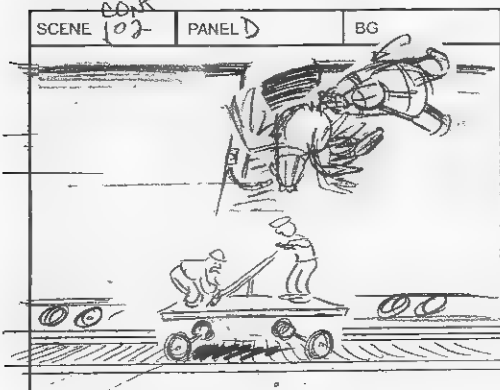
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 226



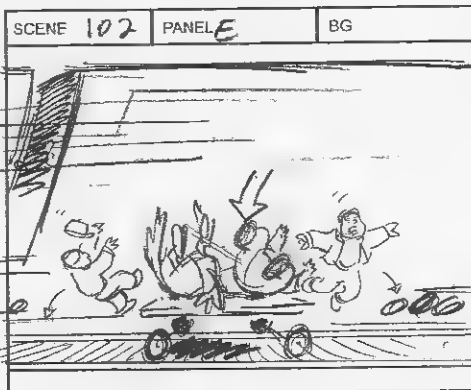
ACTION/EFX

Peter and the Giant Chicken tumble off the caboose, landing on the cart, knocking the two guys off. They scream in alarm as

DIALOGUE

TIMING NOTES

4x

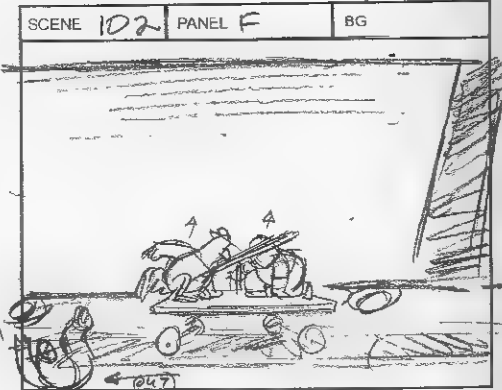


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

MEN TUMBLE O.S. (PAN MEN W/ BG)

8x

(2)



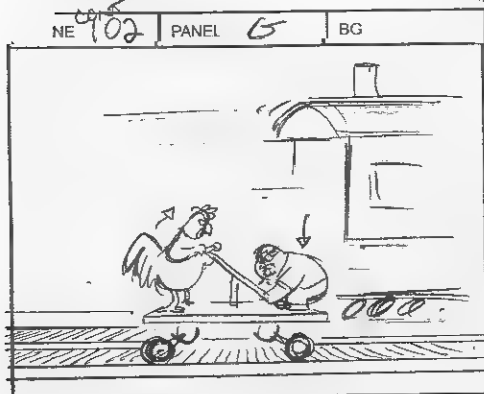
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

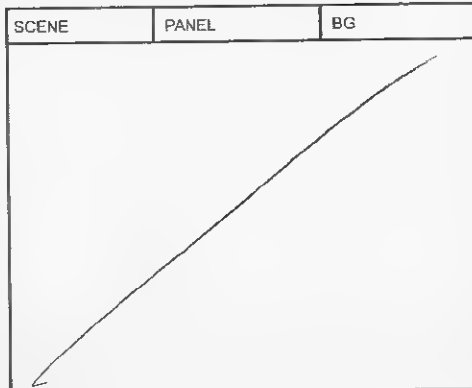
EPISODE #

ACT # 1

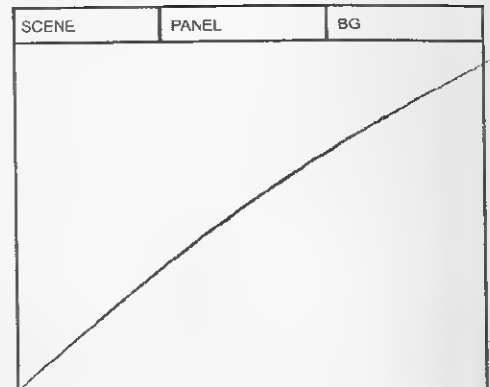
PAGE # 227



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

6x

3



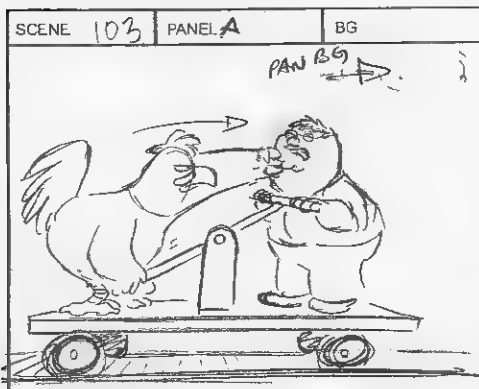
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

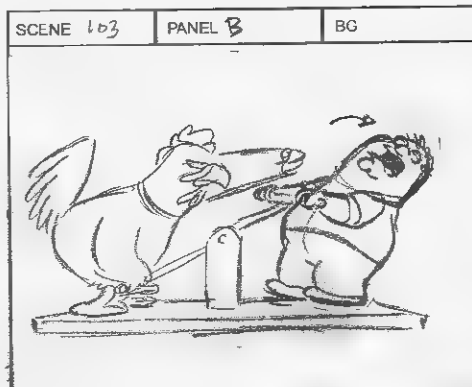
EPISODE #

ACT # 1

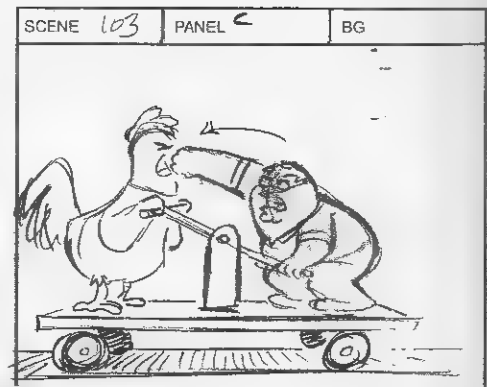
PAGE # 228



ACTION/EFX



ACTION/EFX



ACTION/EFX

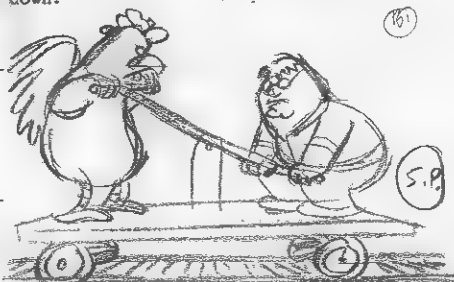
They continue to pump the cart themselves, each one punching the other whenever his end comes down.

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES



(SC. CONT - D)

4x 6x 4x

6x

4x

7x



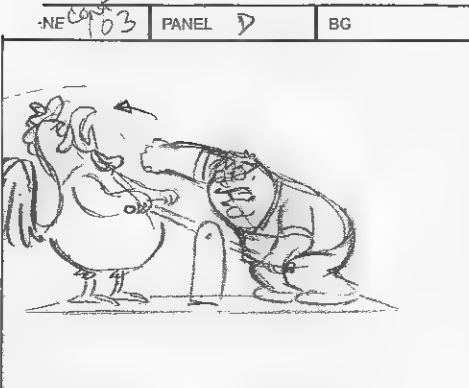
FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 229

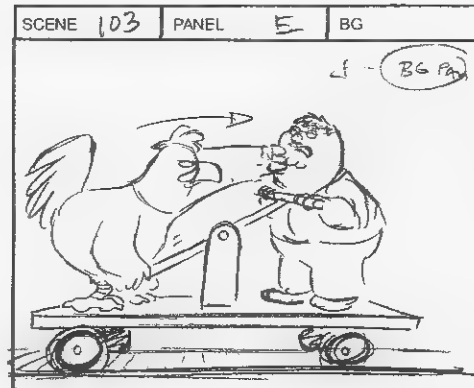


ACTION/EFX

DIALOGUE

TIMING NOTES

6x

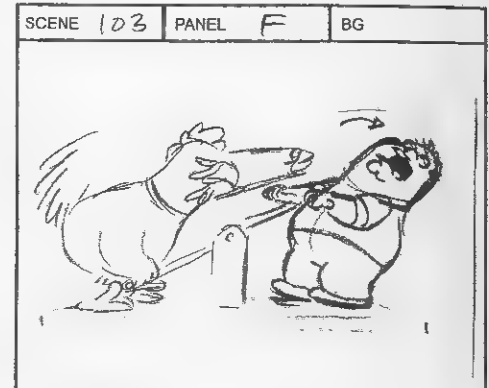


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)

6x

5



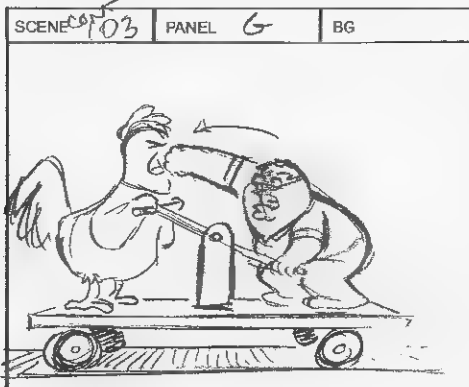
FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 230

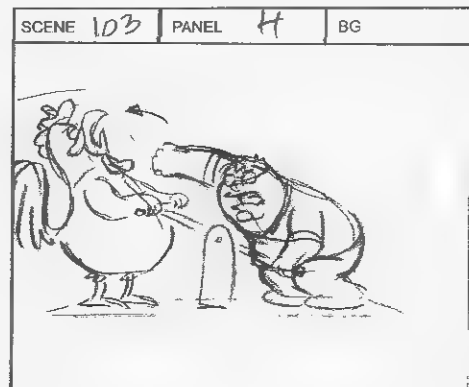


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

4

6x

5

4x

6

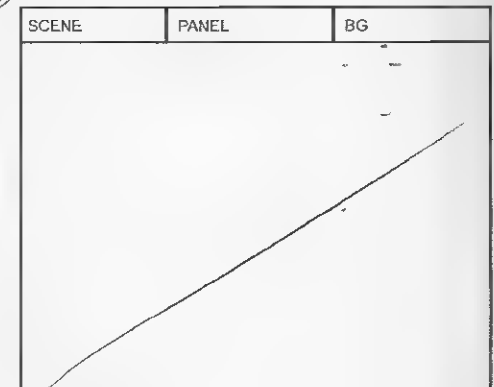
6x

6

4x

4

6x



ACTION/EFX

DIALOGUE

TIMING NOTES

6



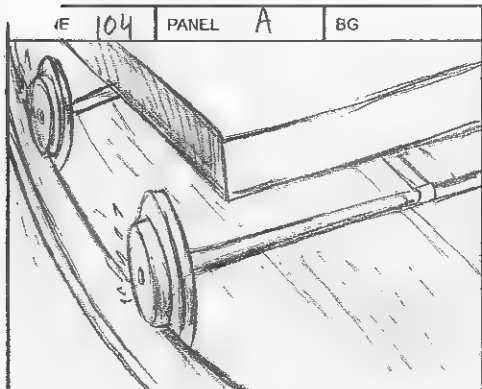
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # \_\_\_\_\_

ACT # I

PAGE # 231



ACTION/EFX

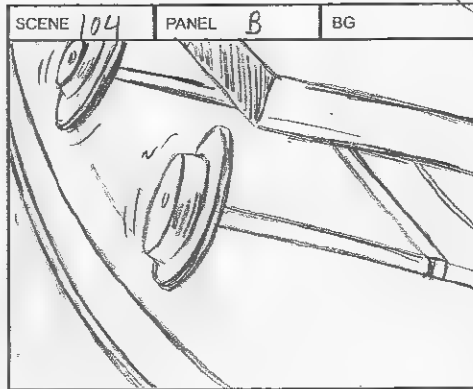
\*(BLIT SPARK EFX)

DIALOGUE

TIMING NOTES

20

10x

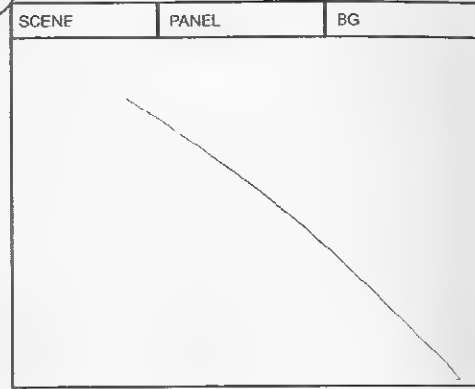


ACTION/EFX

DIALOGUE

TIMING NOTES

108



ACTION/EFX

DIALOGUE

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

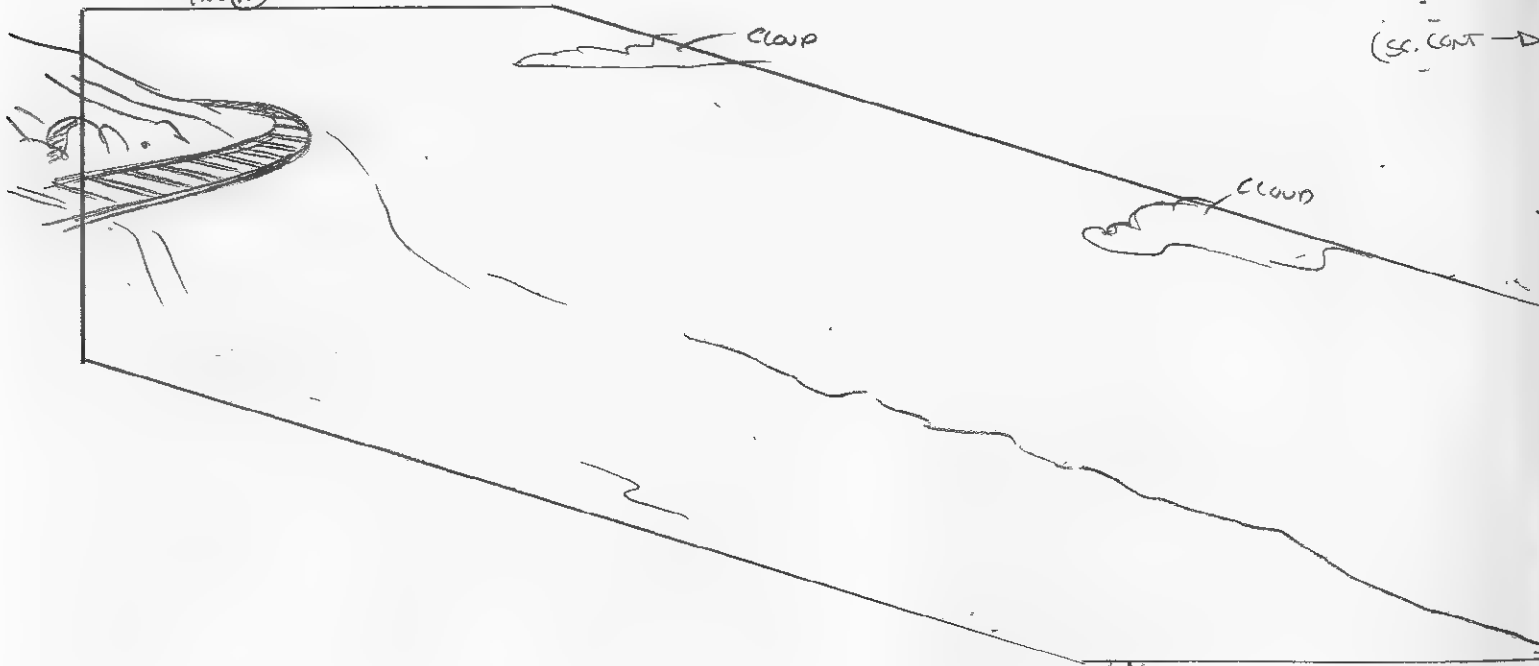
EPISODE # 4ACX04

ACT # I

PAGE # 232

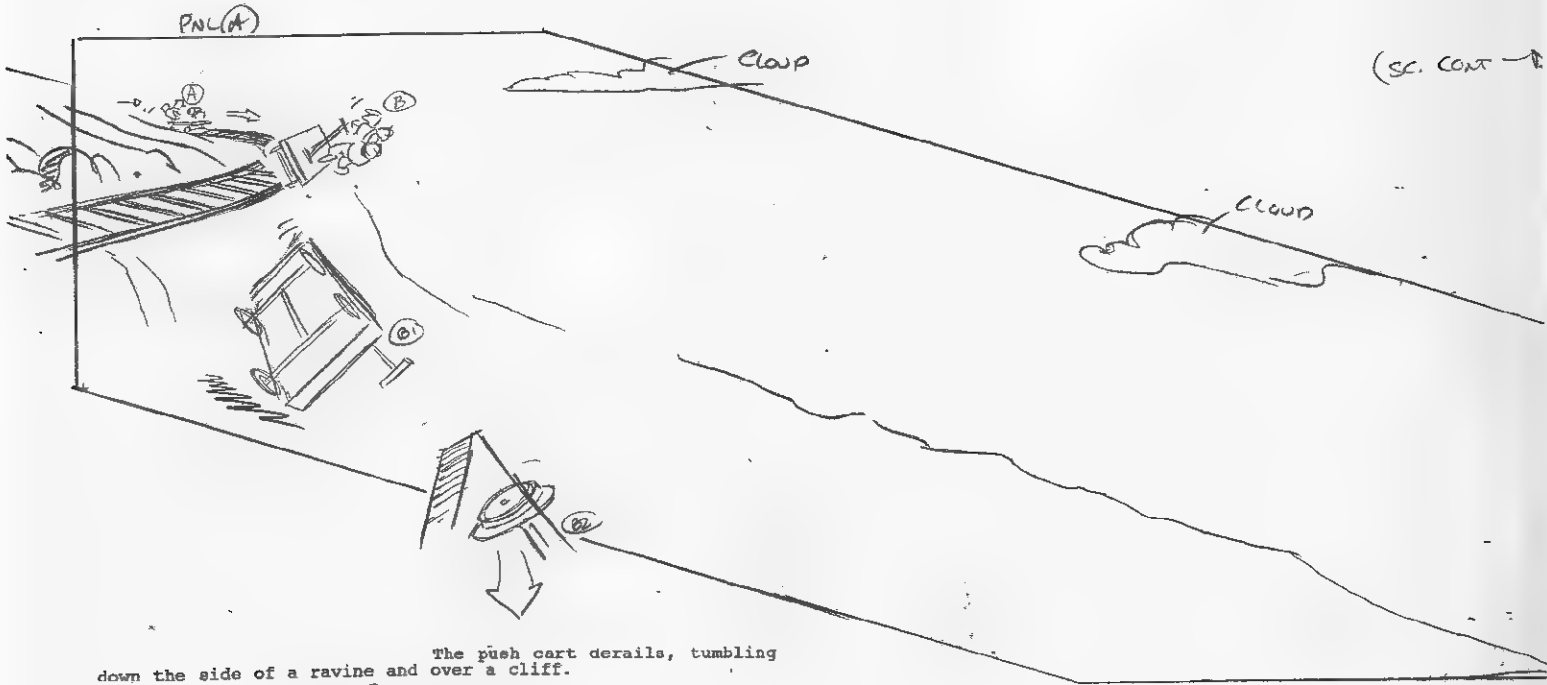
SC. 105

PNL (A)

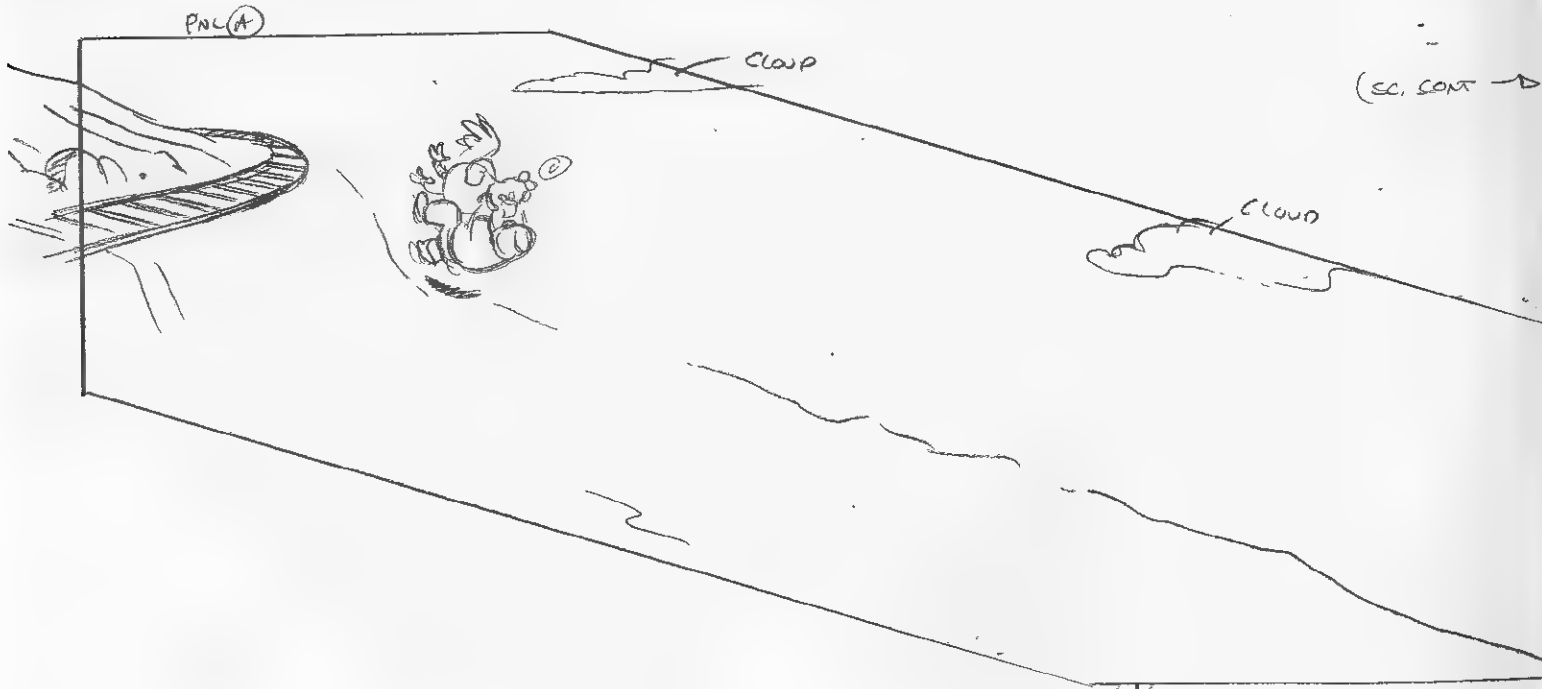


(SC. CONT ->)

8



Panel  
A B A/C A/D A/E  
6x 6x 2x 2x 2x





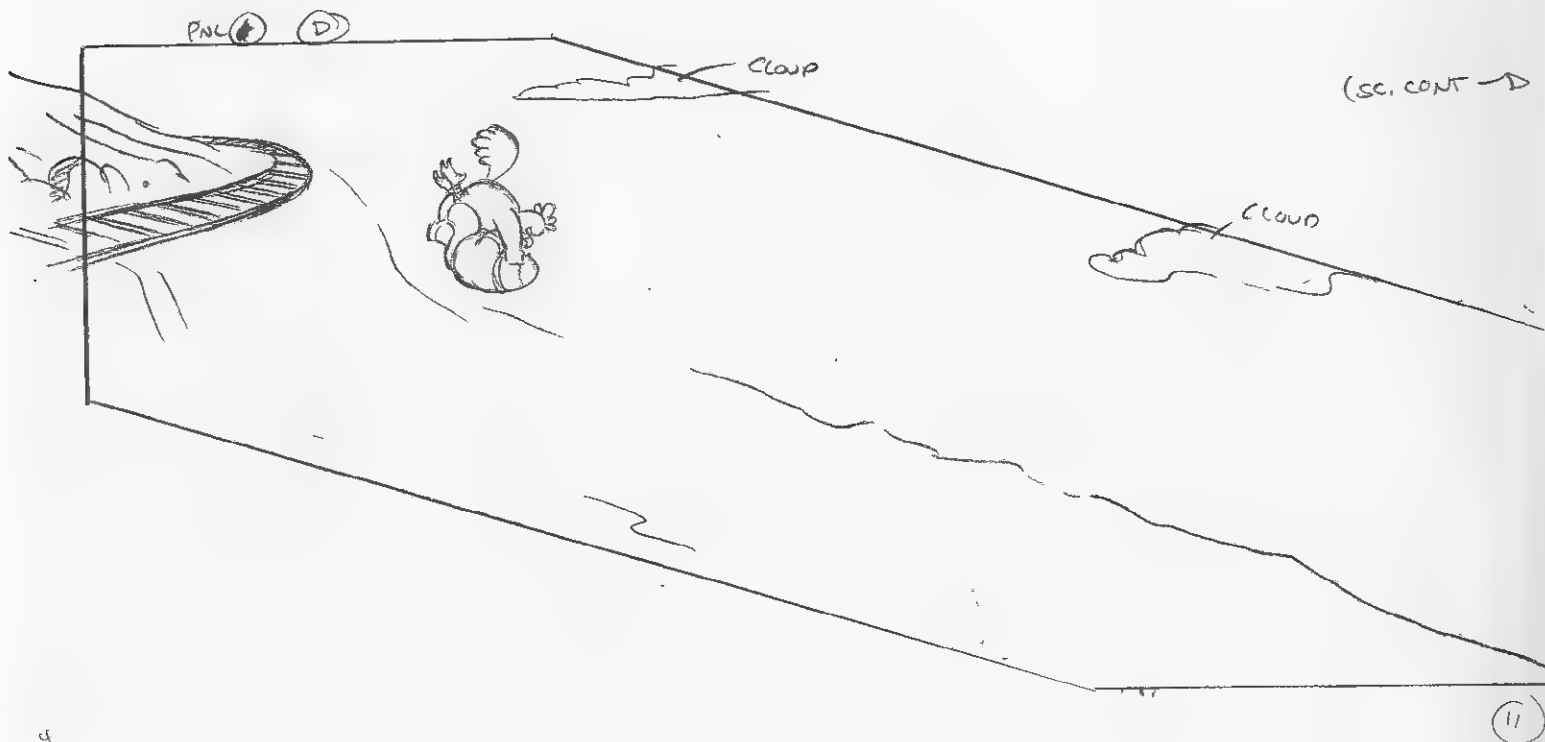
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # I

PAGE # 235

CONT.  
SC. 105



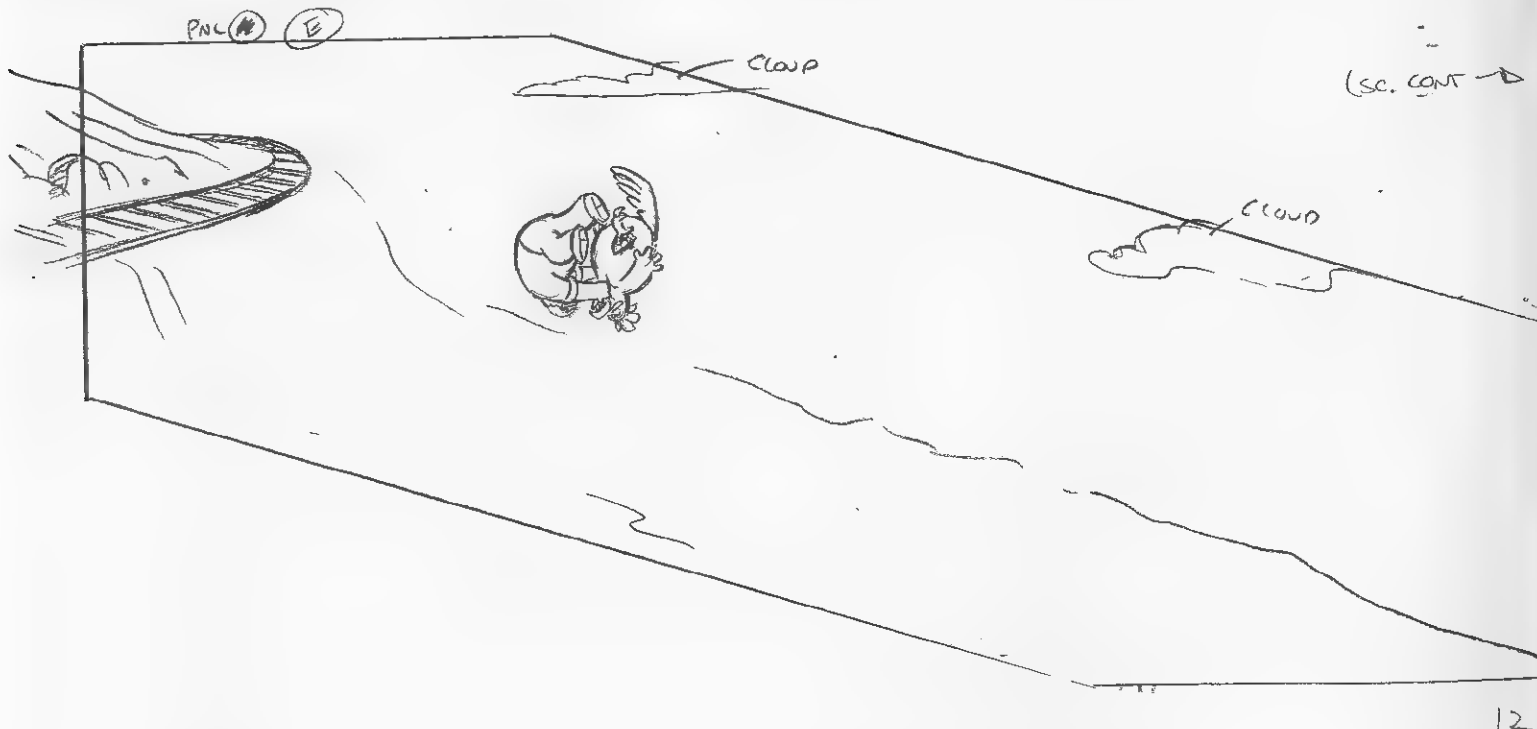
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # I

PAGE # 236

CONT.  
SC. 105







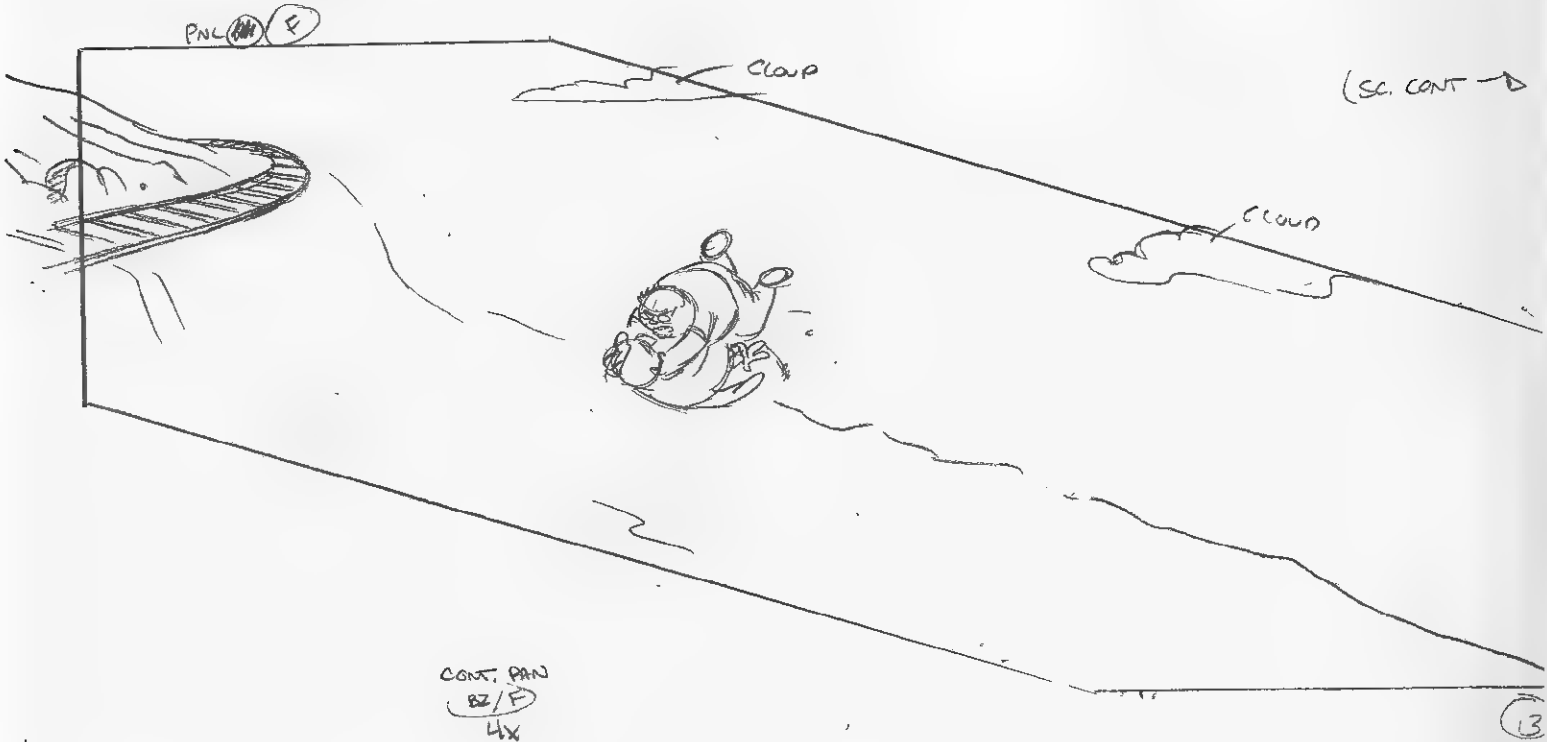
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4AGX04

ACT # 1

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CONT  
SC. 105



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4AGX04

ACT # 1

PAGE # 238

CONT  
SC. 105





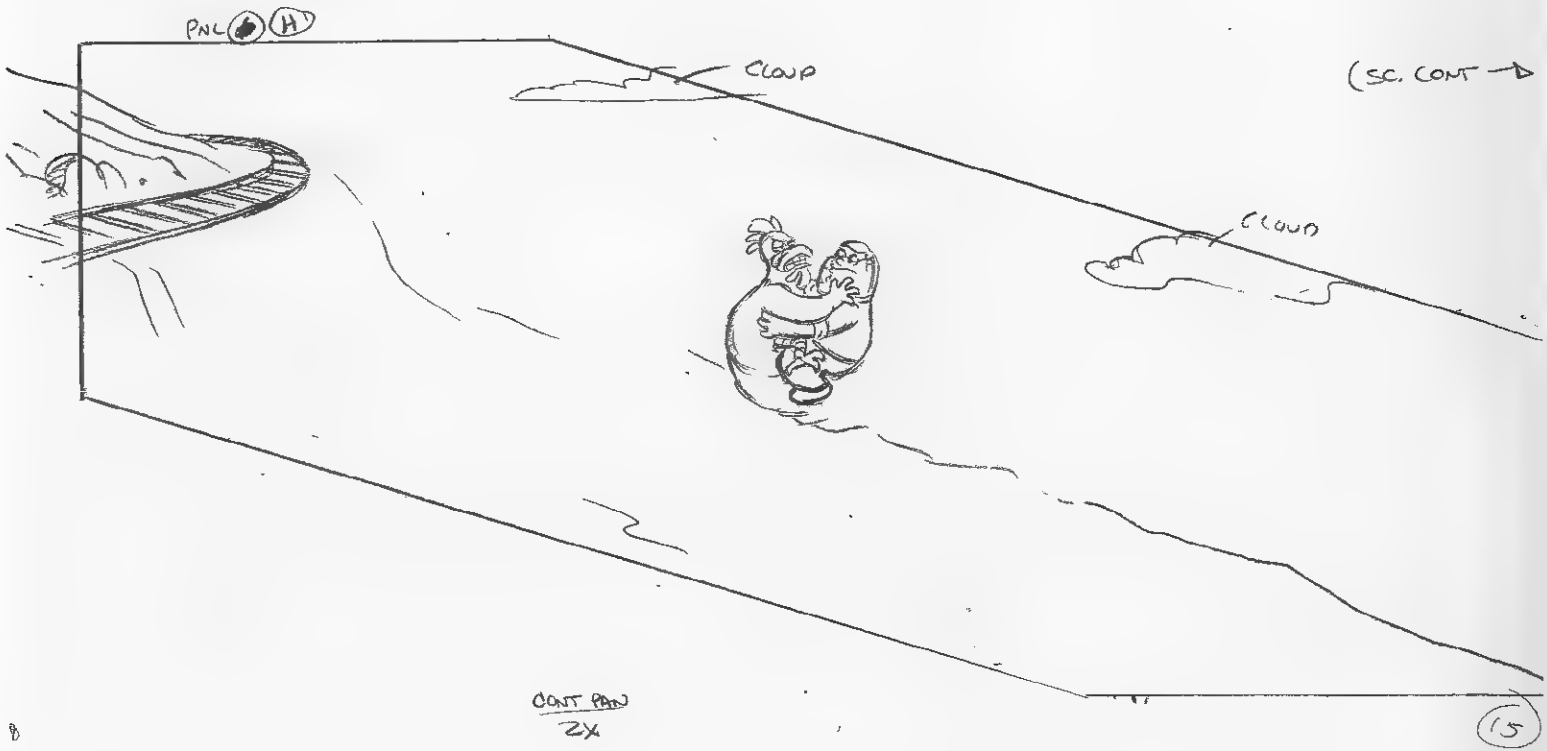
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # I

PAGE # 239

CONT.  
SC. 105



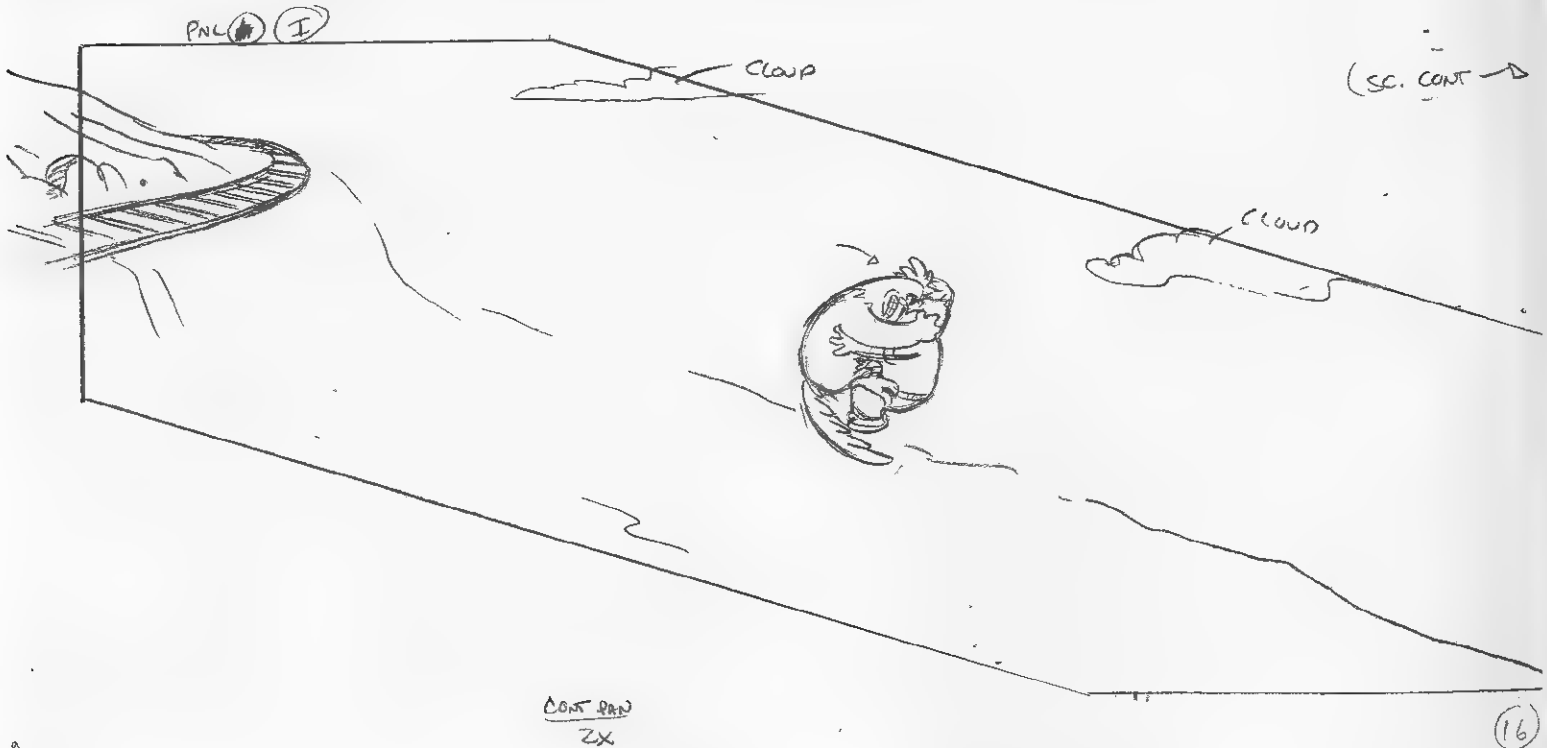
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # I

PAGE # 240

CONT  
SC. 105





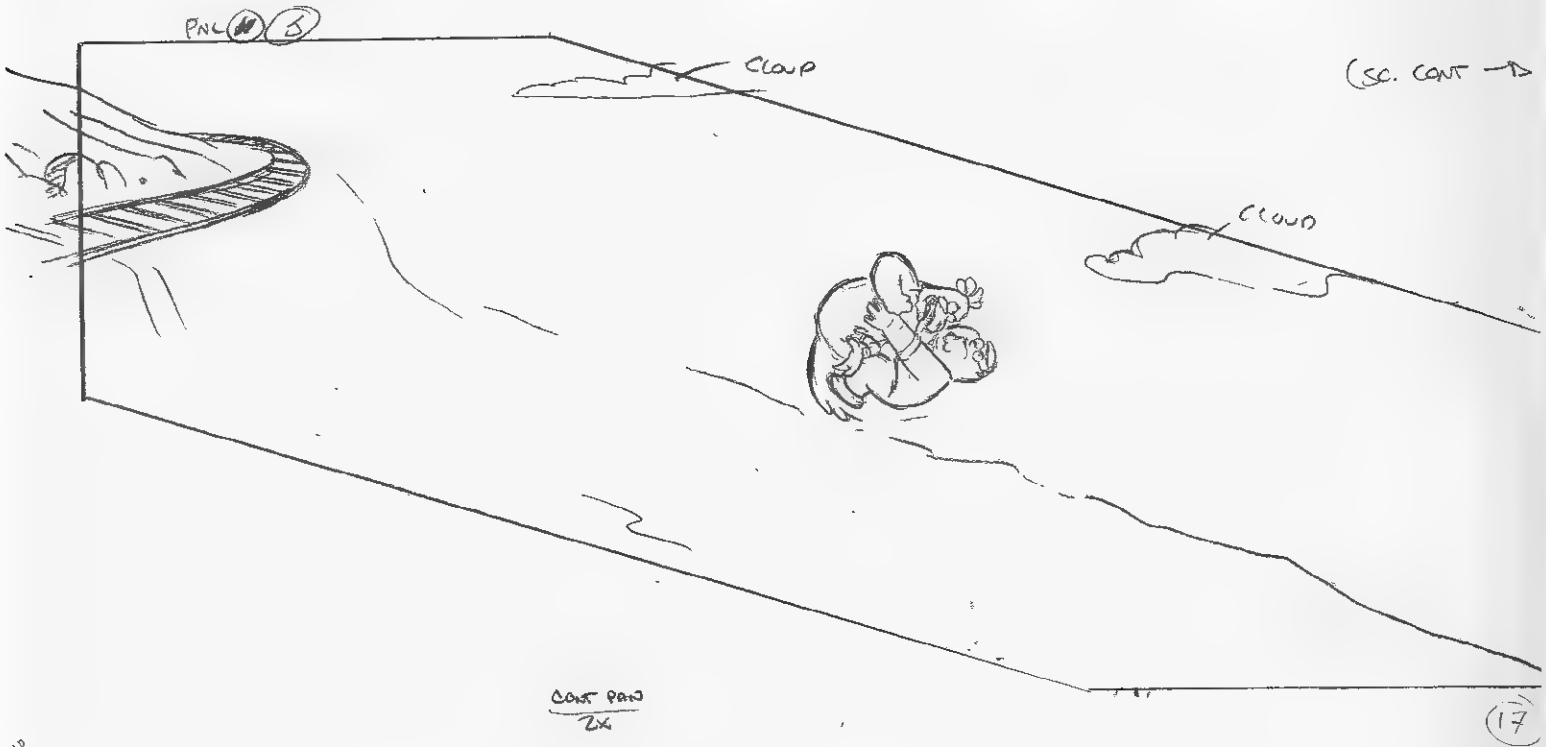
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # I

PAGE # 241

CONT  
SC. 105



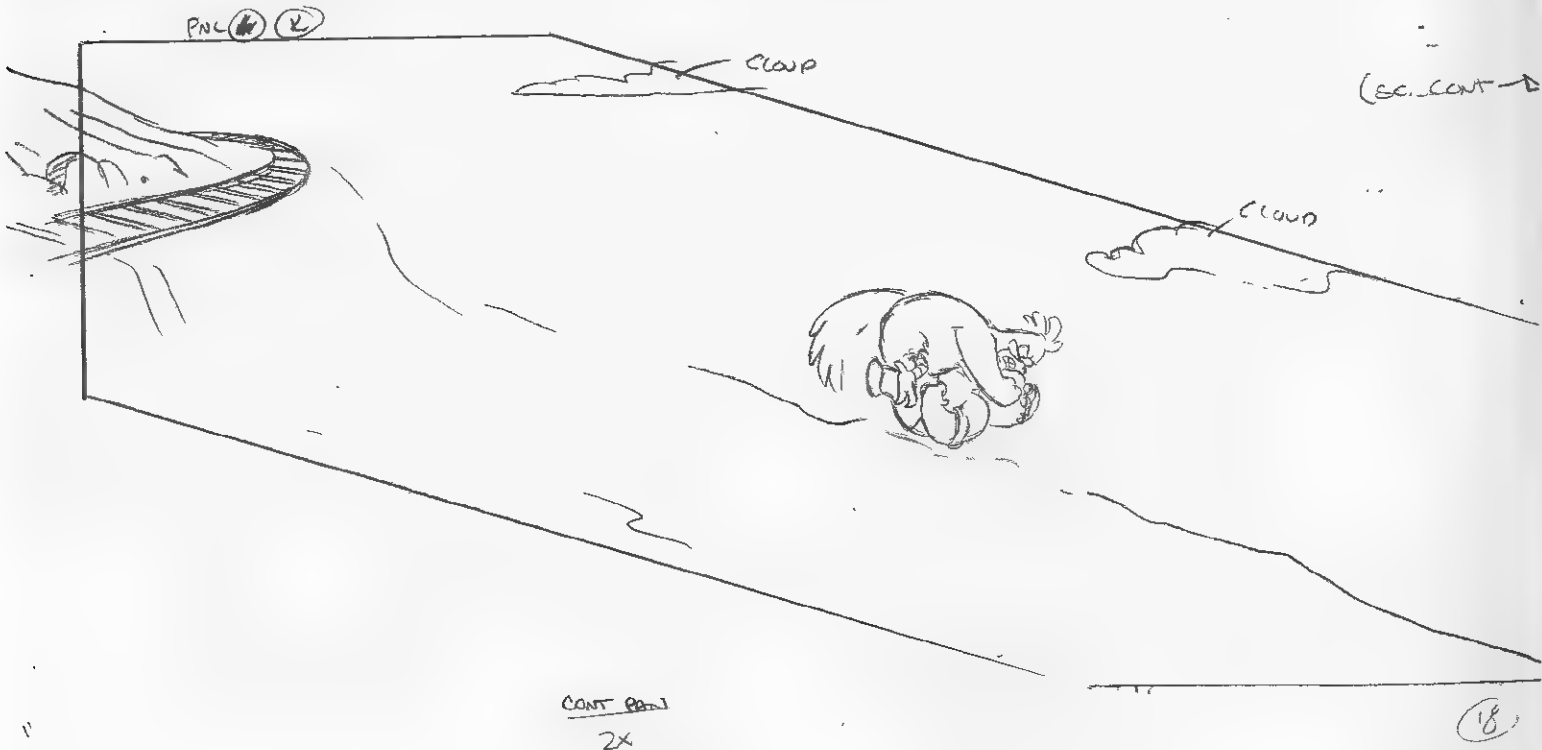
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # I

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CONT  
SC. 105





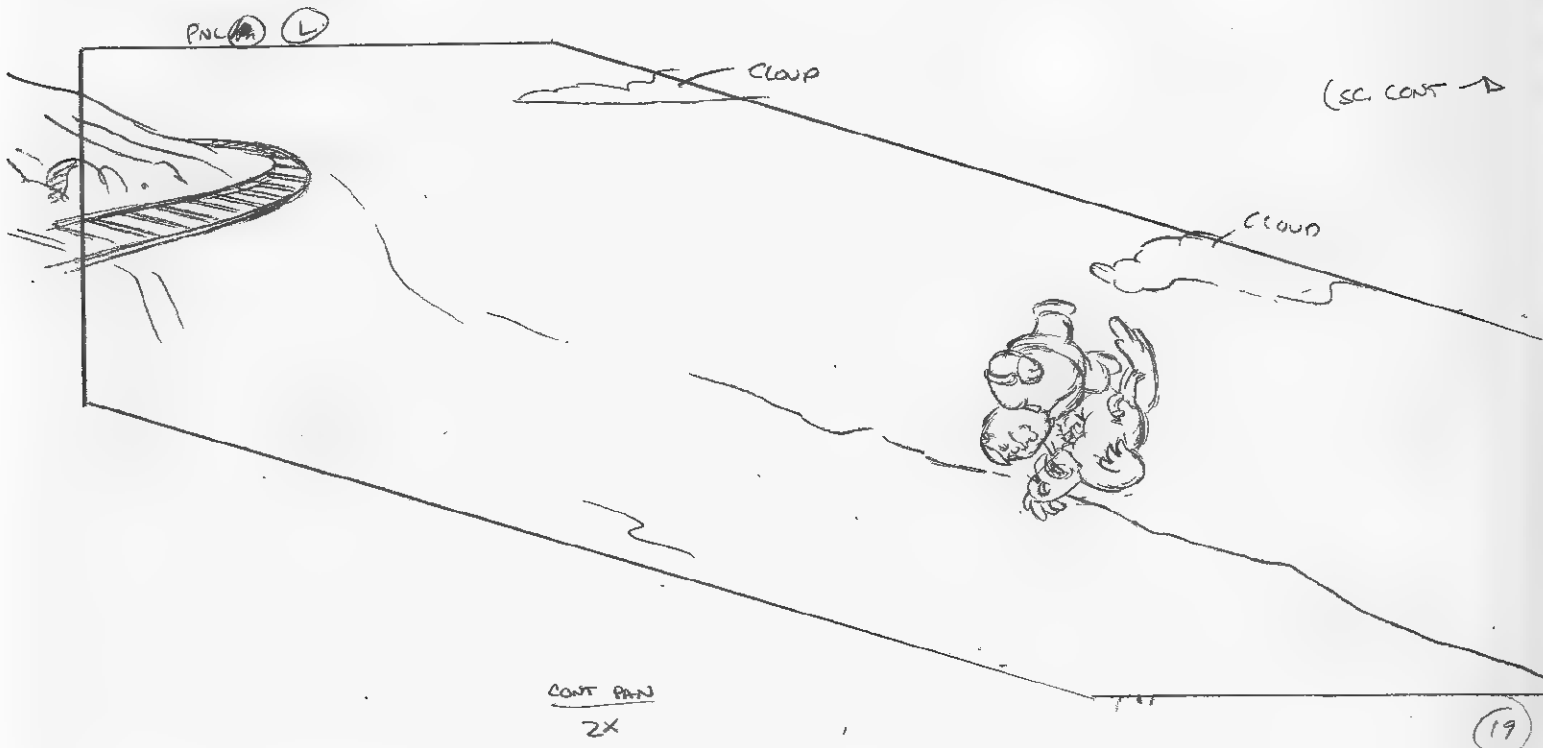
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

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CONT  
SC. 105



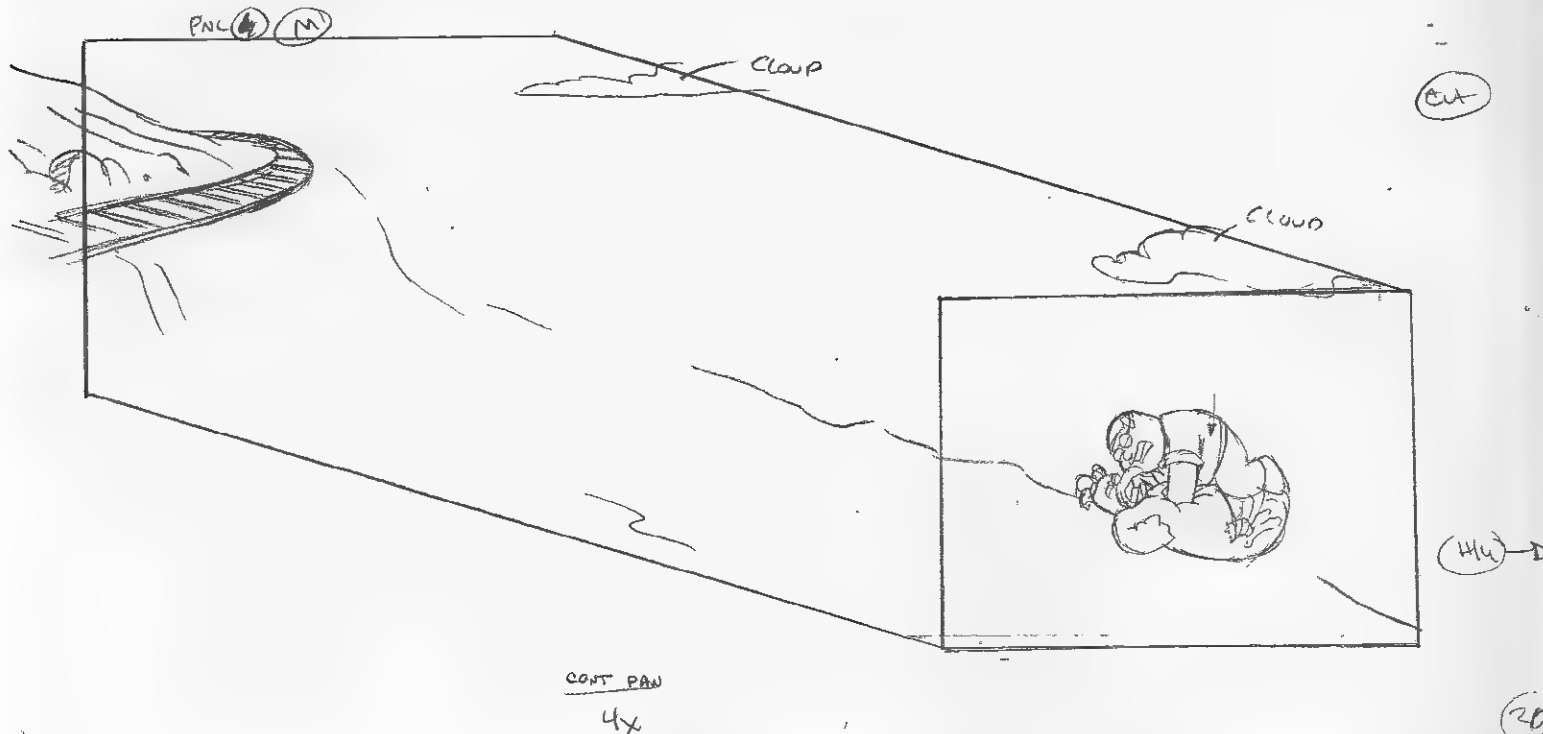
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # I

PAGE # 244  
(Next pg 248)

CONT  
SC. 105



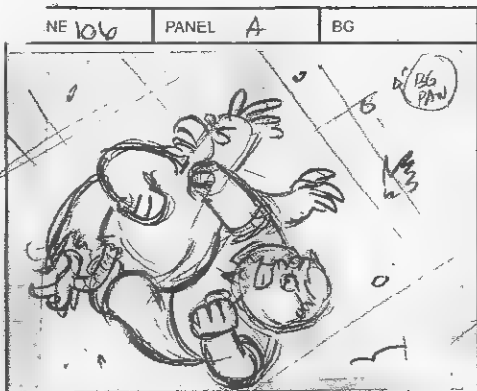


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

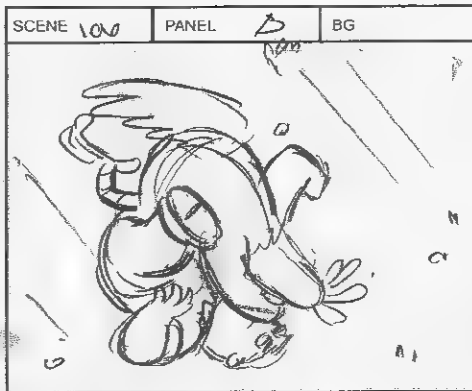
EPISODE # 4ACX04

ACT # I

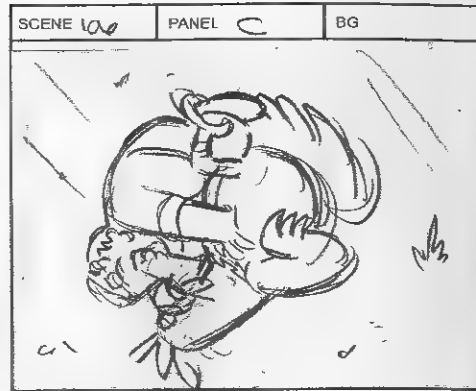
PAGE # 248  
(Prev. Pg 244)



ACTION/EFX



ACTION/EFX



ACTION/EFX

W

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

10 12

4x

4x

4x

27

(SC. CONT →)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

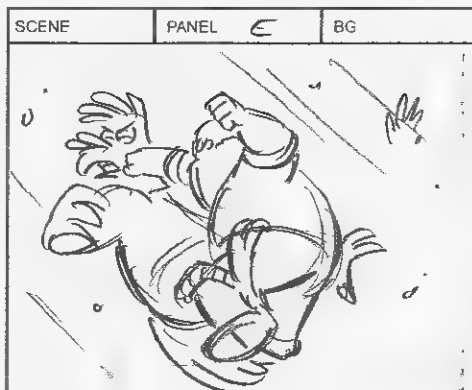
EPISODE # 4ACX04

ACT # I

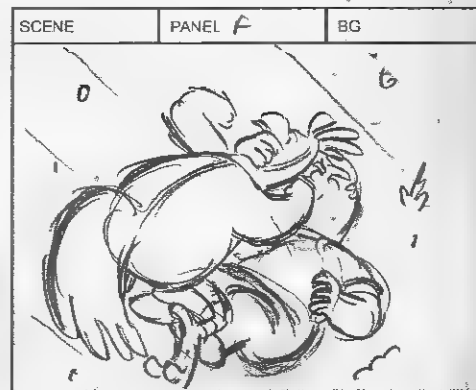
PAGE # 249



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

10

4x

4x

4x

25

(SC. CONT →)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

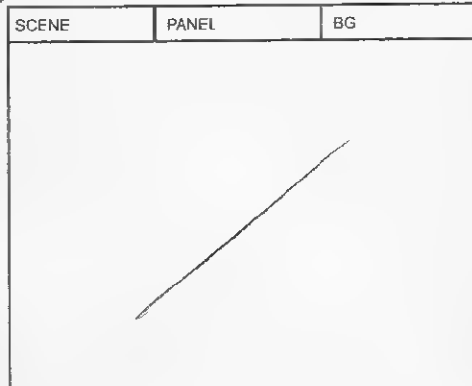
EPISODE # 4ACX04

ACT # I

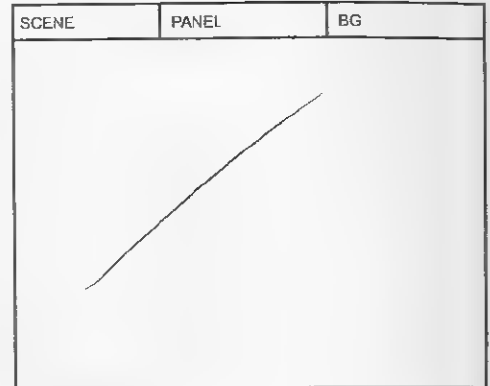
PAGE # 250  
(Next Pg 255)



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

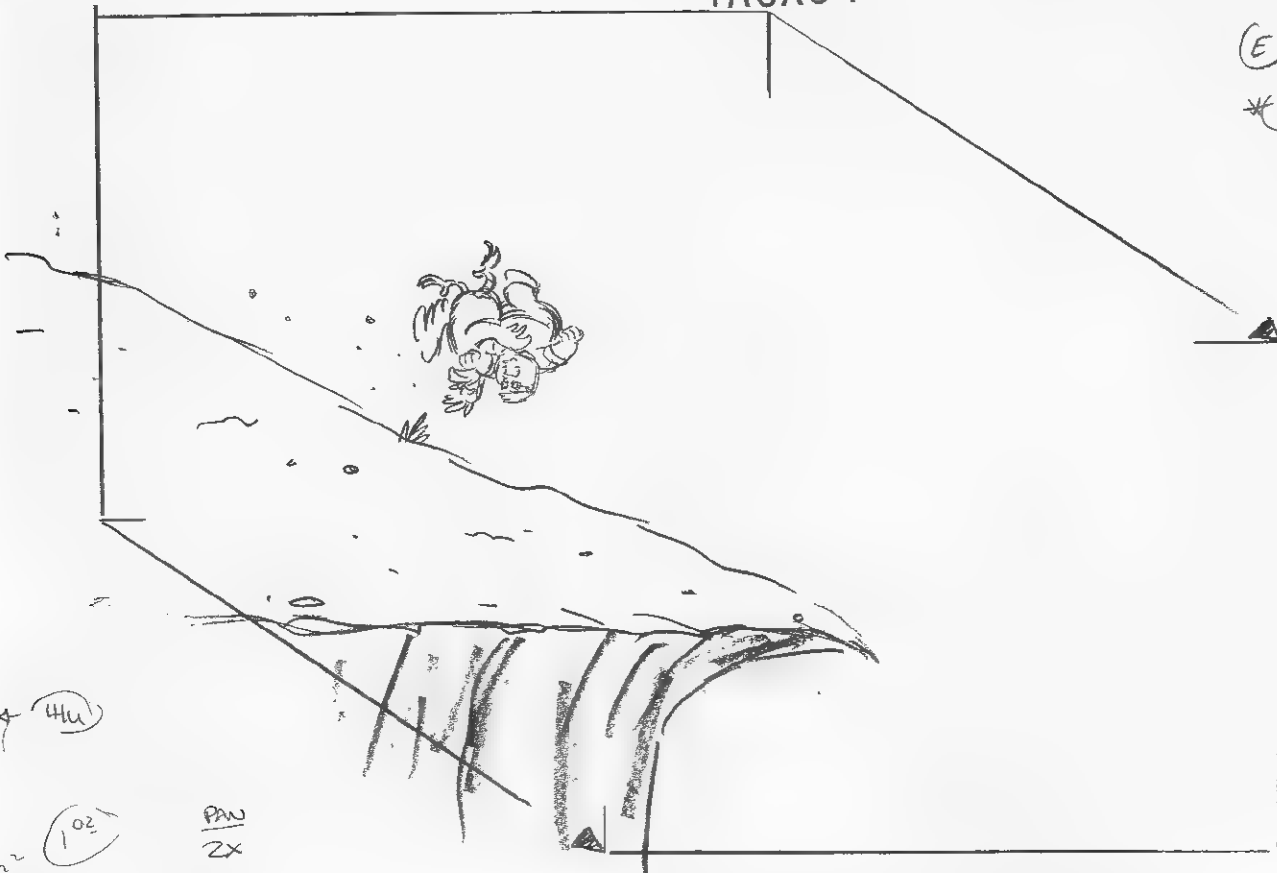
TIMING NOTES

TIMING NOTES

SC. 107

4ACX04

EP. 01 ACT I PG 255  
(E) (Prev. Pg 250)  
\*NO PANELS AND\*



(SC. CONT ->)

(31)

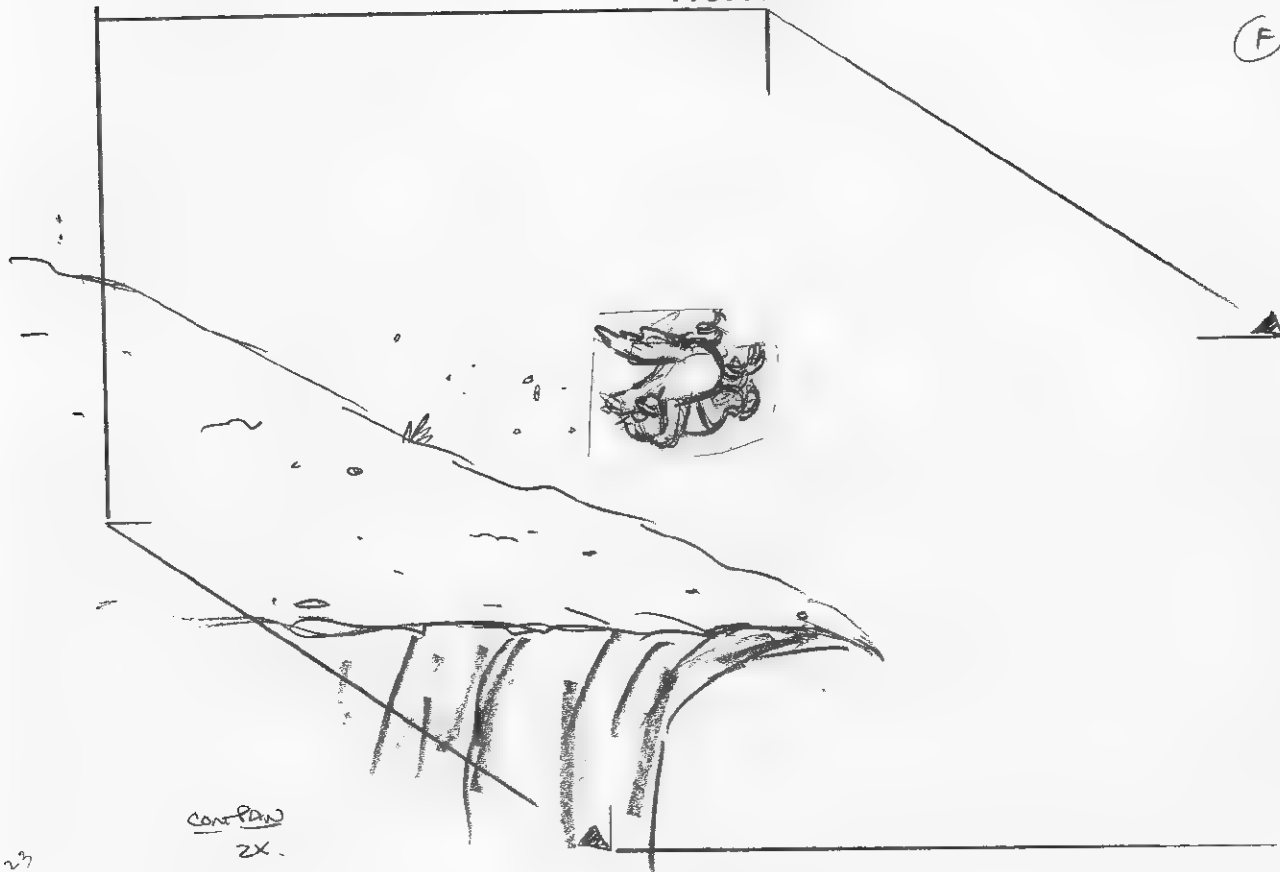
sc. 107 cont.

4ACX04

EP 04 Act I

(F)

256



(sc. cont →)

(32)

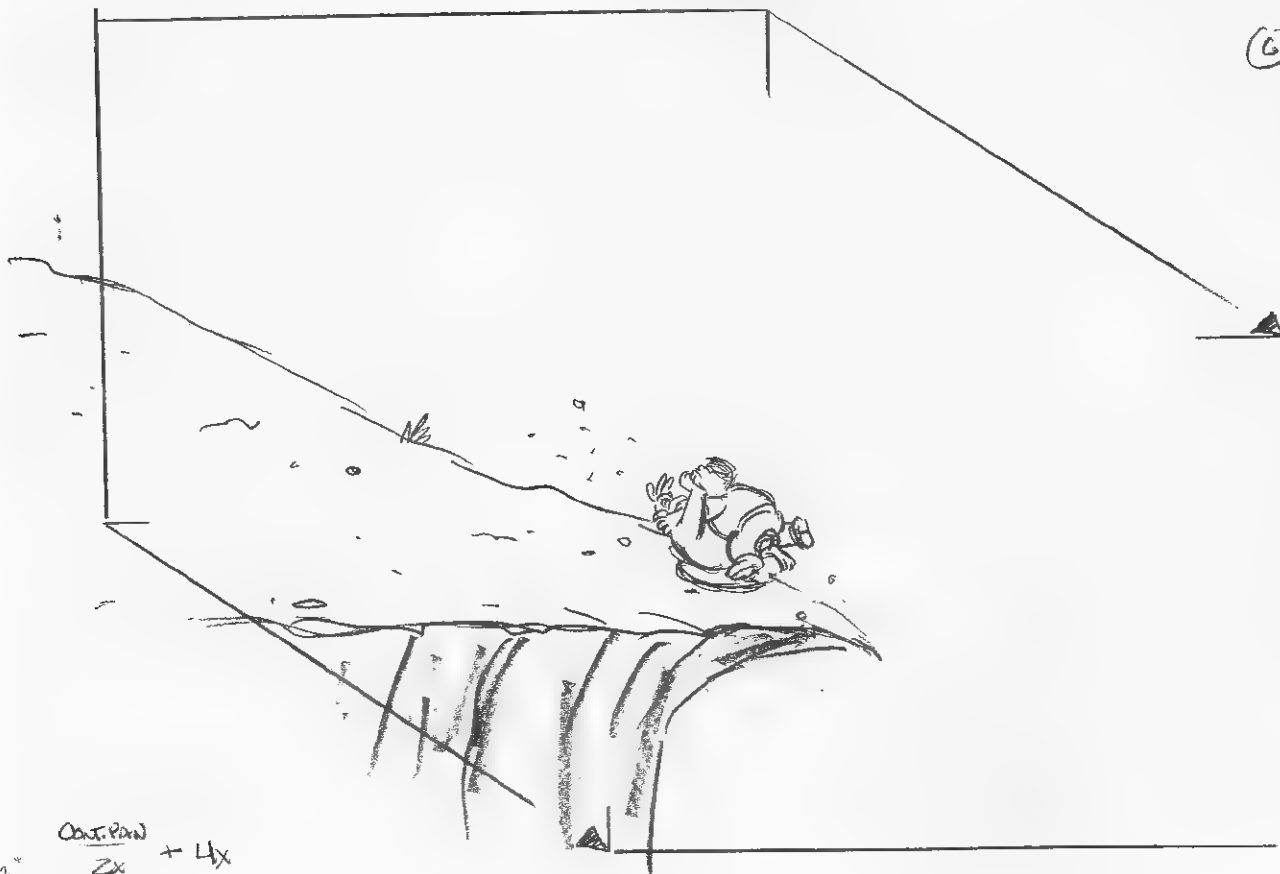
sc. 107 cont.

4ACX04

EP 04 Act I

(G)

257



(sc. cont →)

(33)

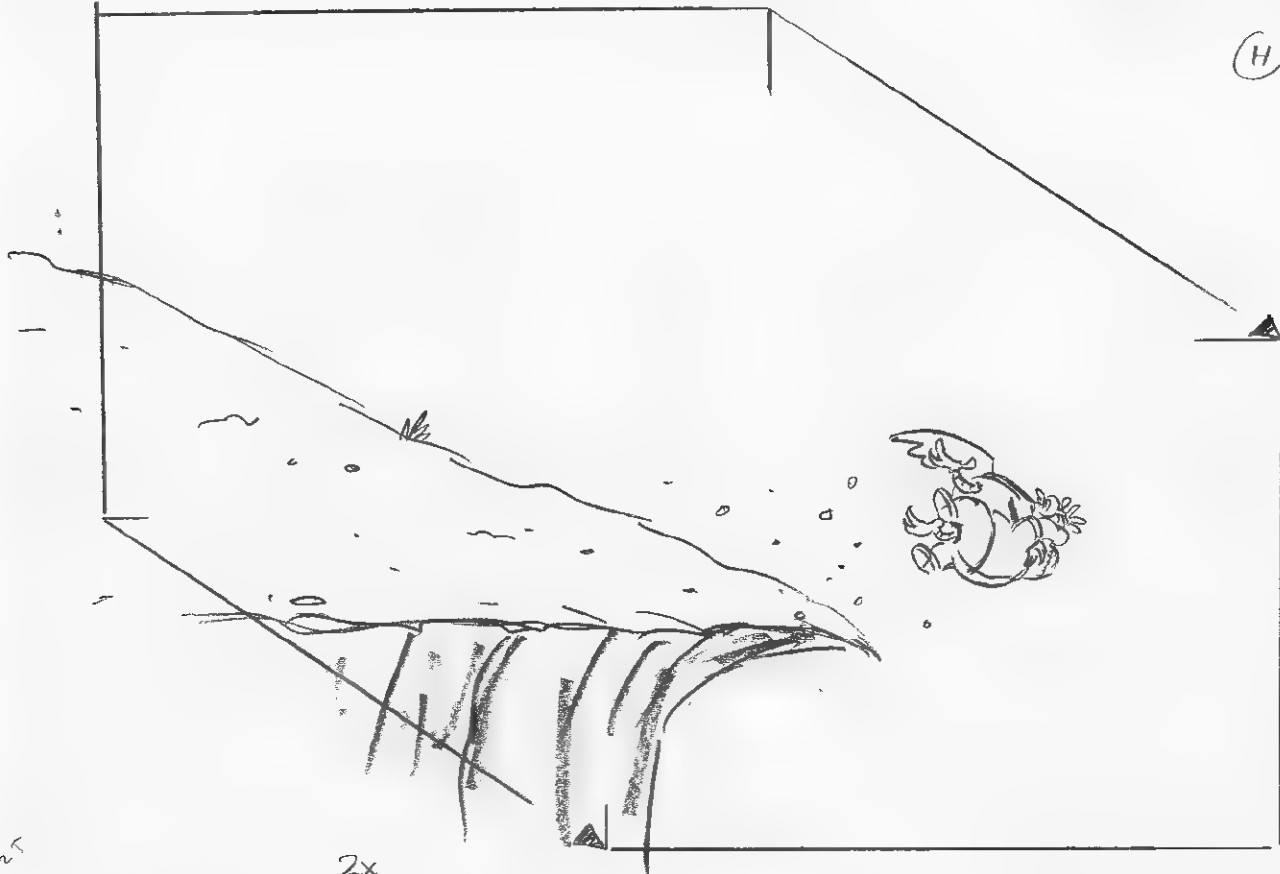
CONT. PAN  
2x + 4x

SC. 107 CONT

4ACX04

EP OF Act I  
(H)

258



(SC. CONT →)

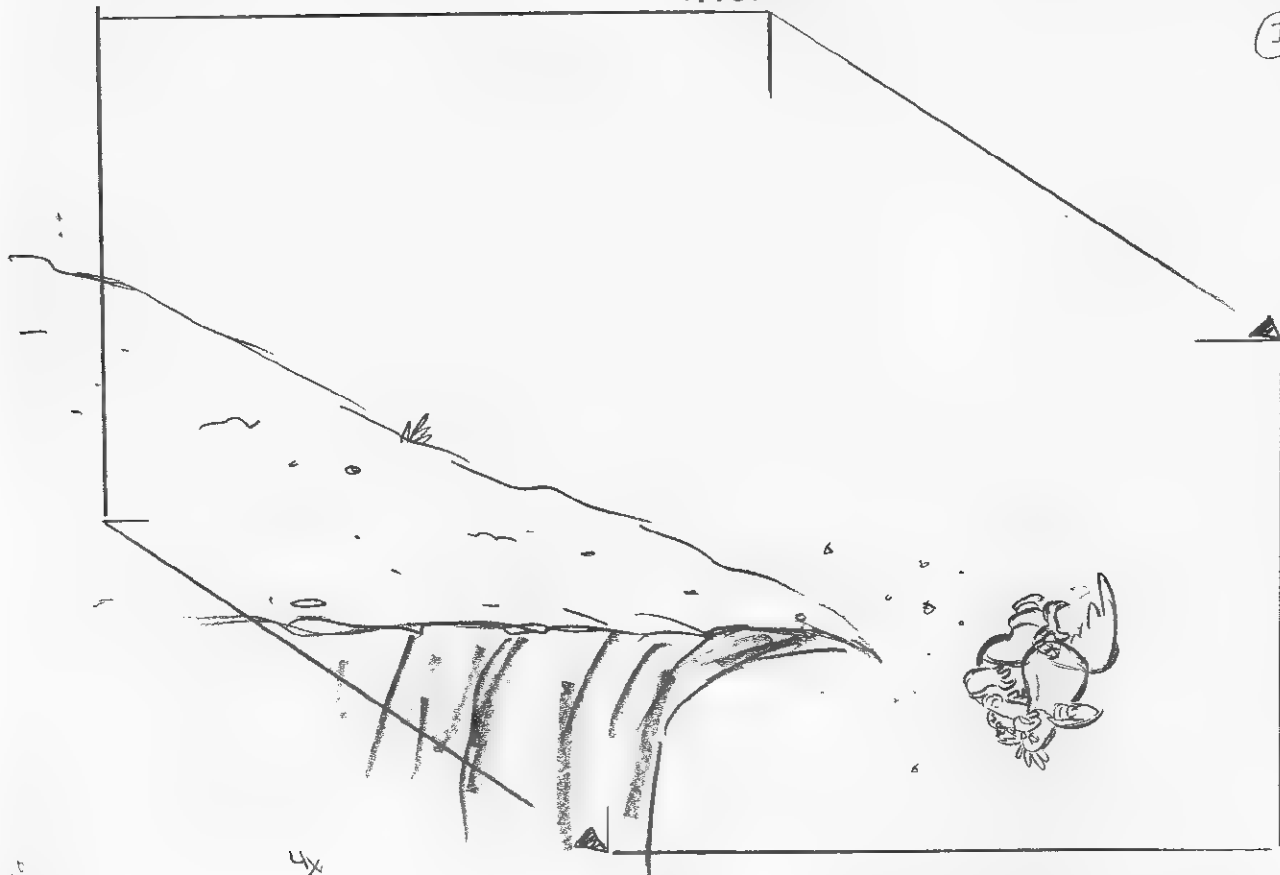
(34)

SC. 107 CONT

4ACX04

EP OF Act I  
(I)

259



(SC. CONT →)

(35)



SC. 107 CONT

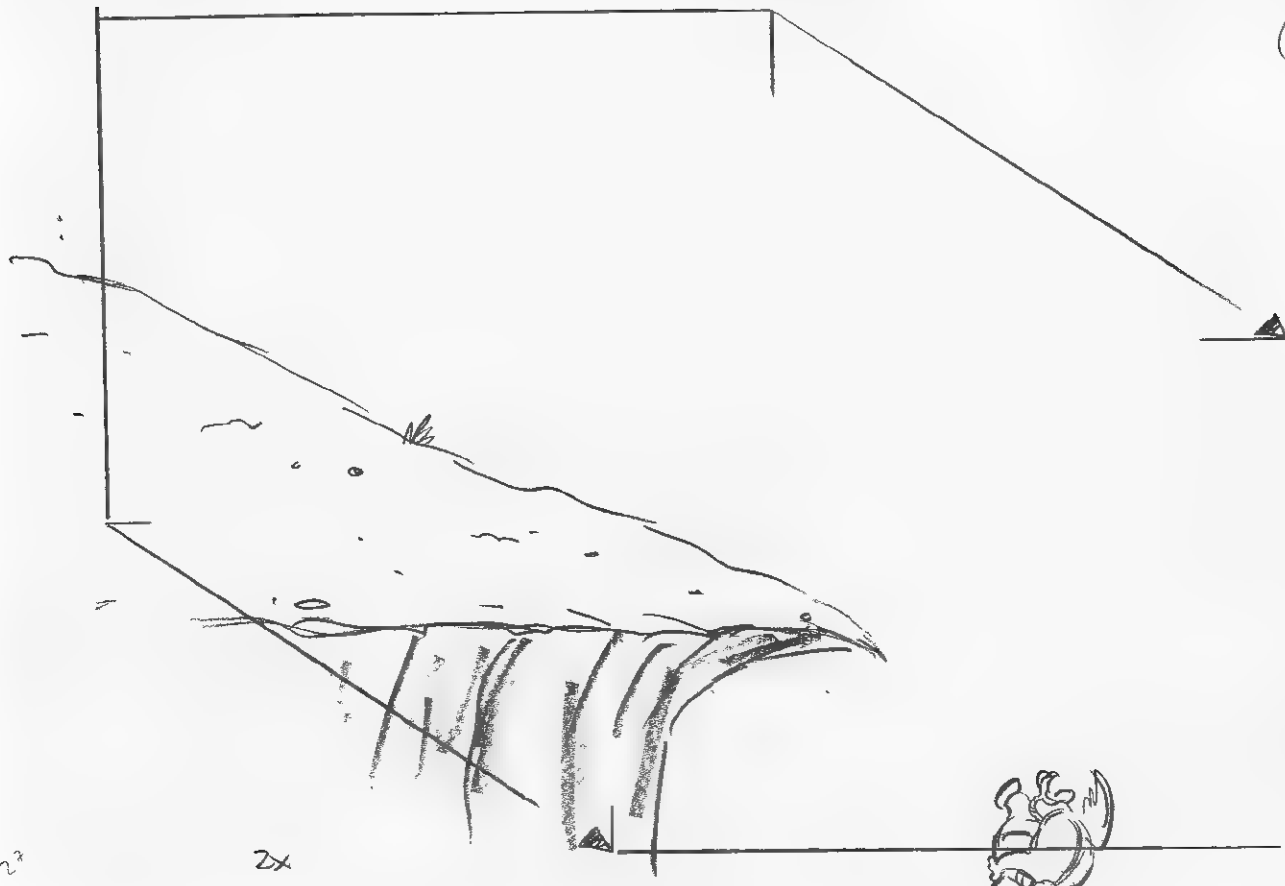
4ACX04

EP 09 Act I

(J)

260

(cut)



(36)

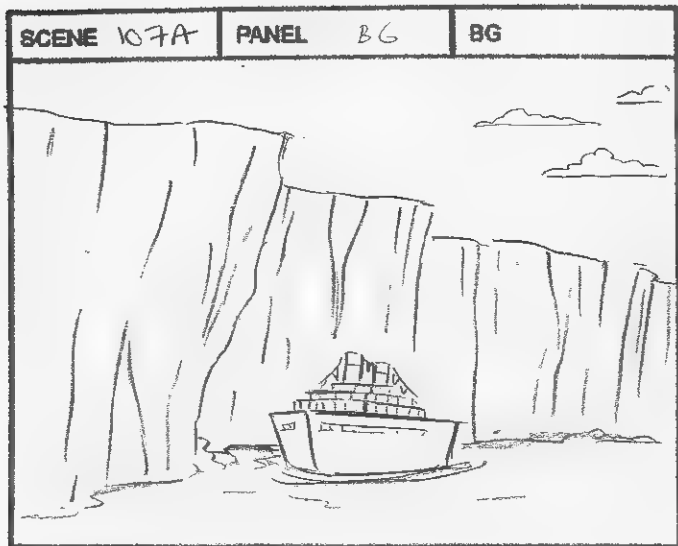
**FAMILY GUY**

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

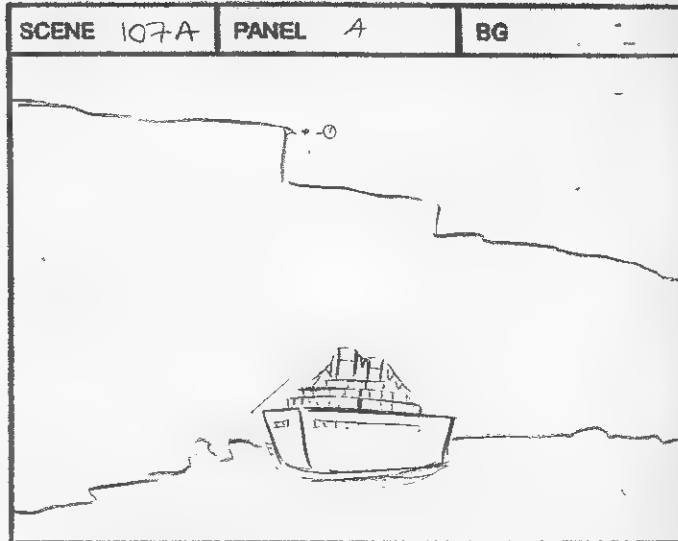
ACT # I

PAGE # 261



ACTION/EFX

\* BONT ST. POSE \*



ACTION/EFX

TO SHOW HEIGHT OF CLIFF, HAVE THEM  
MOVE SLOWLY  
(FOR ANIMATION, HOLD EACH FOR 12X)

(SC. CONT)

(50)

100

(37)

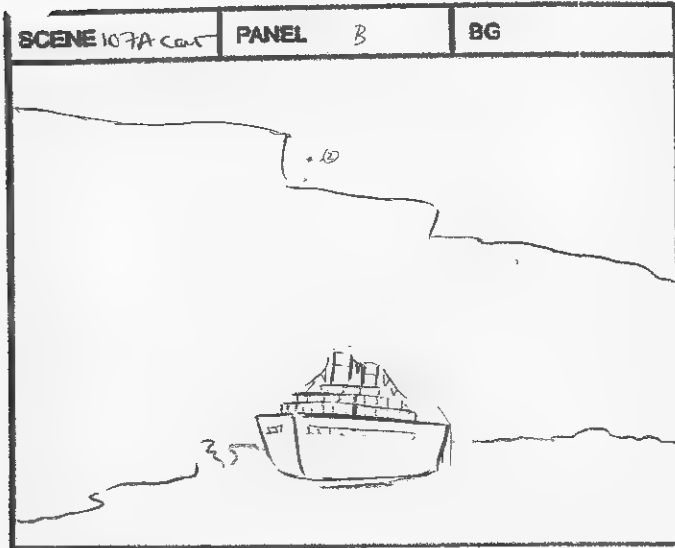


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

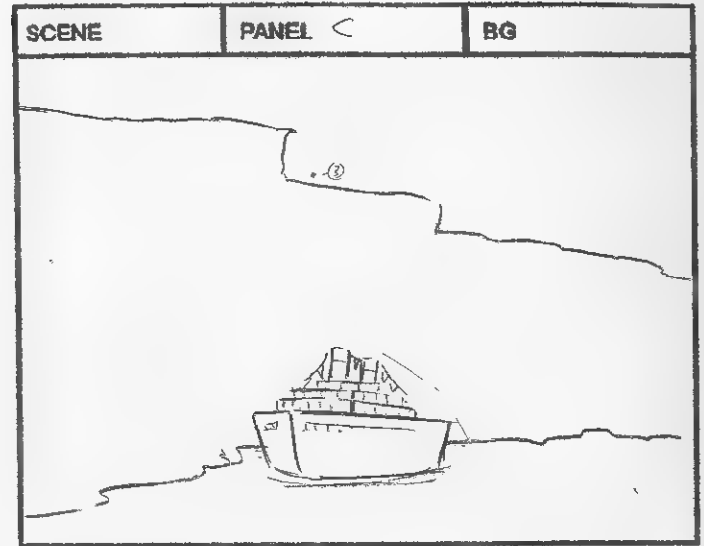
EPISODE # 4ACX04

ACT # I

PAGE # 262



ACTION/EFX



ACTION/EFX

(SC. CONT →)

100

100

38

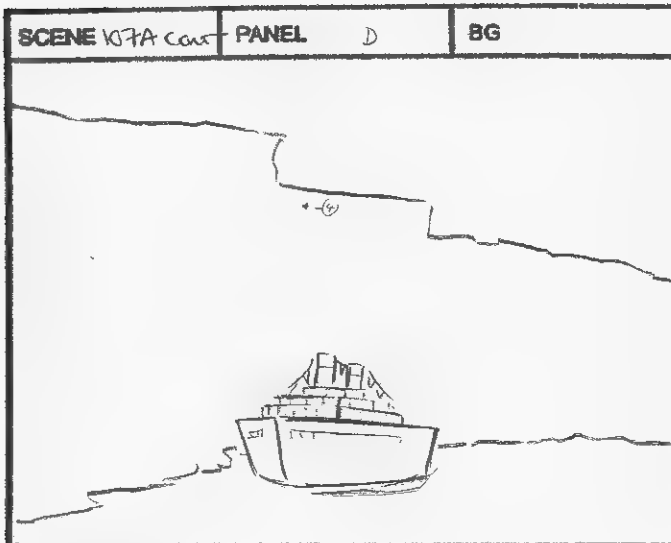


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

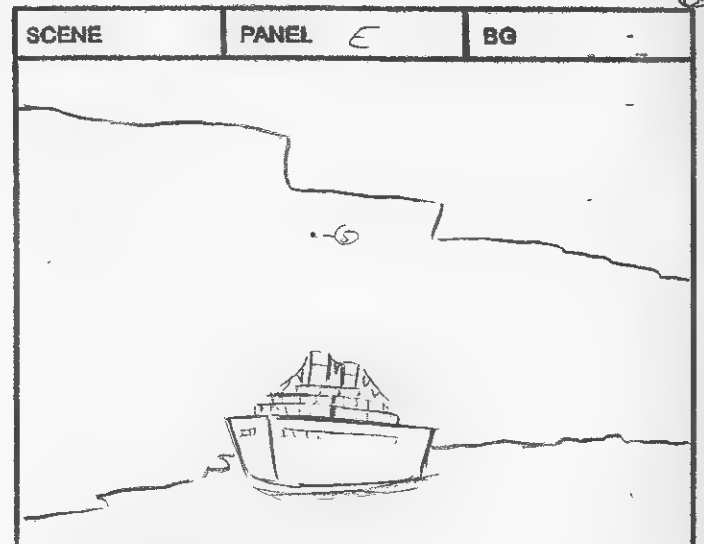
EPISODE # 4ACX04

ACT # I

PAGE # 263  
(next pg 263A)



ACTION/EFX

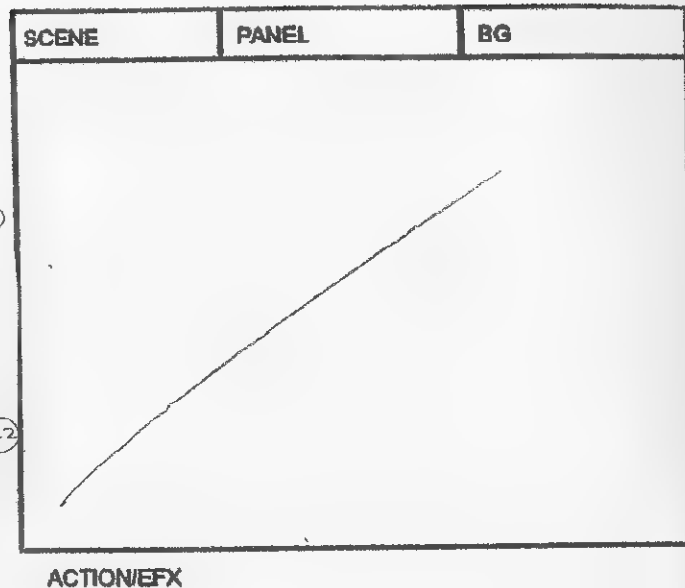
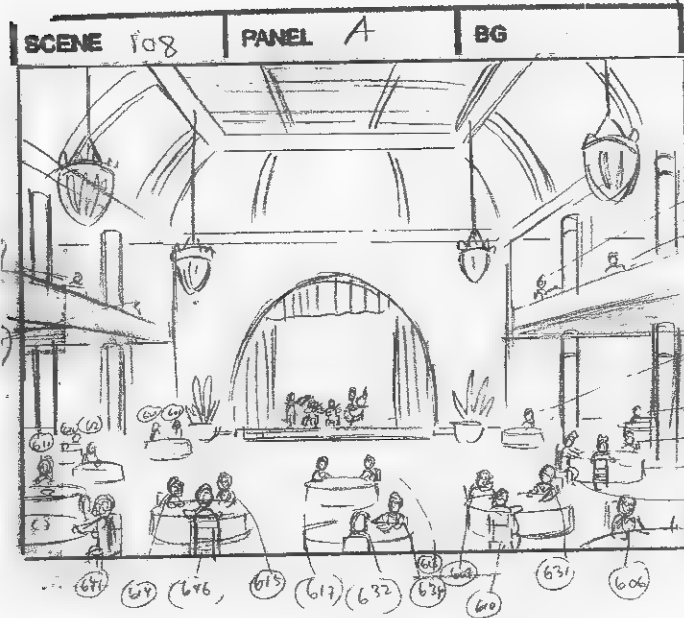


ACTION/EFX

100

100

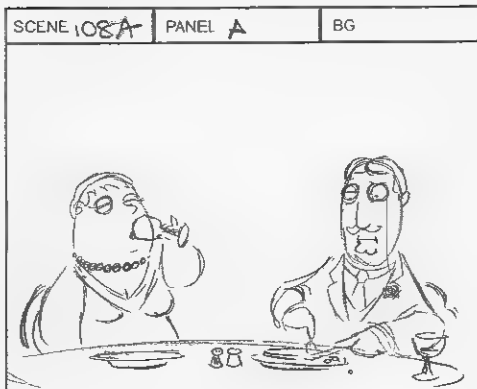
39



INT. <sup>Day</sup> CRUISE SHIP DINING ROOM - CONTINUOUS (FLASHBACK)

A very ritzy black-tie dinner is in progress. A string quartet plays as RICH PEOPLE enjoy their steak.

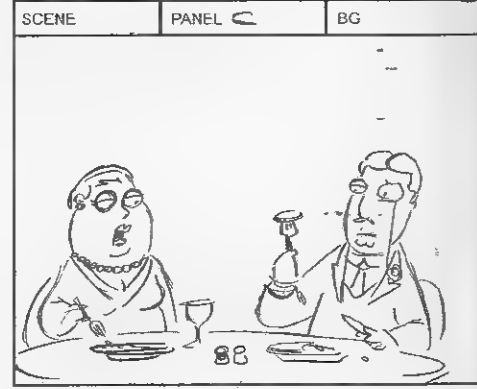
12



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

(87) RICH GUY

This isn't medium rare.

DIALOGUE

(88) RICH WOMAN

Well, you should have them take it back.

TIMING NOTES

TIMING NOTES

TIMING NOTES

60

12x

204

300

38A



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

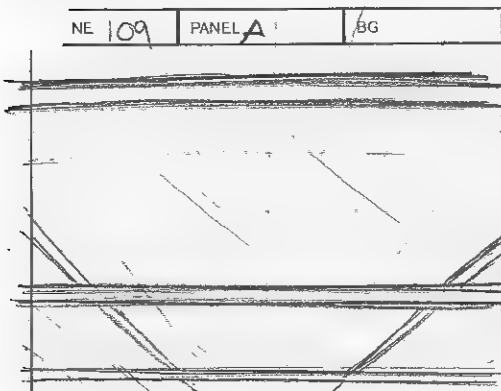
EPISODE #

ACT #

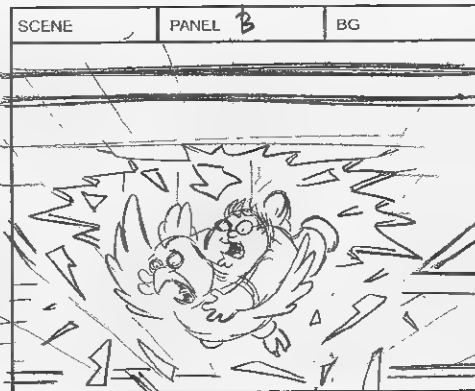
PAGE # 263C

(next pg 264D)

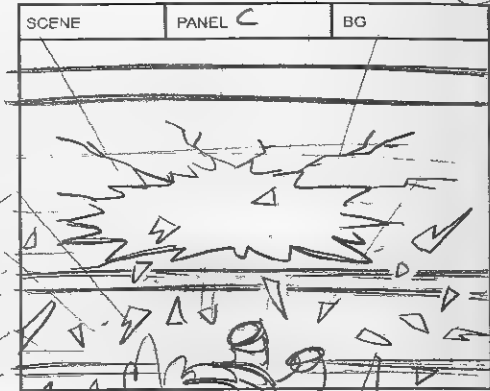
(CA)



ACTION/EFX



ACTION/EFX



ACTION/EFX

Suddenly Peter and the Giant Chicken crash through the glass ceiling, landing in the middle of the affair.

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

102

8x

6x

4x



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

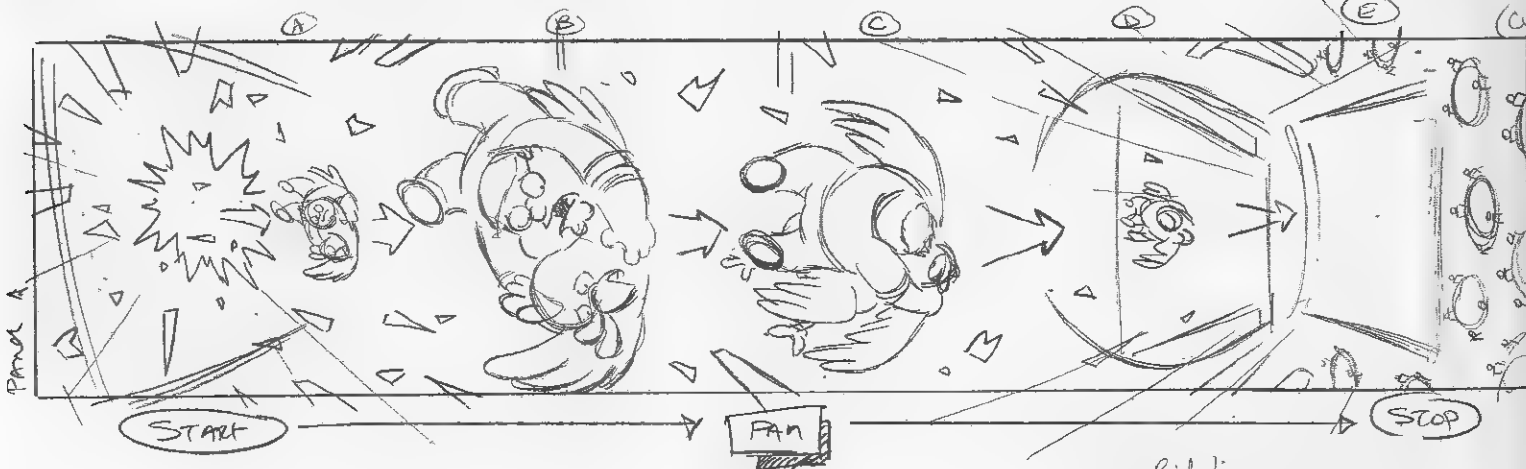
ACT #

PAGE # 263D

(next pg 263E)

(CA)

Scene 110



Realistic  
Overlap - falling action  
(Feathers, hair etc)  
CRASS

TOTAL  
PAN

102

(A B C D E)  
7x 4x 4x 4x 4x

9



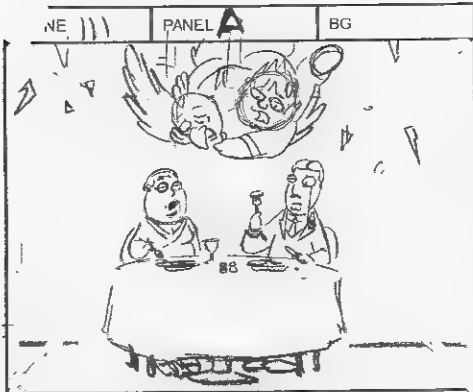
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 263E  
(Next Pg 263F)  
(Cut)



ACTION/EFX

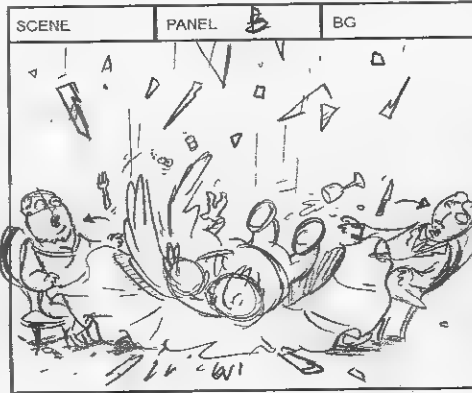
PETER &  
CHICKEN FALL INTO SC.

DIALOGUE

TIMING NOTES

108

4x

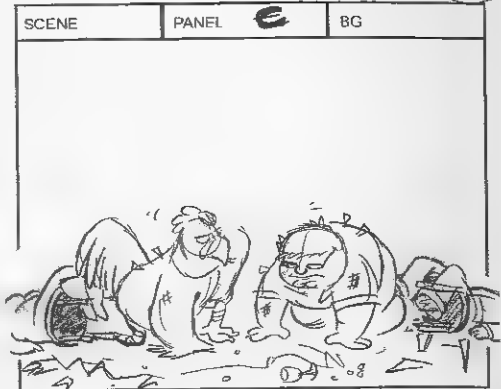


NEFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

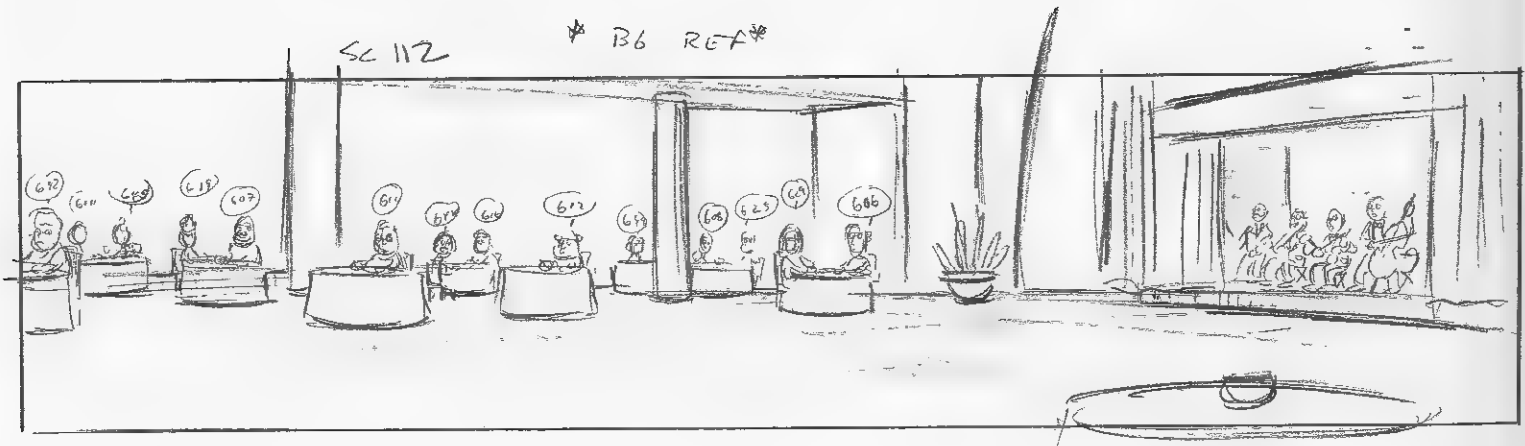
TIMING NOTES

100

4ACX04

ACT 1

PG 263F  
(Next Pg 263G)





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE 2636  
(Next Pg 2634)

Sc. 112

(A)



(SC. CONT ->)

10<sup>00</sup> O.S. + (A)  
6x 6x

16



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 2634  
(Next Pg 2631)

cont  
Scene 112

(A.1)



(SC. CONT ->)

6x

10<sup>00</sup> ?

**FAMILY GUY**

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 263 I  
(Next pg 263 J)

CONT  
SC. 112



(SC. CONT →)

6x

8

**FAMILY GUY**

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 263 J  
(Next pg 263 K)

CONT  
SC. 112



(SC. CONT →)

6x

9



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 263K  
(Next Pg 263L)

CONT  
SC. 112

(D)



(SC. CONT →)

Wx

16



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

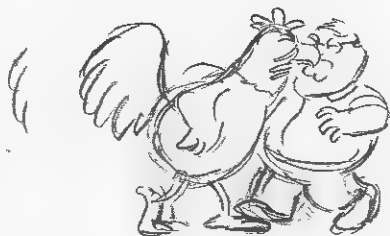
EPISODE # 4ACX04

ACT # 1

PAGE # 263L  
(Next Pg 263M)

CONT  
SC. 112

(E)



(SC. CONT →)

Wx

11





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 262M  
(Next Pg 262N)

CONT  
SC. 112

(F)



(SC. CONT →)

4x + PAN  
2x

12



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF.

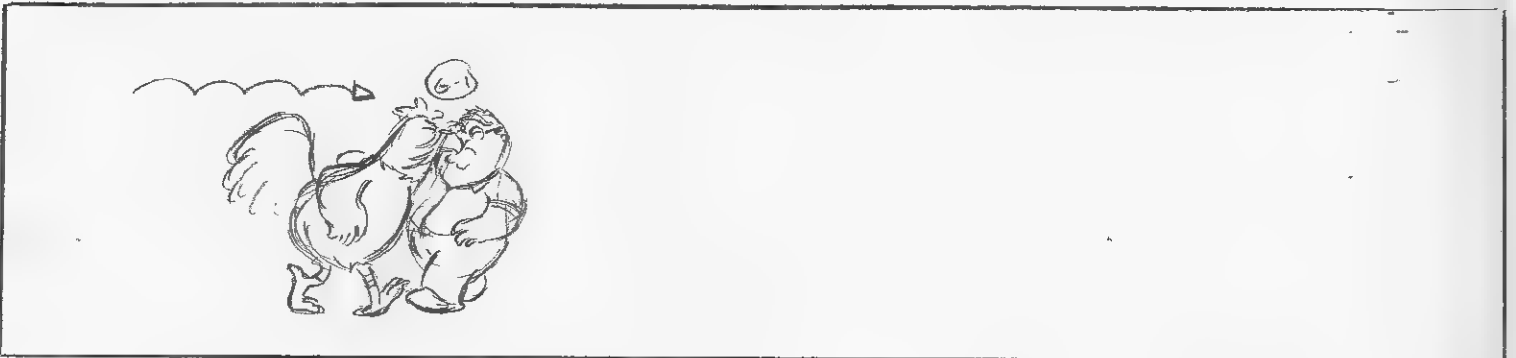
EPISODE # 4ACX04

ACT # 1

PAGE # 262N  
(Next Pg 2630)

CONT  
Scene 112

(G)



PECKING

B-1/B-2/B-1/B-2/B-1/B-2  
(2x)

(SC. CONT →)

CONT PAN  
(B1 B2)  
(4x 4x) move 3 times + 4x

40613



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 2630  
(Next Pg 263P)

CONT.  
Scene 112 (H)



(SC. CONT. →)

CONT PAN  
6X

4x 14



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 263P  
(Next Pg 263Q)

CONT  
SC. 112

(J)



(SC CONT. →)

CONT PAN  
6X



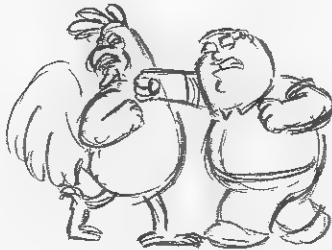
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04 ACT # 1

PAGE # 2630  
(Next Pg 2632)

CONT  
SC. 112

(K)



(SC. CONT →)

CONT PAN  
6X

17



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04 ACT # 1

PAGE # 2632  
(Next Pg 2635)

CONT  
SC. 112

(L)



(SC. CONT →)

CONT PAN  
6X

18



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

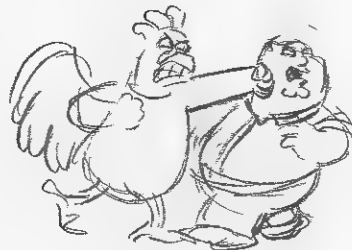
EPISODE # 4ACX04

ACT # 1

PAGE # 2625  
(Next Pg 263T)

CONT  
SC. 112

(M)



(SC. CONT →)

CONT PAN  
UX

19



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 263T  
(Next Pg 263U)

CONT  
SC. 112

(N)



(SC. CONT →)

CONT PAN  
UX

20



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 263 U  
(Next Pg 263 V)

CONT  
SC. 112

0



(SC. CONT →)

CONT PAN  
LOX

21



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 263 V  
(Next Pg 263 W)

CONT  
SC. 112

0



(SC CONT →)

CONT PAN  
LOX

22



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 262W  
(Next Pg 262X)

CONT  
SC. 112

(9)



(SC. CONT →  
1

CONT PAN  
6X

23



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 263X  
(Next Pg 263Y)

CONT.  
SCENE 112 (B)



(SC. CONT →

CONT PAN  
6X

24



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 2634  
(Next Pg 2632)

CONT  
SC. 112

5



(SC. CONT →)

CONT PAN  
LX

25



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

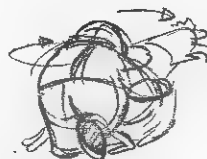
EPISODE # 4ACX04

ACT # 1

PAGE # 2637  
(Next Pg 264)

CONT  
SC. 112

9 11



(SC. CONT →)

CONT PAN  
LX

26



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 264  
(Next Pg 264AA)

CONT  
SC. 112

①



(SC. CONT →)

CONT PAN

6X

27

(Pia. Pg 264)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 264AA  
(Next Pg 264A)

~~Handwritten scribble~~

CONT  
SC. 112 ⑤

⑤



(SC. CONT →)

CONT PAN

6X

28





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 264A

(Next Pg 264B)

CONT  
Scene 112

(W)

(Cut)



HM  
MUSICIANS

CONT PAN

lx

29



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

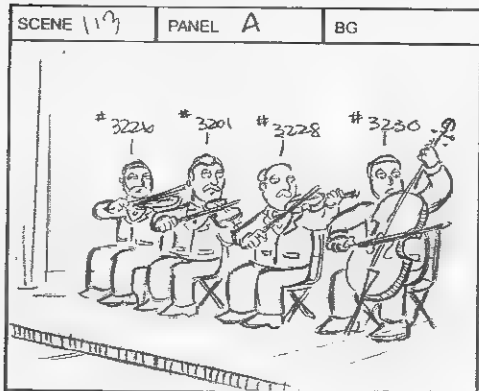
4ACX04

EPISODE #

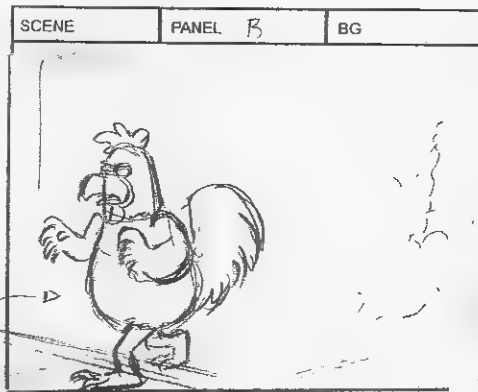
ACT #

PAGE # 264B

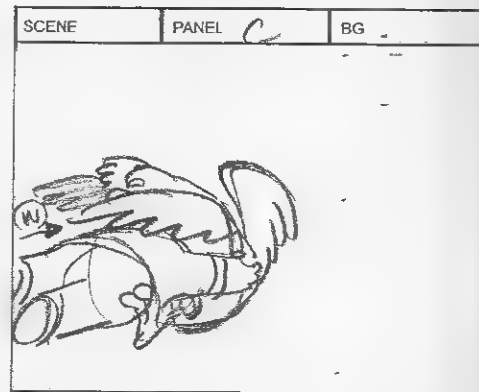
(Next Pg 264C)



ACTION/EFX



ACTION/EFX



ACTION/EFX

the Giant Chicken plow into the string quartet and start bashing each other with the instruments.

Peter and

(SC. CONT ->)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

(1202)

lx

lx

2x

30



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 264D

(Next Pg 264E)

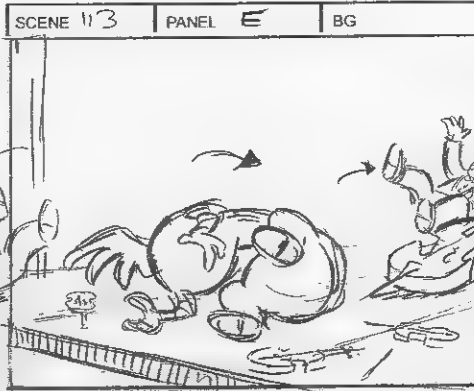
(Prev Pg 264B)



ACTION/EFX

DIALOGUE

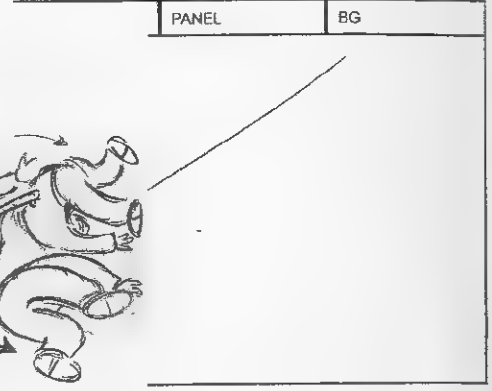
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



DIALOGUE

TIMING NOTES

SC CONT. →

(SC. CONT →)

4x

4x

4ACX04



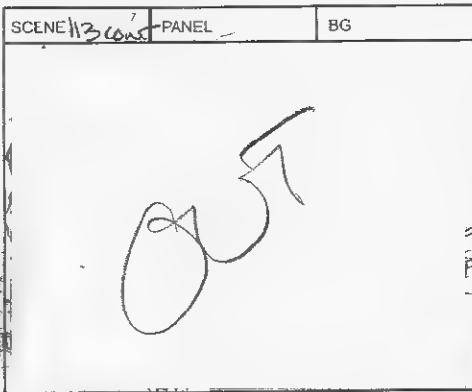
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE #

ACT #

PAGE # 264E

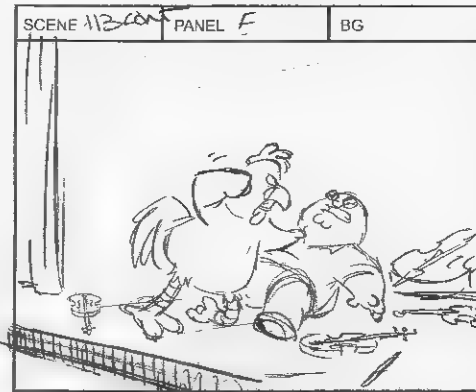
(Next Pg 264F)



ACTION/EFX

DIALOGUE

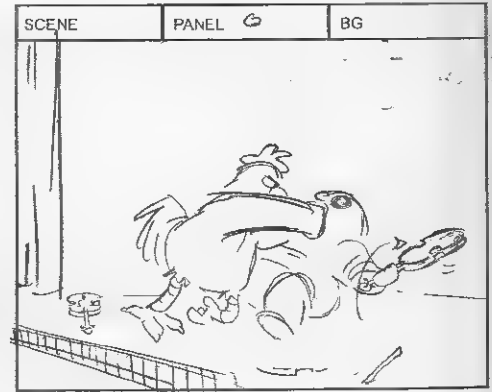
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



(SC. CONT →)

(F) 4x

4x

(42) 32

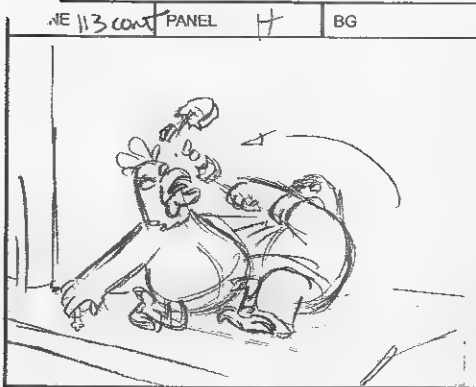


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 264F  
(Next Pg 264G)

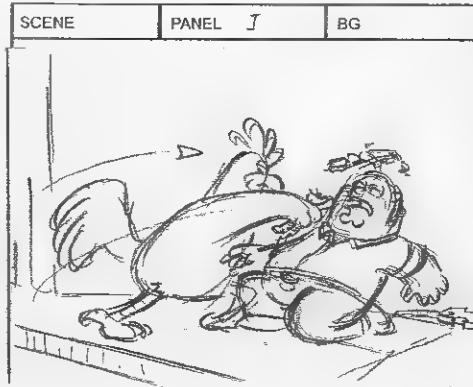


ACTION/EFX

DIALOGUE

TIMING NOTES

6x

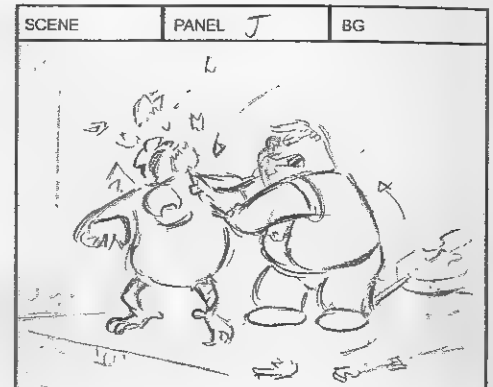


ACTION/EFX

DIALOGUE

TIMING NOTES

10x



ACTION/EFX

DIALOGUE

TIMING NOTES

8x

33

(SC CONT ->)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 264G  
(Next Pg 264H)

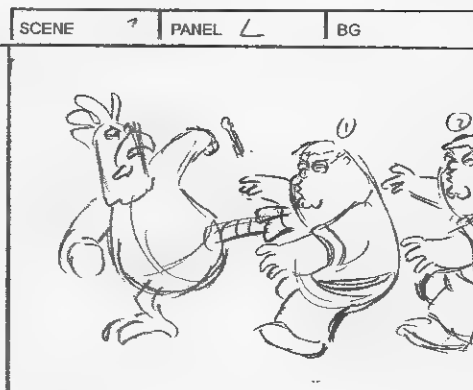


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

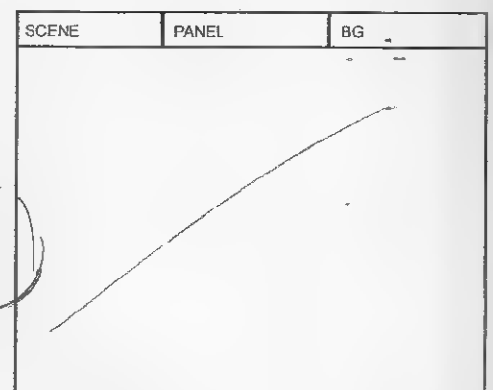
TIMING NOTES

(L1)

6x

(L2)

2x



ACTION/EFX

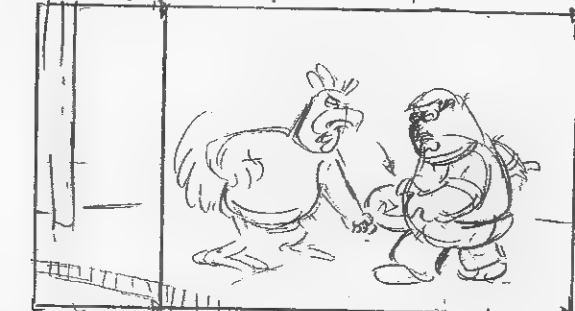
DIALOGUE

TIMING NOTES

34

(SC CONT ->)

SCENE 113 CONT	PANEL m	BG
----------------	---------	----



**ACTIONEFX**

## ALLEGRETTA

→ ADJ

## DIALOGUE

## DIALOGUE

## TIMING NOTES

$$\frac{ADJ}{4x + 4x}$$

### TIMING NOTES

SCENE	PANEL <u>N</u>	BG
-------	----------------	----



**ACTION/EFX**

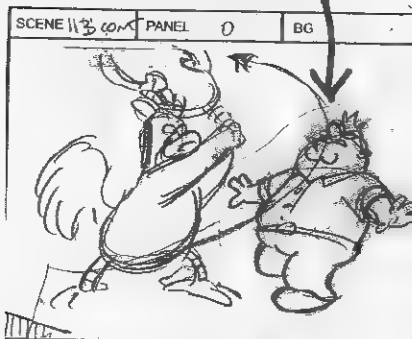
(SC. CONT  $\rightarrow$ )

## DIALOGUE

## Timing Notes

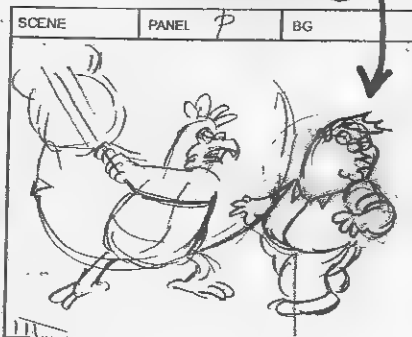
~~8~~

33



AC

- PETER'S EYES CLOSED
- PETER LEANING BACK FURTHER



- PETERS EYES CLOSED
- PETER LEAN- IN TO THE RIGHT MORE



**ACTION/AFX**

/ (SC. CONT

## DIALOGUE

### TIMING NOTES

12x

36

11 14 15 same 16

the young "st"  "st" 

This is weird.  
Looks like the chicken  
immediately smashes

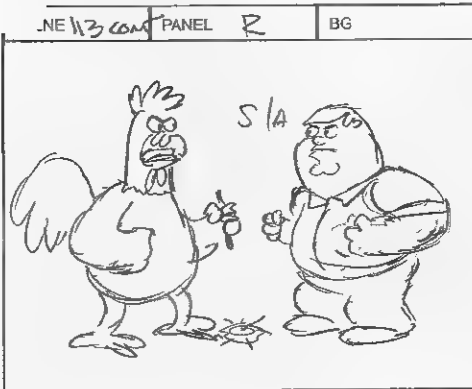


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 264J  
(Next Pg 264K)

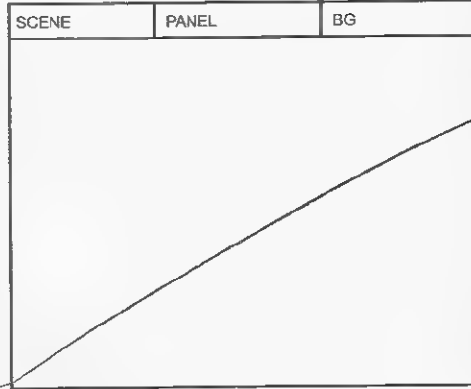


ACTION/EFX

DIALOGUE

TIMING NOTES

100

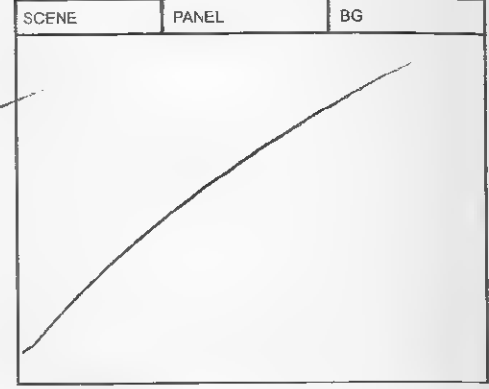


ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT ->



ACTION/EFX

DIALOGUE

TIMING NOTES

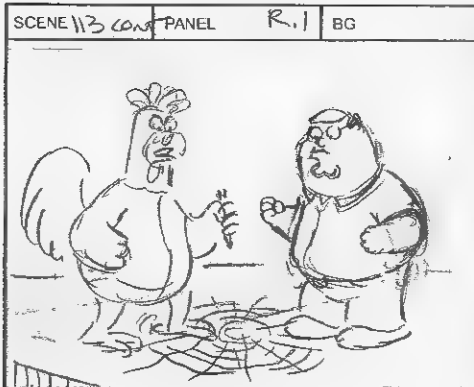


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 264K  
(Next Pg 264L) (Cut)

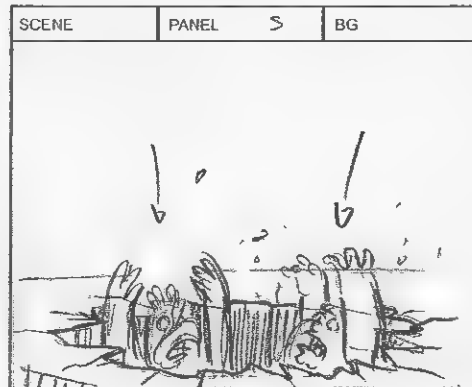


ACTION/EFX - FLOOR  
CRACKS AND  
SPREADS OUT

DIALOGUE

TIMING NOTES

100

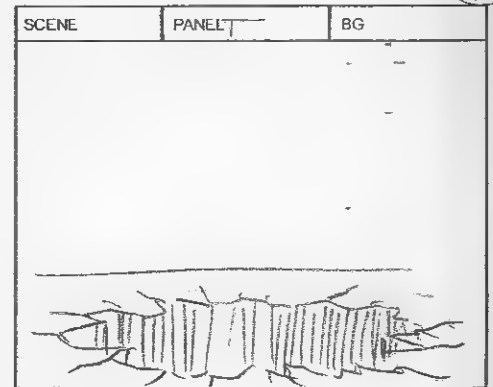


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

12x

37



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

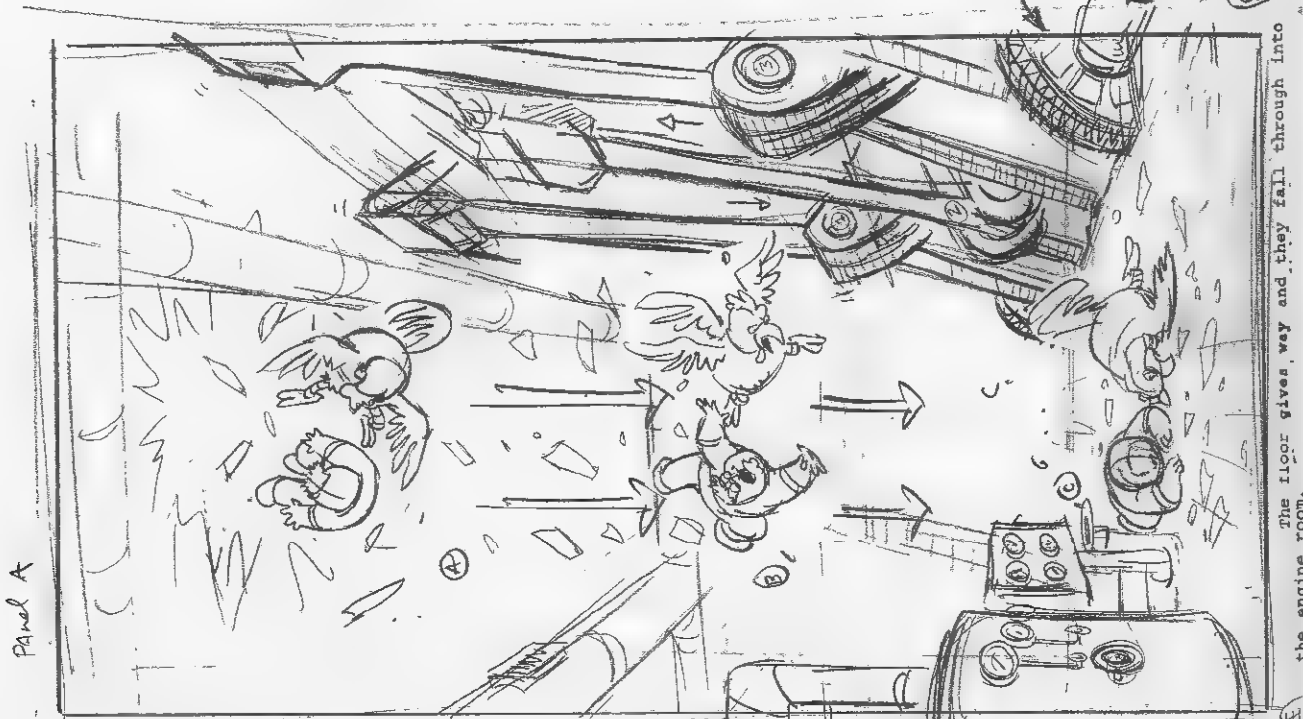
4ACX04

EPISODE #

ACT #

PAGE # 241L  
(New pg 241M)  
CA

Scene 114 Panel A



Panel A

The floor gives way and they fall through into the engine room.

2B  
VGET  
PAN  
14x (8 @ 6x) + 102

START

PAN

STOP



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

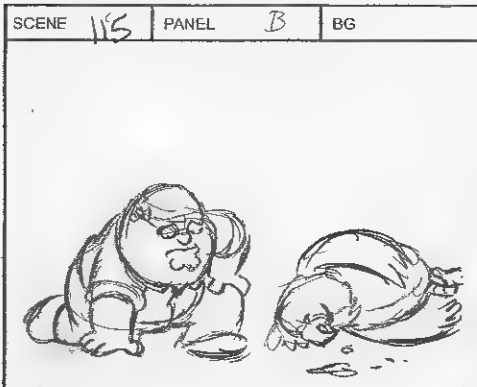
4ACX04

EPISODE #

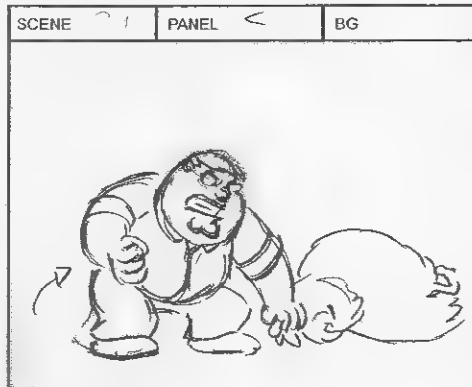
ACT #

PAGE # 241M  
(New pg 241N)

\* (NO PANEL A)

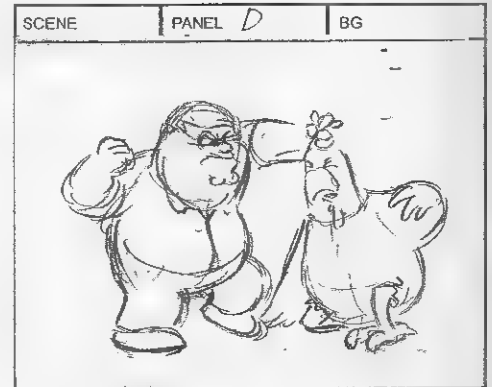


ACTION/EFX



ACTION/EFX

They continue to fight.



ACTION/EFX

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

314

12x

8x

4x

39

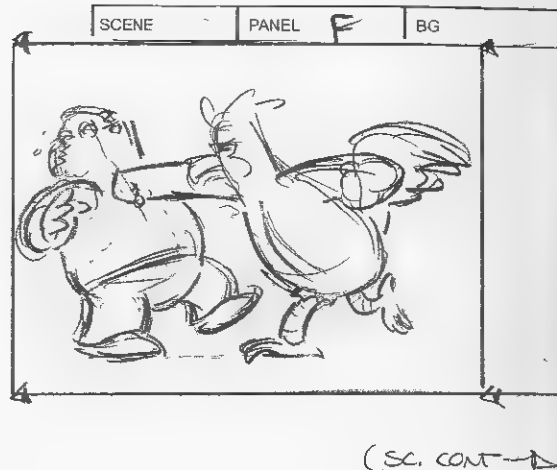
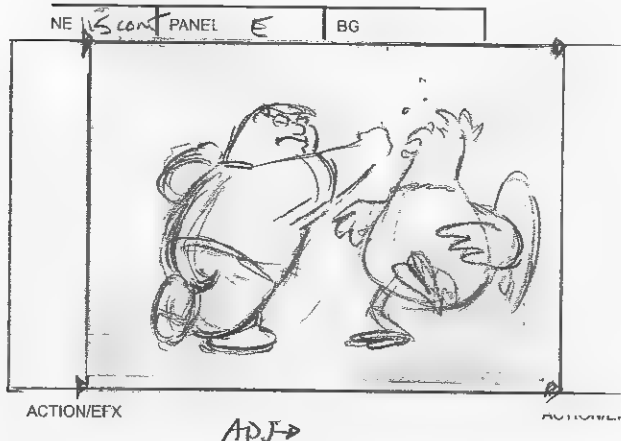


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 264N  
(Next Pg 264C)



DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

$\frac{ADJ}{2x} + 10x$

TIMING NOTES

TIMING NOTES

$\frac{ADJ}{2x} + 6x$

90

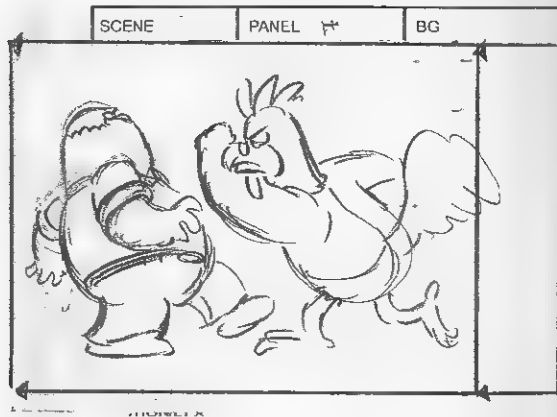
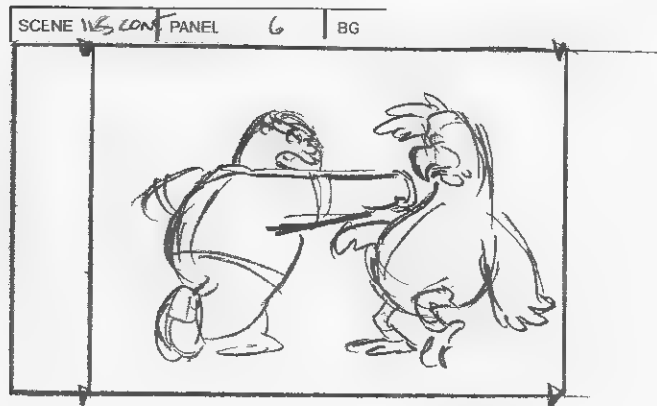


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 264O  
(Next Pg 264P)



DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

$\frac{ADJ}{2x} + 4x$

TIMING NOTES

TIMING NOTES

$\frac{ADJ}{2x} + 4x$

91

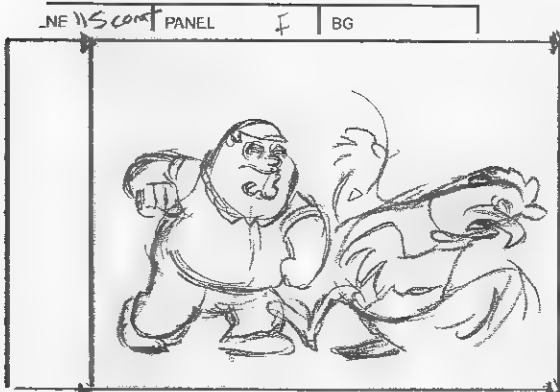


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # **264P**  
(Next Pg 264Q)



ACTION/EFX

ACTION/EFX

DIALOGUE

DIALOGUE

TIMING NOTES

ADD  
2x + 4x

TIMING NOTES

DIALOGUE

TIMING NOTES

4x

42

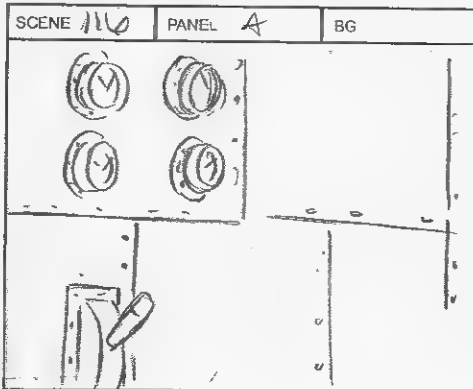


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # **264Q**  
(Next Pg 264R)



ACTION/EFX

ACTION/EFX

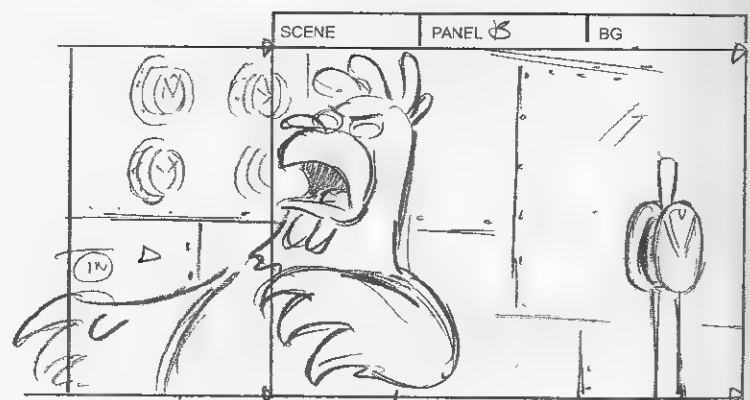
DIALOGUE

DIALOGUE

TIMING NOTES

2x

12x



ACTION/EFX

ADJ

(SC. CONT →)

DIALOGUE

TIMING NOTES

ADD  
4x + 2x

43





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 204 R  
(Next Pg 204S)

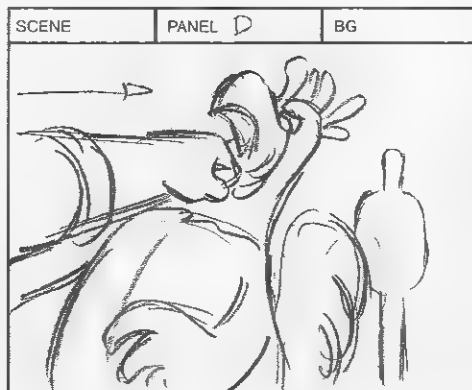


ACTION/EFX

DIALOGUE

TIMING NOTES

4x

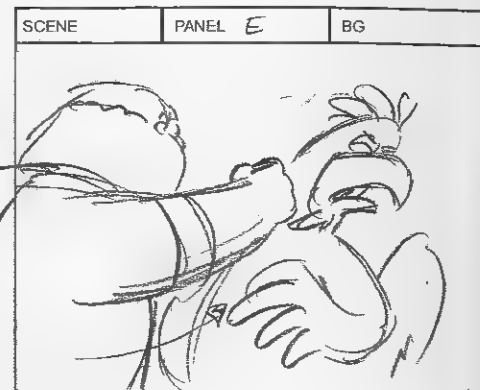


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

PETER IN

DIALOGUE

TIMING NOTES

4x

44

(SC. CONT ->)

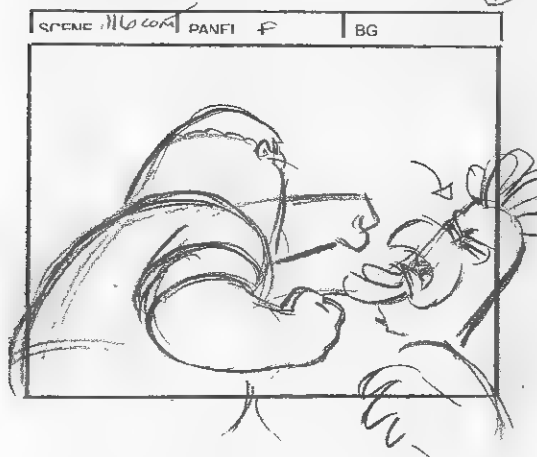


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 204S  
(Next Pg 204T)

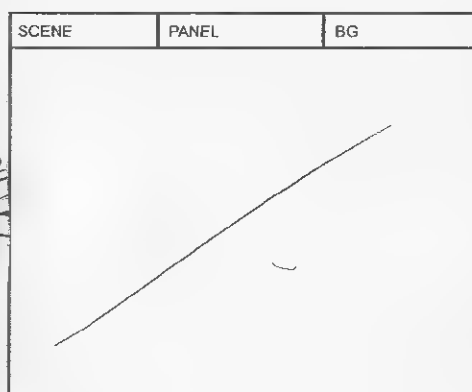


CUT ON ACTION

DIALOGUE

TIMING NOTES

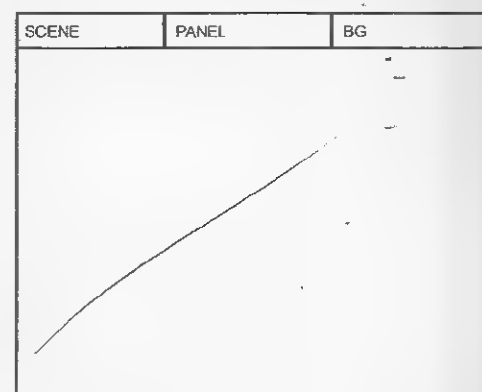
4x



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

5045

**FAMILY GUY**

FOX TELEVISION ANIMATION  
Note: EDGE OF STORYBOARD

EP 9ACX04 ACT 1  
4ACX04

SCENE	PANEL
-------	-------

(SCENE 117) PANEL A

PAGE # 264T  
(Next Pg 264U)

Cut

1700K

**ACTION/EFX**

At one point, Peter throws a punch that misses the Giant Chicken and hits the acceleration lever, causing the huge engine gears to double-speed.

208

O.S. 6x + A 6x + DIAG PANS IN ACTION 8x + 10x

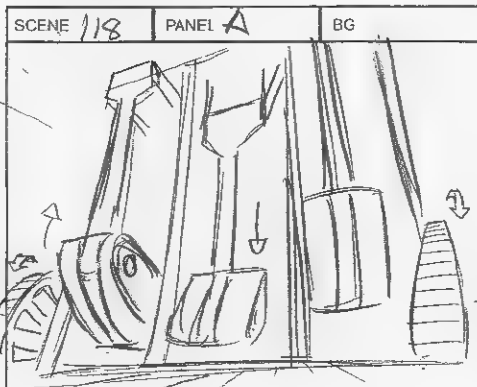
**FAMILY GUY**

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

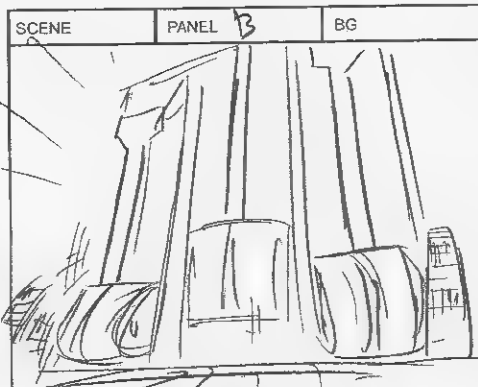
4ACX04

EPISODE # \_\_\_\_\_ ACT # 1

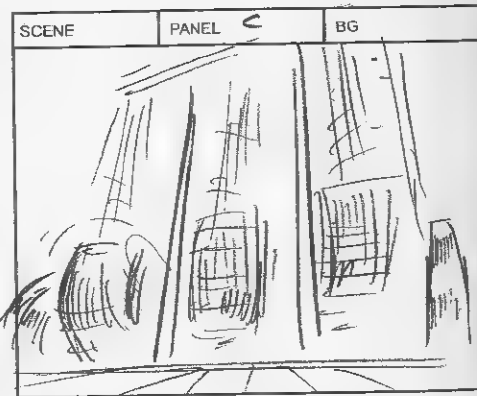
PAGE # 264U  
(Next Pg 264V)



ACTION/EFX



ACTION/EFX



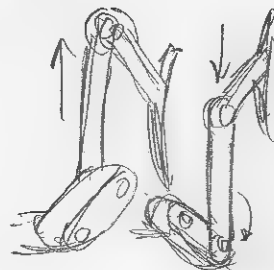
ACTION/EFX

DIALOGUE

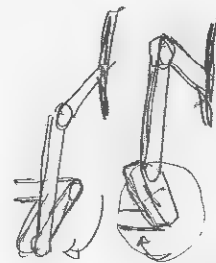
DIALOGUE

TIMING NOTES

TIMING NOTES



8x Lapar Stings



8x

52 47

301

8x



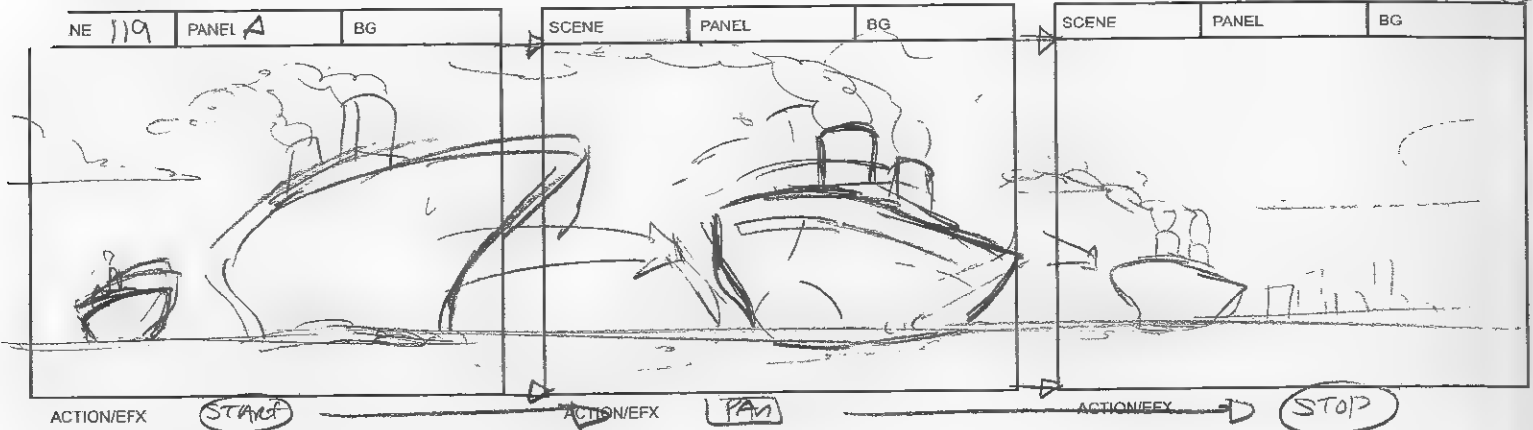
FOX TELEVISION ANIMATION, INC  
Note. EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 264 V  
(Next Pg 264 W)



EXT. HARBOR - CONTINUOUS (FLASHBACK)

The boat fishtails and heads full steam for the shore.

DX SMOKE  
DIALOGUE DX WAVES + RIPPLES

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

PAUSE  
300

53



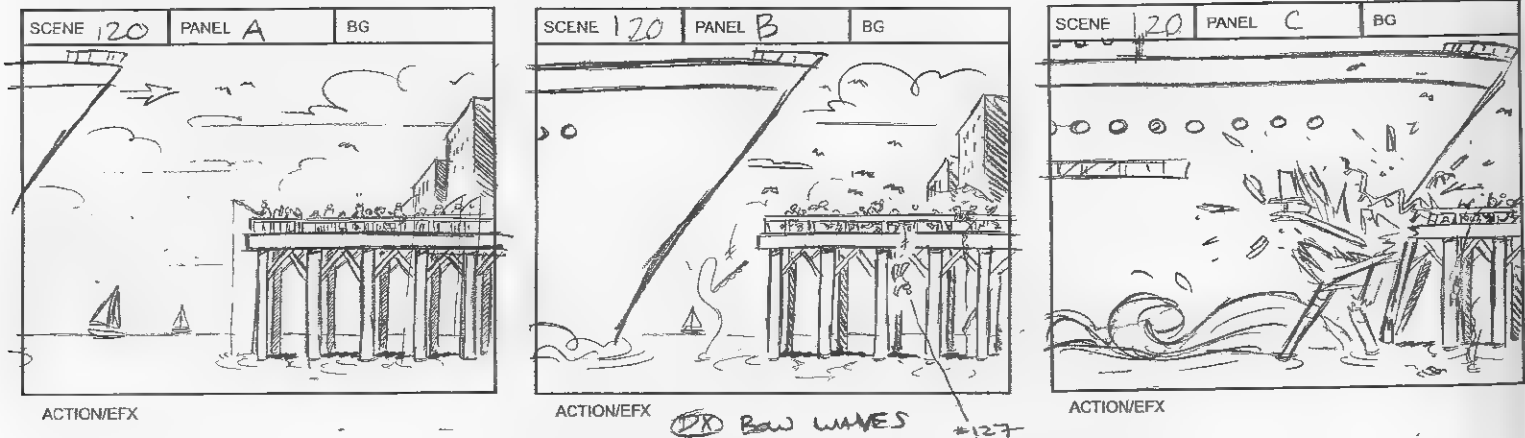
FOX TELEVISION ANIMATION, INC  
Note. EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 264 W  
(Next Pg 264 X)



It plows right through a dock and up onto the shore, plowing right through some fish stands and other buildings, tipping over on its side and plowing up a street, scraping against the ground at full momentum.

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

200  
8x + 8x

8x

8x

54



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 24X  
(Next pg 245)

SC 121



(SC. CONT →)

(408)

4ACX04

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

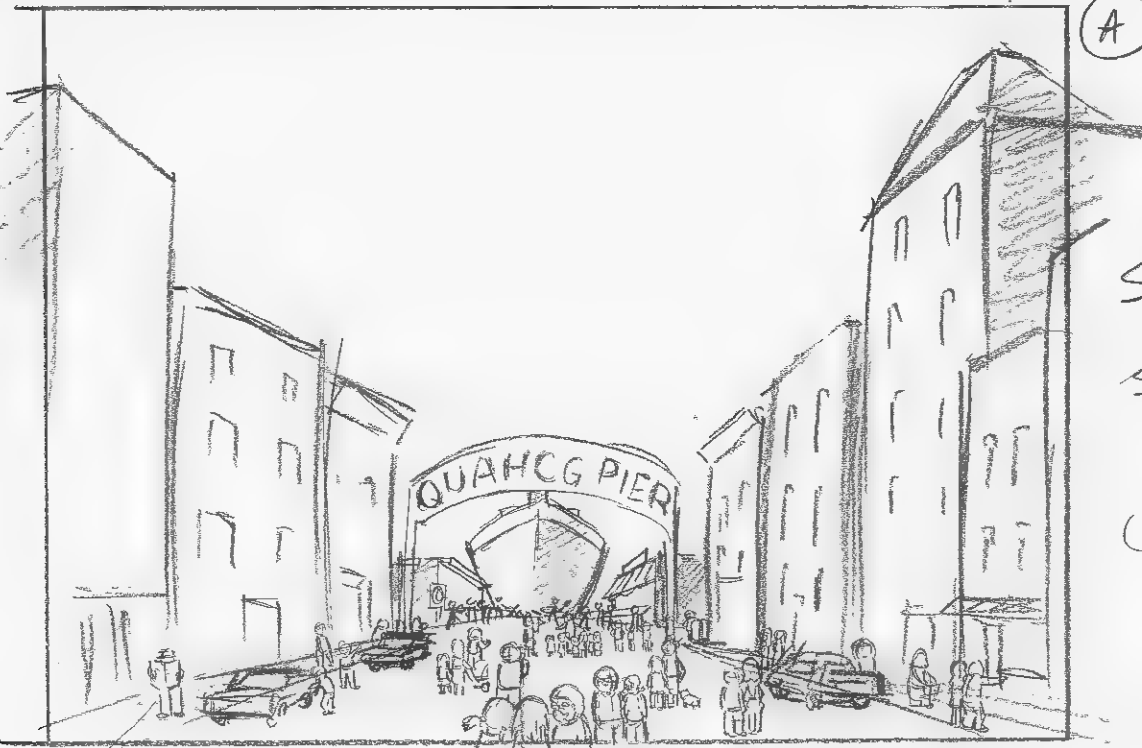
EPISODE #

ACT # 1

PAGE # 245



CONT  
SC. 121



(DX)  
SMOKE  
FROM  
STACKS

(SC. CONT →)

(408)

8x 54A



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

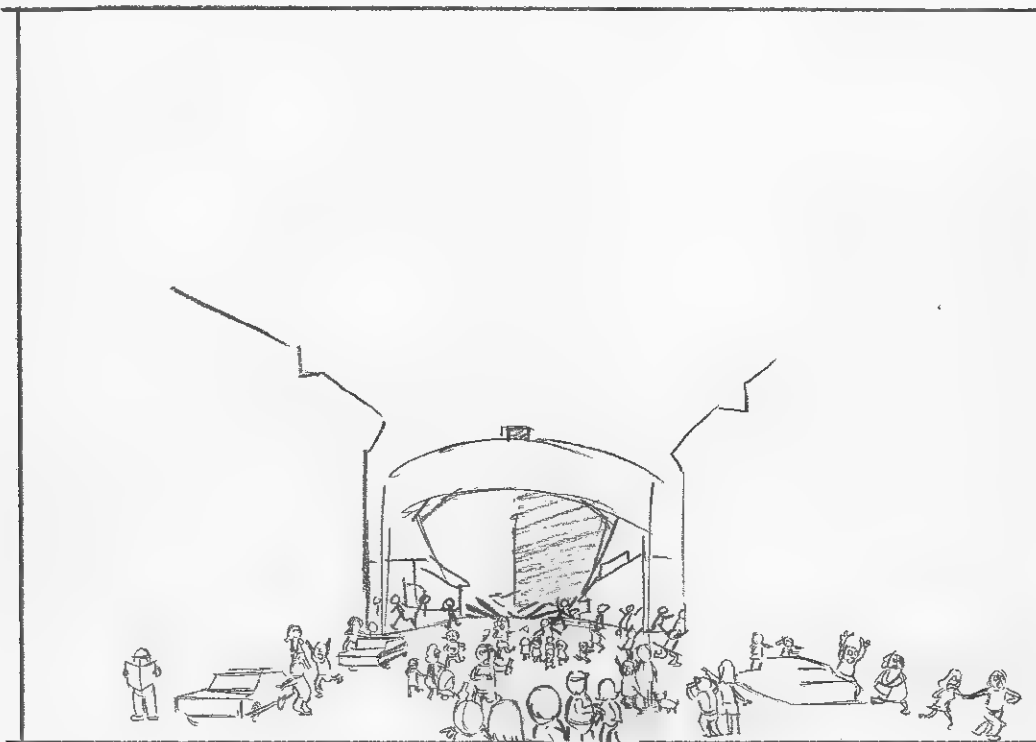
4ACX04

EPISODE #

ACT #

PAGE # 266

cont  
sc. 121



B

(SC. CONT →)

8x

54B



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

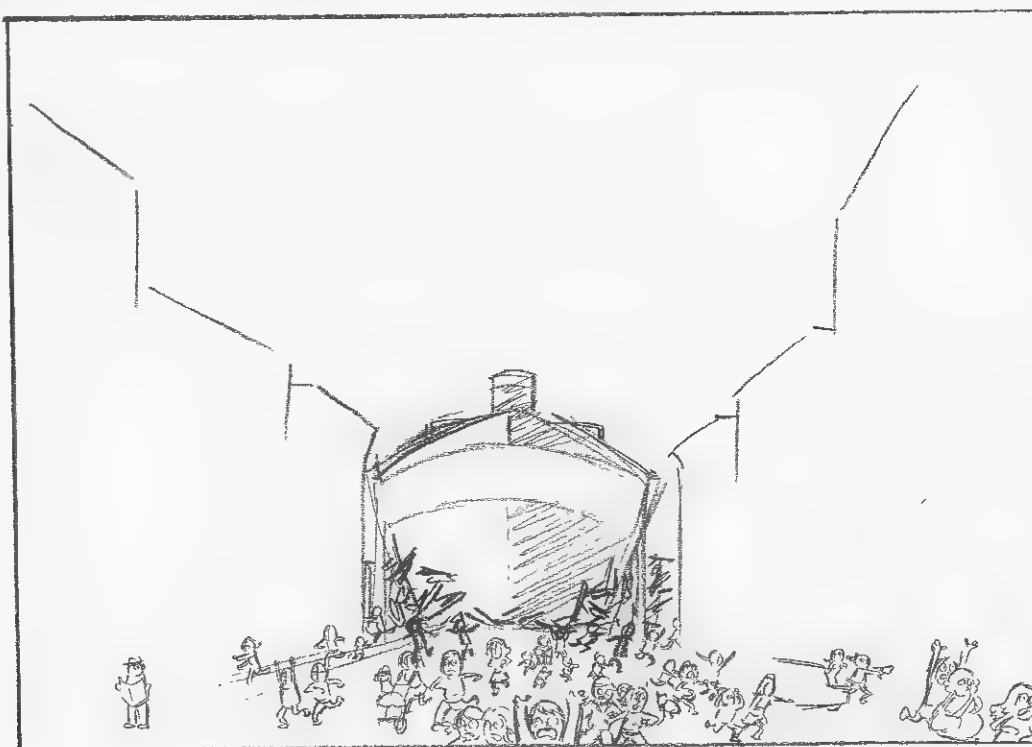
4ACX04

EPISODE #

ACT #

PAGE # 267

cont  
sc. 121



C

(SC. CONT →)

8x

54C

FAMILY  
GUY

sc. 121

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

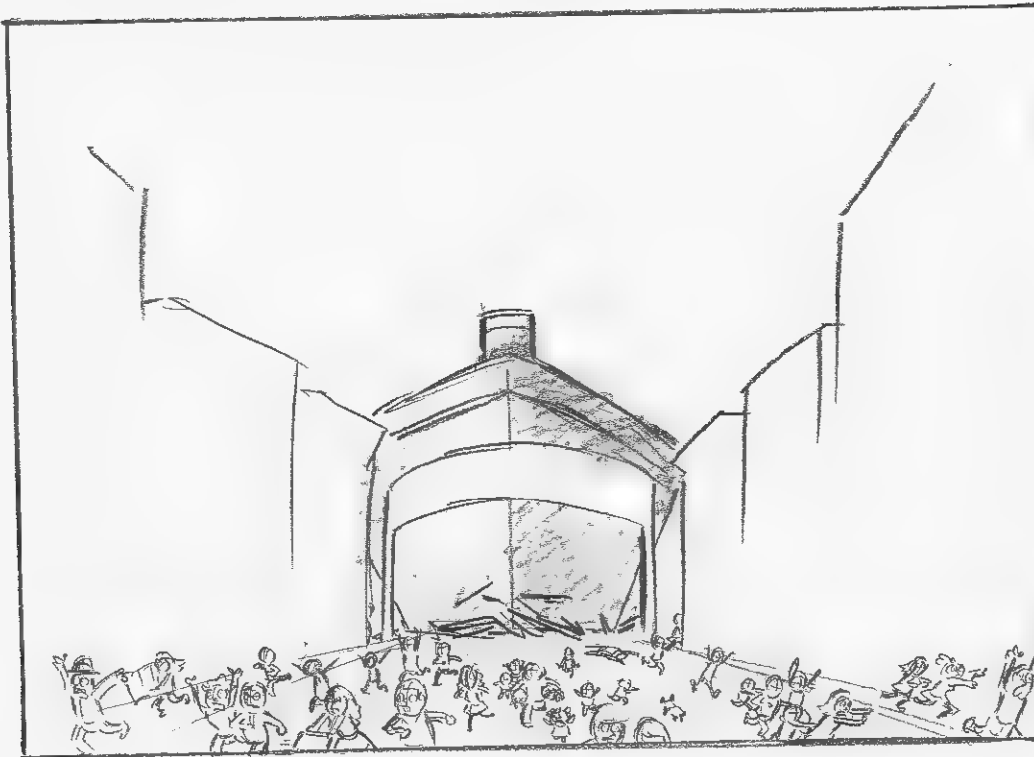
EPISODE #

ACT #

1

PAGE # 268

(D)



(SC. CONT →)

8x 540

FAMILY  
GUY

CONT.  
SC. 121

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

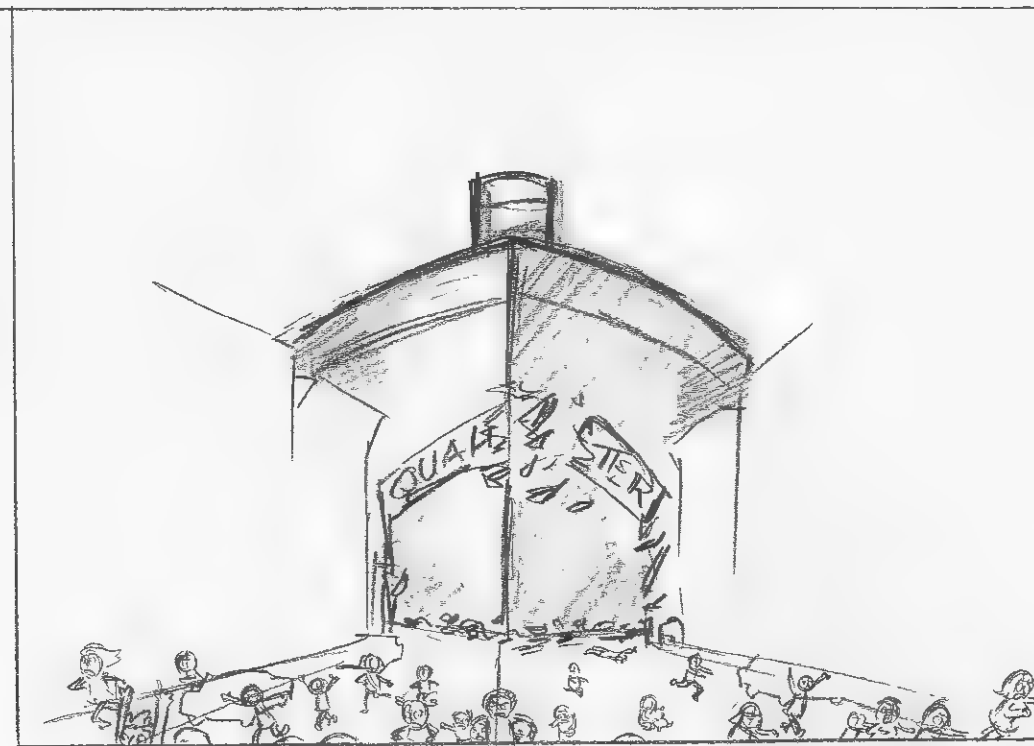
EPISODE #

ACT #

1

PAGE # 269

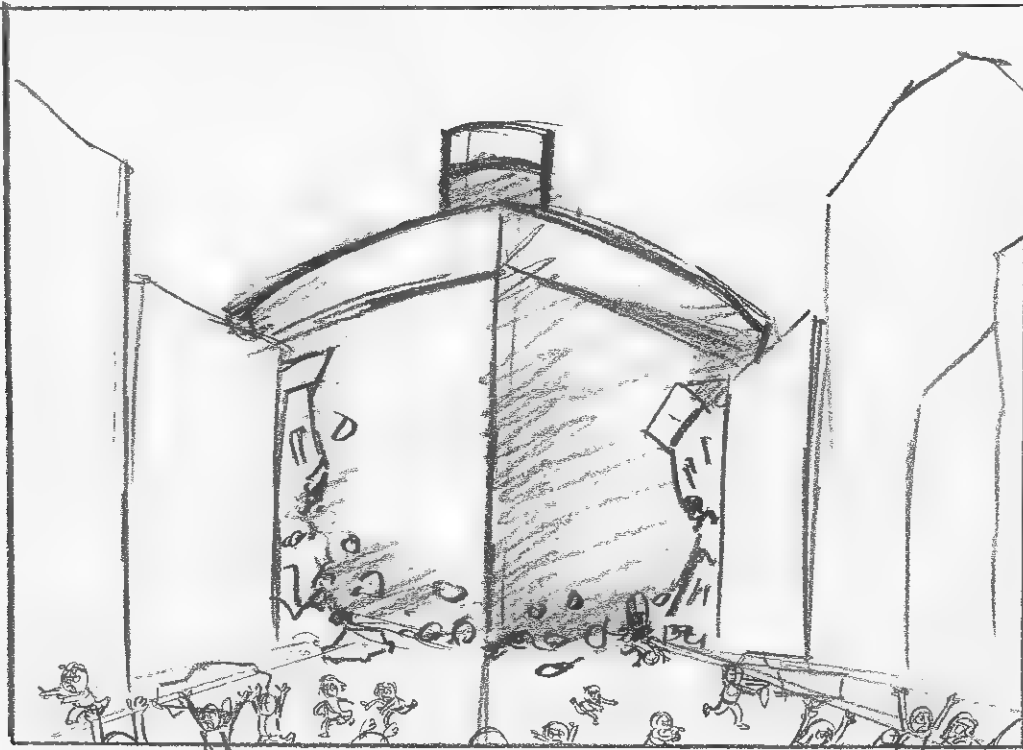
(E)



(SC. CONT →)

8x 516

(F)

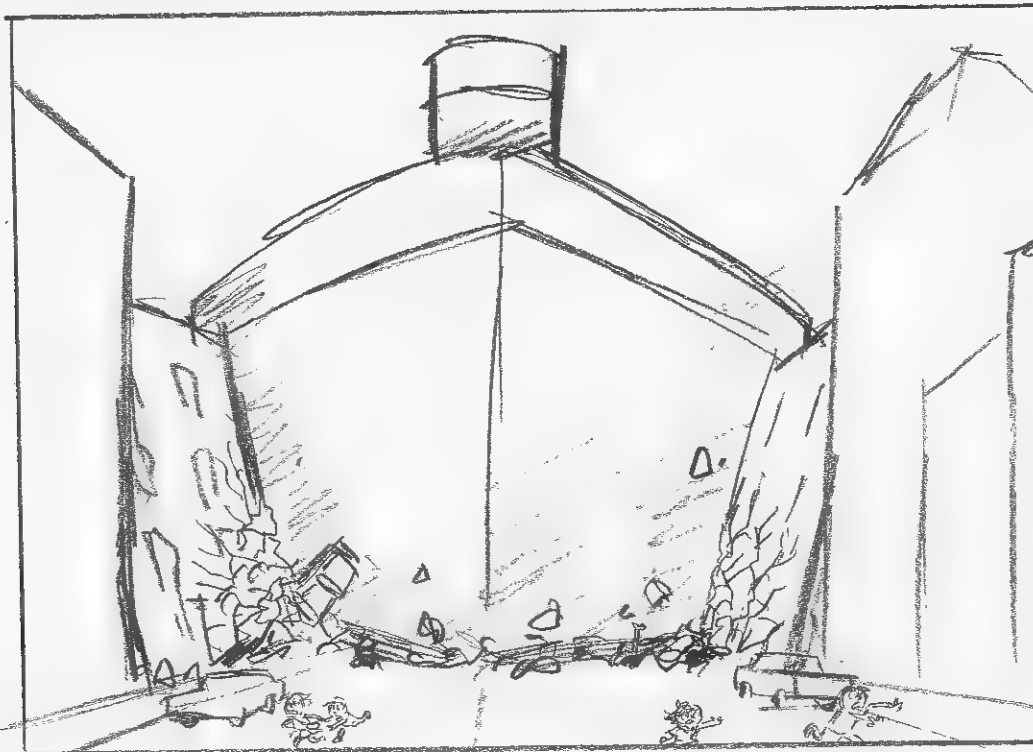


(SC. CONT →)

8x

55

(G)



(SC. CONT →)

8x

56

**FAMILY GUY**

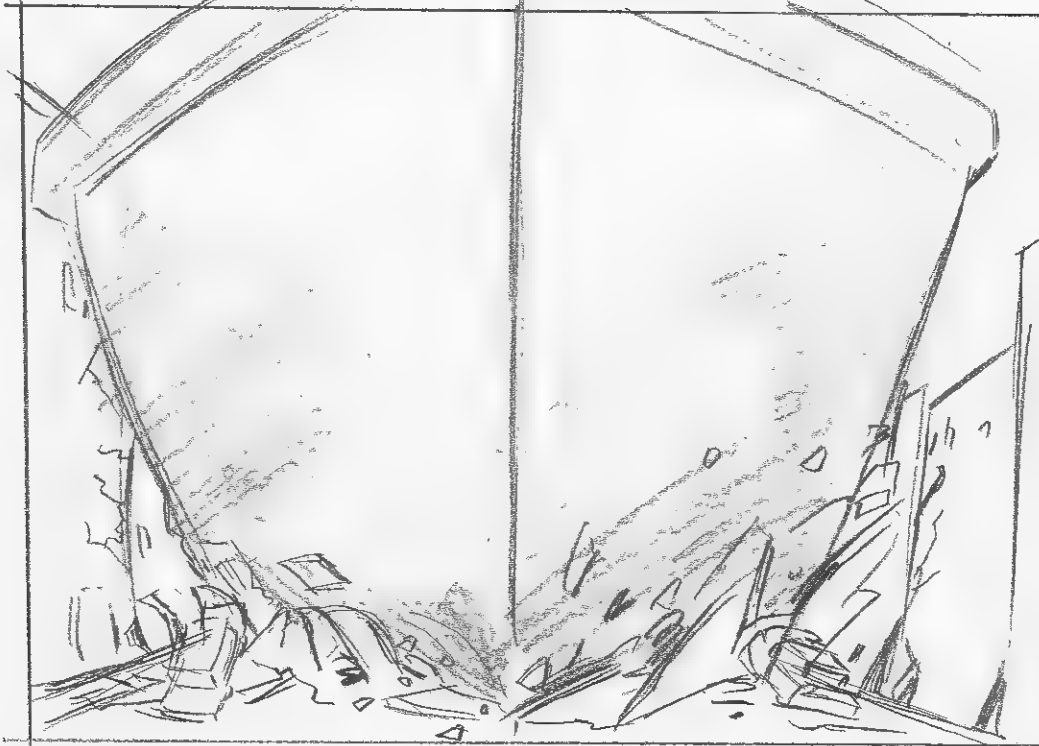
CONT  
C.121

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 272



(H)

(SC. CONT →)

8x

**FAMILY GUY**

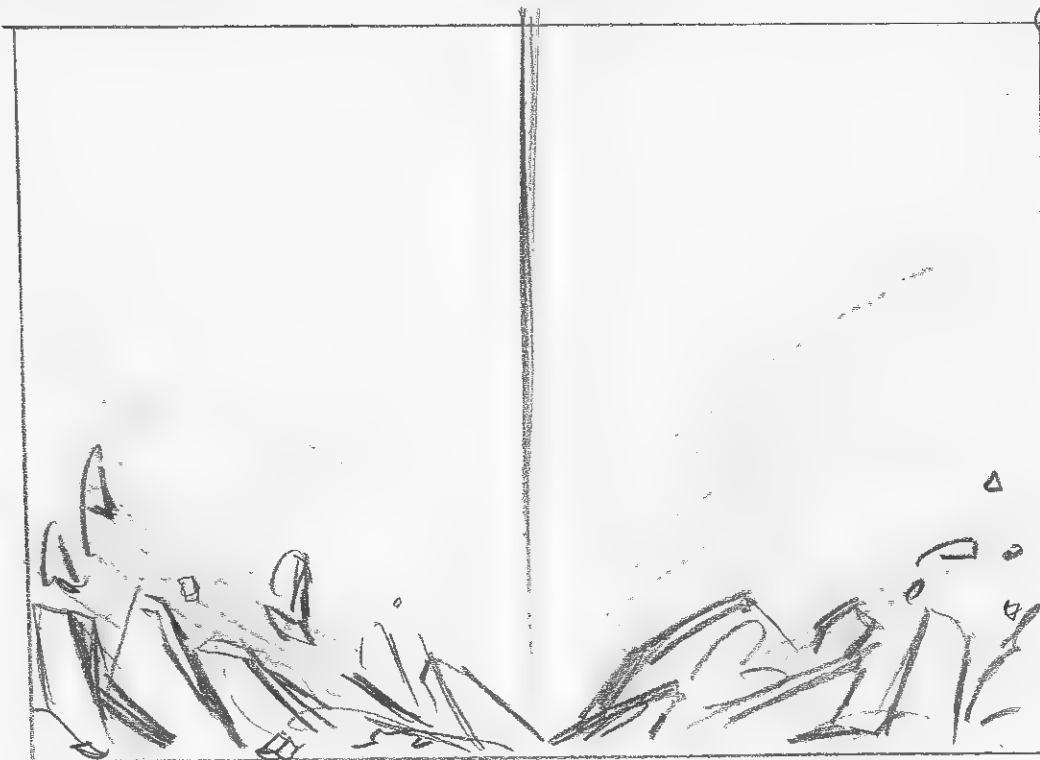
CONT  
SC.121

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # 273



(cut)

(I)

8x





4ACX04 Act 1

136

274

SC. 122  
\* B6 REF \*

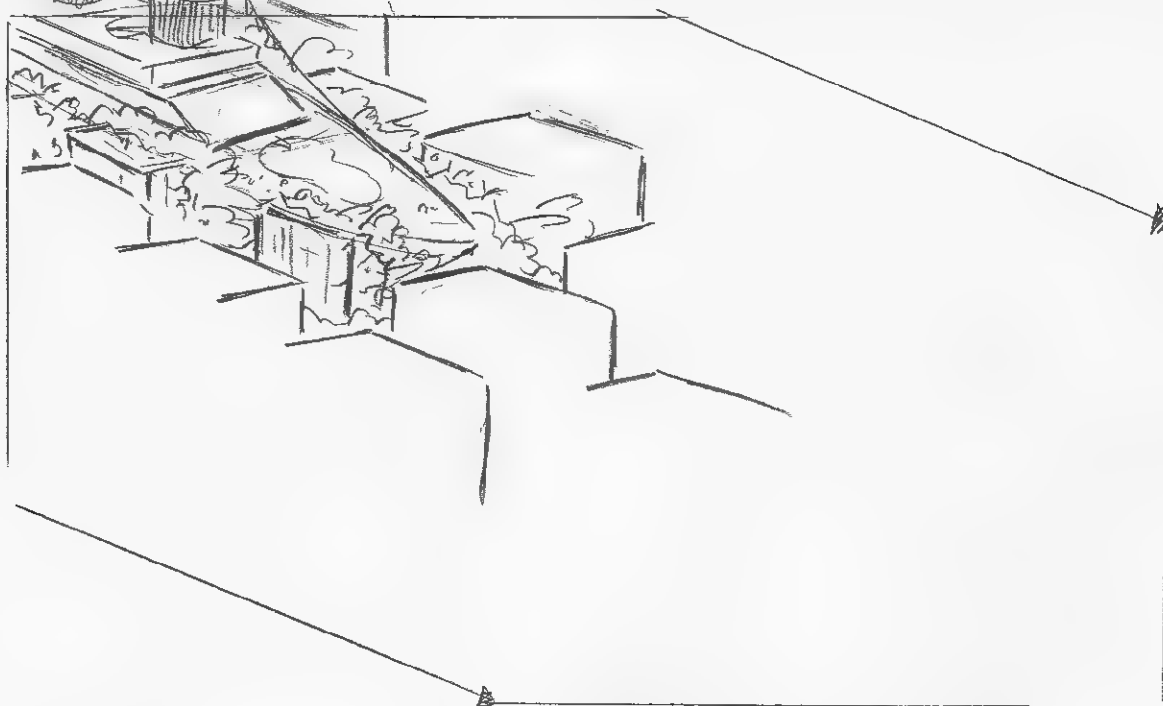


SC. 122

(A)

4ACX04 Act 1

275



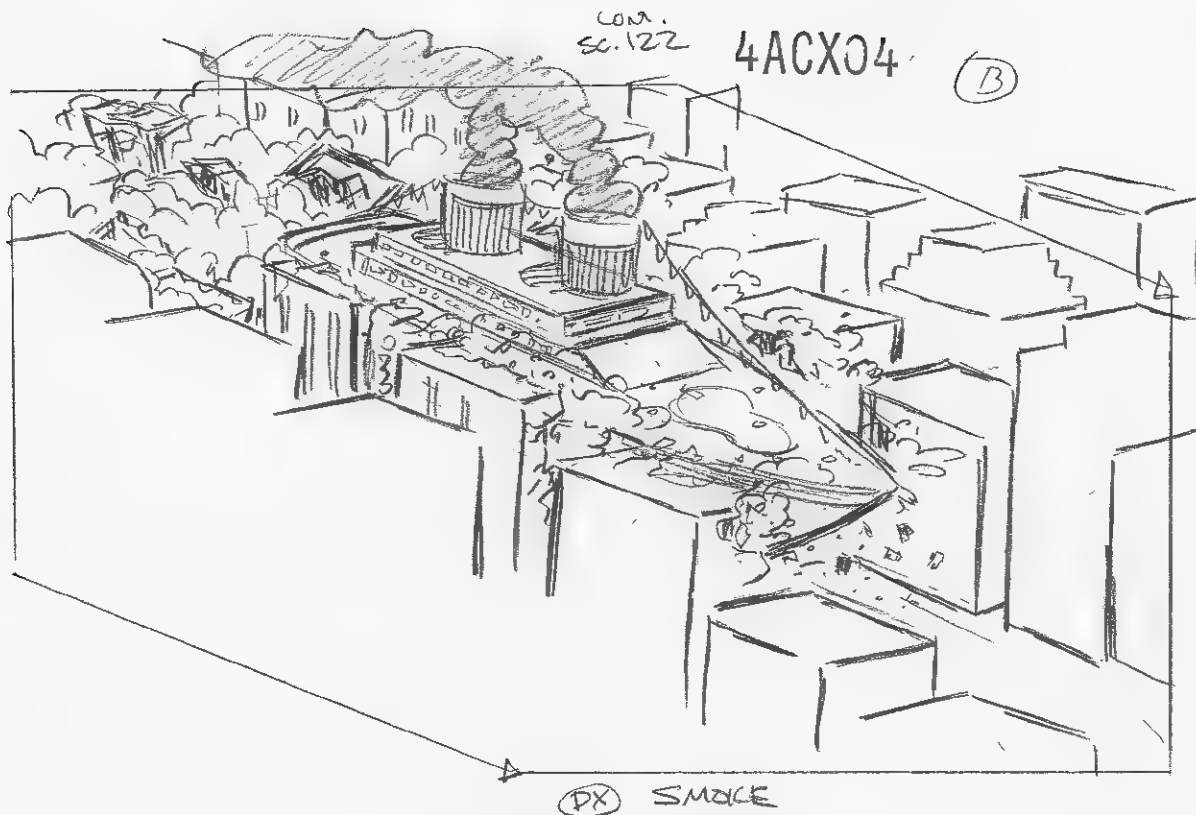
(SC. CAR →)

DX DUST

(DX) SMOKE FROM CAR

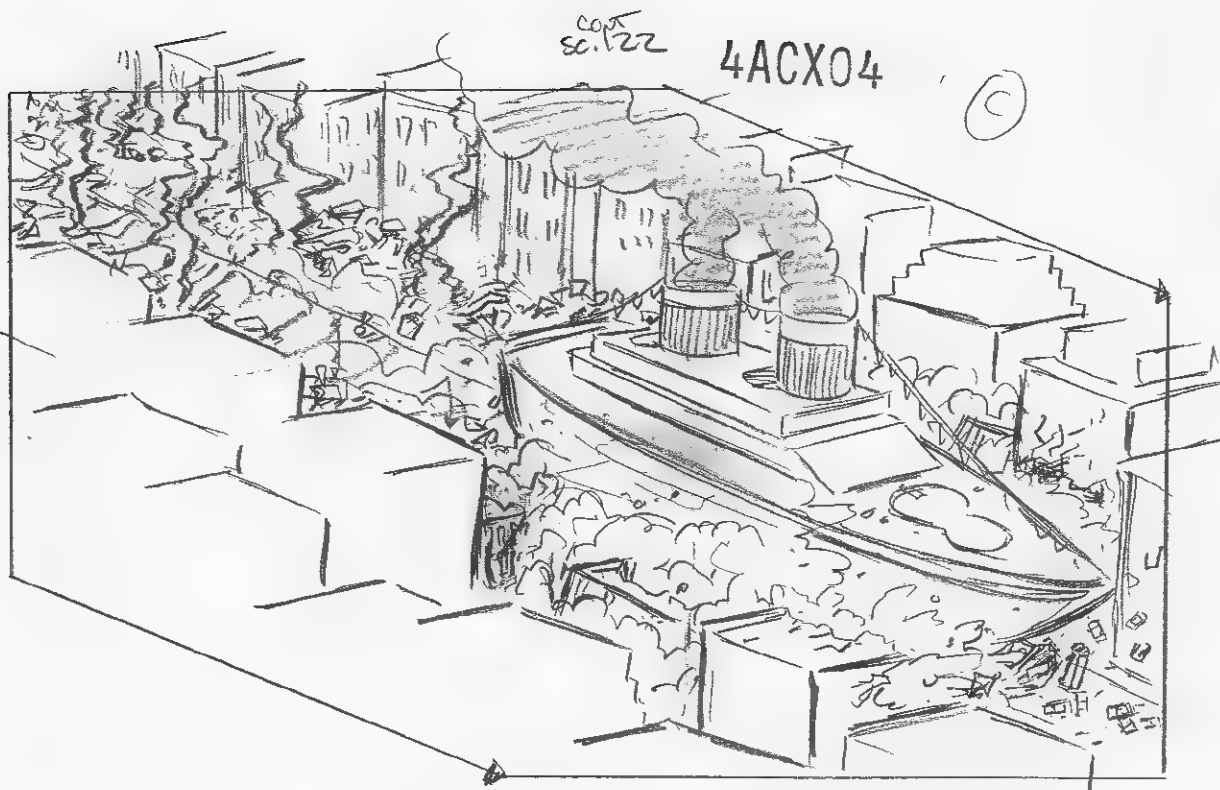
(2)

PAN  
104



276

CON. PART  
104



277

CON. PART  
4x

6

7

**FAMILY GUY**

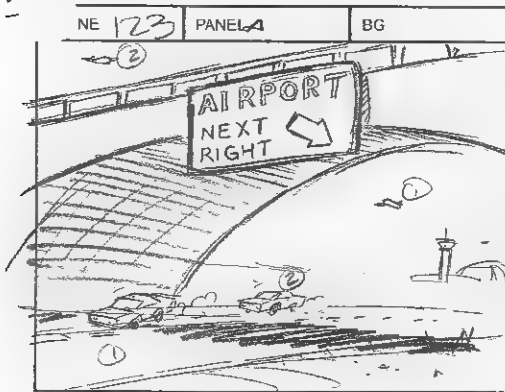
FOX TELEVISION ANIMATION, INC  
Note EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # \_\_\_\_\_

ACT # 1

PAGE # 278



ACTION/EFX

ANGLE ON a sign that reads "Airport Next Right."

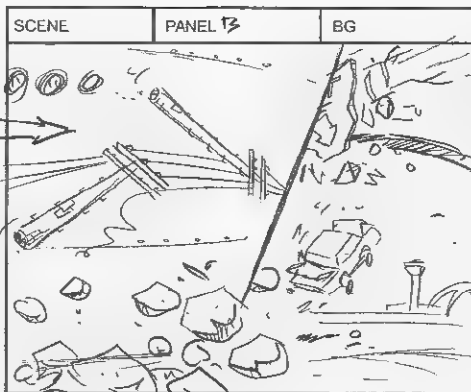
\* (EX) SMOKE (FROM CAR TIRES)

DIALOGUE

TIMING NOTES

3:08

1:08

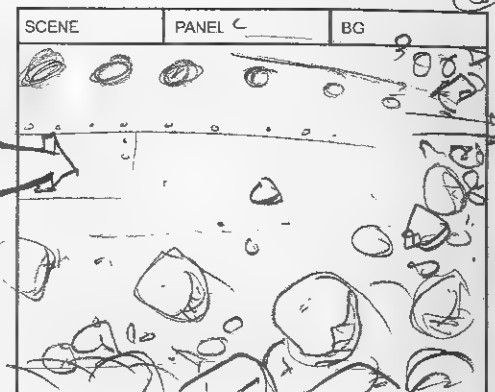


ACTION/EFX

DIALOGUE

TIMING NOTES

1:00



ACTION/EFX

DIALOGUE

TIMING NOTES

1:00

59.

**FAMILY GUY**

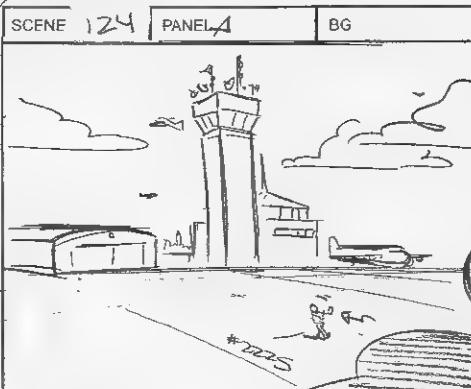
FOX TELEVISION ANIMATION, INC  
Note EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # \_\_\_\_\_

ACT # 1

PAGE # 279



ACTION/EFX

STICKS = (BLIT) GLO

EXT. AIRPORT TARMAC - CONTINUOUS (FLASHBACK)

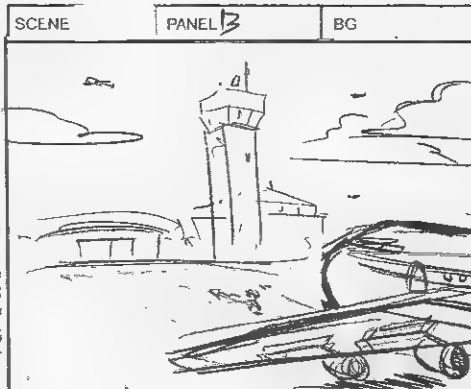
\* (BLIT) GLOW STICKS

DIALOGUE

TIMING NOTES

3:00

1:02

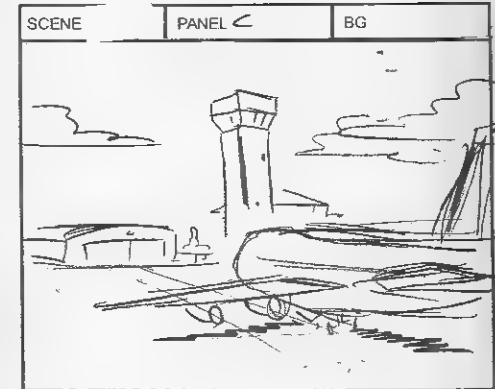


ACTION/EFX

DIALOGUE

TIMING NOTES

1:02



ACTION/EFX

DIALOGUE

TIMING NOTES

1:02

60.

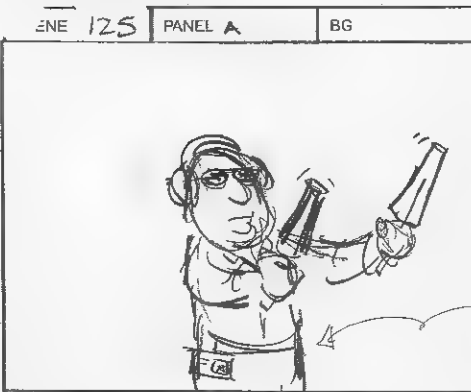
**FAMILY GUY**

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

**4ACX04**  
EPISODE #

ACT # 1

PAGE # 280  
(Next Pg 280A)

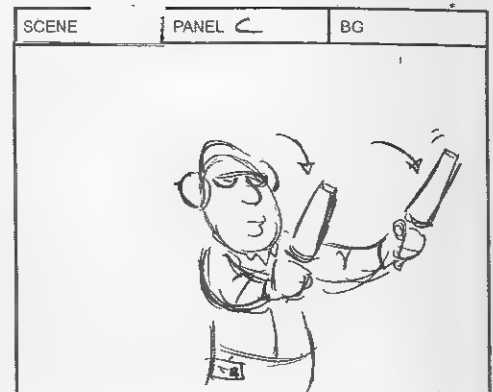


ACTION/EFX

#2225



ACTION/EFX



ACTION/EFX

ANGLE BEHIND a ground CREWMAN as he directs taxiing planes with orange directional lights.

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

13 (30)

12x

8x

8x

(61.)

**FAMILY GUY**

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

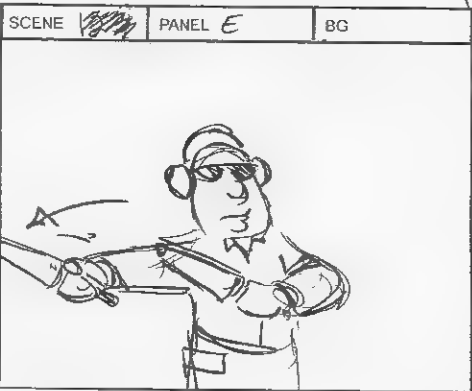
**4ACX04**  
EPISODE #

ACT # 1

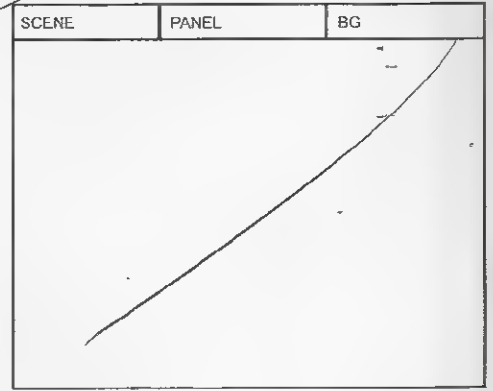
PAGE # 280A  
(Next Pg 280B)



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

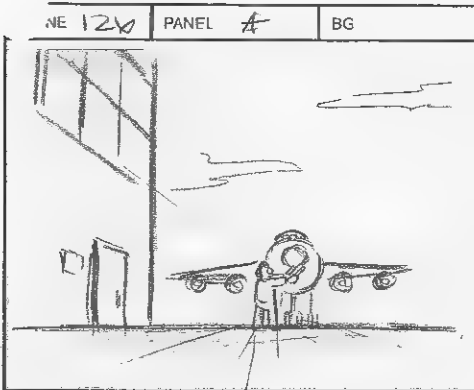
TIMING NOTES

TIMING NOTES

8x

12x

(cut) →



ACTION/EFX

\*2225

He waves the first jet to the left, the second to the right.

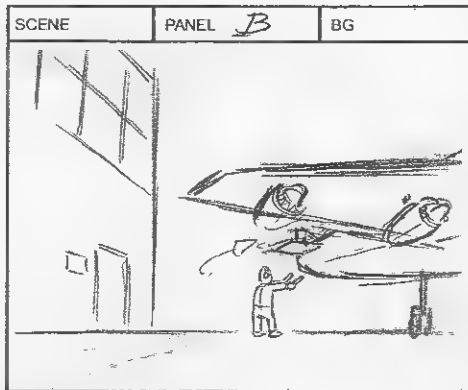
H/W \*OUT CRASH SOUNDS

DIALOGUE

TIMING NOTES

1x (508)

12x

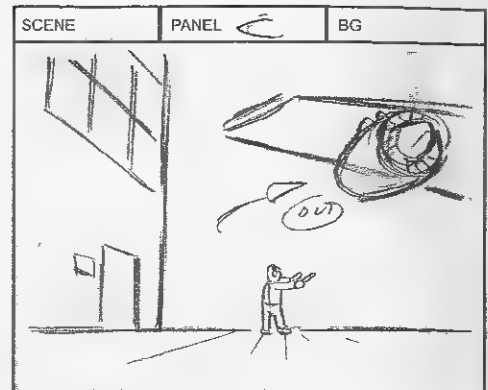


ACTION/EFX

DIALOGUE

TIMING NOTES

8x



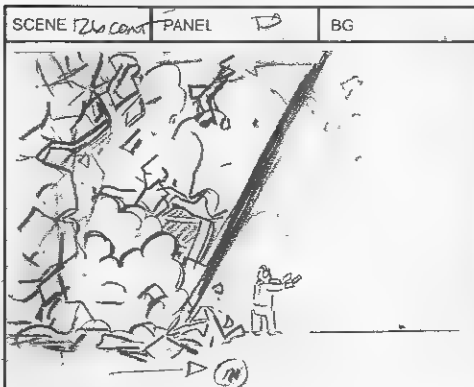
ACTION/EFX

SHOOT →

DIALOGUE

TIMING NOTES

8x +  $\frac{\text{PLANE O.S.}}{8x}$



ACTION/EFX

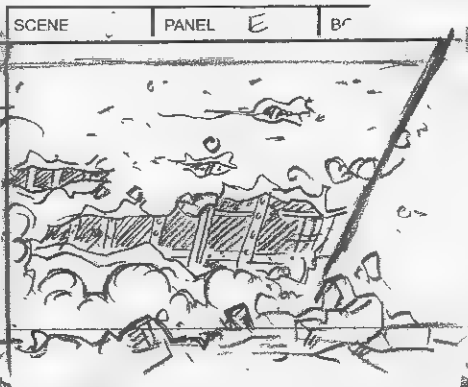
then comes plowing right through the terminal behind him.

DIALOGUE

TIMING NOTES

1x

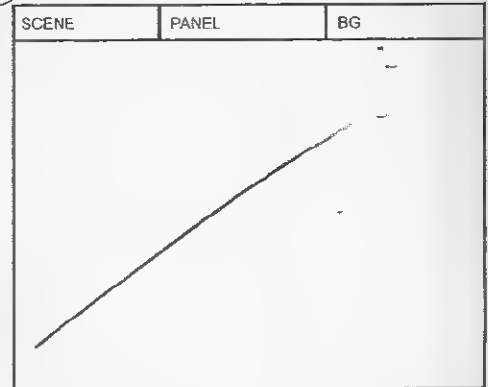
6x +  $\frac{\text{PAN}}{103}$  +  $\frac{\text{SHIP IN TO CR}}{100}$  + 12x



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

H/W →



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 280D  
(Next Pg 280E)

SCENE 127 PANEL 136 BG



ACTION/EFX

\* BG REF \*

ACTION/EFX

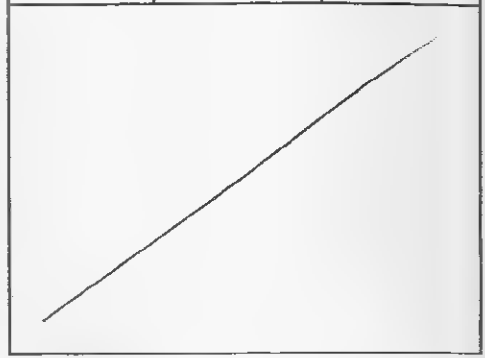
DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

SCENE PANEL BG



ACTION/EFX

DIALOGUE

TIMING NOTES

12-A



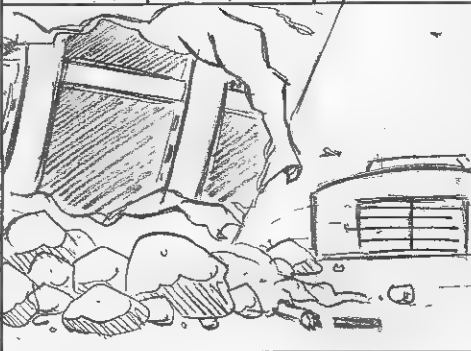
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

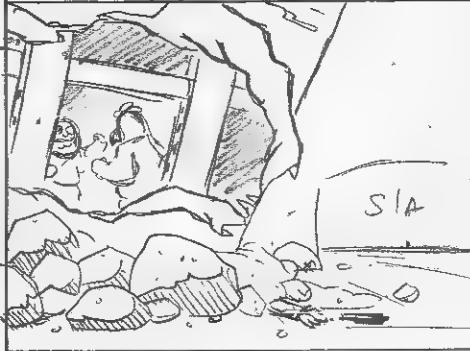
PAGE # 280E  
(Next Pg 280F)

SCENE 127 PANEL A BG



ACTION/EFX

SCENE PANEL A1 BG



ACTION/EFX

SCENE PANEL A2 BG



ACTION/EFX

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

DIALOGUE

TIMING NOTES

14 (40)

8x

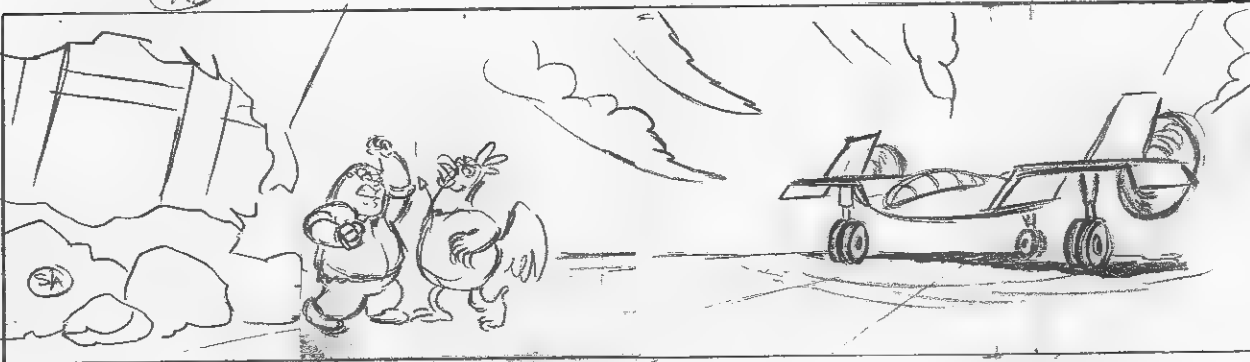
8x

8x

SC. CONT

65

CONT  
Scene 127  
Panel: A3



START —————> PAN —————> STOP

reter and the Giant Chicken burst through the hull of the bow, continuing their fist fight as a prop plane pivots in front of them (as in "Raiders of the Lost Ark.")

(SC. CONT →)

\* (PROPELLOR EFF  
SEE EG PG. 42)

PAN  
100

106.

SCENE 127 cont PANEL (B) BG



START —————> PAN —————> STOP

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

CONT PAN  
&



FOX TELEVISION ANIMATION, INC  
Note EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 280 H  
(Next Pg 280 I)

SC 127 CONT



G

START

→ PAN →

STOP

(SC CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

CONT PAN  
8x



FOX TELEVISION ANIMATION, INC  
Note EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 280 I  
(Next Pg 280 J)

SC 127 CONT



CUT BG

START

→ PAN →

STOP

(H/W →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

CONT PAN  
14x





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

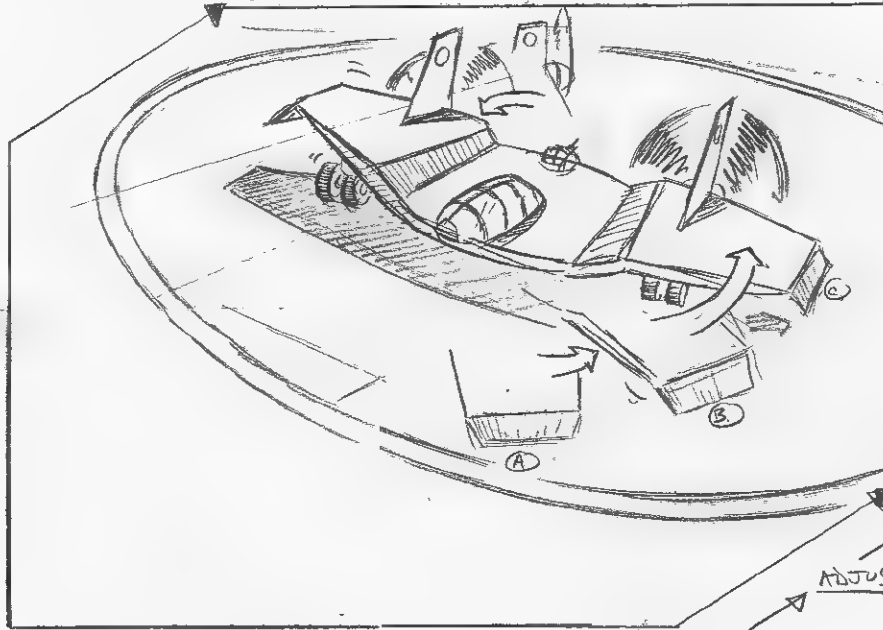
4ACX04

EPISODE #

ACT# 1

PAGE # 280 J  
(Next Pg 280 K)

Scene 128 Panel: A



← Hu

STOP

ADJUST

START

(SC. CONT →)

\* (PROPELLER EFX  
SEE SB Pg 42)

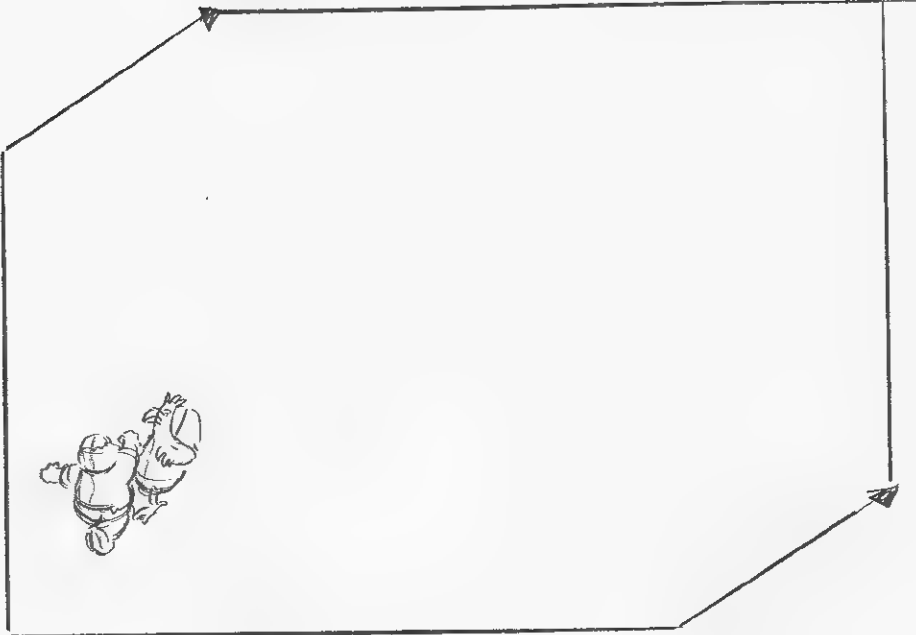
8x

(67)

4ACX04

(B)

CONT  
Sc. 128



(SC. CONT →)

Pg. 280 K  
(Next Pg 280 L)

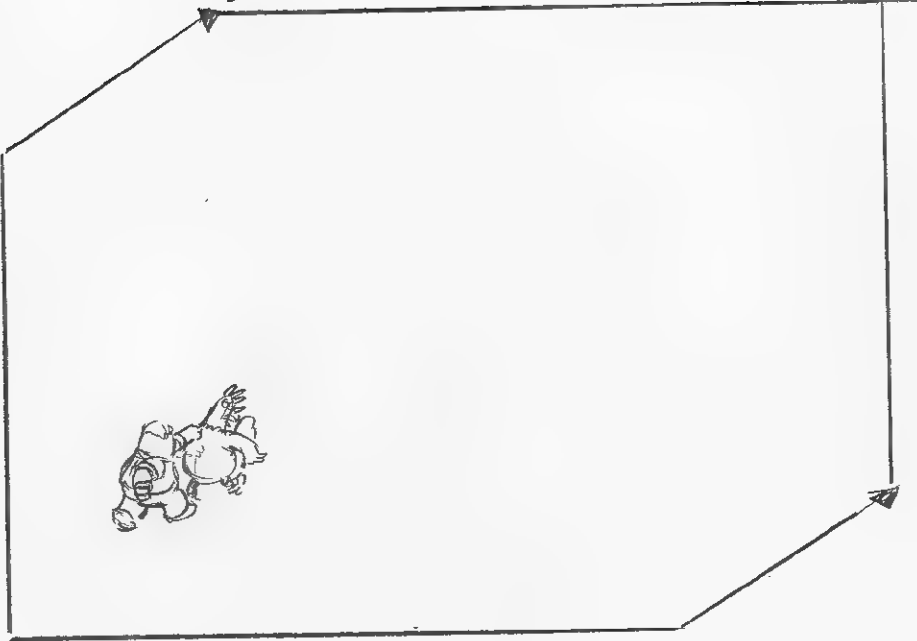
8x

4ACX04

(2)

pg 280L  
(Next pg 280M)

CONT  
SC. 128



(SC. CONT →)

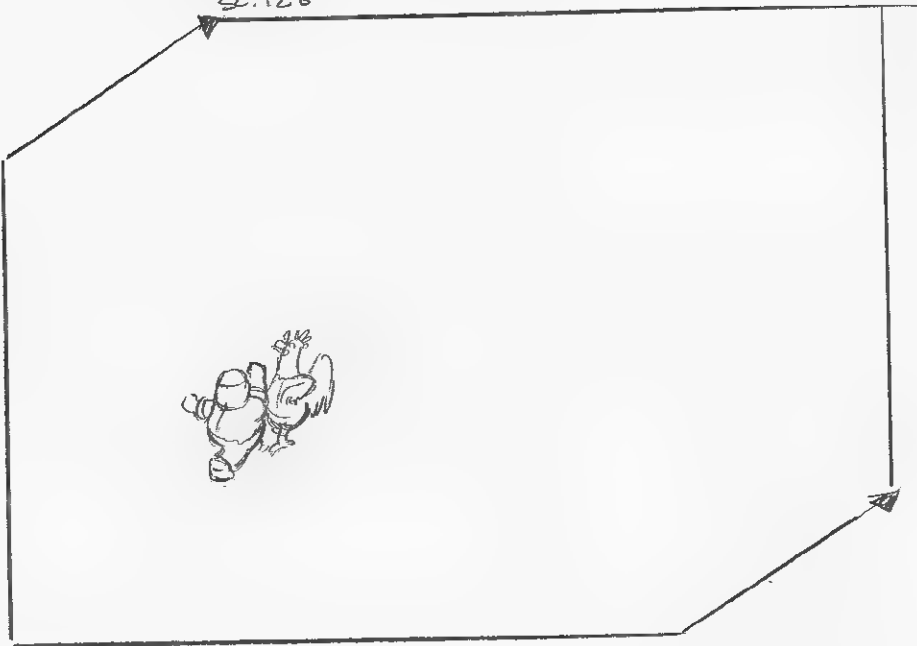
8x

4ACX04

(P)

pg 280M  
(Next pg 280N)

CONT  
SC. 128



(SC. CONT →)

8x

4ACX04

(E)

Pg 280N  
(Next Pg 281)

CONT  
SC. 128

(Cut)



(Hu) →

**FAMILY GUY**

FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 281  
(Next Pg 281A)

SCENE 129 PANEL A BG



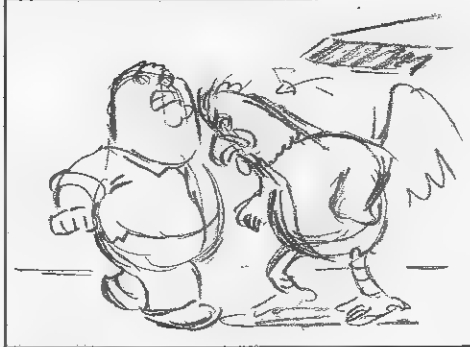
ACTION/EFX

(Hu)

DIALOGUE

TIMING NOTES

SCENE PANEL B BG



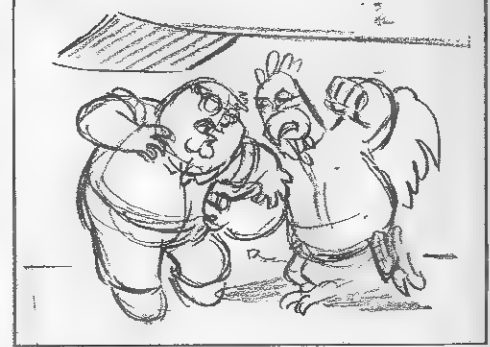
ACTION/EFX

HEAD BOTT

DIALOGUE

TIMING NOTES

SCENE PANEL C BG



ACTION/EFX

PUNCH IN REAS

(SC. CONT →)

DIALOGUE

TIMING NOTES

24

(30s)

8x

6x

12x

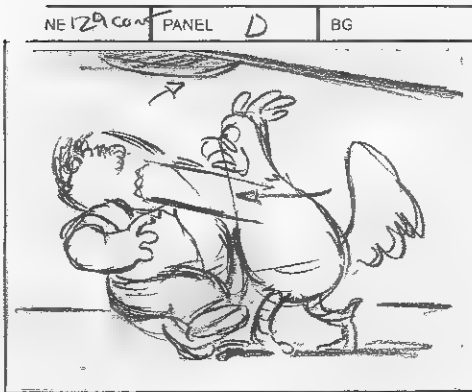


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE **4ACX04**

ACT # 1

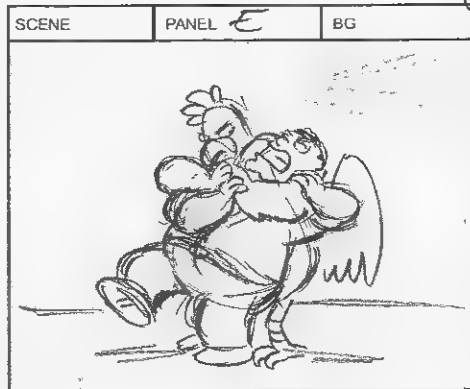
PAGE # 281A  
(Next Pg 281B)



ACTION/EFX

DIALOGUE

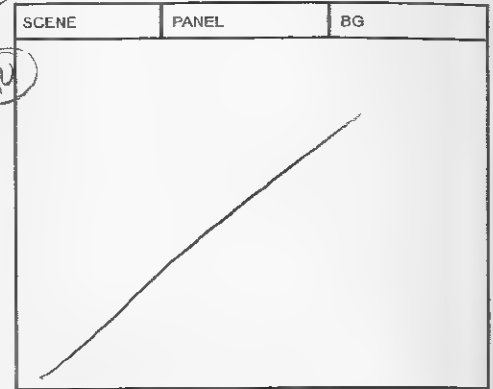
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE **4ACX04**

ACT # 1

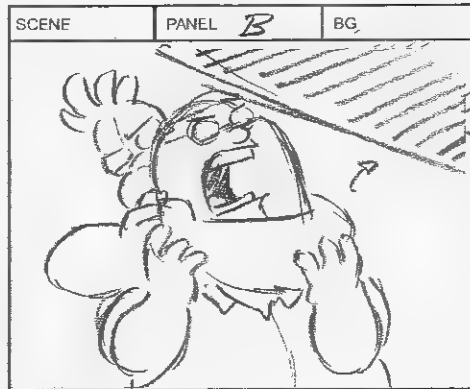
PAGE # 281B  
(Next Pg 281C)



ACTION/EFX

DIALOGUE

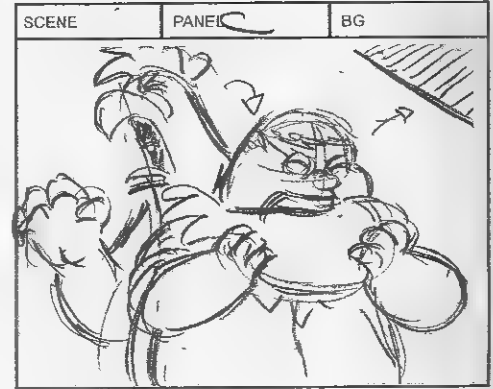
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

CHULEN  
BAT-GAH!!!

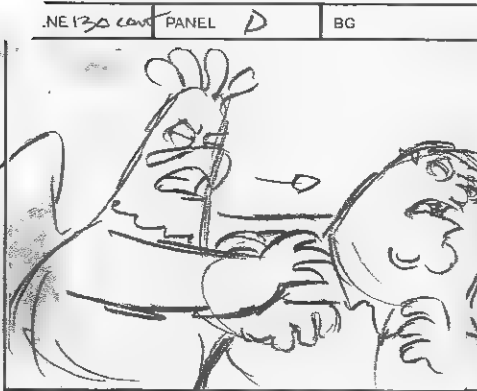


FOX TELEVISION ANIMATION, INC  
Note. EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

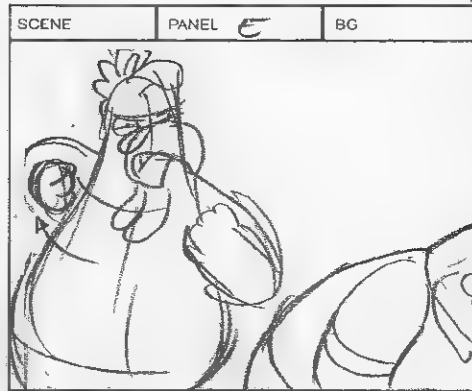
PAGE # 281 C  
(Next Pg 282)



ACTION/EFX

DIALOGUE

TIMING NOTES

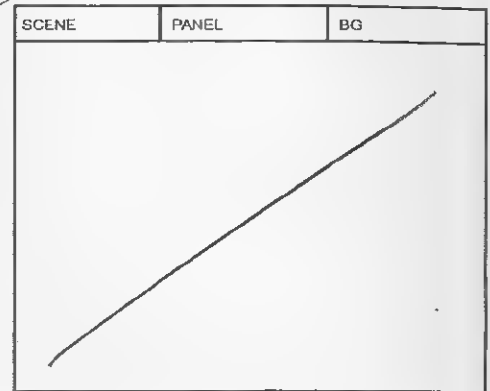


ACTION/EFX

DIALOGUE

TIMING NOTES

*CHUCKLE NOTIC 5 PETER SETTLES*  
*CUT ON ACTION*



ACTION/EFX

DIALOGUE

TIMING NOTES

27

8x

60x



FOX TELEVISION ANIMATION, INC  
Note. EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

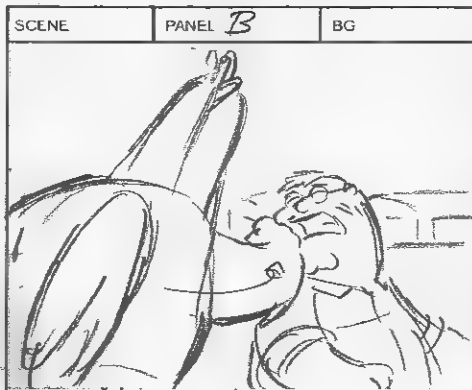
PAGE # 282



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

*How Up*

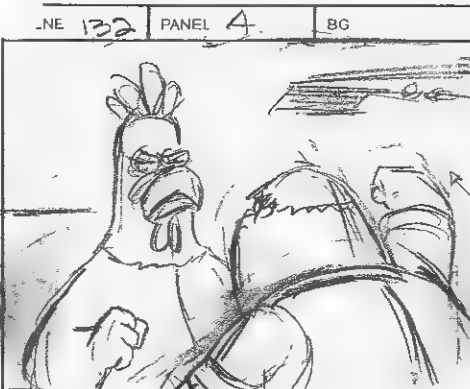
*SP*

*How Up*

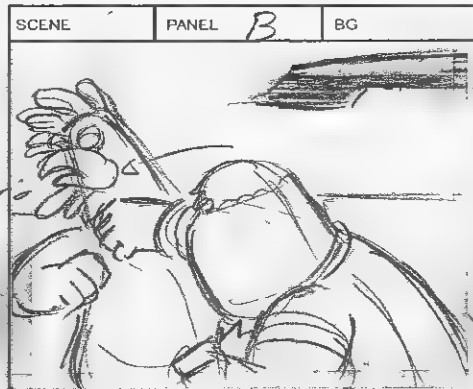
*102*

6x

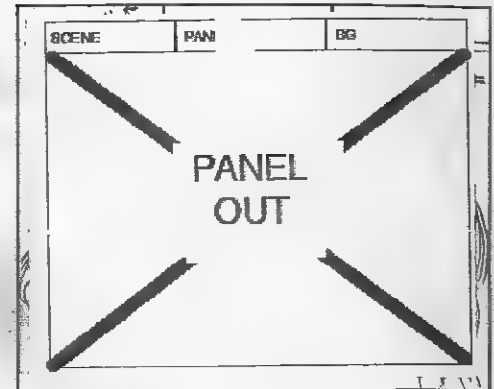
12x



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

402

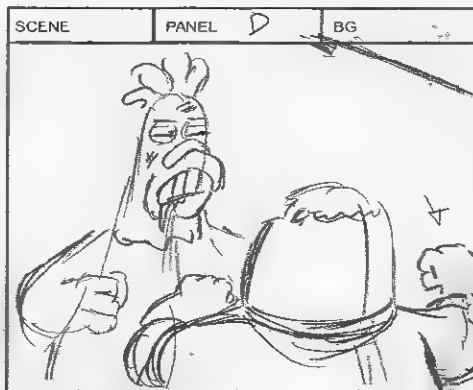
14x

12x

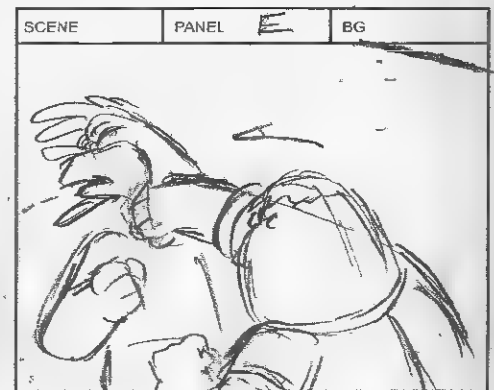
20 10 10



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

100

8x

8x

(SC. CONT - D)

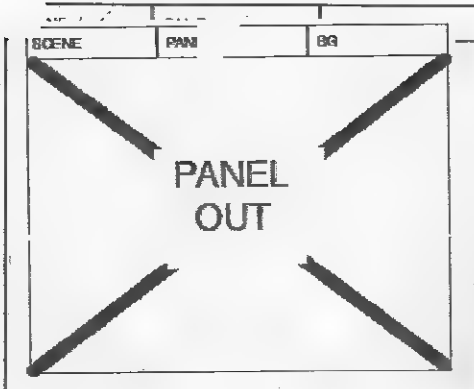


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

PAGE # 285



ACTION/EFX

DIALOGUE

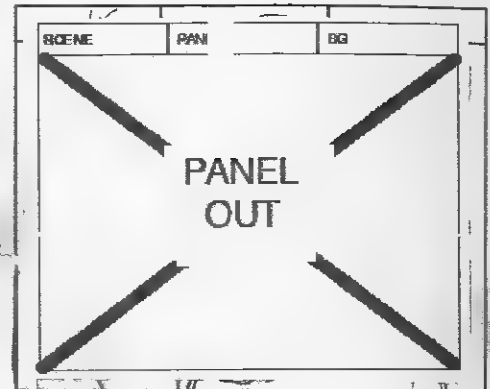
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

MISS

(H14) →

8x

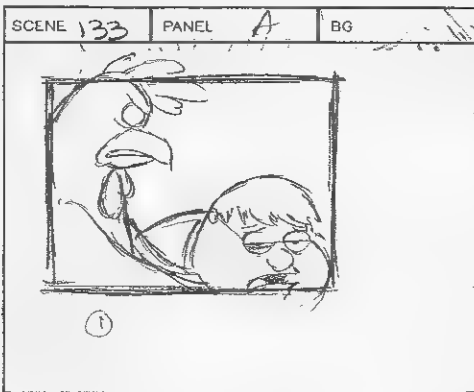


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

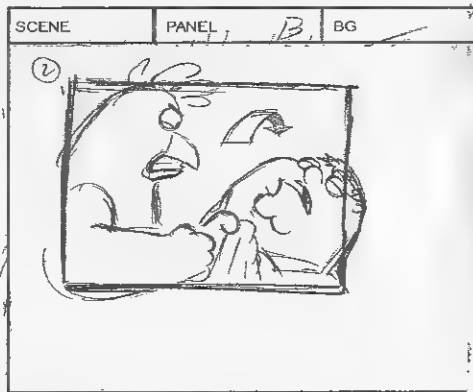
PAGE # 286  
(Next Pg 286A)



ACTION/EFX

DIALOGUE

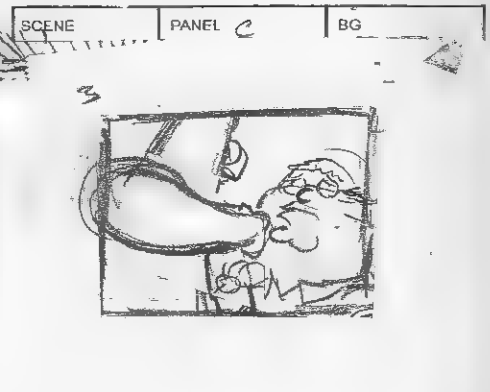
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



DIALOGUE

TIMING NOTES

CHICKEN PICKS UP PETER BY THE SHIRT  
START COCKS FIST BACK TO PUNCH (PETER)

(SC. CONT →)

T.O.  
60x

22 108

102



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

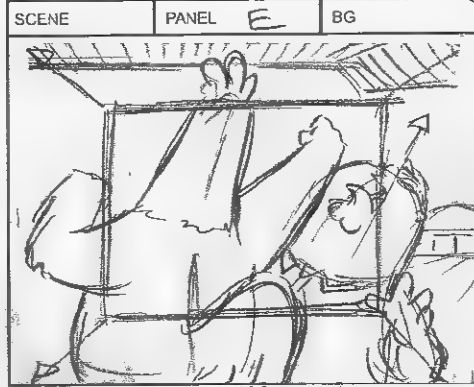
PAGE # **286 A**  
(Next Pg 287)



ACTION/EFX

DIALOGUE

TIMING NOTES

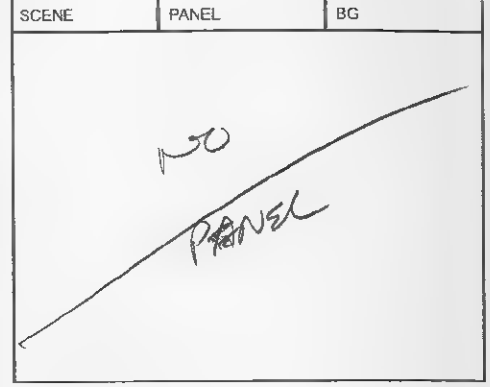


ACTION/EFX

TRUCK CUT

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

(Hw) →



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # **4ACX04**

ACT # 1

PAGE # **287**  
(Next Pg 288)



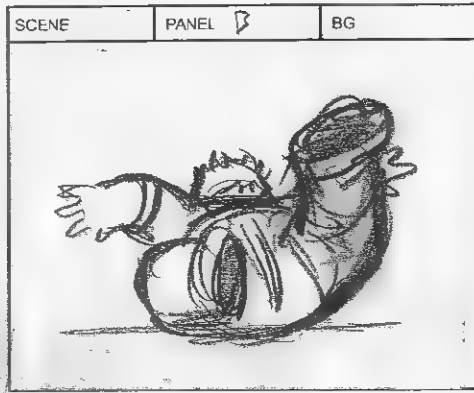
ACTION/EFX

S.P.

Hook up  
4

DIALOGUE

TIMING NOTES

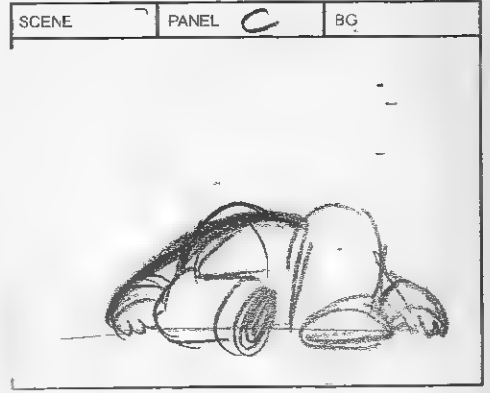


ACTION/EFX

PETER FALLS

DIALOGUE

TIMING NOTES



ACTION/EFX

BRIEF SETTLE

(SC. cut - D)

DIALOGUE

TIMING NOTES

3 60%

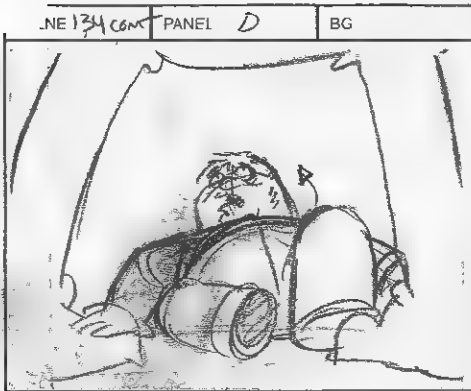
4x

4x

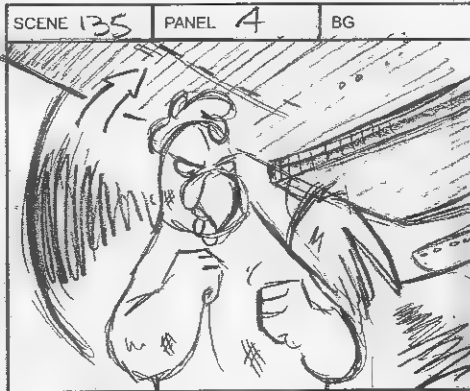
102

696

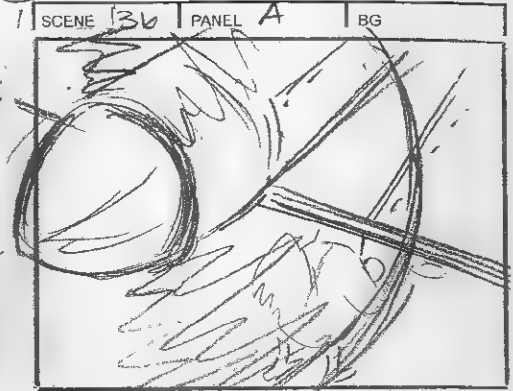




ACTION/EFX



ACTION/EFX



The Giant Chicken knocks Peter to the ground and approaches him ominously to finish the job.

\*(PROFESSIONAL EFX SEE EP Pg. 42)

DX PROP AREA

(SC. CUT D)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

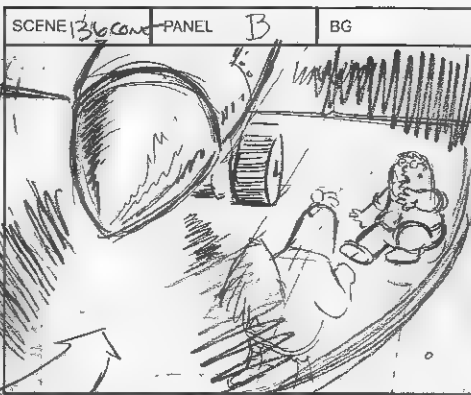
34

12x

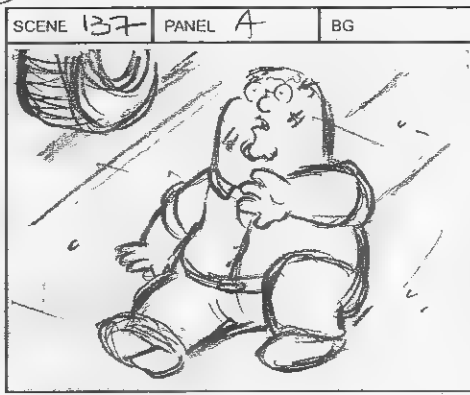
100

100

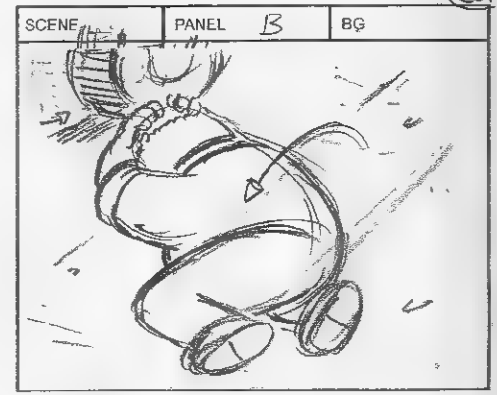
102



ACTION/EFX



ACTION/EFX



ACTION/EFX

DX PROP RADIUS

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

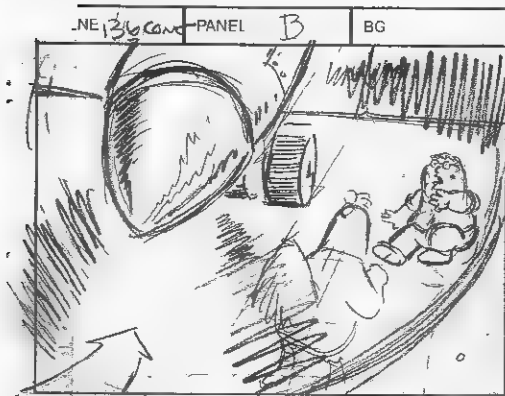
34

100

100

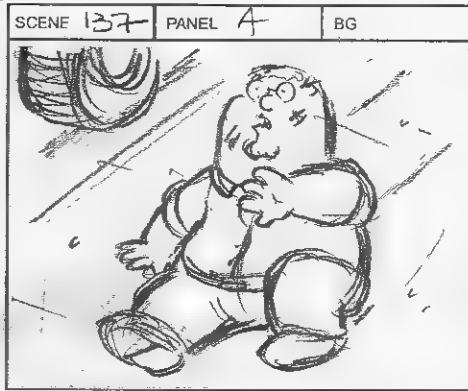
12x

12x



ACTION/EFX

**DX PROP RADIUS**



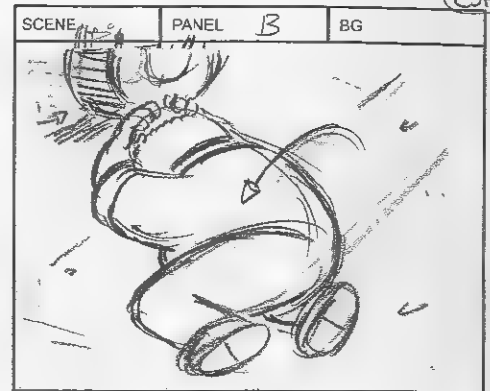
ACTION/EFX

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES



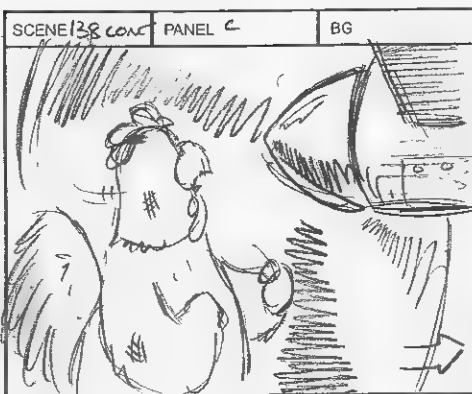
ACTION/EFX

DIALOGUE

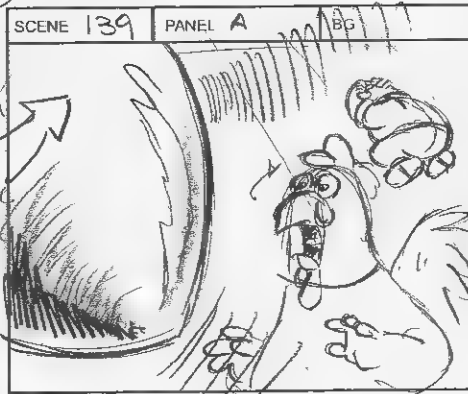
TIMING NOTES

108 12x

12x



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

TIMING NOTES

DIALOGUE

TIMING NOTES

swivels around at the last moment and squawks in horror. suddenly he



139  
X (PROP EFX SEE  
SB PG 42)

SP 4x  
A 8x

100

72

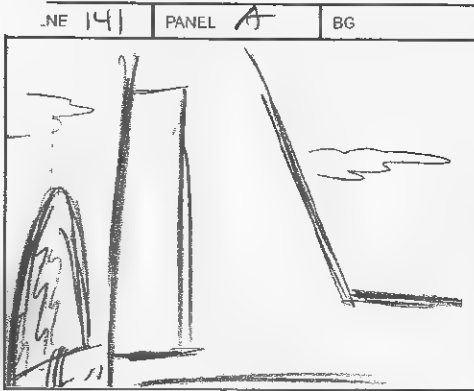


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

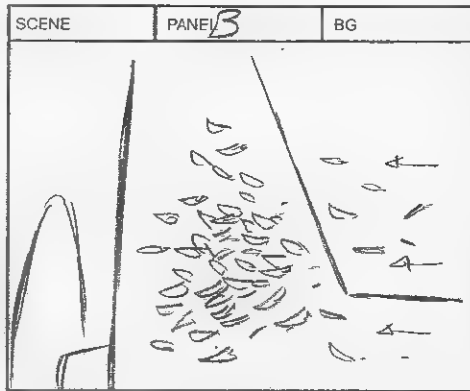
PAGE # 292



ACTION/EFX

DIALOGUE

TIMING NOTES

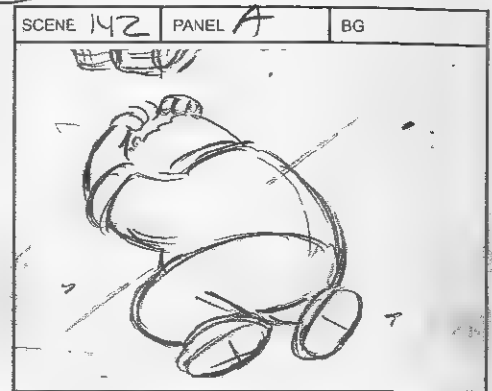


ACTION/EFX

FEATHERS (W)

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC CONT - D)

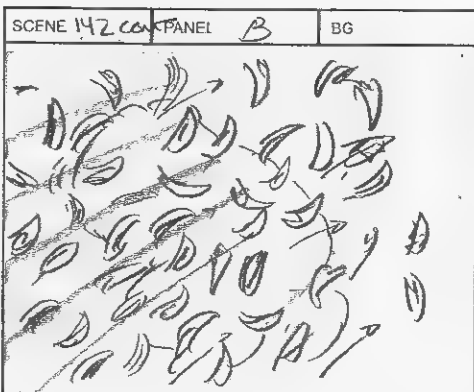


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT # 1

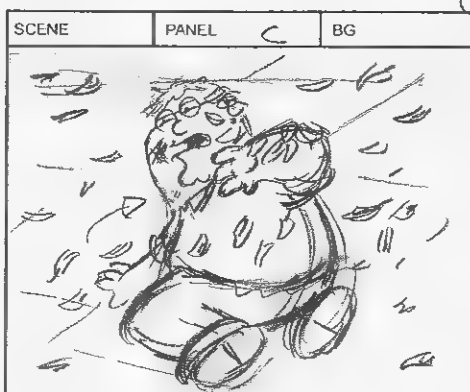
PAGE # 293



ACTION/EFX

DIALOGUE

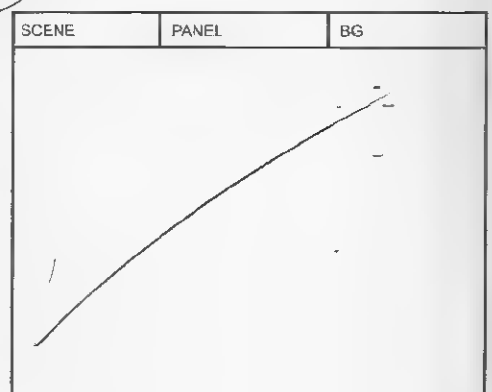
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

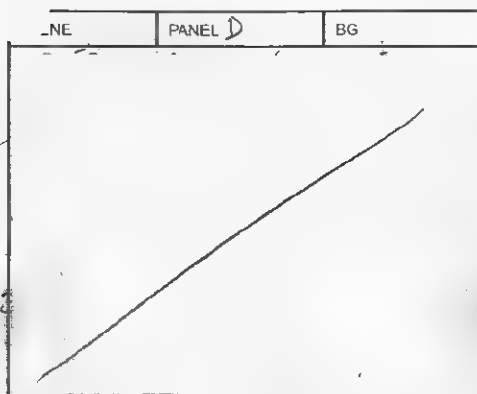
TIMING NOTES

ANGLE ON Peter as yellow feathers fly in his face from off-screen.

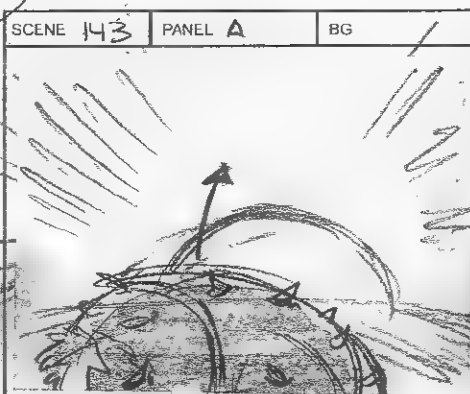
36

100

200



ACTION/EFX



ACTION/EFX



ACTION/EFX

All is quiet now. Peter dusts himself off and Cuce again walks off into the sunset.

(SC CONT - D)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

40

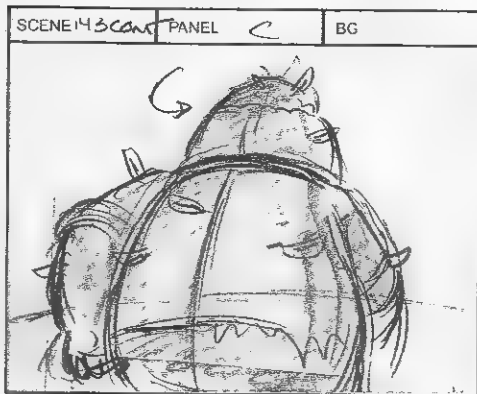
1400

0.5  
12X + 100

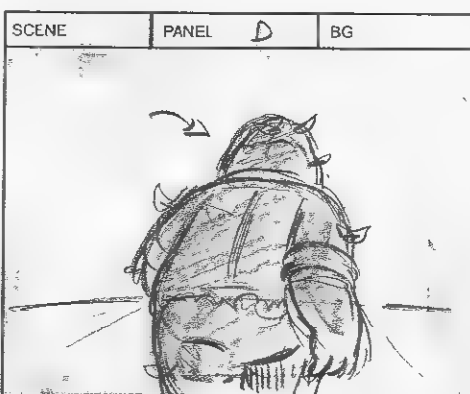
200

74

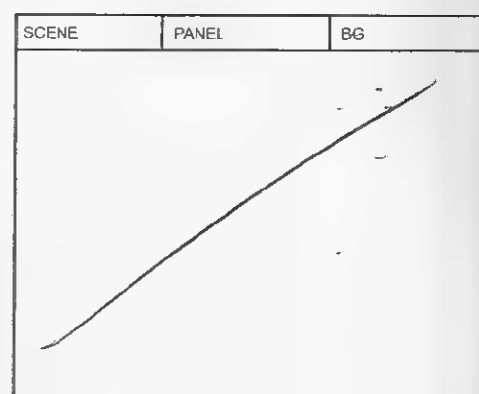
100  
75



ACTION/EFX



ACTION/EFX



ACTION/EFX

SC CONT

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

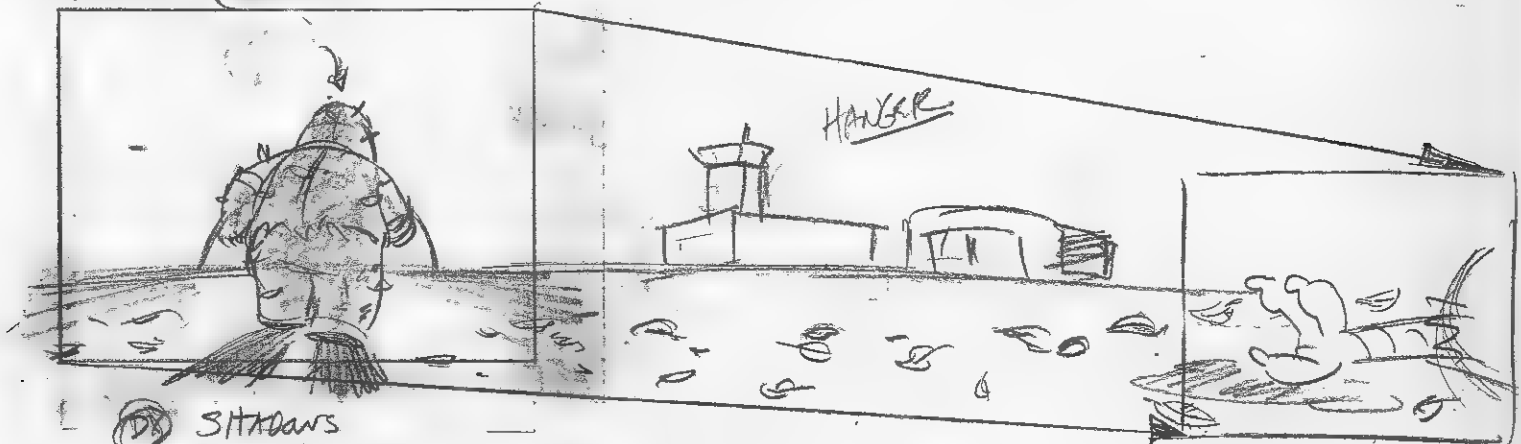
41

100

100

Scene 143 CONT

(E)



(D) SHADOWS

START

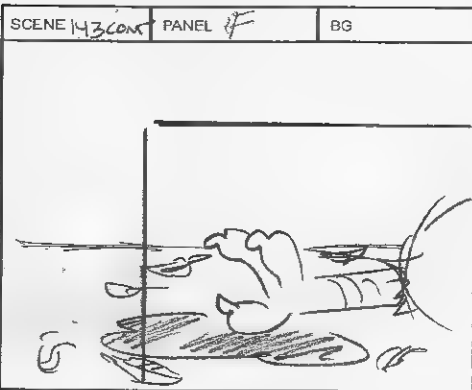
→ PAN w/ truck in

→ STOP

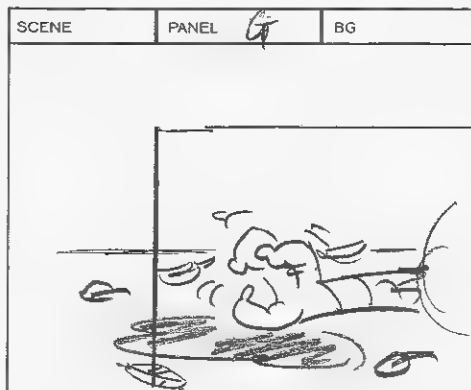
(SC CONT →)

100 + PAN 212 + 102

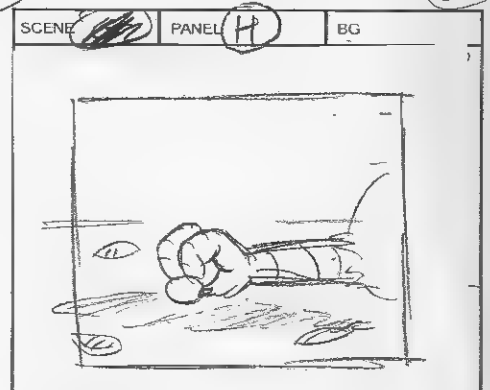
(76)



ACTION/EFX



ACTION/EFX



ACTION/EFX

INTO FIST

ANGLE ON an orange chicken foot, which twitches slightly.

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

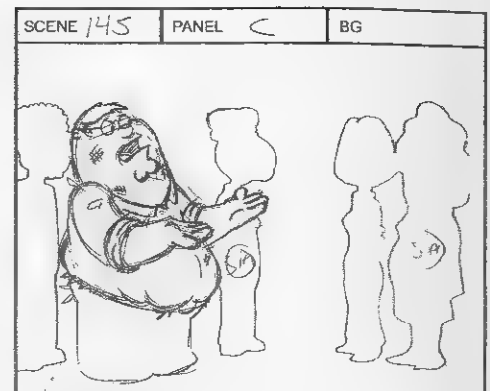
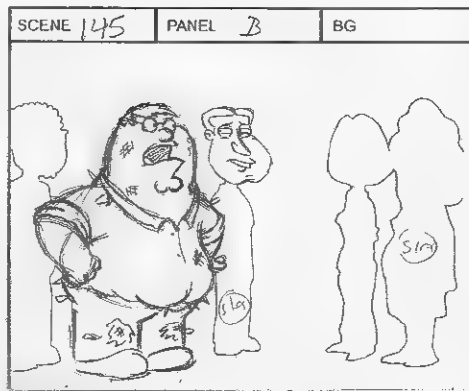
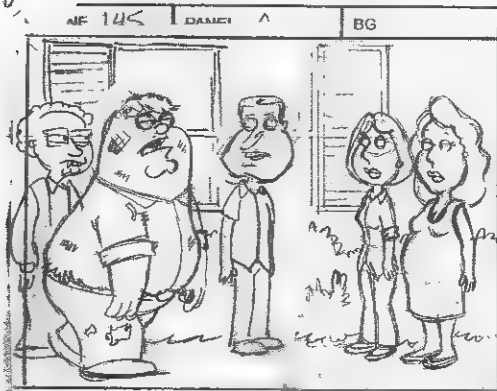
TIMING NOTES

47

14x

ⓐ ⓑ ⓓ ⓔ ⓖ  
4x 4x 4x 12x 100

(77)



ACTION/EFX

ACTION/EFX

(from  
to SC. 74)

(SC. CONT →)

DIALOGUE PETER (47) :  
(OUT OF BREATH) Sorry about that.

DIALOGUE PETER (47) cont  
Second of all,

DIALOGUE PETER (47) cont  
Quagmire's a good guy,

TIMING NOTES

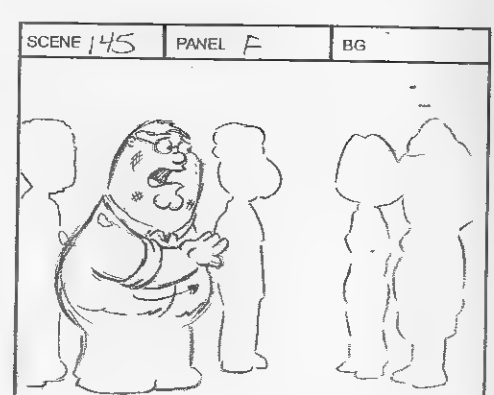
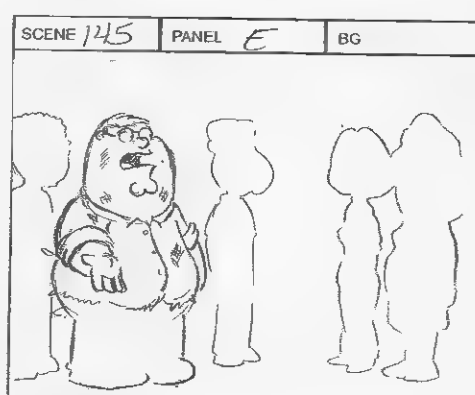
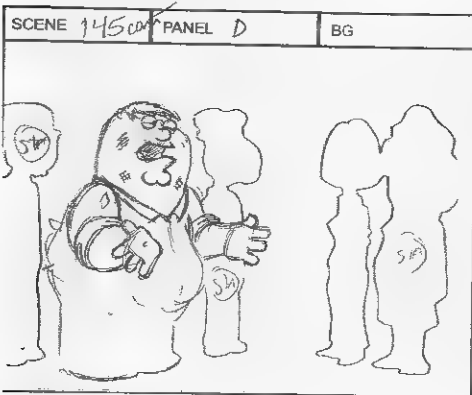
TIMING NOTES

TIMING NOTES

16.14 408

1.02

2.04



ACTION/EFX

ACTION/EFX

ACTION/EFX

(SC. CONT →)

DIALOGUE PETER (47) cont  
he's just a little mixed up. that's all

DIALOGUE PETER (47) cont.  
Come on,

DIALOGUE PETER (47) cont.  
give him another chance,

TIMING NOTES

TIMING NOTES

TIMING NOTES

3.02

1.08

1.08

71



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

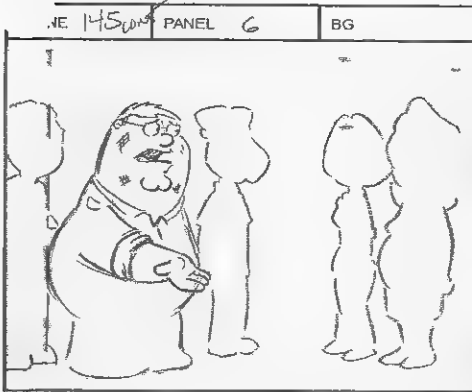
4ACX04  
EPISODE # 4

ACT # 1

(314 FOLLOWS)

PAGE # 300

Pg 301 ~ P 313  
OUT



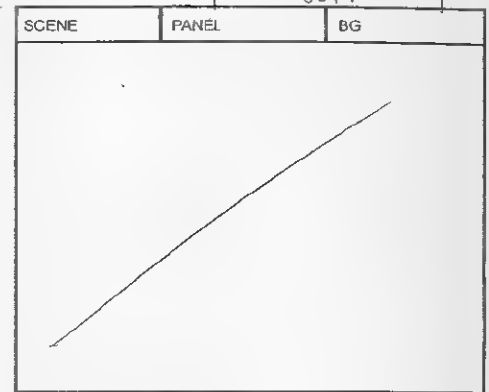
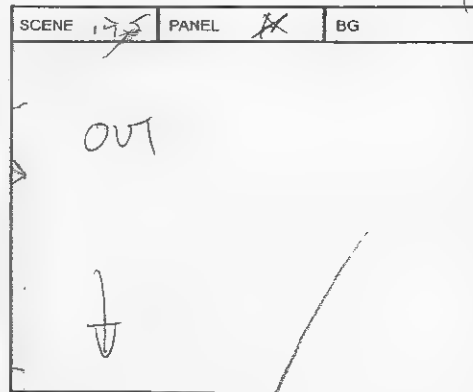
ACTION/EFX

DIALOGUE PETER (47) Cont.

eh?

TIMING NOTES

10x



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)



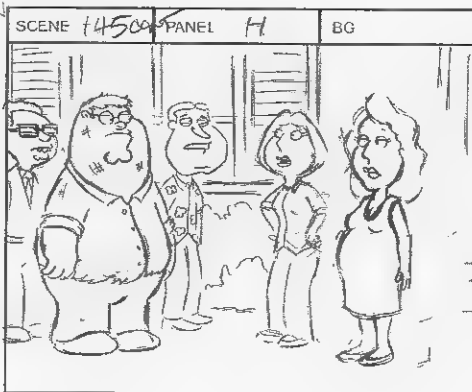
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # 1

PAGE # 314  
(prev. Pg 300)



ACTION/EFX  
EX GRUFFIN'S FRONT YARD (PRESENT)

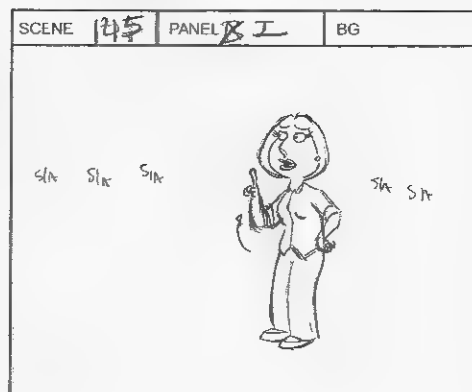
DIALOGUE (49) LOIS:

All right.

TIMING NOTES

1302

14x



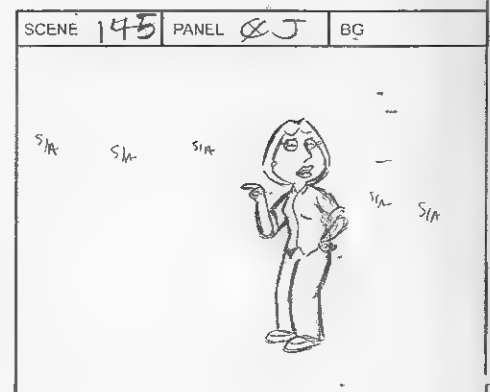
ACTION/EFX

DIALOGUE (49) LOIS (cont'd):

But one more incident like  
the one at the bowling alley

TIMING NOTES

312



ACTION/EFX

DIALOGUE (49) LOIS (cont'd)

and Quagmire

TIMING NOTES

14x

(SC. CONT →)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

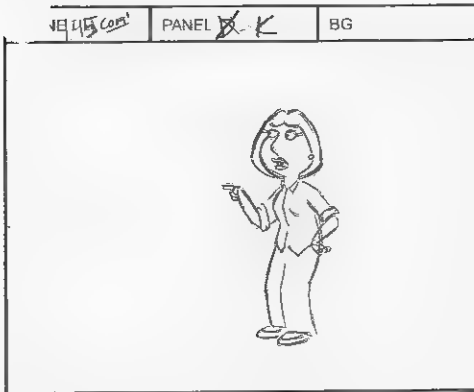
4ACX04

EPISODE #

ACT # I

PAGE # 315

\* Also see No. 147



ACTION/EFX

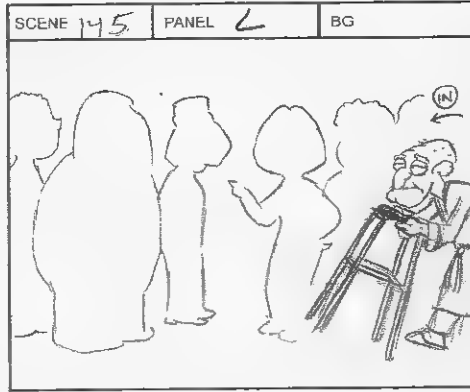
DIALOGUE

49 Lois: (contd)

is out of this neighborhood!

TIMING NOTES

14

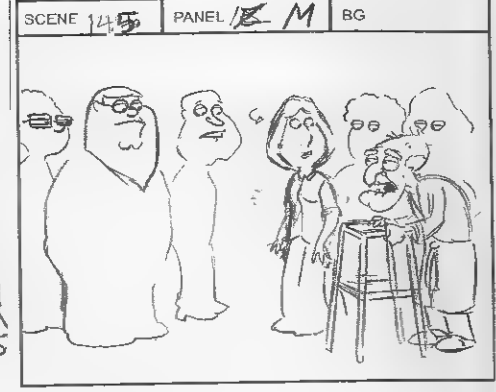


ACTION/EFX

DIALOGUE

TIMING NOTES

6x



ACTION/EFX

DIALOGUE

50 Herbert:  
(Mutters) Peeping on grown women.  
That's disgusting.

TIMING NOTES

500

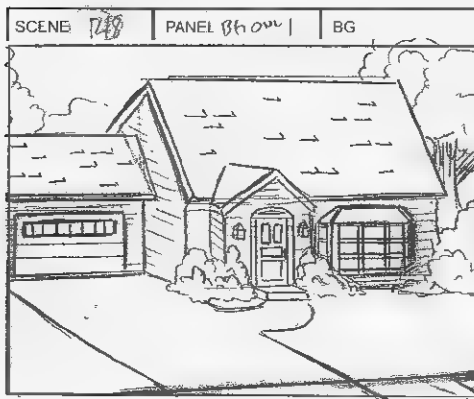


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # 4ACX04

ACT #

PAGE # 316



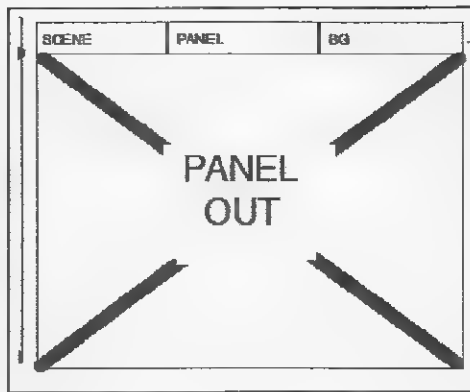
ACTION/EFX

EXT QUAGMIRE'S HOUSE DAY  
(see next page for characters)

DIALOGUE

TIMING NOTES

108

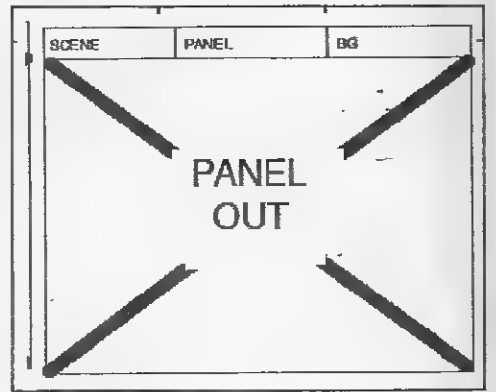


ACTION/EFX

DIALOGUE

TIMING NOTES

(see next page for characters)



ACTION/EFX

DIALOGUE

TIMING NOTES





FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

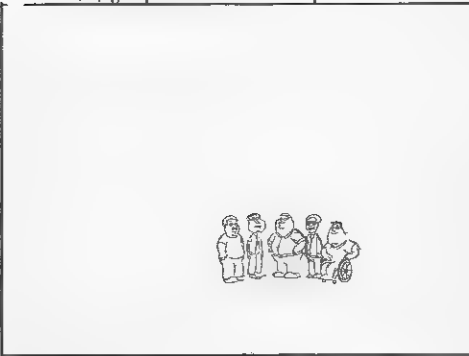
4ACX04

EPISODE #

ACT #

PAGE # 317

NE 148 CO PANEL A BG



ACTION/EFX

CLEVELAND, QUAGMIRE, PETER, JOE & MORTY  
ALL STAND IN FRONT OF QUAGMIRE'S  
FRONT DOOR

DIALOGUE

TIMING NOTES

SCENE 149 PANEL A BG



ACTION/EFX

DIALOGUE (51) PETER:

Now don't worry about a thing,  
Quagmire.

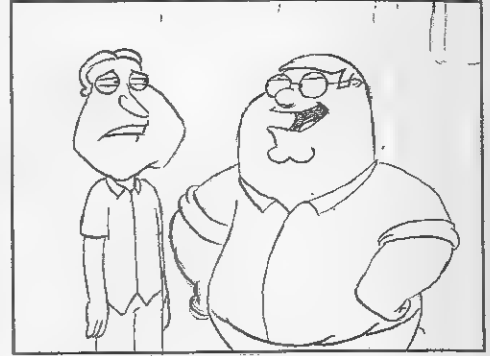
TIMING NOTES

302

ACT #

PAGE # 317

SCENE 150 PANEL A BG



ACTION/EFX

LOOK UP

DIALOGUE

TIMING NOTES

808

6X

(SC. CONT ->)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

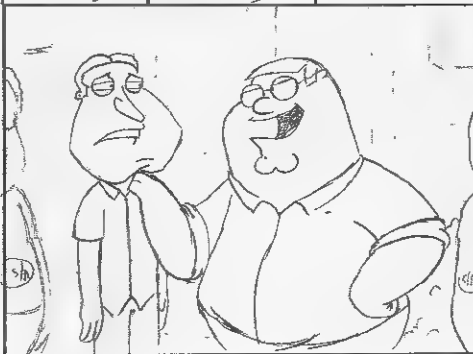
4ACX04

EPISODE #

ACT #

PAGE # 318

SCENE 150 PANEL B BG



ACTION/EFX

DIALOGUE

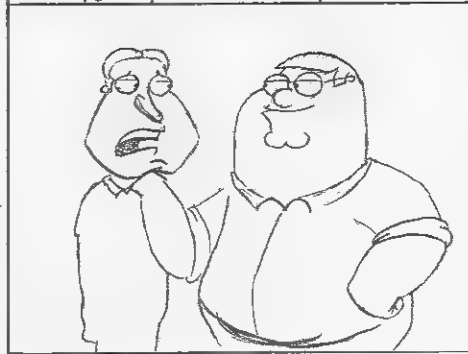
(51) Peter (cont'd)

Your pals are gonna help  
you change your ways.

TIMING NOTES

214

SCENE 150 PANEL C BG



ACTION/EFX

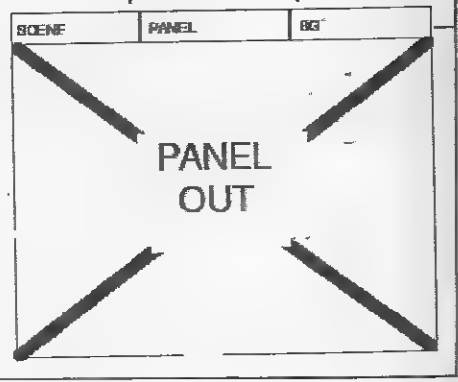
DIALOGUE

(52) QUAGMIRE:

I don't know, Peter, I'm not sure I  
can do this.

TIMING NOTES

308



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT ->)



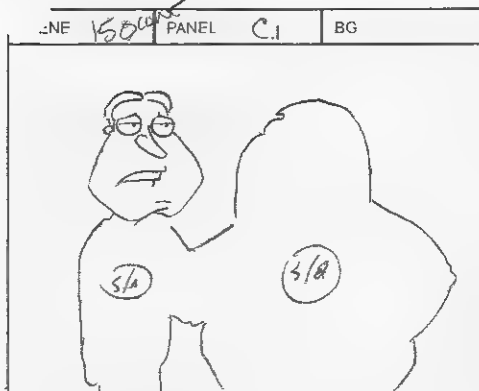
FOX TELEVISION ANIMATION, INC.  
Note. EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 319

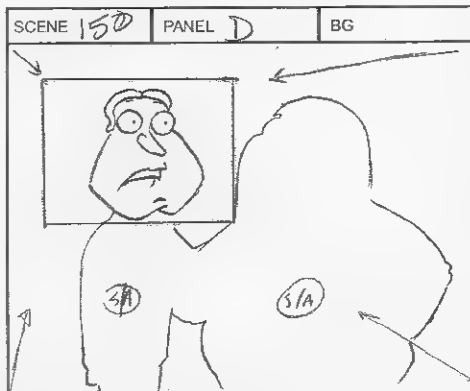


ACTION/EFX

DIALOGUE

TIMING NOTES

8x



ACTION/EFX

QUAGMIRE REACTS TO  
SOMETHING O/S

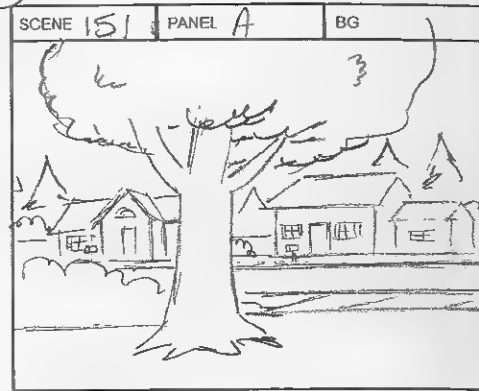
TRUCK IN

DIALOGUE

TIMING NOTES

$60x + \frac{1.5}{4x} + 10x$

(CUT)



ACTION/EFX

CUT TO TREE ON FRONT  
LAWN, HOLD A BEAT  
AND IT X-DIS TO  
GIRL ON PANEL (B)  
(SC. CONT →)

DIALOGUE

TIMING NOTES

100%

12x



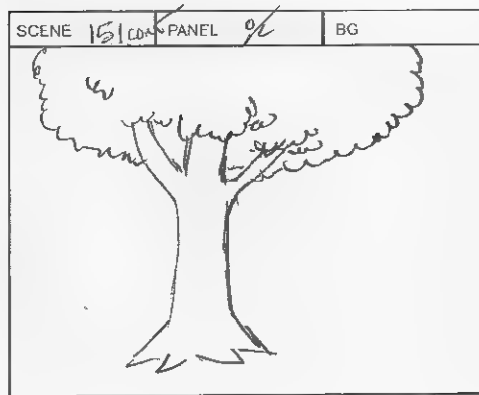
FOX TELEVISION ANIMATION, INC.  
Note. EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

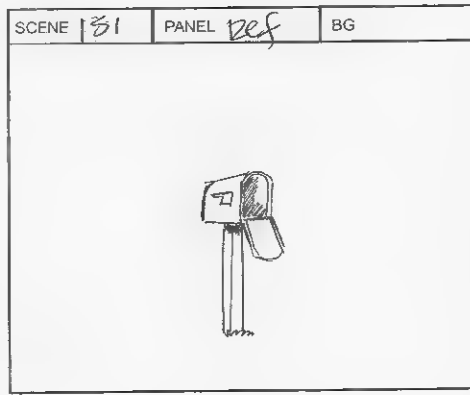
PAGE # 320



ACTION/EFX

DIALOGUE

TIMING NOTES

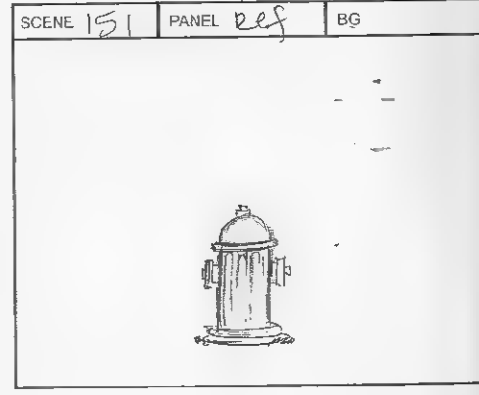


ACTION/EFX

REFERENCE FOR  
BG O/L

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)



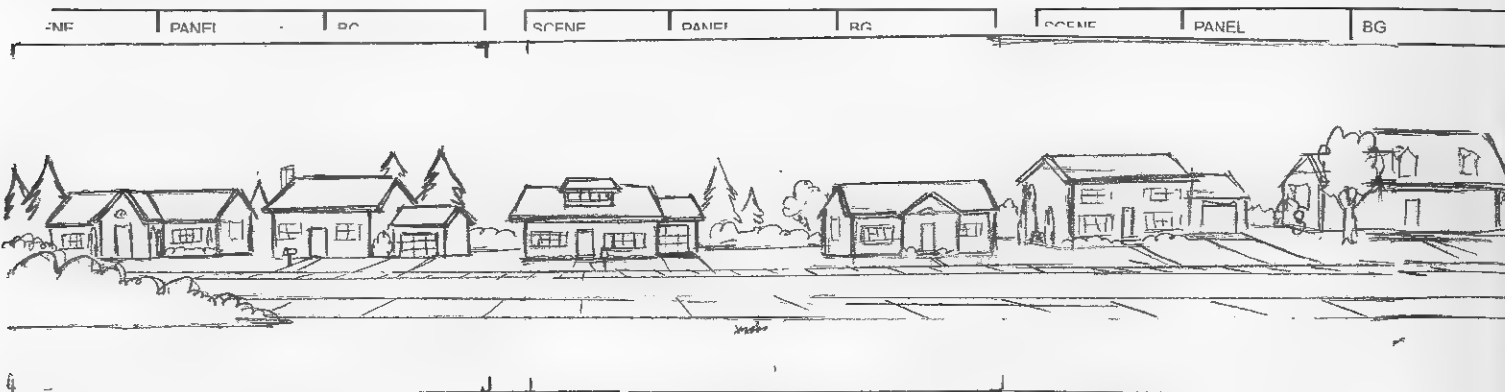
FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF  
Cont Scene 151 Panel Ref/BG/UL

4ACX04

EPISODE #

ACT # 1

PAGE # 321



ACTION/EFX

ACTION/EFX

REFERENCE FOR  
BG U/L

ACTION/EFX

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES



FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 322



ACTION/EFX

START

WE X-DISS FROM TREE (PNC A) PAN  
TO GIRL (THIS PNC) AND THEN  
PAN TO MAIL BOX

ACTION/EFX

STOP

HOLD ON MAILBOX A BOAT  
X-DISS TO GIRL ON (PNC D)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

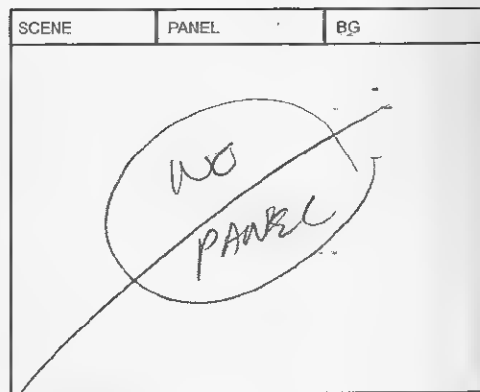
F.I. REPLACING TREE

10X + 100

TIMING NOTES

PAN 6X + 2X + F.I. 8X + 100

TIMING NOTES



ACTION/EFX

(SC. CONT →)

DIALOGUE

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

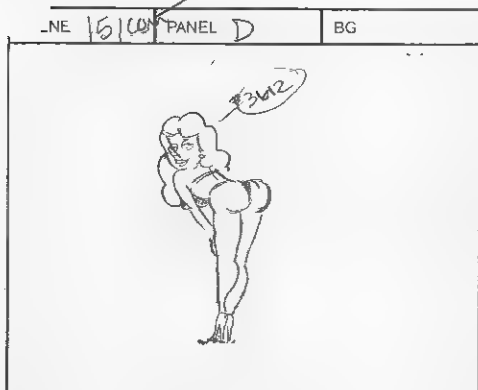
4ACX04

EPISODE #

ACT #

REVISED  
10-26-04

PAGE # 323



ACTION/EFX

START

PAN

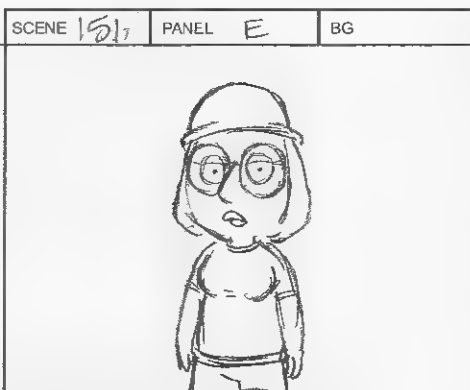
ACTION/EFX

STOP

(CONT) WE HOLD A BEAT  
THEN PAN TO MEG

DIALOGUE

TIMING NOTES



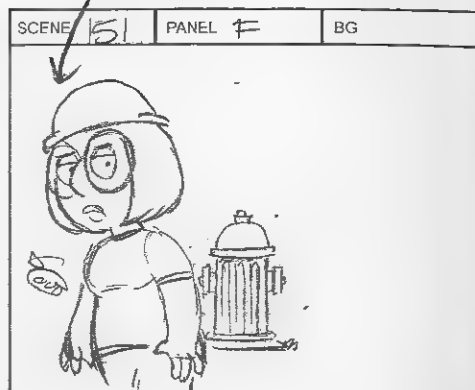
DIALOGUE

(S2 CONT) QUAGMIRE V/O

MEG, GET OUT OF THE WAY!

TIMING NOTES

PAW  
6x + 2 00



ACTION/EFX

MEG WALKS O/S, REVEALS  
FIRE HYDRANT. - AFTER  
MEG CLEARS SC. THEN X-DISS  
HYDRANT TO BEAUTIFUL GIRL  
(PAGE 6)

DIALOGUE

(SC. CONT ->

TIMING NOTES

to a.s.  
6x + 4x



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

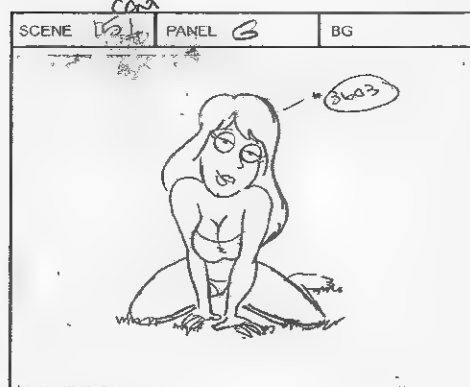
ACT #

NO SC 152-155

REVISED  
10-14-04

PAGE #

324  
(Next pg 325)

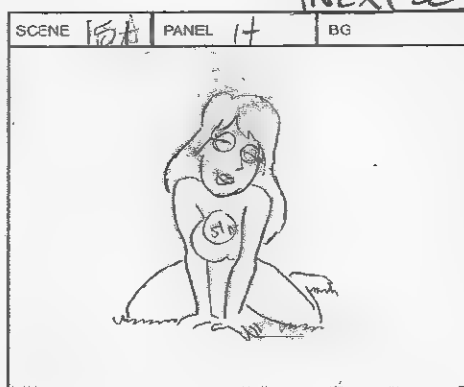


ACTION/EFX

DIALOGUE

TIMING NOTES

F.I.  
10x + 6x



ACTION/EFX

SHE WINKS

DIALOGUE

TIMING NOTES

10x 8x



ACTION/EFX

JOE'S HAND BLOCK  
QUAGMIRE'S VISION

DIALOGUE

TIMING NOTES

8x

**FAMILY GUY**

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

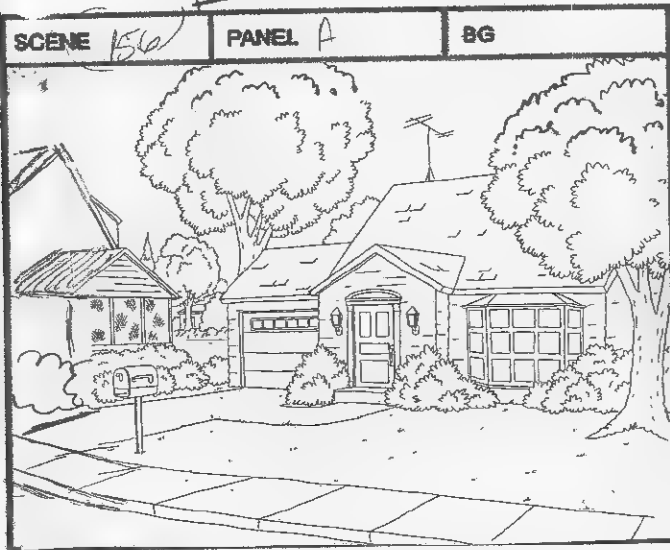
ACT # I

PAGE # 337  
(Rev. Pg 324)

NO SC 152-155  
REVISED 01/14/04

(COT)

REVISED

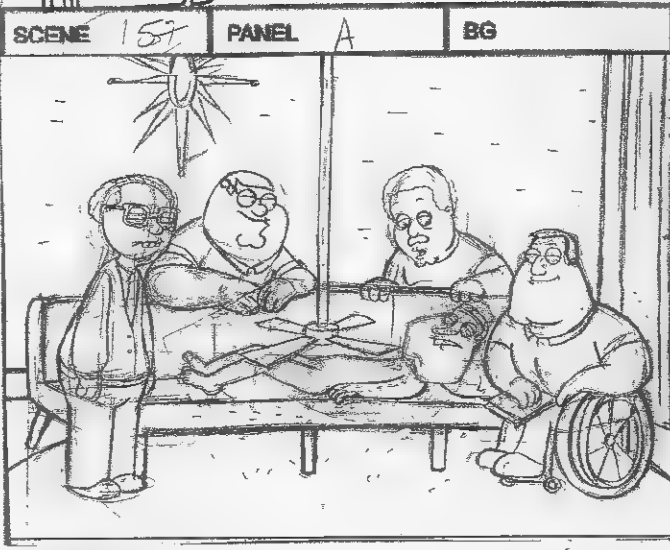


(5) ACTION/EFX

EXT - QUAGMIRE'S HOUSE - DAY

~~QUAGMIRE'S HOUSE - DAY~~

104



ACTION/EFX

(SC. CONT)

Peter, Joe, Mort, and Cleveland are there. Quagmire lies naked on the couch with an electric fan hanging from the ceiling just above his crotch.

(58) CLEVELAND:

Alright, Glenn,

16

68

**FAMILY GUY**

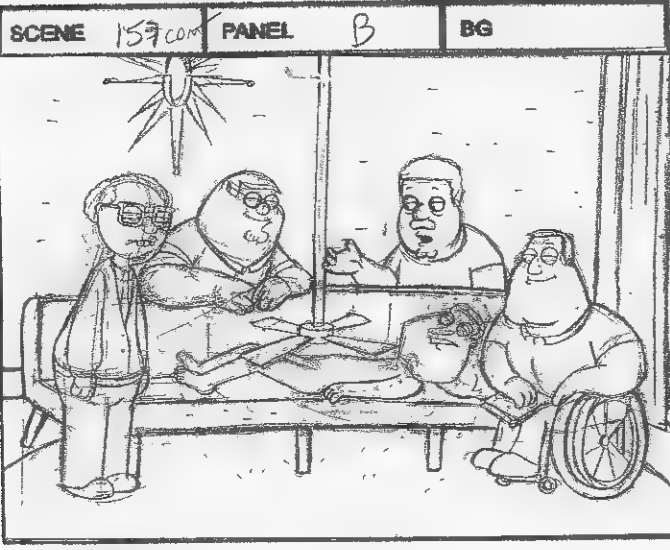
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

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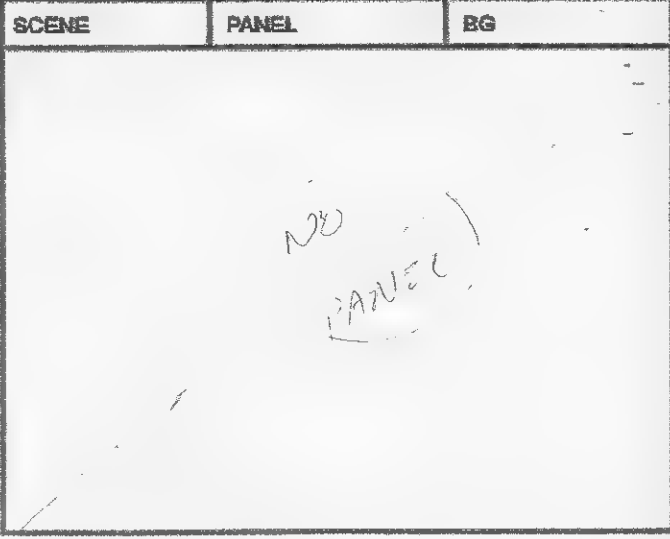


ACTION/EFX

(58) (CONT) CLEVELAND:

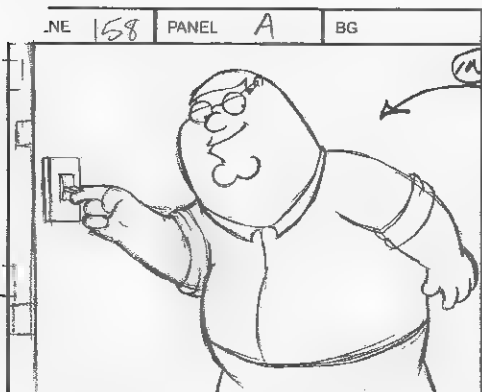
this exercise should help teach you self-control.

414

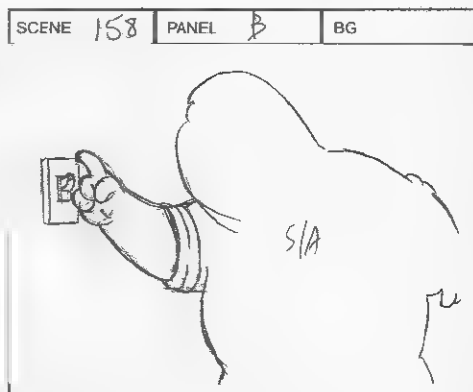


ACTION/EFX

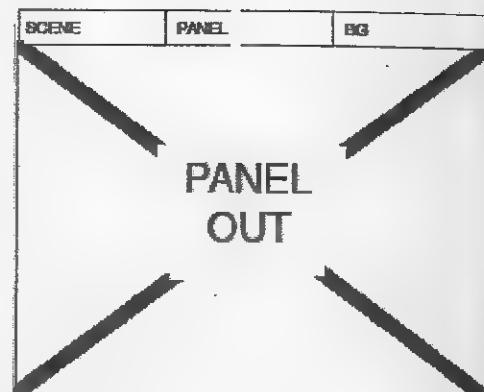
(HIU)



ACTION/EFX



ACTION/EFX



ACTION/EFX

4W Peter flips on the fan.

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

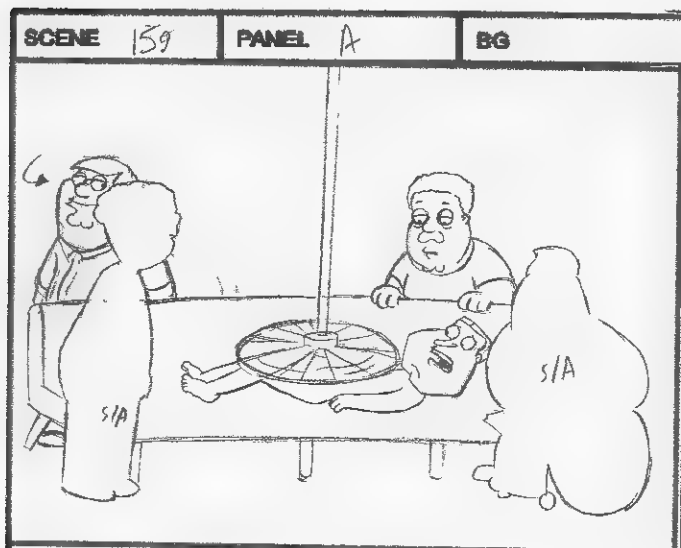
TIMING NOTES

TIMING NOTES

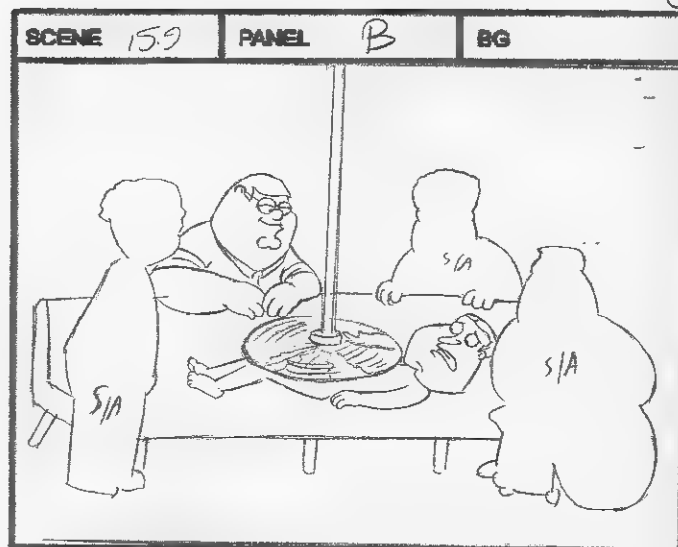
100

14x

8x



ACTION/EFX - PETER TURNS  
- FAN GETS FASTER



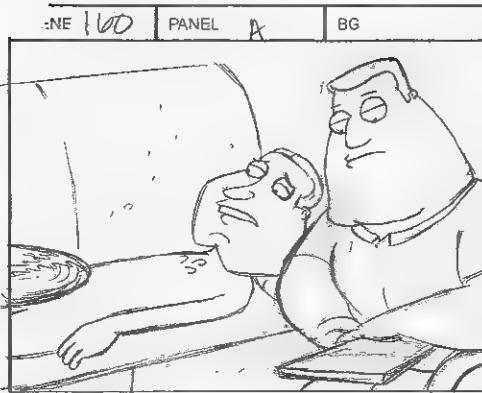
ACTION/EFX - FAN AT FULL SPEED

4W

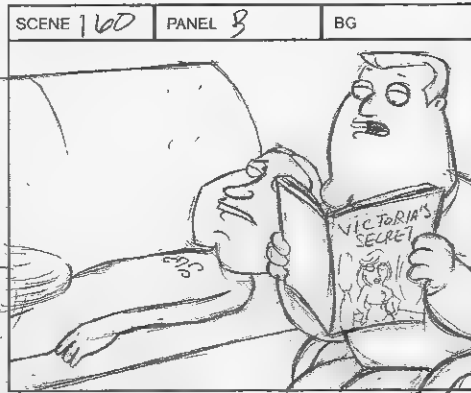
204

12x

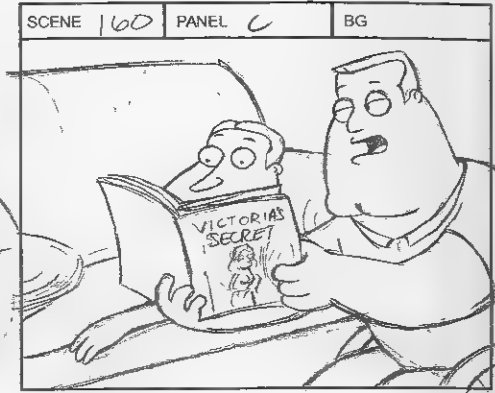
108



ACTION/EFX



ACTION/EFX



ACTION/EFX

(SC. CONT)

Joe shows Quagmire a magazine.

DIALOGUE JOE (LONG):

Victoria's Secret catalogue.

TIMING NOTES

DIALOGUE

59 JOE:  
Here's this month's

TIMING NOTES

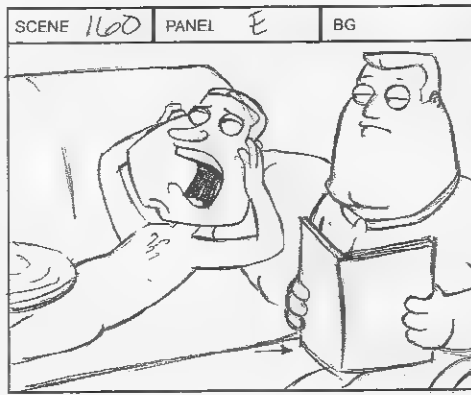


104

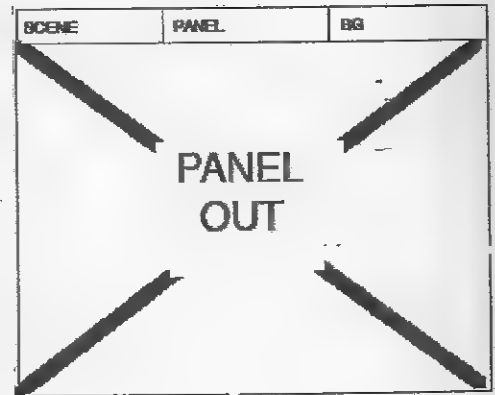
304



ACTION/EFX



ACTION/EFX



PANEL  
OUT

(SC. CONT) →

DIALOGUE

DIALOGUE

Oh,

60 QUAGMIRE:

DIALOGUE

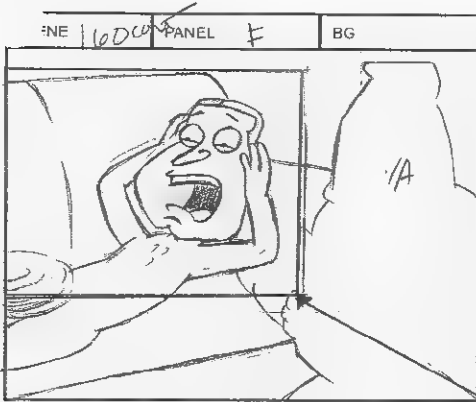
TIMING NOTES

TIMING NOTES

TIMING NOTES

60x

60x



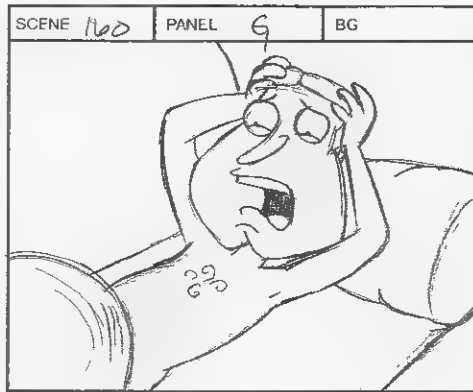
ACTION/EFX TRUCK IN

\* ANIMATE BG/CATCH DURING... TRUCK-IN

THE PERSPECTIVE NEEDS TO CHANGE FROM PANEL E TO PANEL G

DIALOGUE QUAGMIRE (CONT):  
god!

TIMING NOTES  
5.5  
4x + 4x



ACTION/EFX

DIALOGUE QUAGMIRE (CONT):  
OH GOD

TIMING NOTES  
1.0

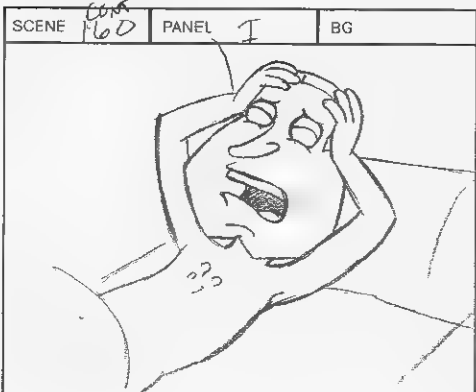


ACTION/EFX

(SC. CONT →)

DIALOGUE QUAGMIRE (CONT):  
(CONCENTRATING) Dead kittens,

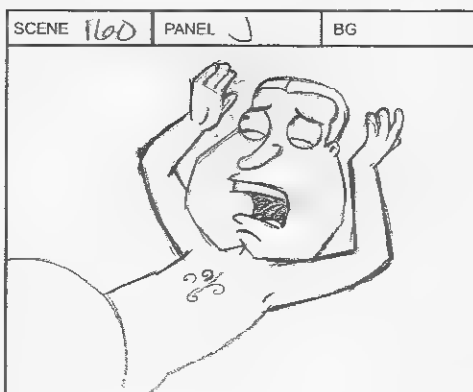
TIMING NOTES  
1.00



ACTION/EFX

DIALOGUE QUAGMIRE (CONT):  
dead kittens!

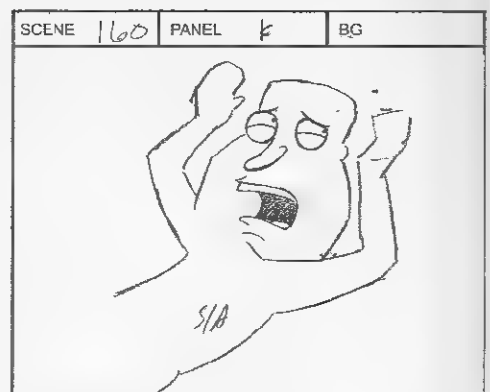
TIMING NOTES  
1.00



ACTION/EFX

DIALOGUE

TIMING NOTES  
2x



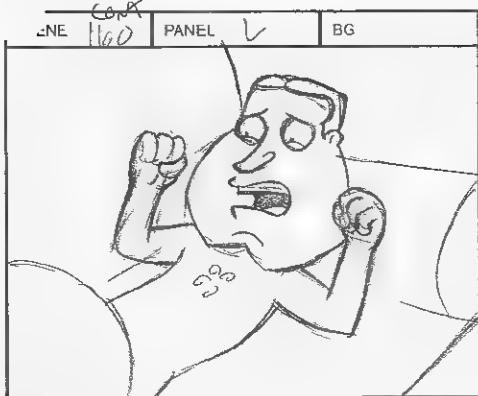
ACTION/EFX

(SC. CONT →)

DIALOGUE

TIMING NOTES  
2x





ACTION/EFX

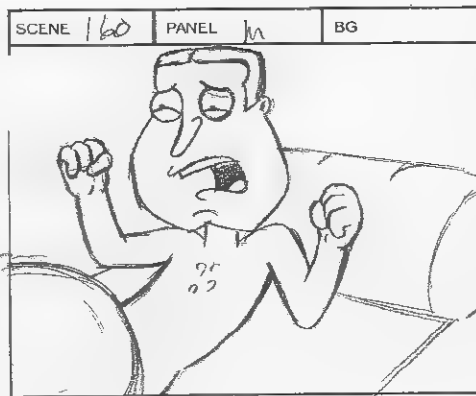
DIALOGUE

QUAGMIRE (cont.):

Old nuns!

TIMING NOTES

108



ACTION/EFX

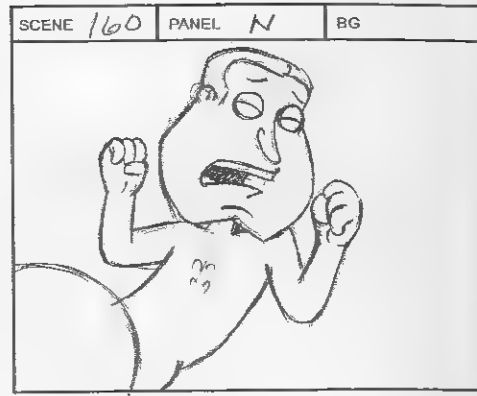
DIALOGUE

QUAGMIRE (cont.):

Uh, really old nuns!

TIMING NOTES

112



ACTION/EFX

DIALOGUE

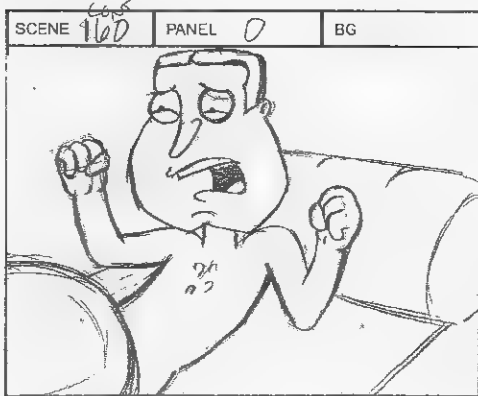
QUAGMIRE (cont.):

... EH ...

TIMING NOTES

6X

(SC. CONT →)



ACTION/EFX

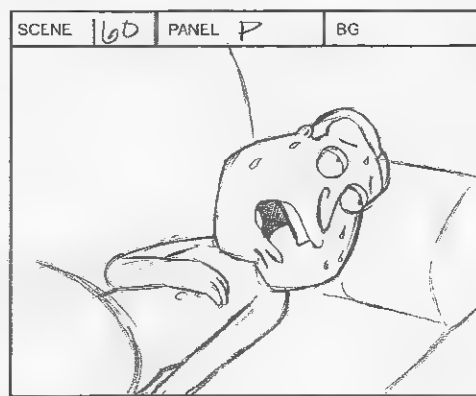
DIALOGUE

QUAGMIRE (cont.):

Renée Zellweger! ...

TIMING NOTES

109



ACTION/EFX

DIALOGUE

\*FX SWEAT!

QUAGMIRE (cont.):

Oh, there we go.

TIMING NOTES

102

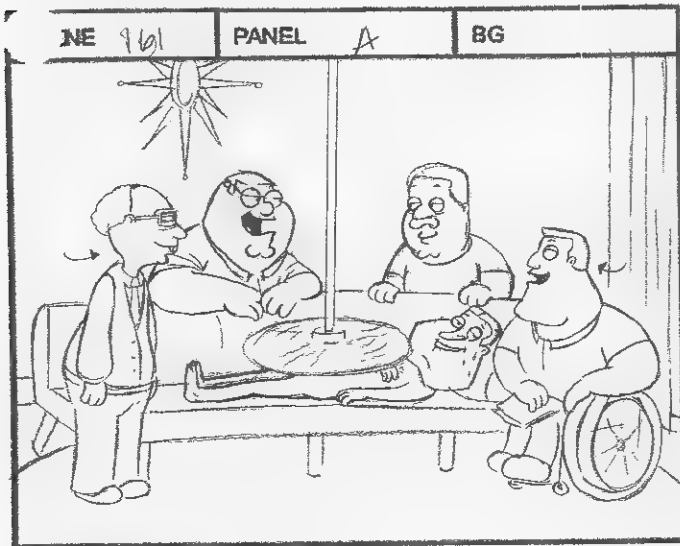


DIALOGUE

TIMING NOTES

6X

HW



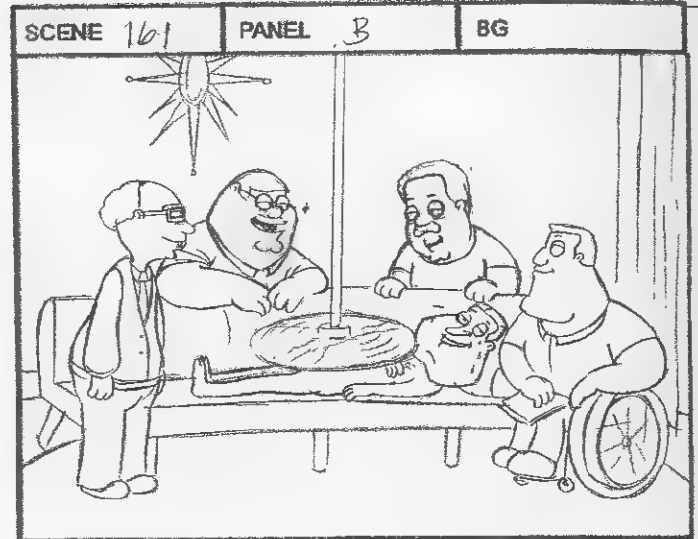
ACTION/EFX

144 \*PX SWEAT

60A The guys all react, impressed.  
Peter: Yeah - / Joe: <sup>weight</sup> Good!

500

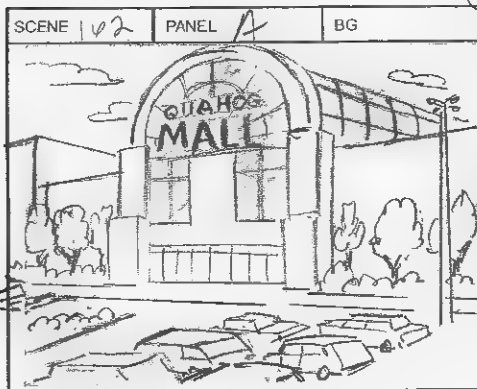
300



ACTION/EFX

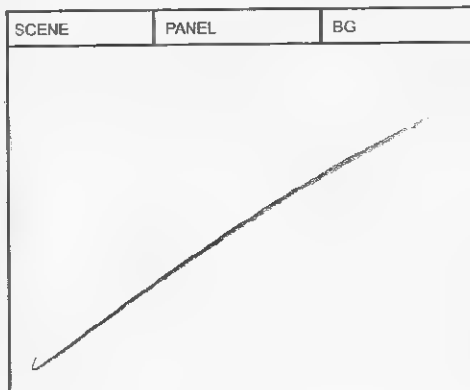
Peter:  
Good! Good!

6 61 6  
12x 12x 14x

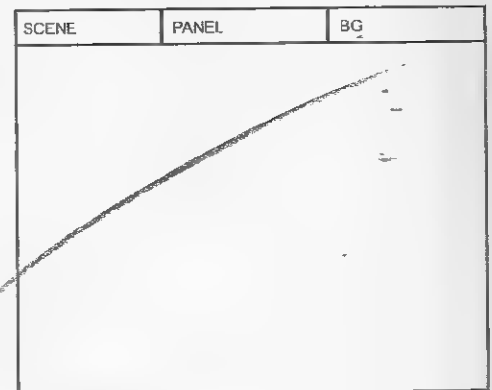


ACTION/EFX

EST. MALL (DAY)



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

112

TIMING NOTES

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

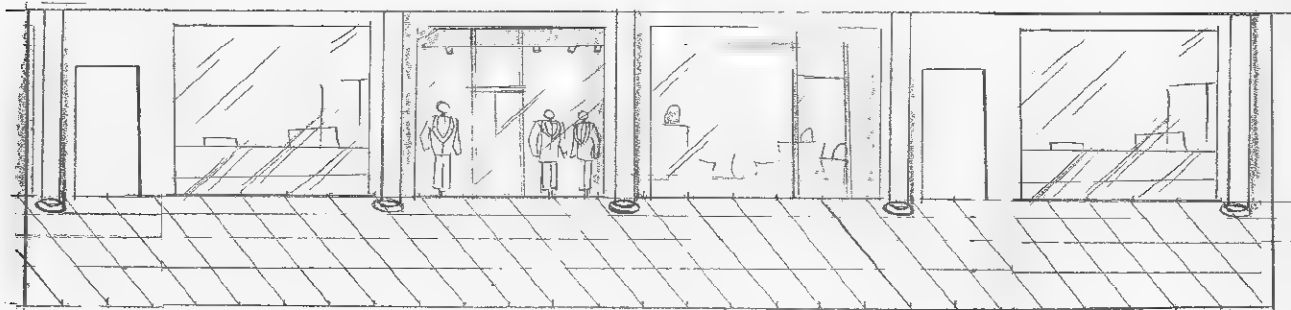
1

PAGE #

349

Scene 163 PANEL B4

CUT



RECREATING (BG) PAN FOR NEXT SC.  
(GROUP WALKING IN MALL)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES



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4ACX04

EPISODE #

ACT #

1

PAGE #

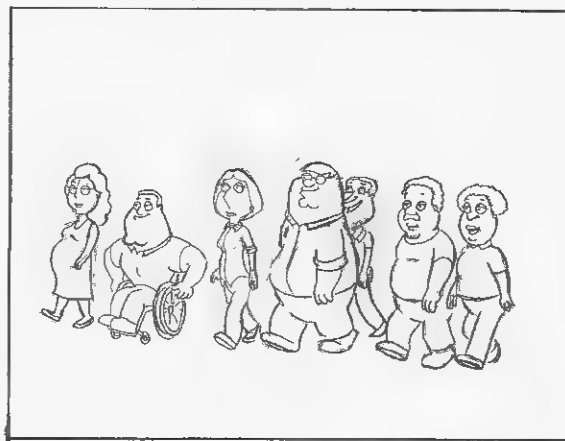
350

SC. 163

PANEL A

SC. 163

PANEL B



ANIMATE OVER PAN

INT. MALL (DAY)

CYCLE

(SC CONT ->)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

PAN  
100

TIMING NOTES

54

SC. 163 CONT.

PANEL C



ANIMATE OVER PAN

SC. 163

PANEL D



CYCLE

CUT

DIALOGUE

61 LOIS: PETER ARE YOU  
SURE HE'S READY TO  
BE PUT OUT IN PUBLIC

DIALOGUE

DIALOGUE

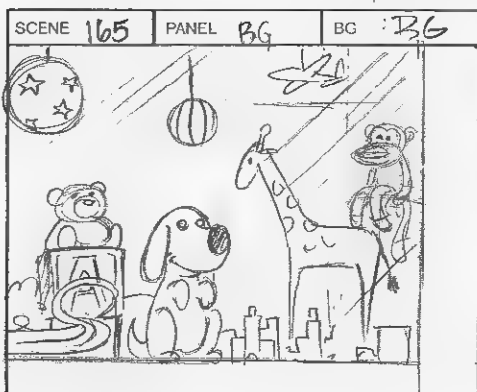
TIMING NOTES

TIMING NOTES

PANEL C  
4/14

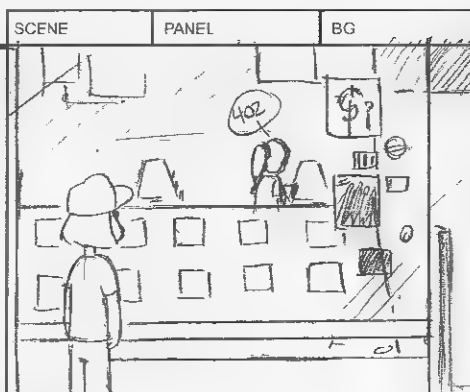
TIMING NOTES

\*(NO SC. 164)



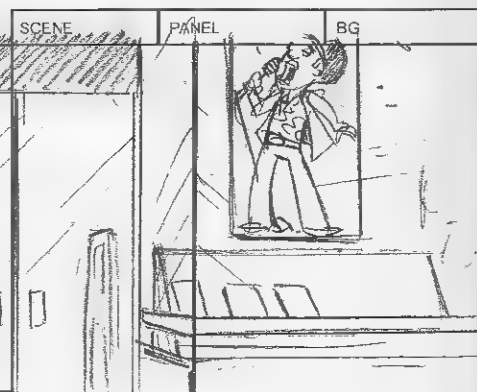
ACTION/EFX

POD  
SUCK MONKEY



ACTION/EFX

3520



ACTION/EFX

(SC. CONT ->)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES



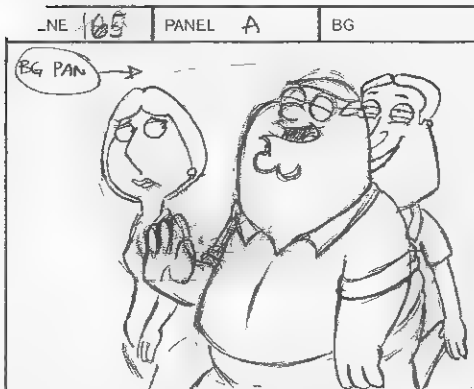
FOX TELEVISION ANIMATION, INC  
Note EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

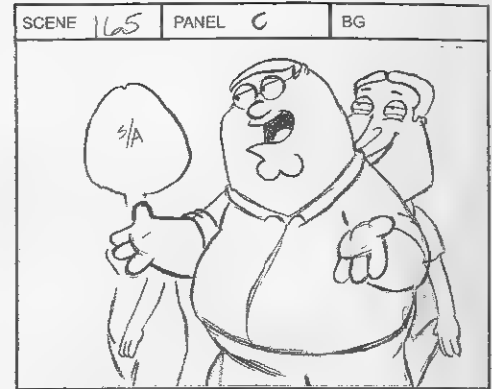
PAGE # 353



ACTION/EFX



ACTION/EFX



ACTION/EFX

QUAGHIRE WALKS INTO SC.  
(SC. CONT.)

DIALOGUE

62 PETER:  
NOTHING TO WORRY

TIMING NOTES

103

DIALOGUE

Peter (cont.):  
ABOUT, LOIS,

TIMING NOTES

12x

DIALOGUE

Peter (cont.):  
WE figured out a fool-proof  
rehabilitation method.

TIMING NOTES

313



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Note EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

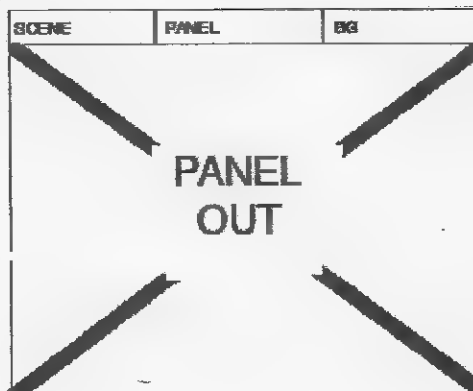
EPISODE #

ACT #

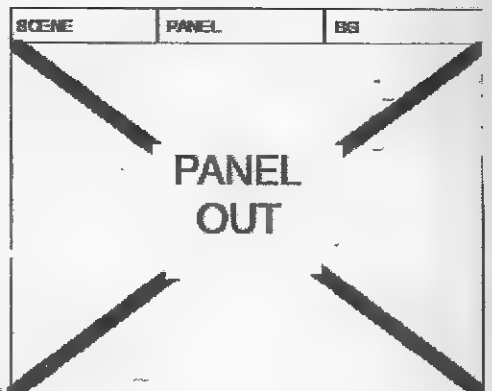
PAGE # 354



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

62 PETER (CONT): I got the idea  
from when Brian had to wear that cone  
after his operation.

TIMING NOTES

504

DIALOGUE

TIMING NOTES

DIALOGUE

TIMING NOTES



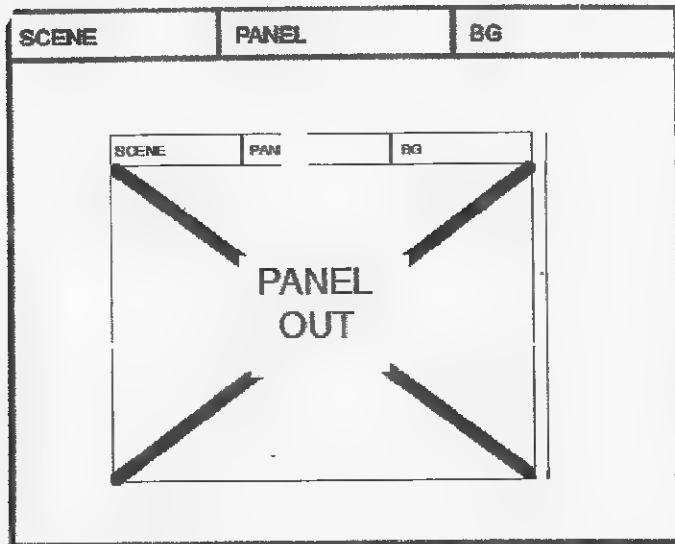
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

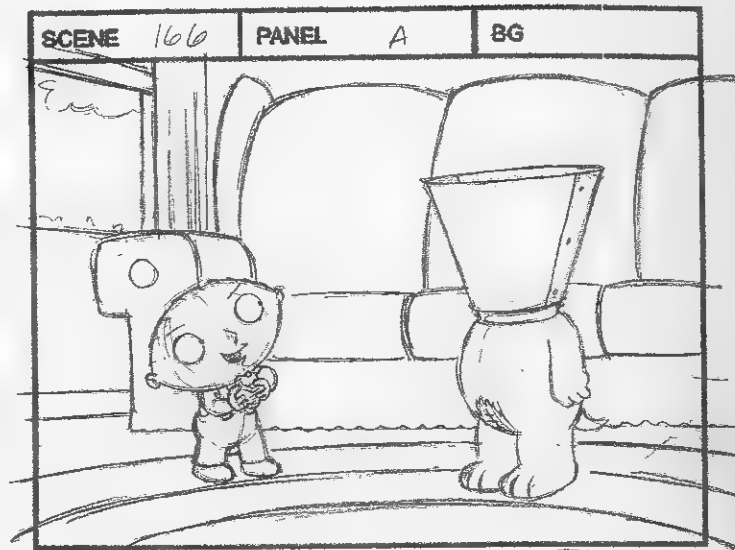
ACT # I

PAGE # 355



ACTION/EFX

PAGE 196  
PREVIOUS  
←



ACTION/EFX INT. GRIFFIN'S LIVING ROOM DAY (SC. CONT →)

STEWIE  
OK.

100

1312



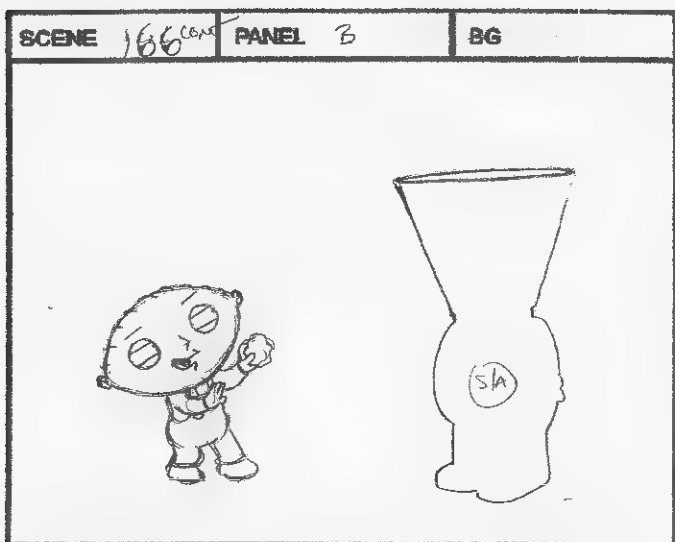
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 356

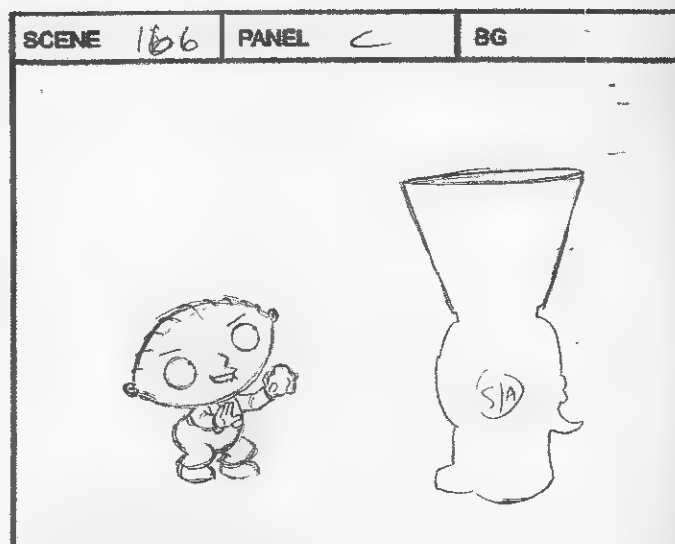


ACTION/EFX

STEWIE  
CONT

IF I MAKE THIS WERE ALL GONNA  
GET LAID.

300



ACTION/EFX

(SC. CONT →)

2x

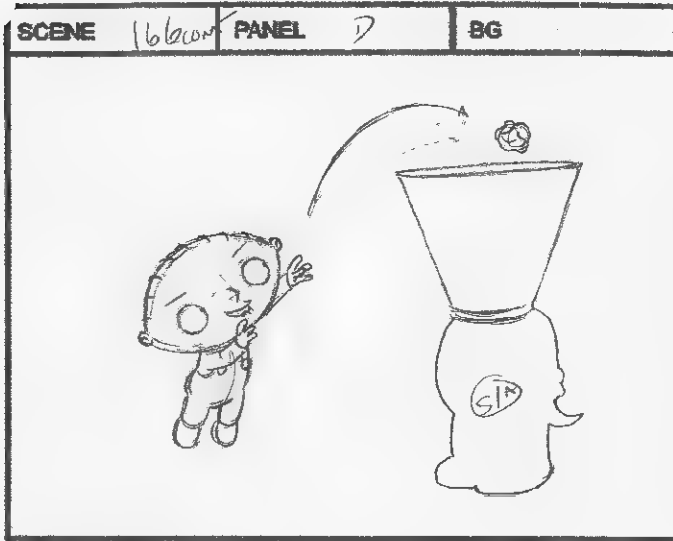


FOX TELEVISION ANIMATION, INC  
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4ACX04  
EPISODE # 4

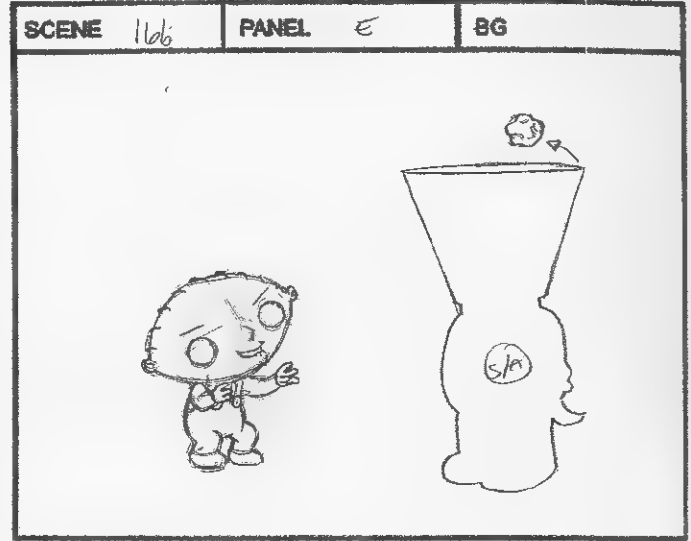
ACT # I

PAGE # 357



ACTION/EFX

12x



ACTION/EFX

(SC. CONT →)

8x

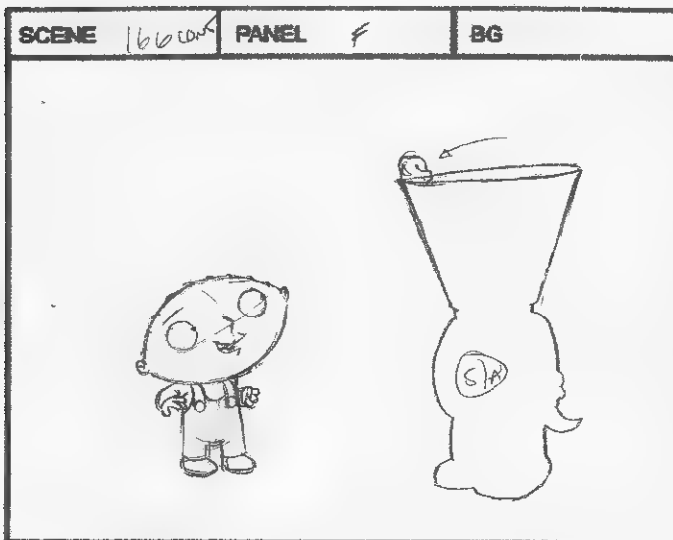


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE # 4

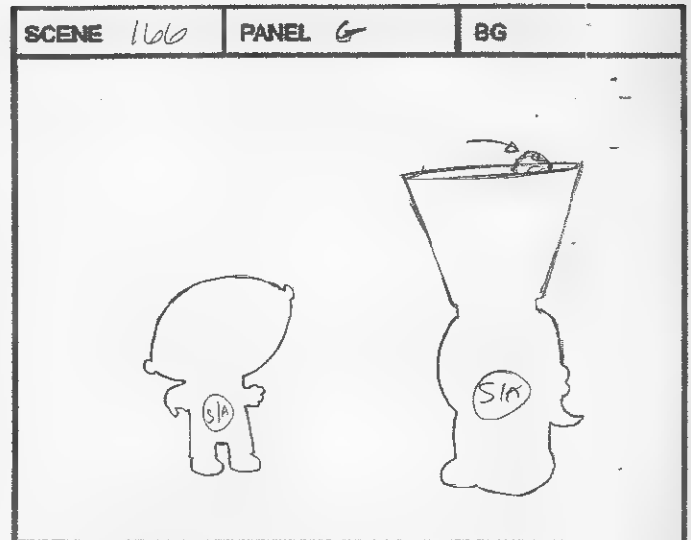
ACT # I

PAGE # 358



ACTION/EFX

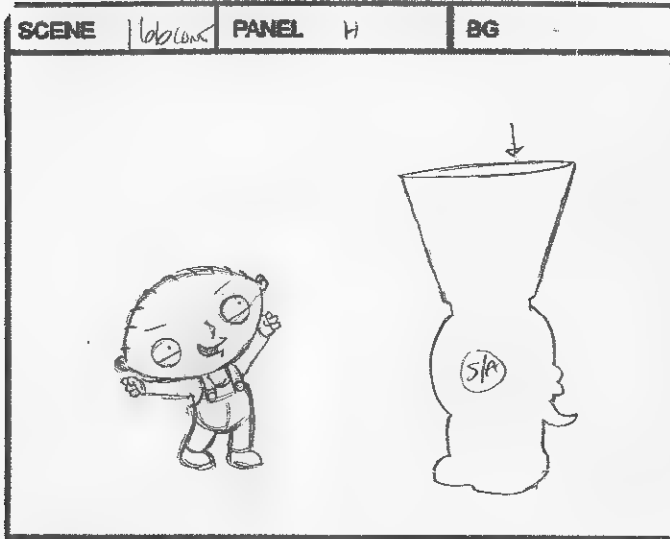
4x



ACTION/EFX

(SC. CONT →)

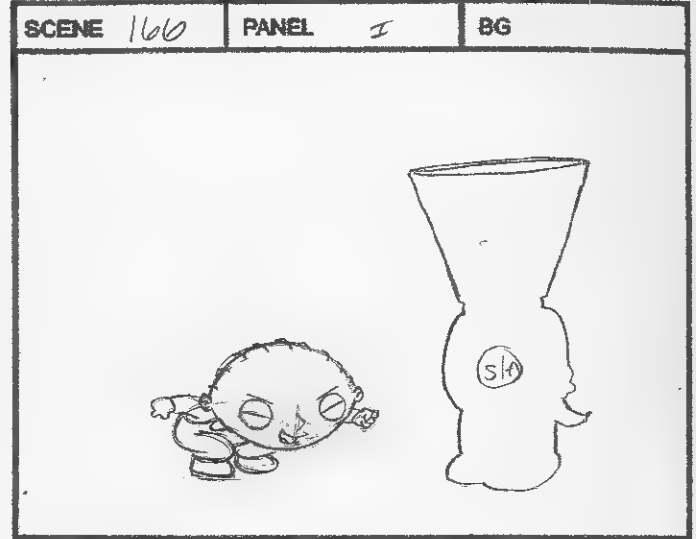
4x



ACTION/EFX

STEWIE  
HA, HA!

14x

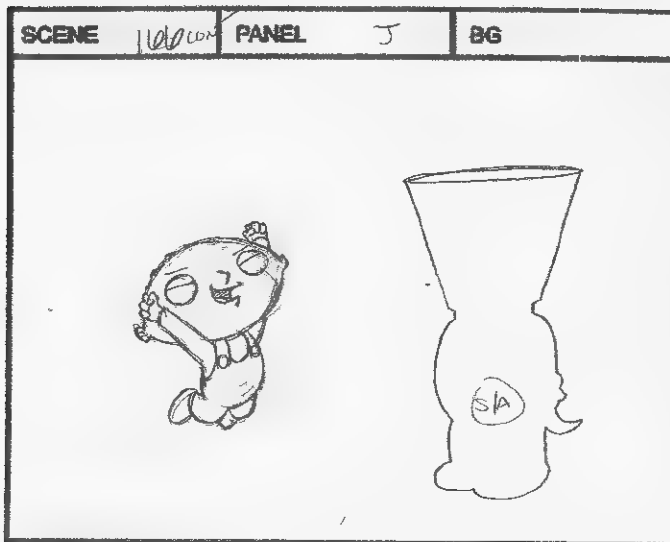


ACTION/EFX

STEWIE  
CONT!

(SC. CONT →)

2x

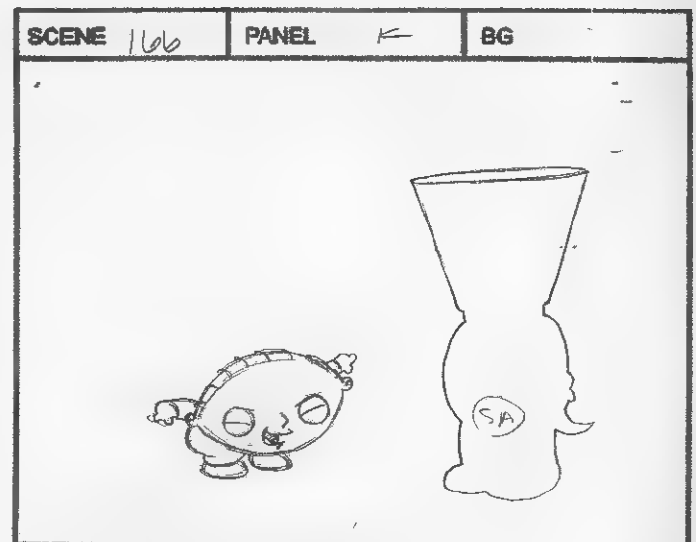


ACTION/EFX

STEWIE (CONT):

ESS!

6x

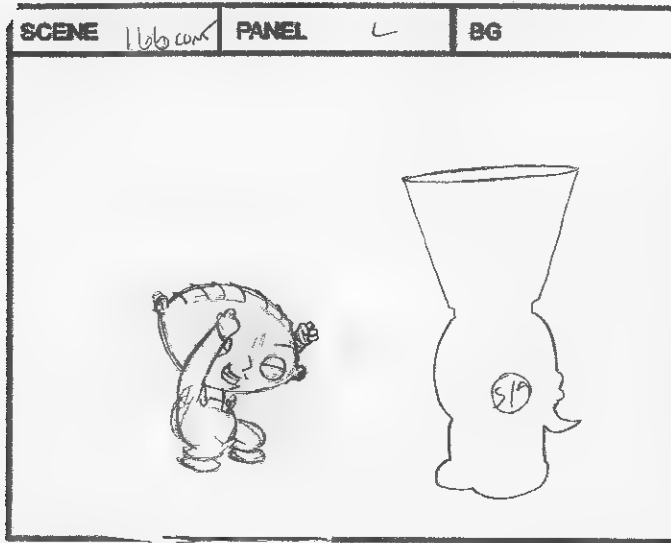


ACTION/EFX

(SC. CONT →)

2x



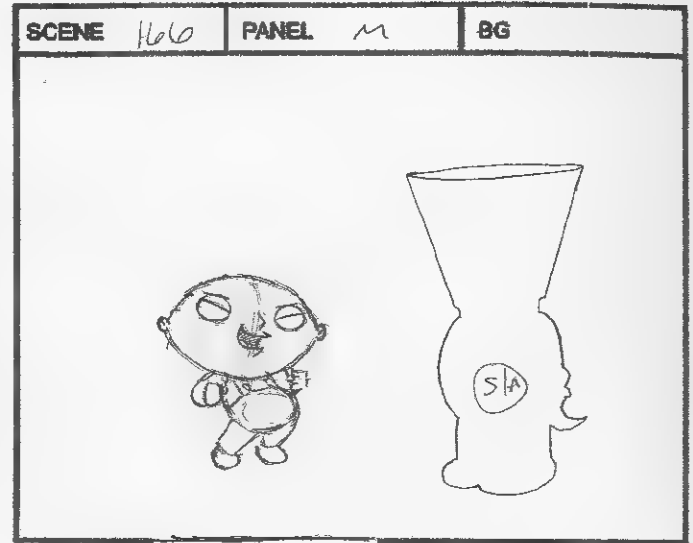


ACTION/EFX

CYCLE L & M  
2 TIMES  
TO MATCH DIAL

Stewie:  
CONT!  
SCORE!  
SCORE! 4x

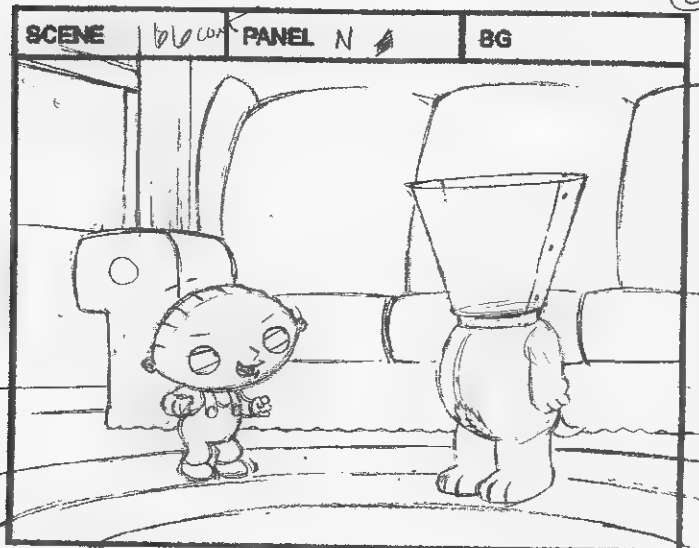
"SC" POSE R  
"-ORE" POSE M



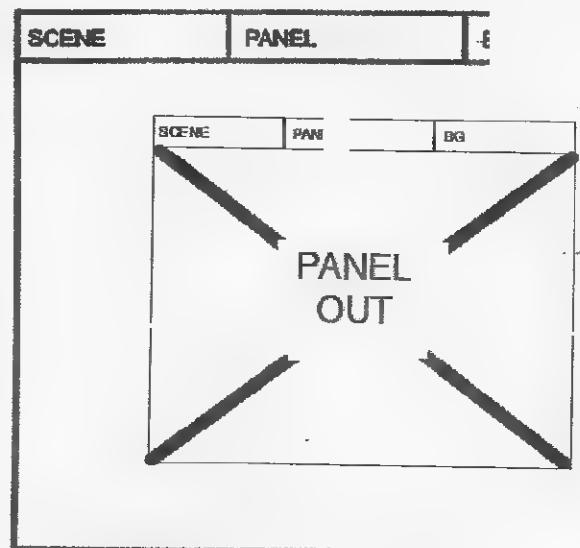
ACTION/EFX

(SC. CONT →)

(M) (L) (M)  
12x 4x 14x



ACTION/EFX



ACTION/EFX

BZIANJ:  
(MUFFLED BY CONE) BOY, I'D REALLY LIKE  
TO CHEW ON MY CROTCH RIGHT NOW.

3M

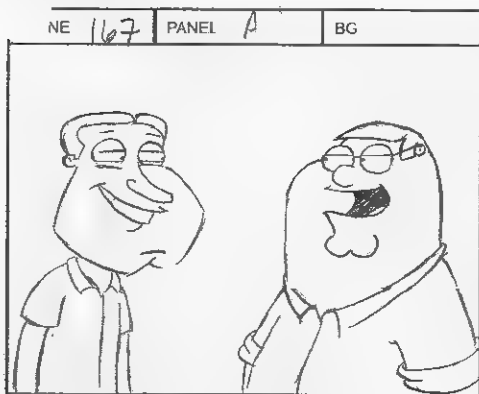


FOX TELEVISION ANIMATION, INC  
Note EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE #

ACT # 1

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ACTION/EFX

INT MAIL ROOM

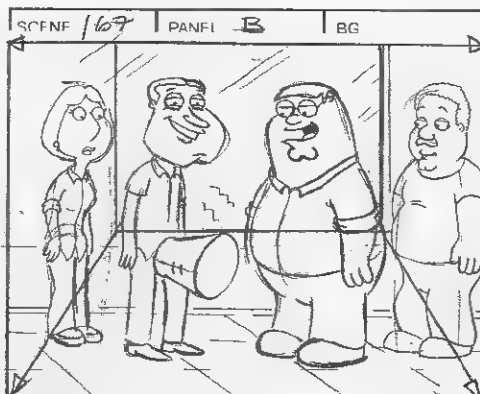
DIALOGUE

PETER:  
OK, QUAGMIRE,

TIMING NOTES

5/12

1/14



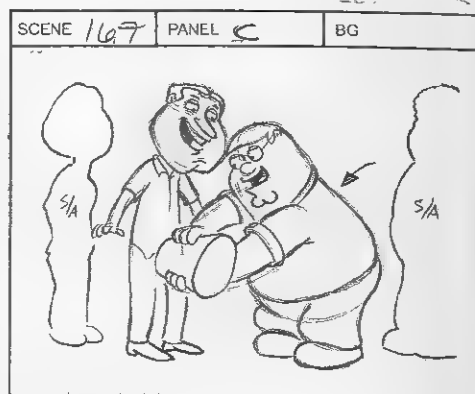
TRUCK OUT TO REVEAL  
A ELIZABETHAN COLOUR  
AROUND GLEN'S CROTCH.

DIALOGUE

Peter (cont):  
TIME TO TAKE OFF  
YOUR TRAINING WHEELS.

TIMING NOTES

8x + 1/8x + 1/12



ACTION/EFX

PETER REACHES DOWN  
AND GRABS QUAGMIRE'S  
CUNE

(SC. CONT)

DIALOGUE

TIMING NOTES

6x

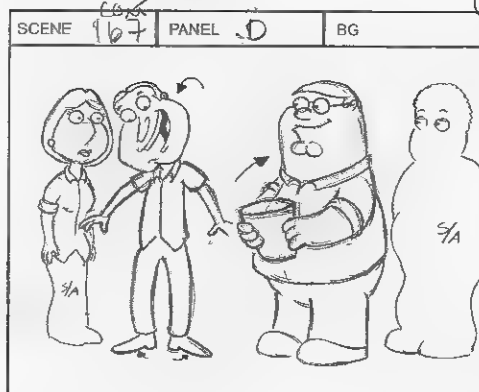


FOX TELEVISION ANIMATION, INC  
Note EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE #

ACT # 1

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ACTION/EFX

DIALOGUE

QUAGMIRE:  
HUH

TIMING NOTES

12x

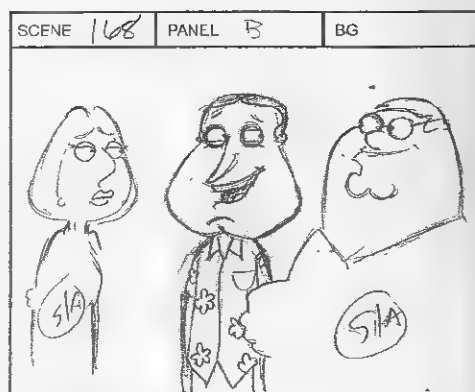


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

ANTIC TO TALK

(SC. CONT)

DIALOGUE

QUAGMIRE:  
O

TIMING NOTES

6x



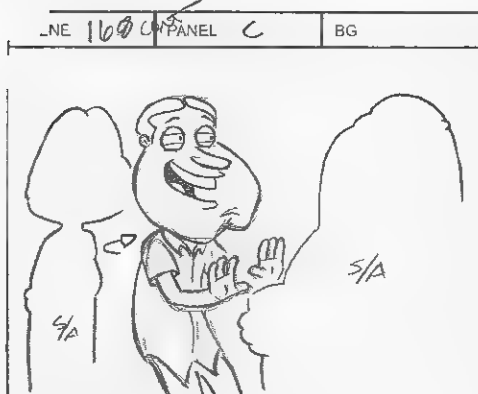
FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

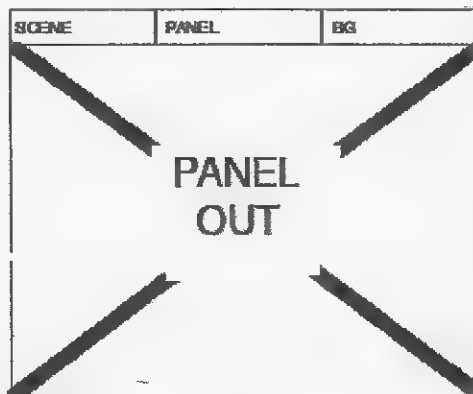
EPISODE #

ACT # 1

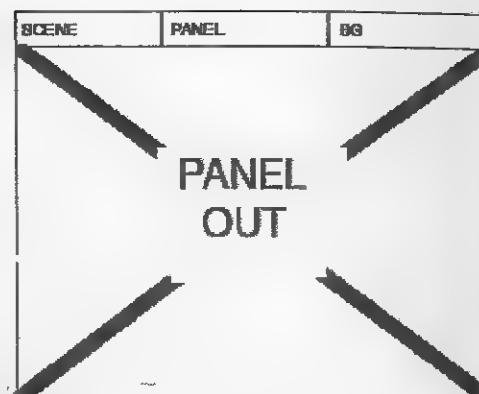
PAGE # 365



ACTION/EFX



ACTION/EFX



ACTION/EFX

(SC. CONT →)

DIALOGUE

QUAGMIRE:  
okay.

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

8x



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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

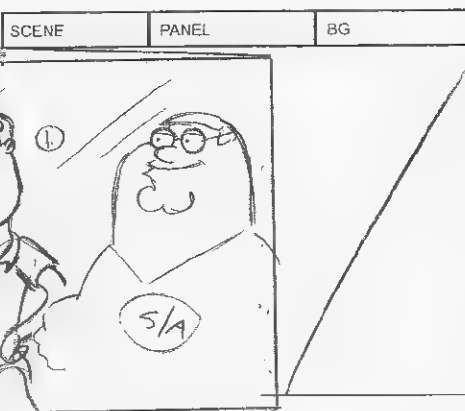
ACT # 1

PAGE # 366



ACTION/EFX

STOP PAN



ACTION/EFX

START

QUAGMIRE WALKS TOWARDS CERN, AWAY FROM PETER



ACTION/EFX

(SC. CONT →)

DIALOGUE

QUAG:

DIALOGUE

DIALOGUE

I think I'm ready.

TIMING NOTES

12x 10x

TIMING NOTES

TIMING NOTES

8x



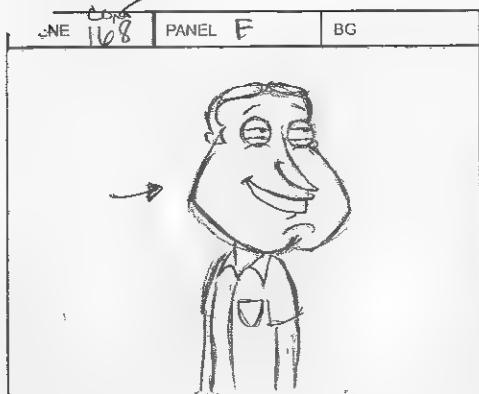
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

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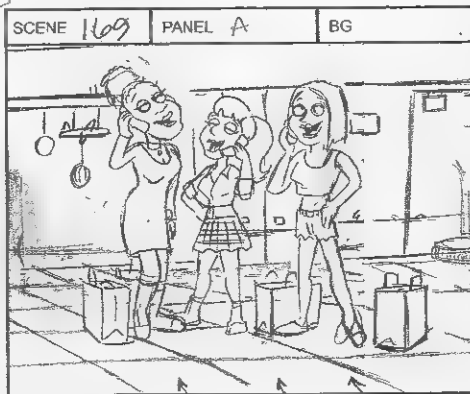


ACTION/EFX

DIALOGUE

TIMING NOTES

12x



ACTION/EFX  
QUAGMIRE'S  
P.O.V.

#774 #783 #785

3 GIRLS ALL TALK ON CELL PHONES

DIALOGUE

TIMING NOTES

3<sup>00</sup>



ACTION/EFX

QUAGMIRE FEELING UNCOMFORTABLE  
HEARS SFX & →

(SC. CONT.)

DIALOGUE

(SUCKLING SFX)

TIMING NOTES

10x



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4ACX04

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ACTION/EFX

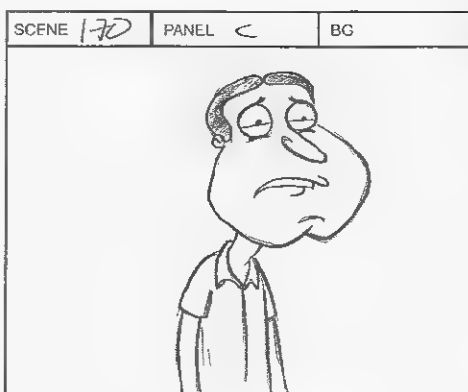
GLENN CLOSES HIS  
EYES + SWALLOWS

DIALOGUE

QUAGMIRE: (GULP)

TIMING NOTES

8x



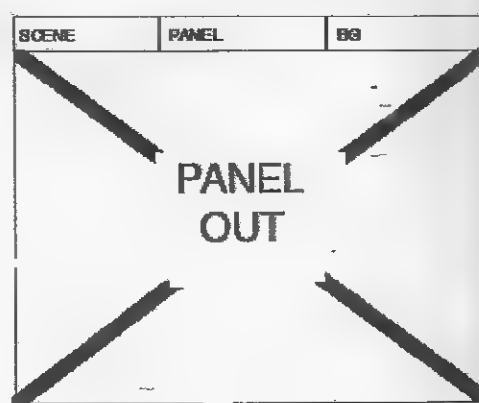
ACTION/EFX

DIALOGUE

(SUCKLING SFX)

TIMING NOTES

10x



DIALOGUE

TIMING NOTES



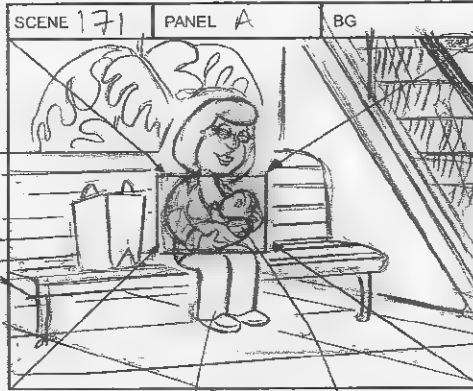
ACTION/EFX

-TURNS TO SEE IT

DIALOGUE

TIMING NOTES

12x



ACTION/EFX

CUT

WOMAN BREAST FEEDING  
FAST TRUCK (IN)

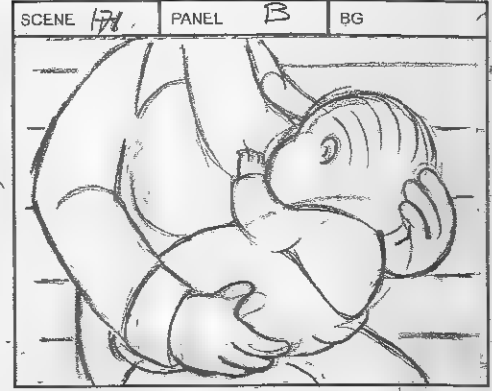
DIALOGUE

◁ — (SUCKLING SFX) — ▷

TIMING NOTES

1/30

8x +  $\frac{T.I.}{8x}$  + 2x



ACTION/EFX

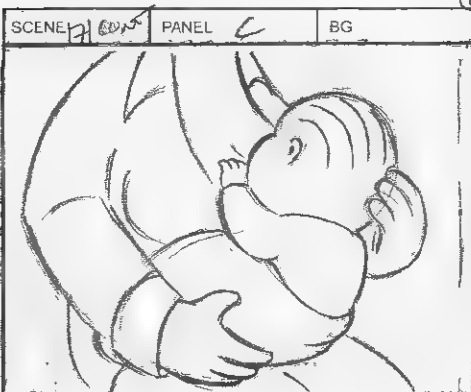
(SC. CONT →)

CYCLE BABY SUCKLING  
CYCLE B/C

DIALOGUE

TIMING NOTES

$\frac{4x}{201}$   
CYCLE B/C



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

CUT

QUAGMIRE SHIVERS \*KOREA  
DO NOT ANIMATE  
SHIVER LINES

DIALOGUE

(66 CONT) QUAGMIRE (CONT'D):  
Oh, boy.

TIMING NOTES

1/50



ACTION/EFX

LOIS WAKES UP  
TO QUAGMIRE (CONT)

(SC. CONT →)

DIALOGUE

(67) LOIS:  
What's

TIMING NOTES

8x



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4ACX04

EPISODE #

ACT # 1

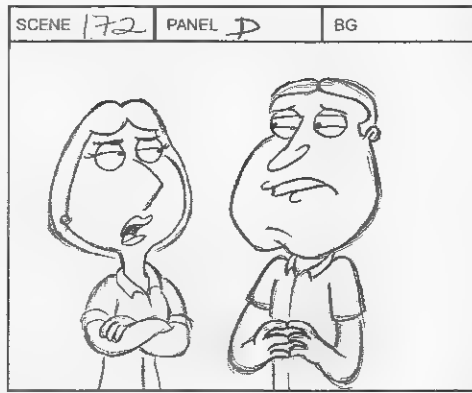
PAGE # 371



ACTION/EFX

LOIS WALKS BEHIND  
GLENN

DO NOT  
ANIMATE

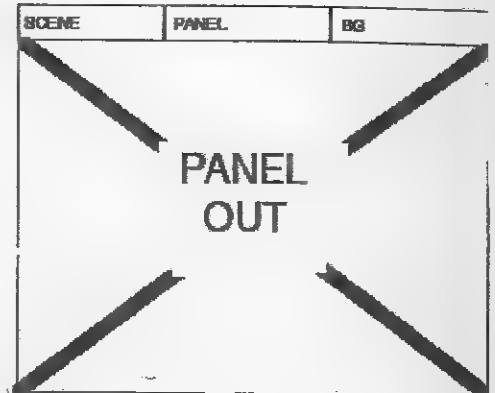


ACTION/EFX

DIALOGUE

GLENN?

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

DIALOGUE

(67) LOIS: (CONF)  
THE MATTER

TIMING NOTES

14x

10x



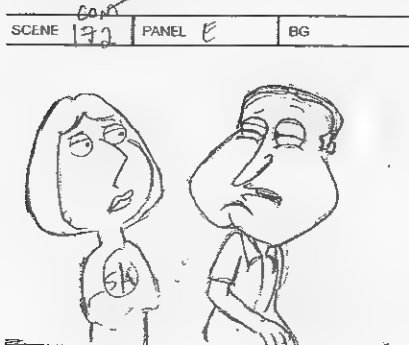
FOX TELEVISION ANIMATION, INC.  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 372



ACTION/EFX

DIALOGUE

(68) QUAGMIRE:  
MYEAT

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING



ACTION/EFX

QUAGMIRE NOTICES

CUT

KEEP QUAGMIRES  
LEFT HAND DOWN

REVISED  
2/11/05

10x



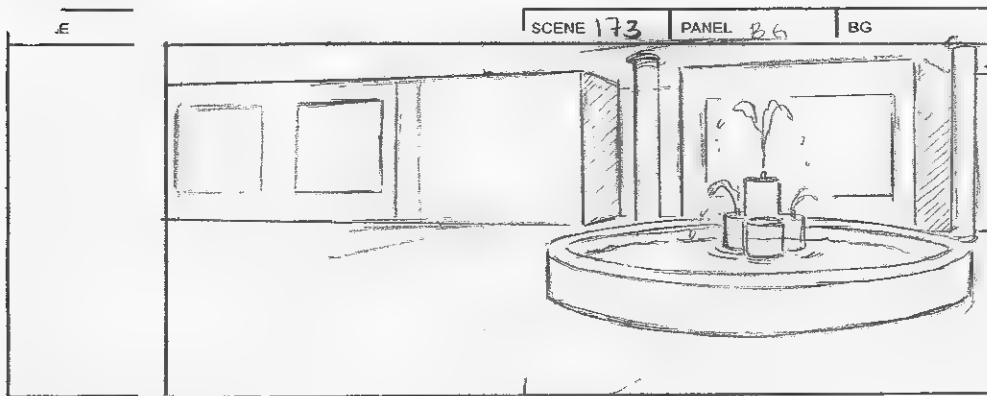
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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ACT #

PAGE # 373



ACTION/EFX

START

STOP

PAN WITH ACTION

\* BG REF \*

DIALOGUE

DIALOGUE

DIALOGUE

T1  
TIMING NOTES

TIMING NOTES

TIMING NOTES

(sc. cont →)



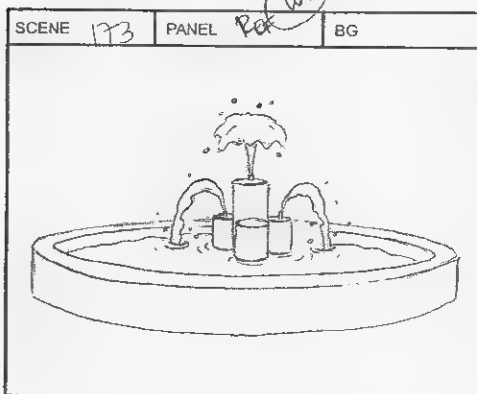
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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ACTION/EFX

Fountain close 4x/4x

DIALOGUE

DIALOGUE

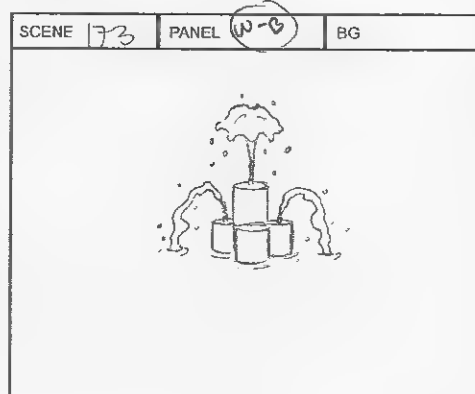
DIALOGUE

52  
TIMING NOTES

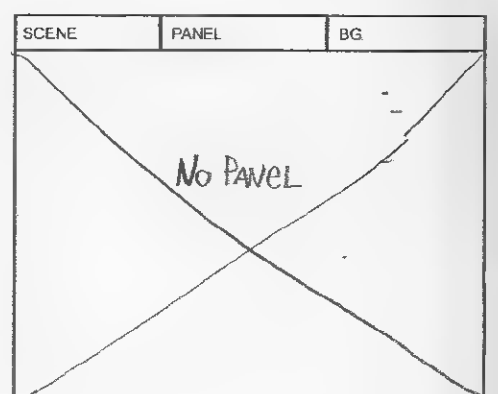
TIMING NOTES

TIMING NOTES

(sc. cont →)



ACTION/EFX



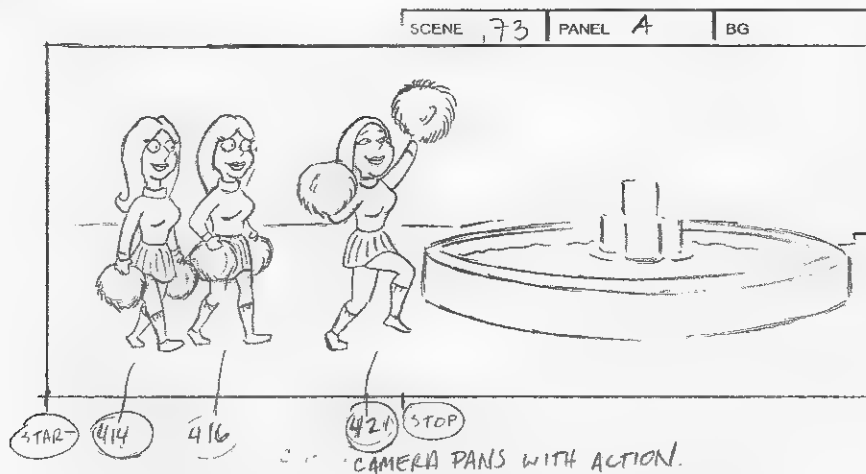
ACTION/EFX



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE # 4 ACT # 1

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Then he sees a GROUP OF CHEERLEADERS walking by a fountain.  
One accidentally drops a pom-pom in the water.

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

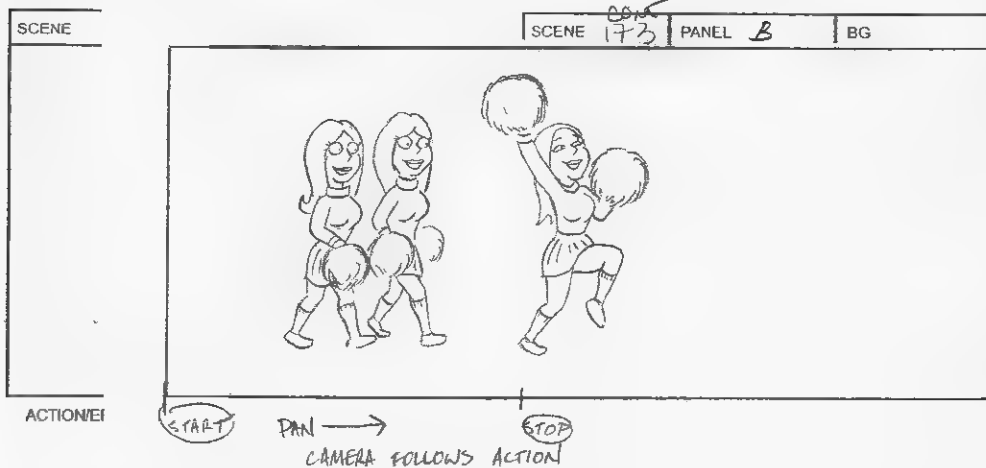
1.7 2900 8x + 9200 102



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04  
EPISODE # 4 ACT # 1

PAGE # 376



ACTION/EFX

ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

(SC. CONT) →





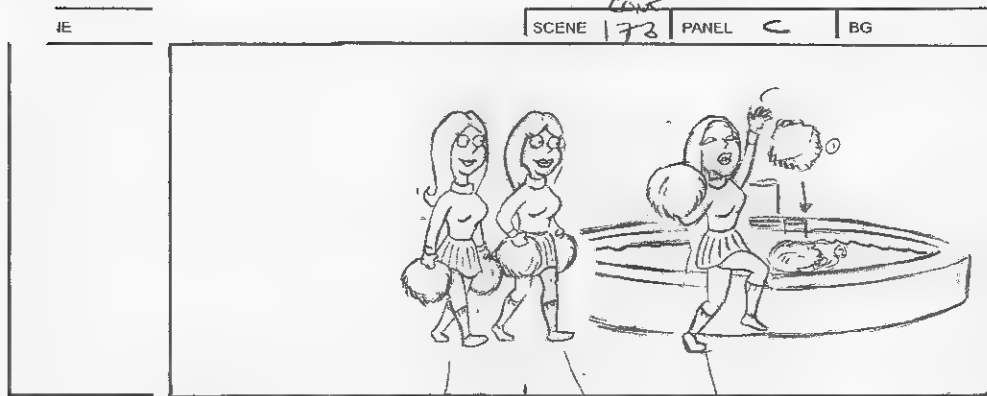
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE #

4ACX04

ACT #

PAGE # 377



ACTION/EFX

START

414

STOP

416

421

CAMERA PANS WITH ACTION!

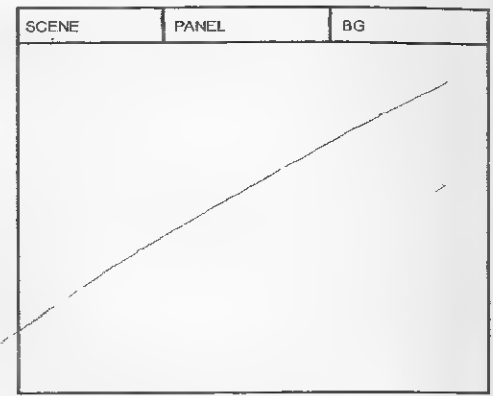
CHEERLEADER #2 DROPS POM POM IN FOUNTAIN

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES



ACTION/EFX

SC CONT

DIALOGUE

TIMING NOTES



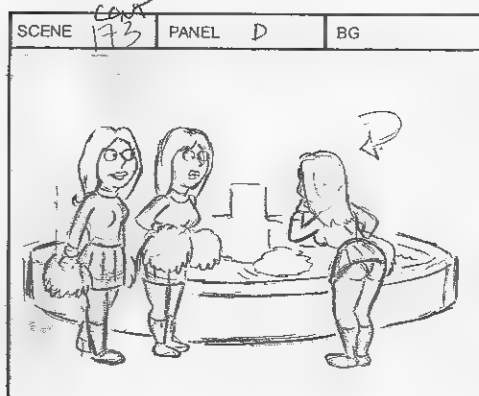
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE #

4ACX04

ACT #

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(Next Pg 378A)



ACTION/EFX

ACTION/EFX

414

416

421

DIALOGUE

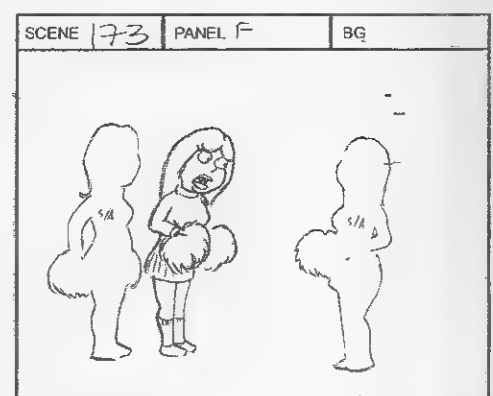
DIALOGUE

(28) cheerleader #1 (cont'd)

Oh, Stacey,

TIMING NOTES

TIMING NOTES



ACTION/EFX

(SC. CONT →)

DIALOGUE

(28) CHEERLEADER #1:

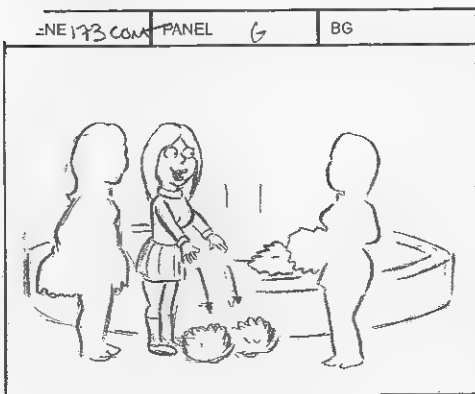
you dropped your pom-pom  
in the water.

TIMING NOTES

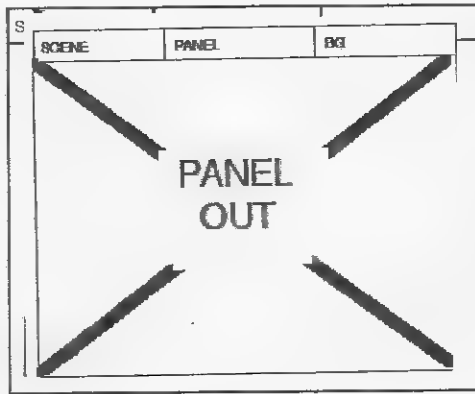
10x

11x

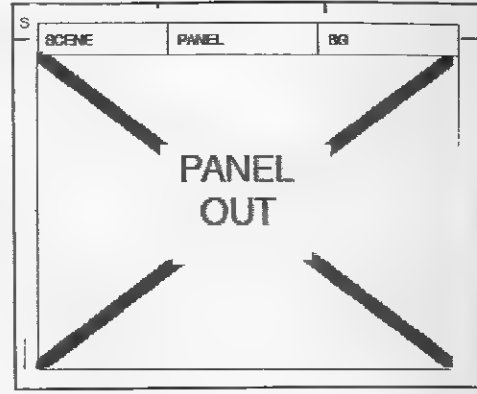
210



ACTION/EFX



ACTION/EFX



ACTION/EFX

(SC. CONT →)

DIALOGUE

CHEERLEADER #1:

I'll get it for you.

TIMING NOTES

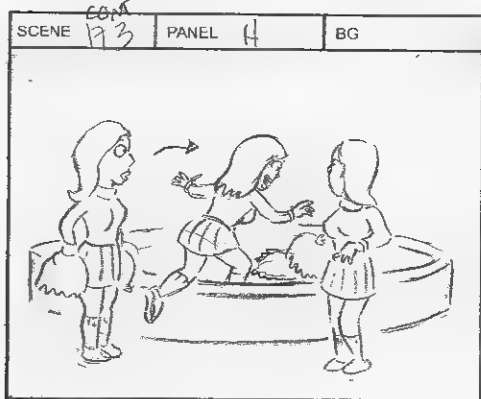
14x

DIALOGUE

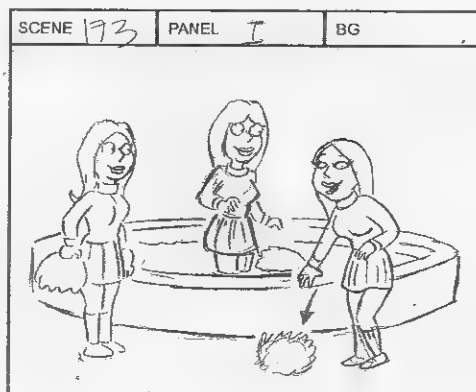
TIMING NOTES

DIALOGUE

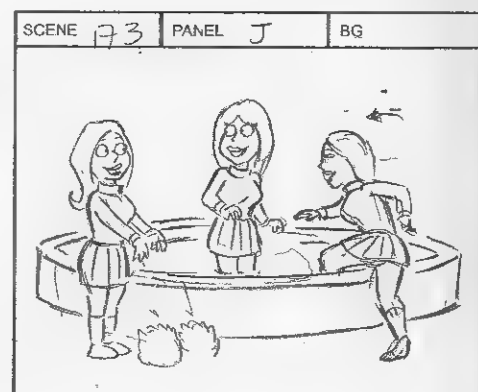
TIMING NOTES



ACTION/EFX



ACTION/EFX



ACTION/EFX

(SC. CONT →)

DIALOGUE

DIALOGUE

CHEERLEADER #2:

I'll come with you.

TIMING NOTES

TIMING NOTES

DIALOGUE

CHEERLEADER #3:

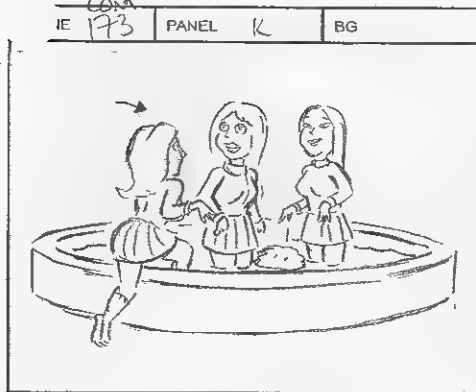
Me, too.

TIMING NOTES

8x

10x

14x



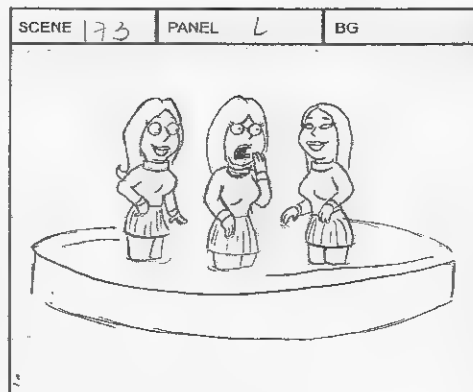
ACTION/EFX

comase w/ PANEL L

They all get into the fountain.

DIALOGUE

TIMING NOTES



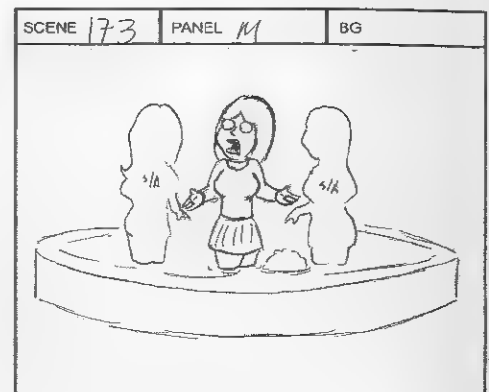
ACTION/EFX

DIALOGUE

CHEERLEADER #1

But wait a minute,

TIMING NOTES



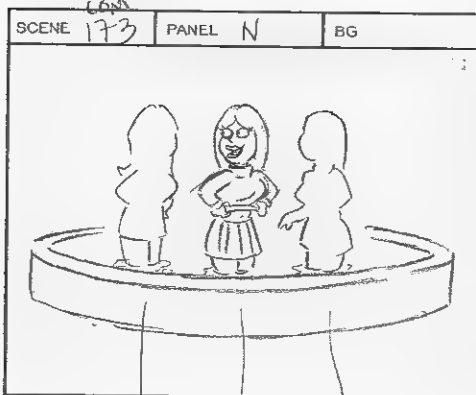
ACTION/EFX

DIALOGUE

(284) cont #1: we don't want to get our sweaters all wet.

TIMING NOTES

(sc. cont →)



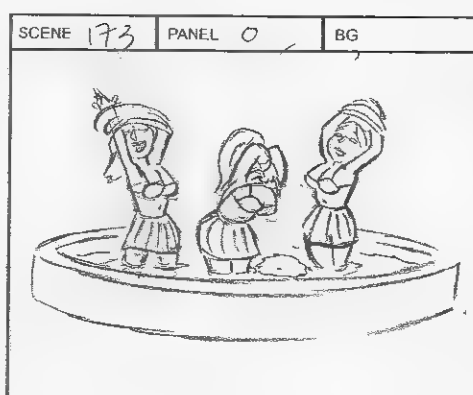
ACTION/EFX

414 415 421

DIALOGUE

284 (cont) CHEER #1: Better take 'em off.

TIMING NOTES

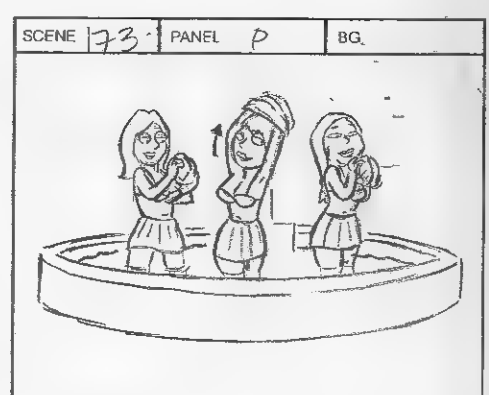


ACTION/EFX

They all take off their sweaters.

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

(sc. cont →)



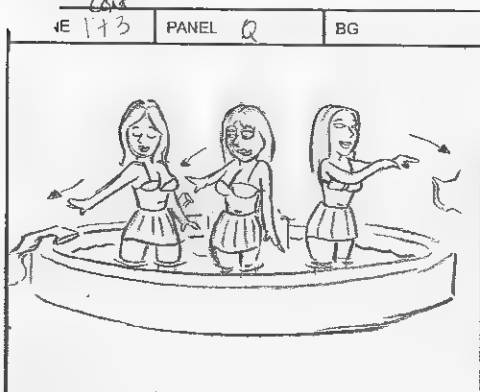
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

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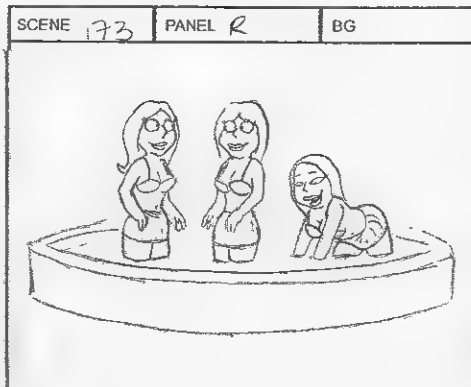


ACTION/EFX

DIALOGUE

TIMING NOTES

8x



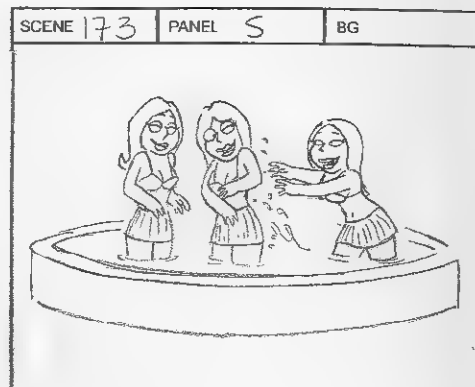
ACTION/EFX

DIALOGUE

CHEERLEADER #2:  
Splash fight!

TIMING NOTES

8x



ACTION/EFX

DIALOGUE

TIMING NOTES

cycle 5 10  
2x 3x  
104

(SC. CONT →)



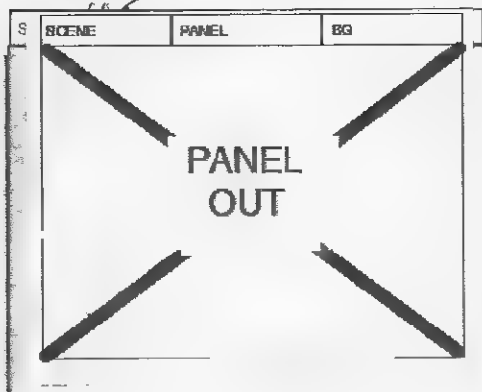
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

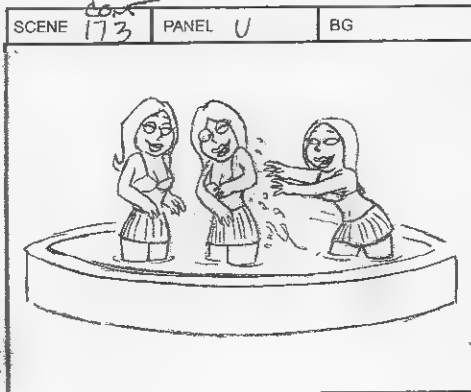
PAGE # 382A  
(Next Pg 382B)



ACTION/EFX

DIALOGUE

TIMING NOTES

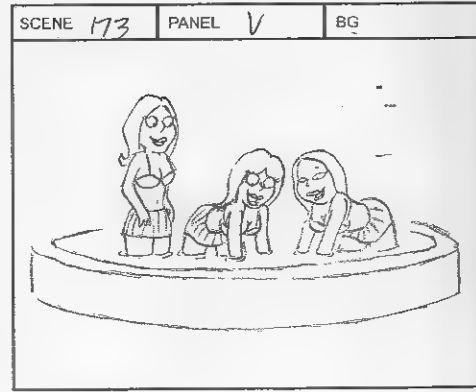


ACTION/EFX

DIALOGUE

TIMING NOTES cut splash cycle

8x



ACTION/EFX

DIALOGUE

TIMING NOTES

3x

(SC. CONT →)



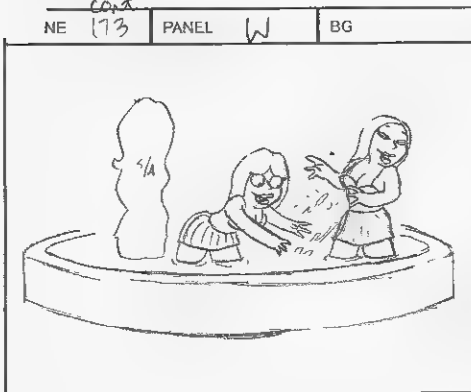
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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PAGE # 382B  
(Next Pg 383)

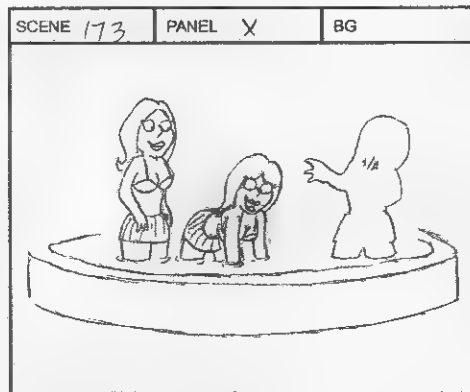


ACTION/EFX

DIALOGUE

TIMING NOTES

3x

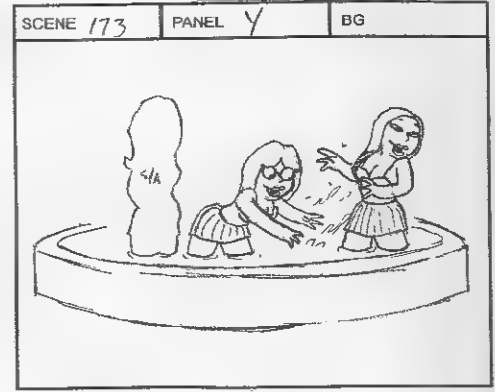


ACTION/EFX

DIALOGUE

TIMING NOTES

3x



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)



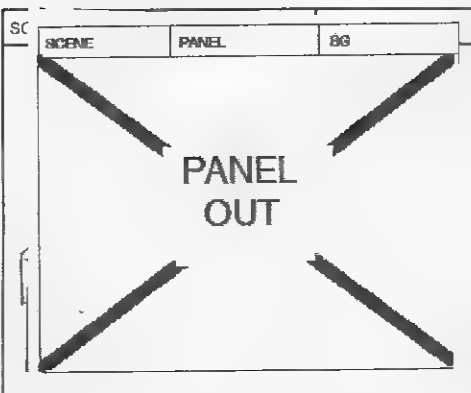
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

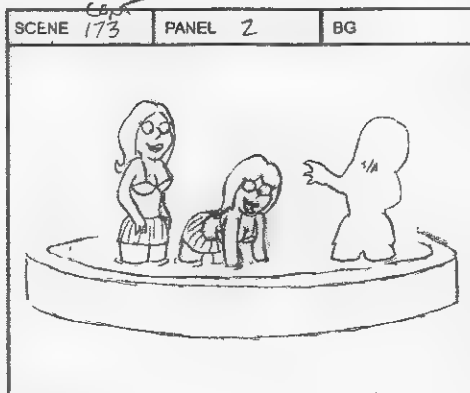
PAGE # 383  
(Next Pg 384)



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

3x



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)

3x



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

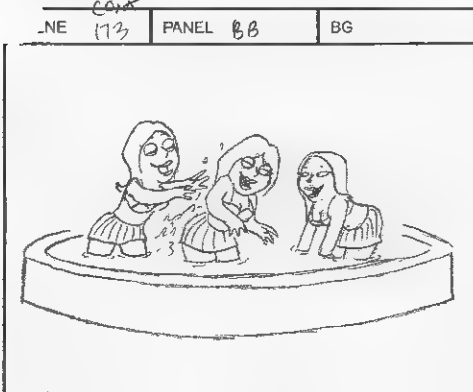
4ACX04

EPISODE #

ACT #

PAGE # 383A

(Next Pg 384)

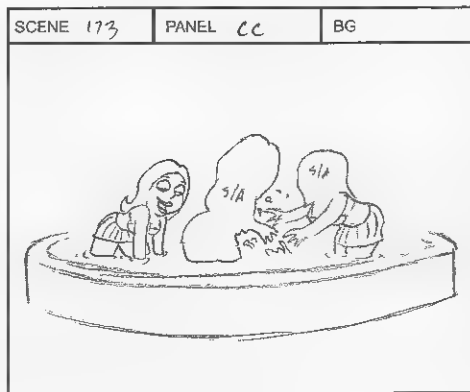


ACTION/EFX

DIALOGUE

TIMING NOTES

3x

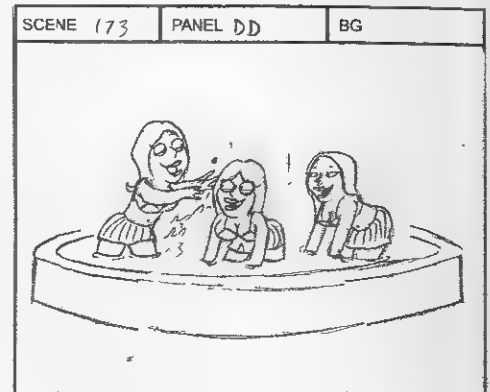


ACTION/EFX

DIALOGUE

TIMING NOTES

3x



ACTION/EFX

DIALOGUE

TIMING NOTES

3x

(SC. CONT →)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

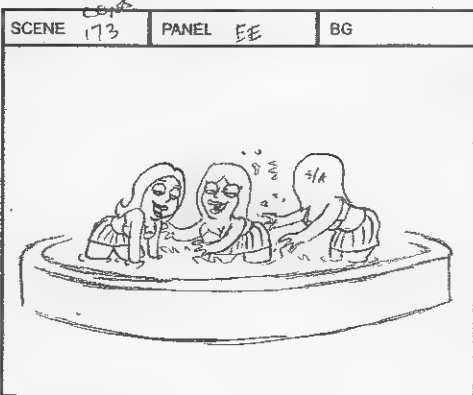
4ACX04

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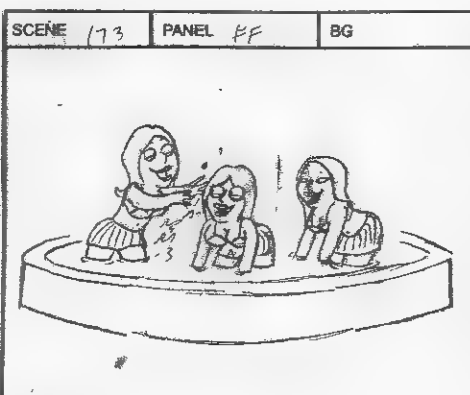


ACTION/EFX

DIALOGUE

TIMING NOTES

3x

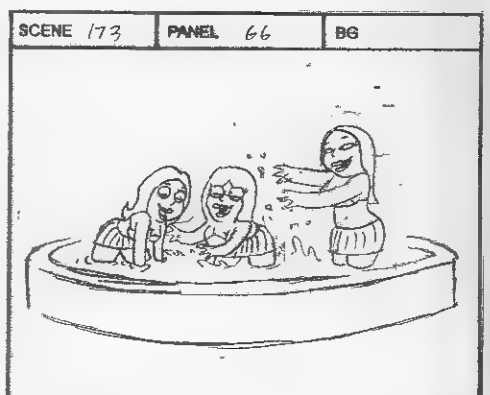


ACTION/EFX

DIALOGUE

TIMING NOTES

3x



ACTION/EFX

DIALOGUE

TIMING NOTES

3x

(SC. CONT →)



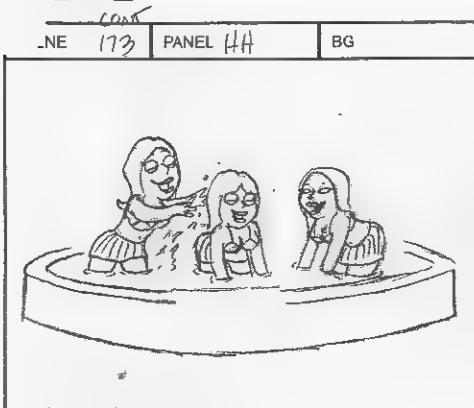
FOX TELEVISION ANIMATION, INC  
Note EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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ACT #

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(Next Pg 384B)

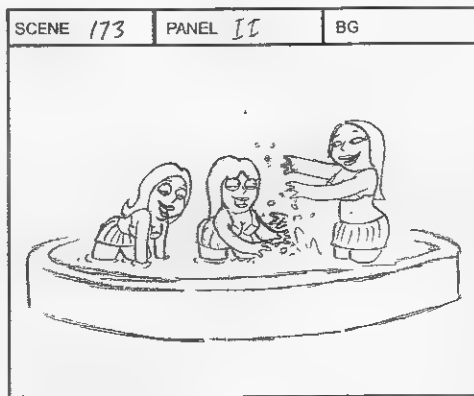


ACTION/EFX

DIALOGUE

TIMING NOTES

3x

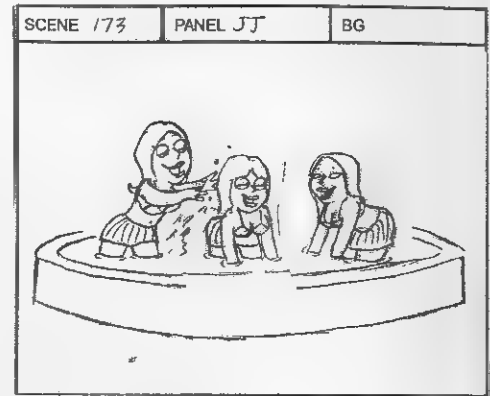


ACTION/EFX

DIALOGUE

TIMING NOTES

3x



ACTION/EFX

DIALOGUE

TIMING NOTES

3x

(SC. CONT →)



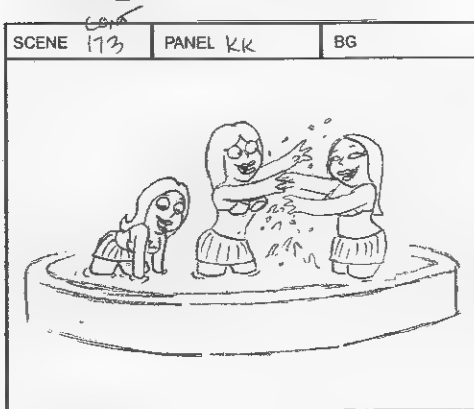
FOX TELEVISION ANIMATION, INC  
Note EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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ACT #

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(Next Pg 384C)

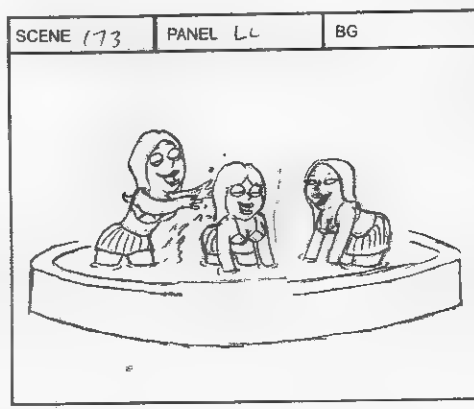


ACTION/EFX

DIALOGUE

TIMING NOTES

3x

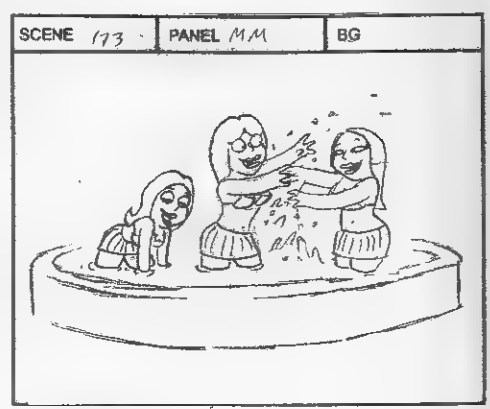


ACTION/EFX

DIALOGUE

TIMING NOTES

3x



ACTION/EFX

DIALOGUE

TIMING NOTES

3x

(SC. CONT →)



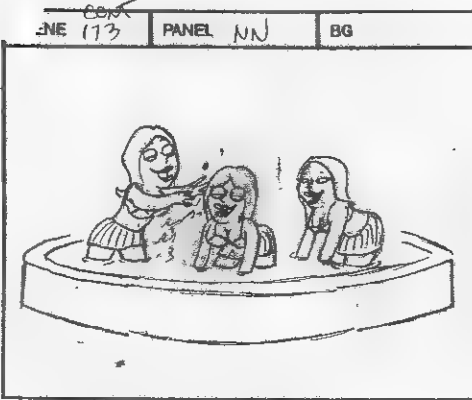
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL S TV CUT OFF

4ACX04

EPISODE # \_\_\_\_\_

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PAGE # 384c  
(Next Pg 385)

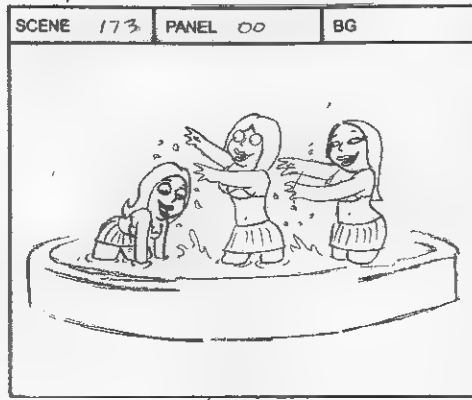


ACTION/EFX

DIALOGUE

TIMING NOTES

3x

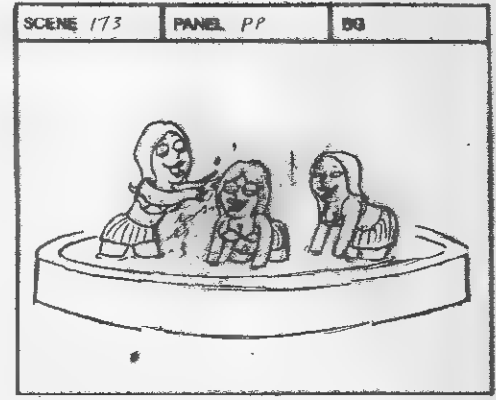


ACTION/EFX

DIALOGUE

TIMING NOTES

3x



ACTION/EFX

DIALOGUE

TIMING NOTES

3x

(SC. CONT →)



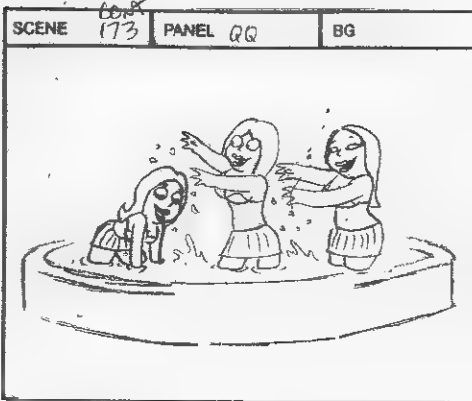
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # \_\_\_\_\_

ACT # \_\_\_\_\_

PAGE # 385  
(Next Pg 385A)

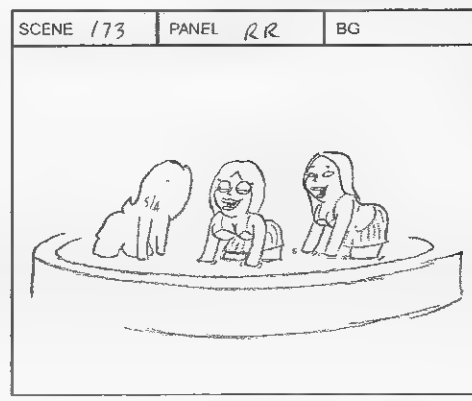


ACTION/EFX

DIALOGUE

TIMING NOTES

3x

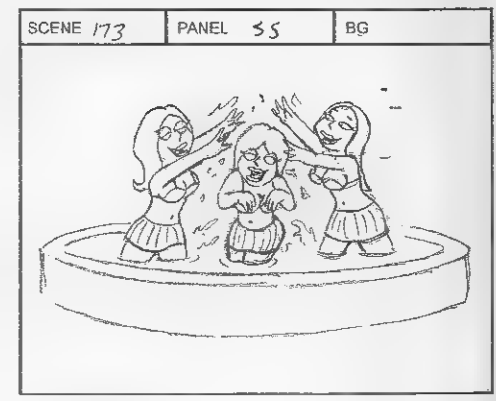


ACTION/EFX

DIALOGUE

TIMING NOTES

3x



ACTION/EFX

DIALOGUE

TIMING NOTES

3x

(SC. CONT →)





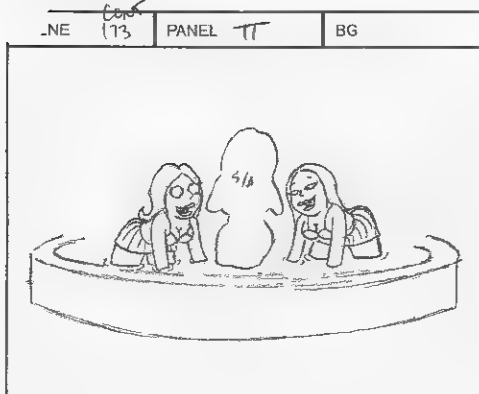
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

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(Next Pg 385B)

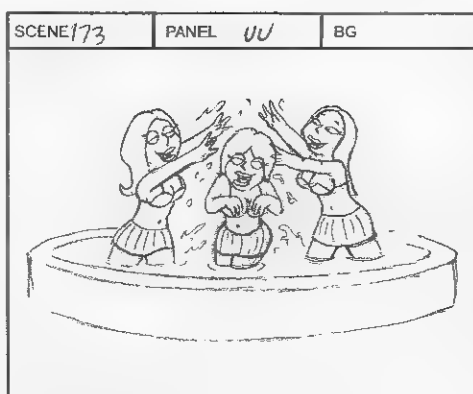


ACTION/EFX

DIALOGUE

TIMING NOTES

4x

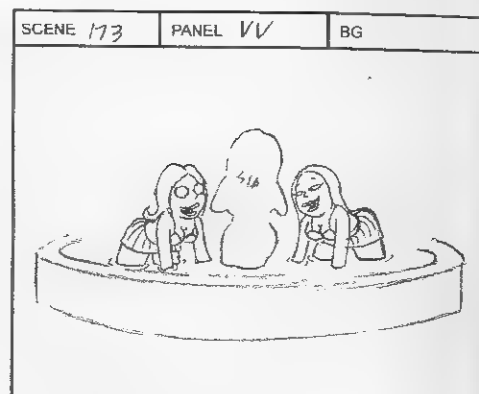


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)



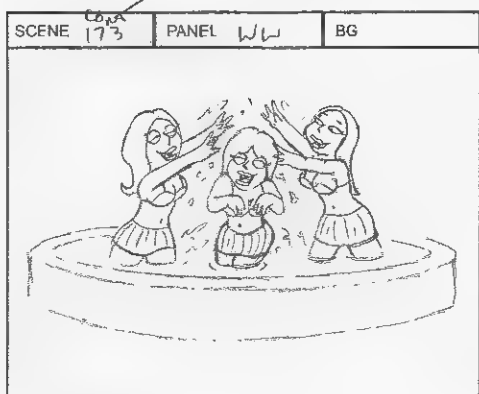
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

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(Next Pg 385C)

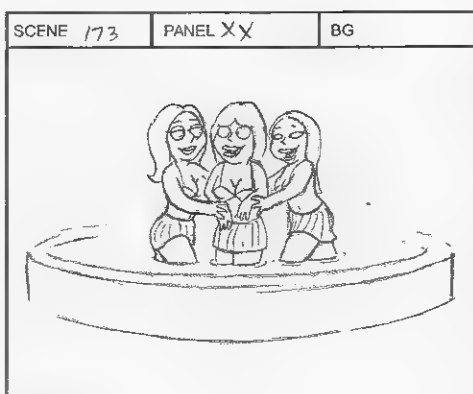


ACTION/EFX

DIALOGUE

TIMING NOTES

4x

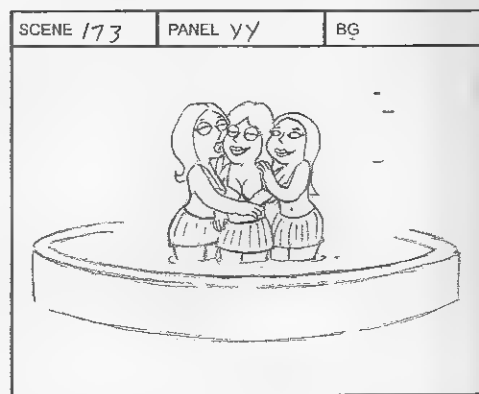


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)

degenerates into them all making out.

CYCLE WITH PANEL (ZZ)

4x



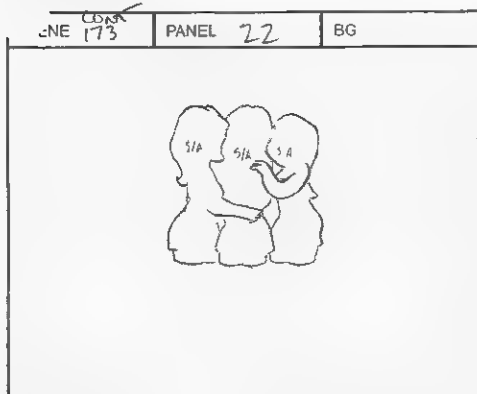
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

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(Next Pg 385D)



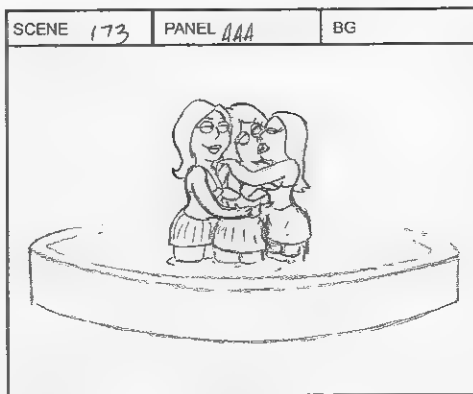
ACTION/EFX

CYCLE WITH PANEL (YY)

DIALOGUE

TIMING NOTES

4x



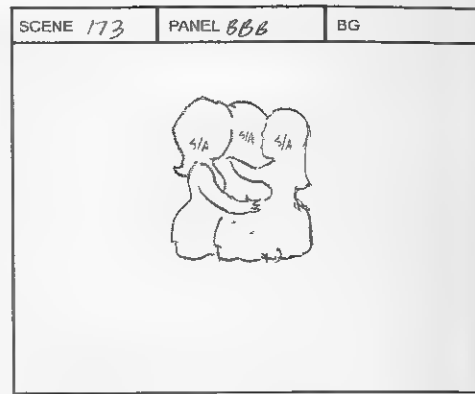
ACTION/EFX

REVISED ↑  
10.26 CYCLE WITH PANEL (BB)

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

REVISED ↑  
10.26 CYCLE WITH PANEL (AAA)

(SC. CONT →)

DIALOGUE

TIMING NOTES

4x



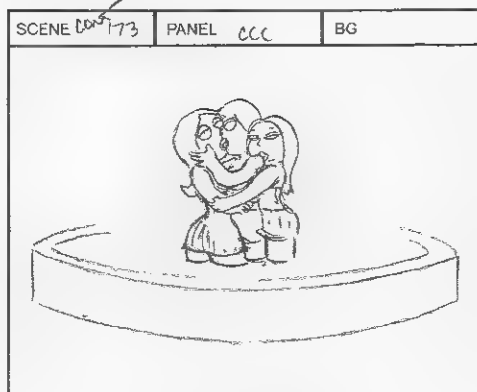
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 385D  
(Next Pg 386) (Cut)



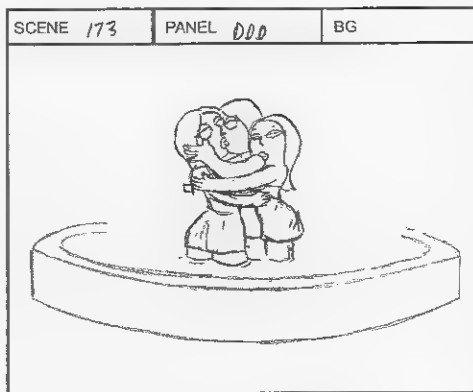
ACTION/EFX

REVISED ↑  
10.26

DIALOGUE

TIMING NOTES

1x



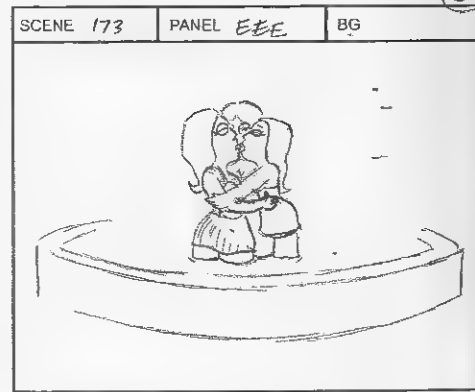
ACTION/EFX

REVISED ↑  
10.26

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

REVISED ↑  
10.26

DIALOGUE

TIMING NOTES FOUNTAIN 4x 4x WC/W-B CYCLE

108



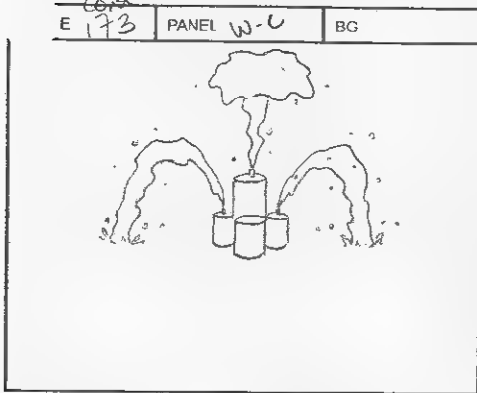
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 386

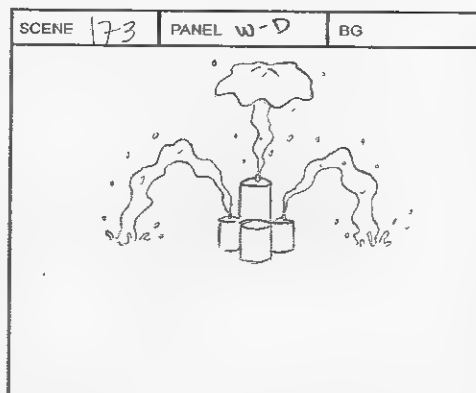


ACTION/EFX

WATER FOUNTAIN  
GROWS MORE  
EXTREME  
DOWN CHARACTER  
MAKE-UP  
EYES

DIALOGUE

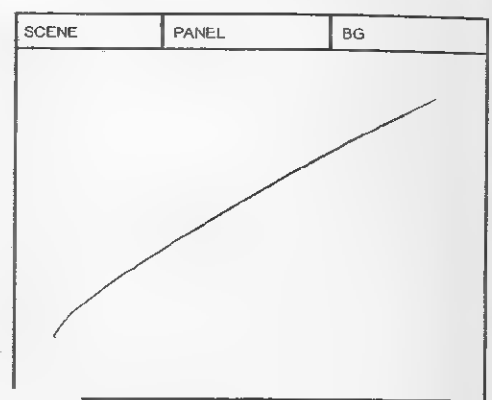
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



N/EFX

DIALOGUE

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 387



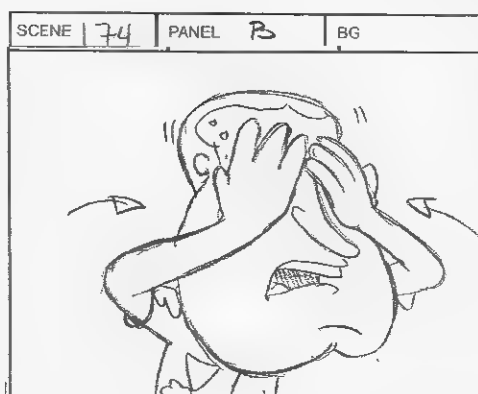
ACTION/EFX

Ⓚ SWEAT

A BEAD OF SWEAT  
RUNS DOWN HIS FACE

DIALOGUE

TIMING NOTES



ACTION/EFX

QUAGMIRE TREMBLING

DIALOGUE

(He lets out an involuntary groan.)

TIMING NOTES



ACTION/EFX

EYE POPS OPEN

(SC. CONT ->)

DIALOGUE

TIMING NOTES

2x

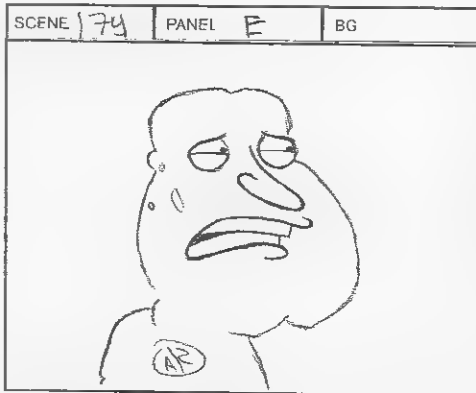
8x

10x

4x



ACTION/EFX



ACTION/EFX

QUAGMIRE SWEATS

DIALOGUE

QUAGMIRE

I UH...

TIMING NOTES

5x



ACTION/EFX

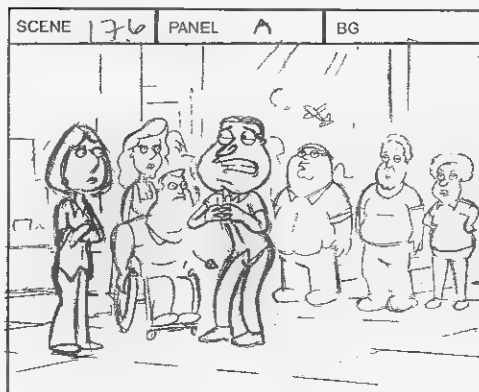
LOOKS TO THE LEFT

DIALOGUE

TIMING NOTES

6x

(NO SC. 175)



ACTION/EFX

CUT QUAGMIRE'S HIPS INVOLUNTARILY MOVES BACK AND FORTH.

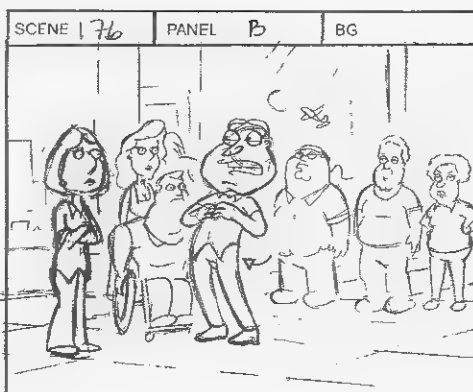
KEEP FEET ON GROUND WHILE QUAGMIRE DOES HIS SYRATING MOTIONS

DIALOGUE (BB (M))  
QUAGMIRE:

EH

TIMING NOTES

4x



ACTION/EFX

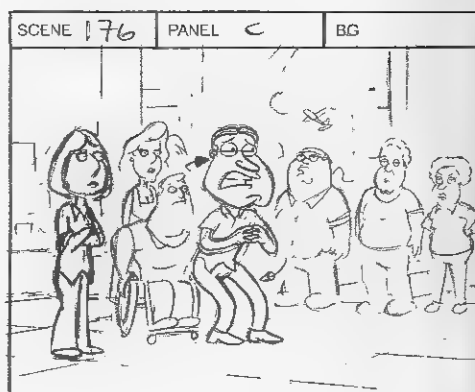
DIALOGUE

QUAG (CON-)

UH

TIMING NOTES

4x



ACTION/EFX

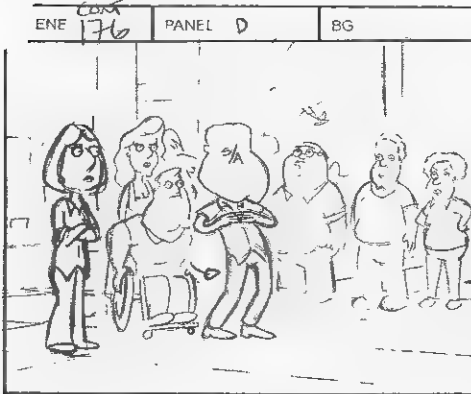
HE TURNS, STILL THRUSTING

(SC. CONT ->)

DIALOGUE

TIMING NOTES

4x

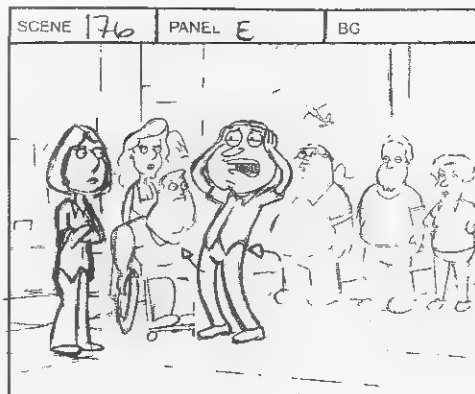


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



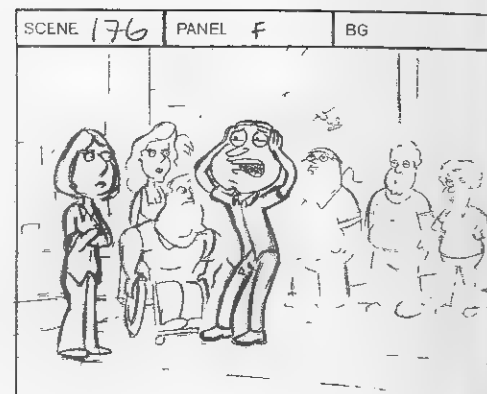
ACTION/EFX

HE TURNS, THRUSTING.  
HE STARTS FREAKING OUT.

DIALOGUE QUAG (68 CONT.):  
UH

TIMING NOTES

4x



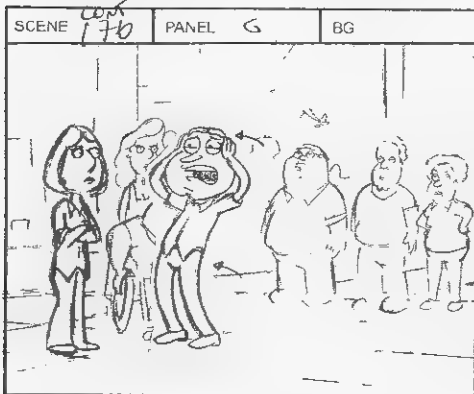
ACTION/EFX

DIALOGUE

TIMING NOTES

4x

(SC. CONT →)



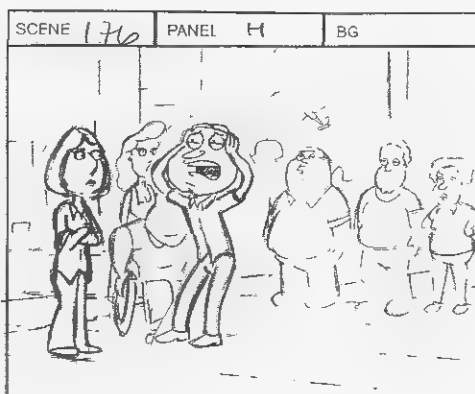
ACTION/EFX

QUAGMIRE'S CROTCH DRAGS  
HIM FORWARD

DIALOGUE QUAG (68 CONT.):  
UH

TIMING NOTES

4x

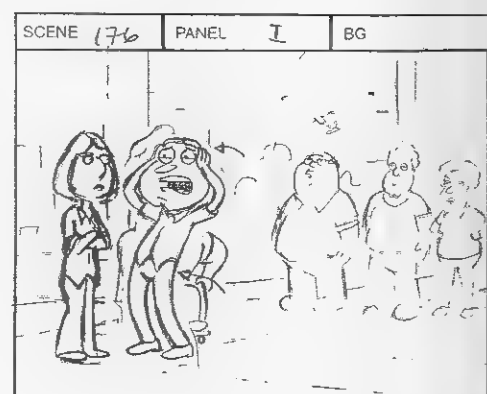


ACTION/EFX

DIALOGUE

TIMING NOTES

4x



ACTION/EFX

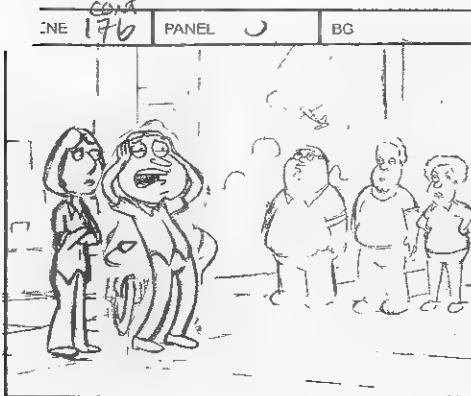
QUAGMIRE'S CROTCH DRAG:  
HIM FORWARD

DIALOGUE QUAG:  
UH

TIMING NOTES

4x

(SC. CONT →)

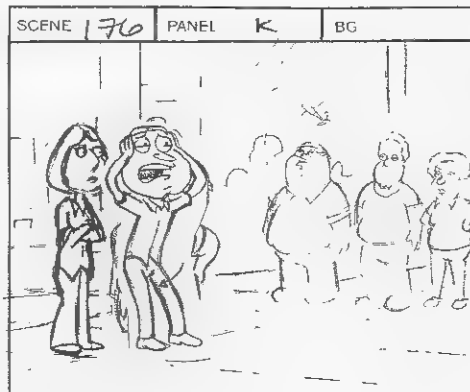


ACTION/EFX

DIALOGUE

TIMING NOTES

4x

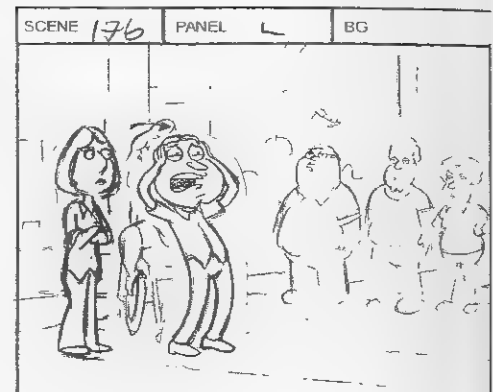


ACTION/EFX

DIALOGUE

TIMING NOTES

4x

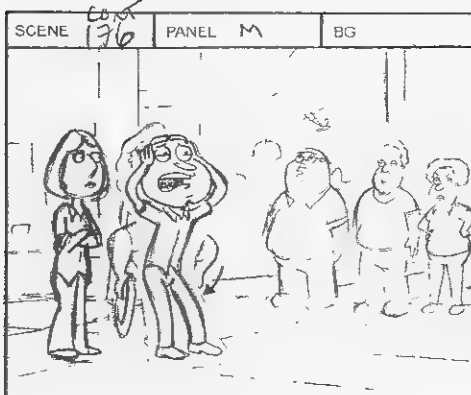


ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)



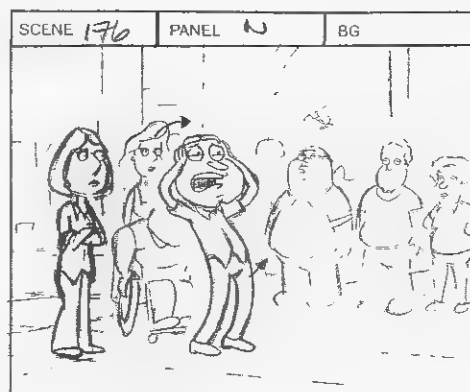
ACTION/EFX

DIALOGUE

(60 Com)  
QUAG:  
UH

TIMING NOTES

4x



ACTION/EFX

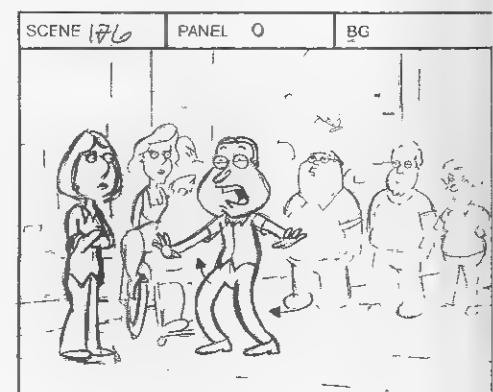
DIALOGUE

QUAG:

GOD

TIMING NOTES

4x



ACTION/EFX

DIALOGUE

QUAG:

I MEAN, I NEED SOME AIR

TIMING NOTES

10x

THRUSTING

(SC. CONT →)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE #

394

(Next Pg 398)

\*(NO SC 177B)

SCENE 176 PANEL P BG



ACTION/EFX

DIALOGUE

TIMING NOTES

2x

SCENE 176 PANEL Q BG



ACTION/EFX

QUAGMIRE TURNS, RUNNING  
FRANTICALLY

\*FOLLOW QUAGMIRE RUN CYCLES  
FOR HEAD MOTION

DIALOGUE

Quagmire (screaming)

I NEED

TIMING NOTES

6x

SCENE 176 PANEL R BG



ACTION/EFX

QUAGMIRE RUNS (O.S.)

DIALOGUE

QUAG:

SOME AIR!

TIMING NOTES

12



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

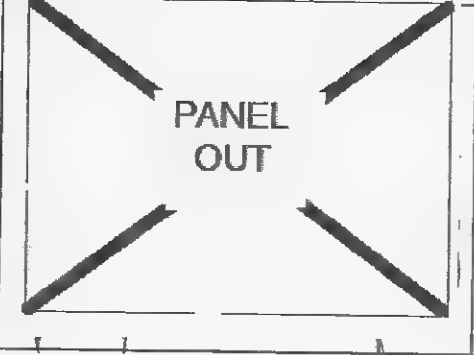
PAGE #

398

(Prev. Pg 394)

CUT

SCENE PANEL BG



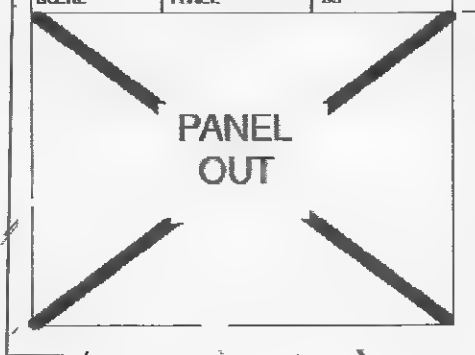
ACTION/EFX

ANTIC

DIALOGUE

TIMING NOTES

SCENE PANEL BG



ACTION/EFX

BITES HIS KNUCKLE

DIALOGUE

TIMING NOTES

SCENE 179 PANEL A BG



ACTION/EFX

\* SEE QUAGMIRE RUN CYCLE  
FOR HEAD MOTION

QUAGMIRE RUNS

\*(DX SWEAT)

(SC. CONT ->)

DIALOGUE

TIMING NOTES

108

(A) (B)  
4x 4x  
cycle 2x's



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

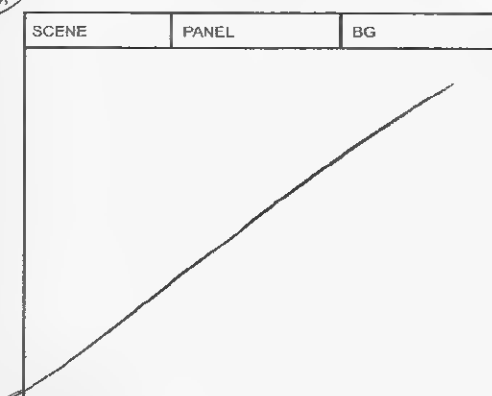
PAGE # 399



ACTION/EFX

DIALOGUE

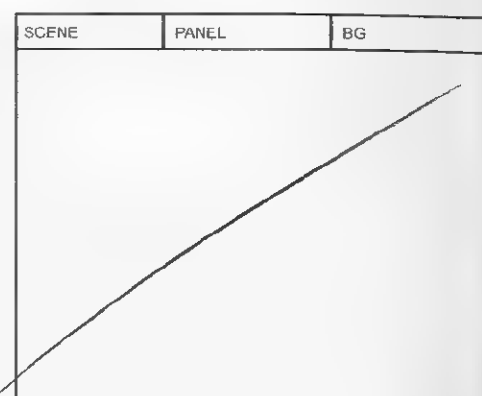
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



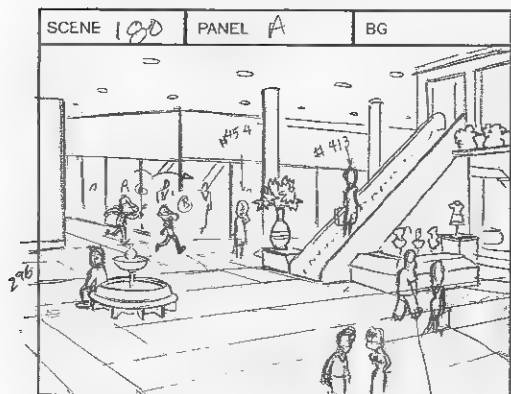
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 400

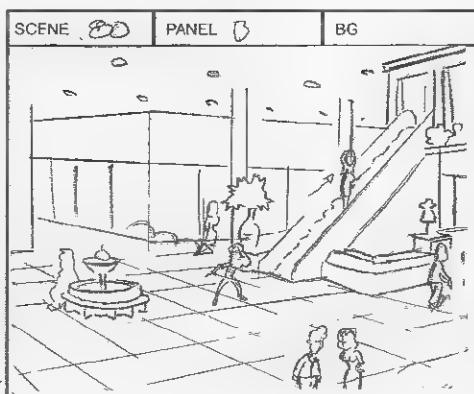


ACTION/EFX (CUT)

QUAGMIRE'S HEAD  
BOBS LIKE A BIRDS  
WHILE HE RUNS.

DIALOGUE

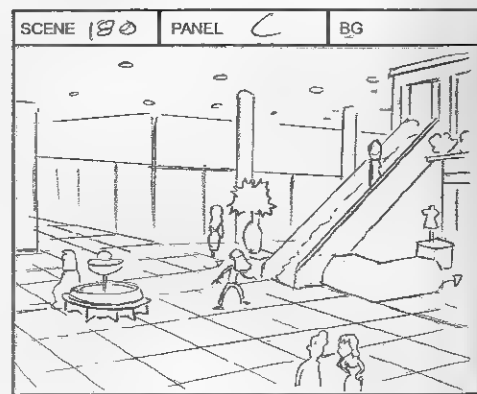
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

HE LOOKS AROUND,  
WOMAN ARE EVERYWHERE

DIALOGUE

TIMING NOTES

400

100

100

8x





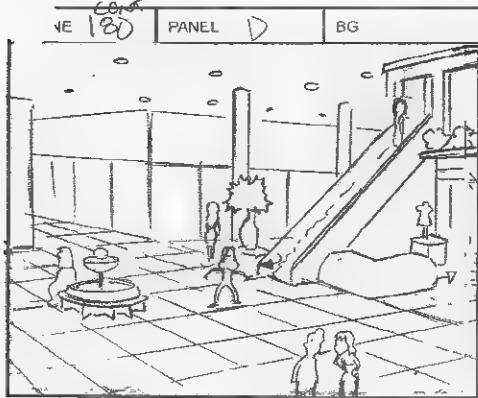
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

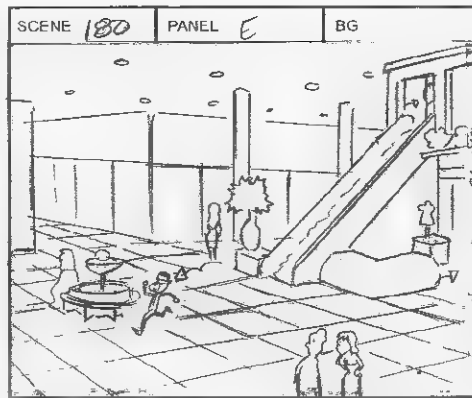
EPISODE #

ACT # 1

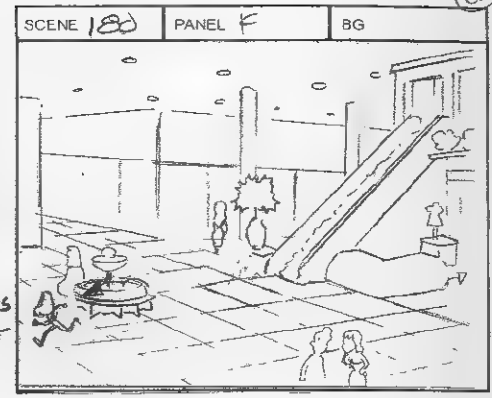
PAGE # 401



ACTION/EFX



ACTION/EFX



ACTION/EFX

HE RUNS O.S. LT 4  
QUAGMIRE'S HEAD BOBS LIKE A BIRD'S

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES



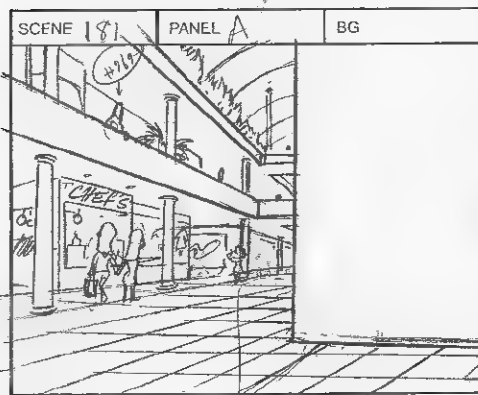
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

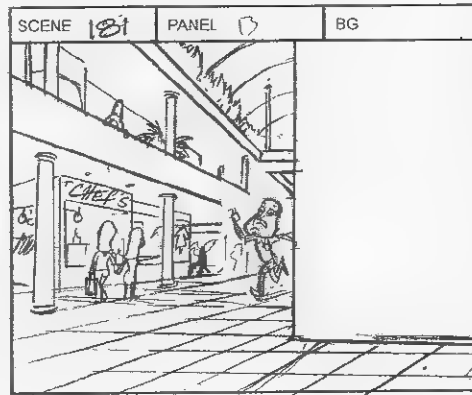
EPISODE #

ACT # 1

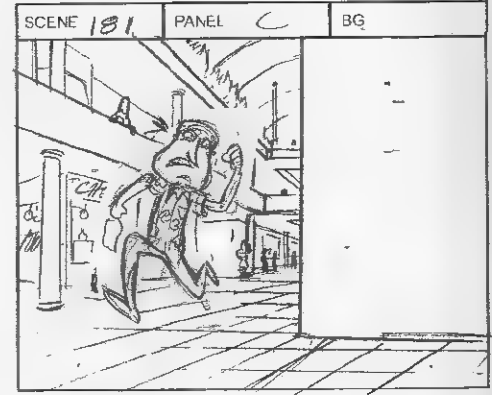
PAGE # 402



ACTION/EFX



ACTION/EFX



ACTION/EFX

\* DX SWEAT ON QUAGMIRE'S FACE  
QUAGMIRE RUNS TOWARDS CAM  
\* FOLLOW QUAGMIRE RUN CYCLE  
FOR HEAD

TURNING THE CORNER

SC. CONT

DIALOGUE

DIALOGUE

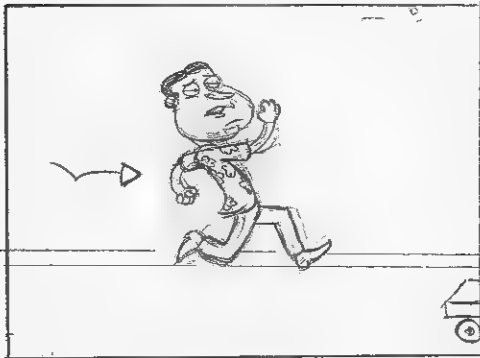
DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

NE 181 PANEL D BG



\*

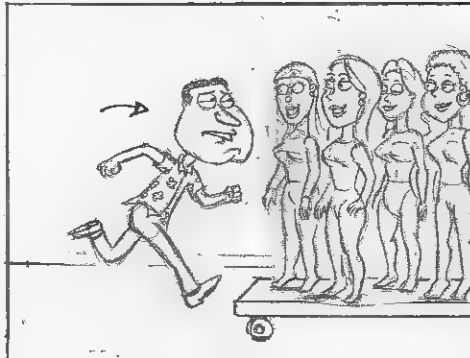
DIALOGUE

TIMING NOTES

PAN

6x

SCENE 181 PANEL E BG



GLENN RUNS AT A  
GROUP OF MANIKINS

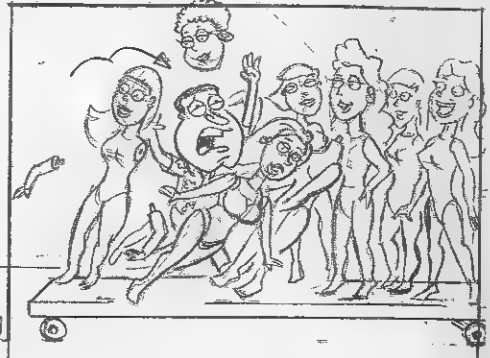
DIALOGUE

TIMING NOTES

PAN CONT

6x

SCENE 181 PANEL F BG



TV  
CUT-OFF

HE STARTS KNOCKING  
THEM OVER, HEADS  
& LIMBS SCATTER

DIALOGUE

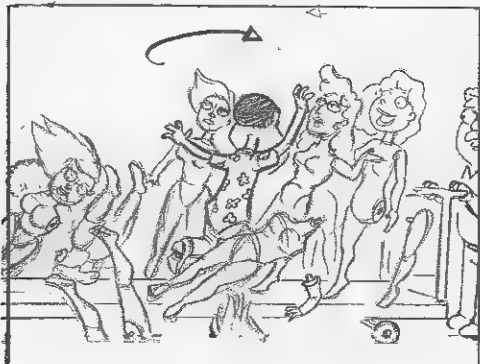
68 QUAGMIRE (CONT'D)  
AAH!

TIMING NOTES

PAN CONT (SC. CONT →)

12x

SCENE 181 PANEL G BG



GLENN CONTINUES TO  
KNOCK OVER MANIKINS

TV  
CUT-OFF

SCENE 181 PANEL H BG



GLENN SPINS, KNOCKING  
THE MANIKINS OVER

TV  
CUT-OFF

HE LOSES HIS  
BALANCE

(SC. CONT →)

DIALOGUE

68 QUAGMIRE:  
NAILED PLASTIC  
AAH!!

DIALOGUE

CHICKS!

DIALOGUE

TIMING NOTES

PAN CONT

12x

TIMING NOTES

PAN CONT

10x

TIMING NOTES

PAN CONT

8x



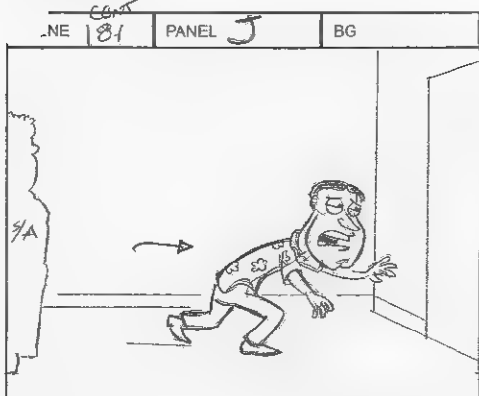
FOX TELEVISION ANIMATION, INC  
Note EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

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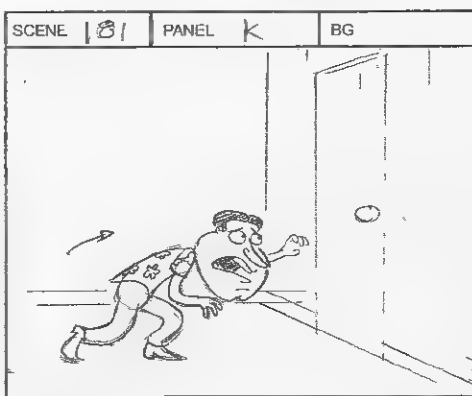
ACTION/EFX

AND STUMBLES

DIALOGUE

TIMING NOTES

10x



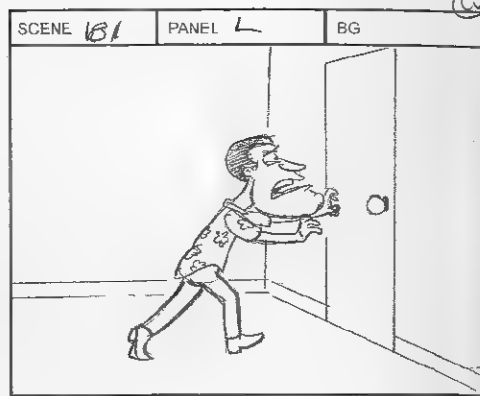
ACTION/EFX

TOWARDS THE DOOR

DIALOGUE

TIMING NOTES

10x



ACTION/EFX

DIALOGUE

TIMING NOTES

8x



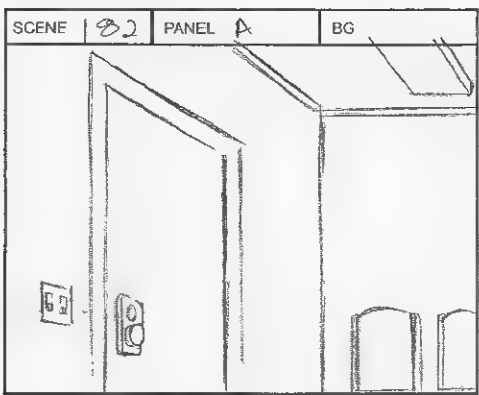
FOX TELEVISION ANIMATION, INC  
Note EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

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ACTION/EFX

INT. QUAGMIRE MALL - SECURITY OFFICE - CONTINUOUS (DAY)

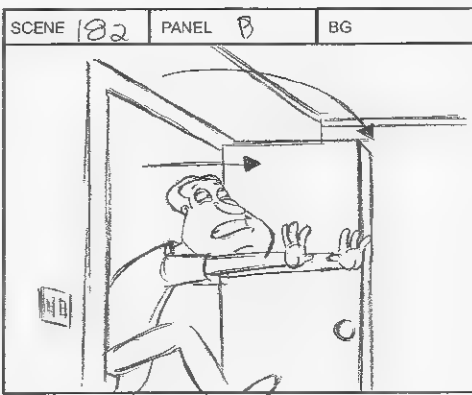
Quagmire slams the door behind him and leans up against it with his eyes closed, trying to catch his breath. He calms down, then opens his eyes and screams.

DIALOGUE

TIMING NOTES

10x

6x



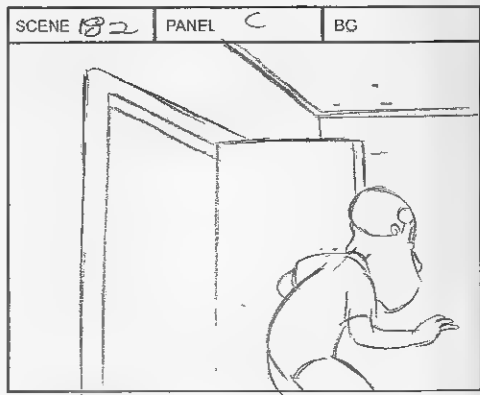
ACTION/EFX

\* DX SWEAT

DIALOGUE

TIMING NOTES

6x



ACTION/EFX

(SC. CONT ->)

DIALOGUE

TIMING NOTES

4x



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

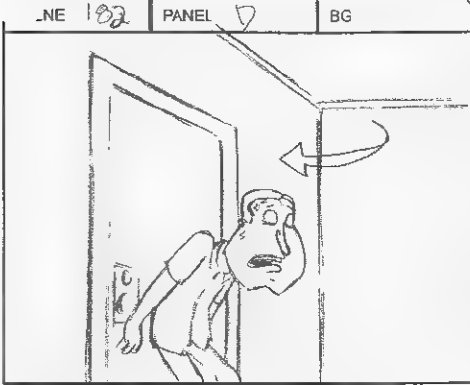
EPISODE #

4

ACT #

I

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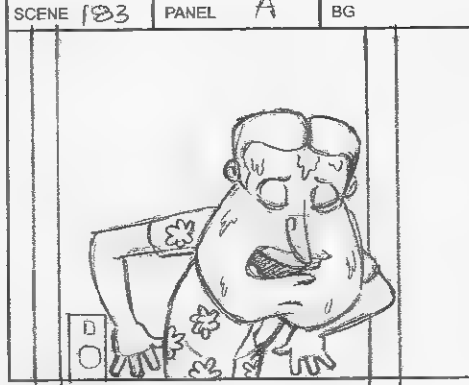
ACTION/EFX

\* DX SWEAT

DIALOGUE

TIMING NOTES

6x



ACTION/EFX

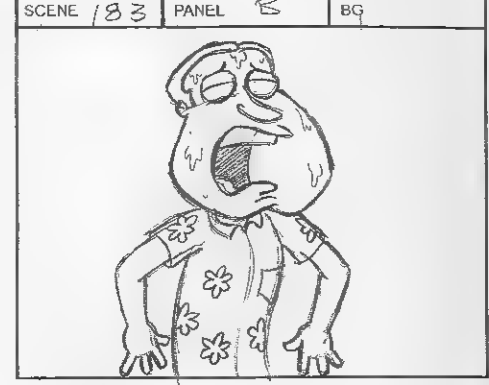
DX SWEAT

DIALOGUE

TIMING NOTES

4x

4x



ACTION/EFX

(SC. CONT ->

DIALOGUE

TIMING NOTES

4x



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

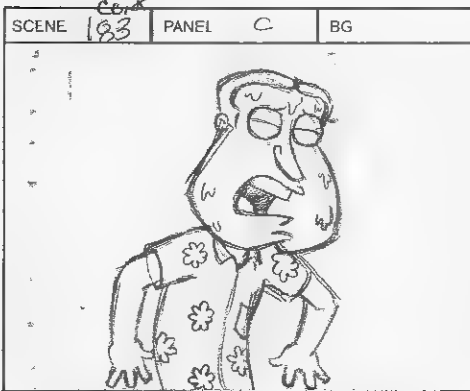
EPISODE #

4

ACT #

I

PAGE # 408

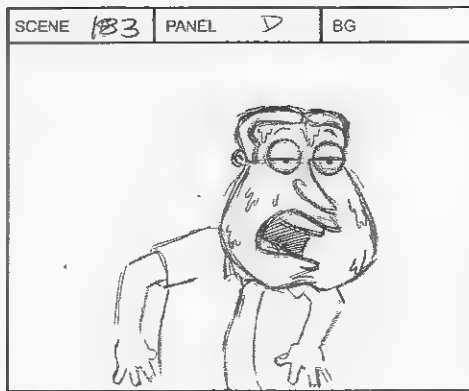


ACTION/EFX

DIALOGUE

TIMING NOTES

6x

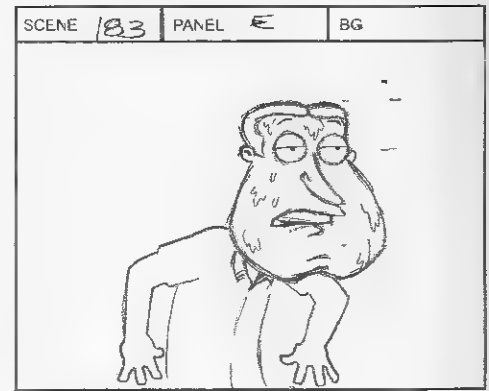


ACTION/EFX

DIALOGUE

TIMING NOTES

D C D  
6x 6x 6x



ACTION/EFX

DIALOGUE

TIMING NOTES

8x

(SC. CONT ->



EPISODE #

ACT # \_\_\_\_\_

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\* (no sc. 184)

### ACTION/EFX

TRUCK IN

ACTION/EFX

**ACTION/EFX**

## DIALOGUE

## DIALOGUE

## DIALOGUE

## TIMING NOTES

$$\frac{T.E.}{4x} + \frac{12}{x}$$

### TIMING NOTES

### TIMING NOTES



4ACX04

ACT # 1

PAGE # 410

### ACTION/EFX

ACTION/EFX  
(BLVD) SCREENS

↑ #3381 TRUCK W

QUAGMIRE'S POV: A SECURITY GUARD monitors a huge bank of video screens which show the hundreds of dressing rooms throughout the mall. Quagmire's gaze goes from one attractive woman to the next as they disrobe.

ACTION/EFX

### ACTION/EFX

ACTION/EFX. REF. For camera Moves.  
Quick little pans

## DIALOGUE

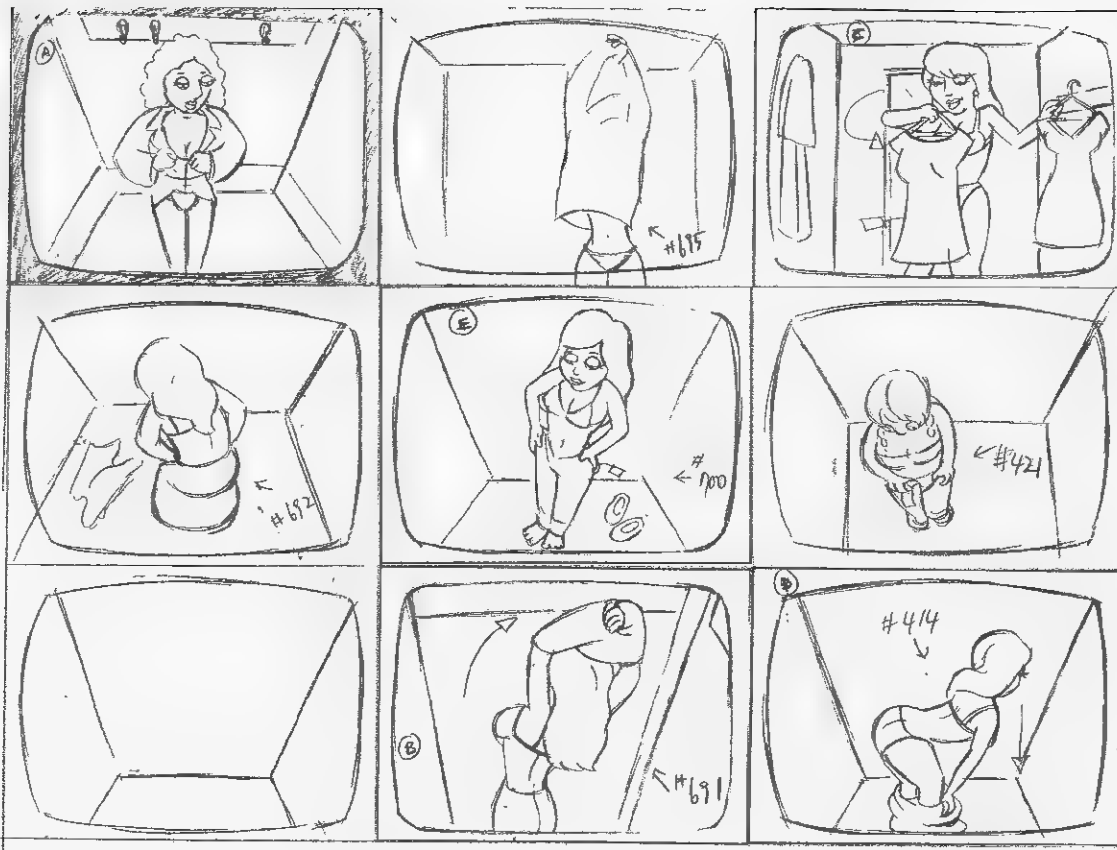
SEE NEXT PAGE

## TIMING NOTES

T.I. to (A)

### TIMING NOTES

#694 →



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REF  
OR  
FOR  
ANIMATIC

← #415 SC. 187

4ACX04

**FAMILY  
GUY**

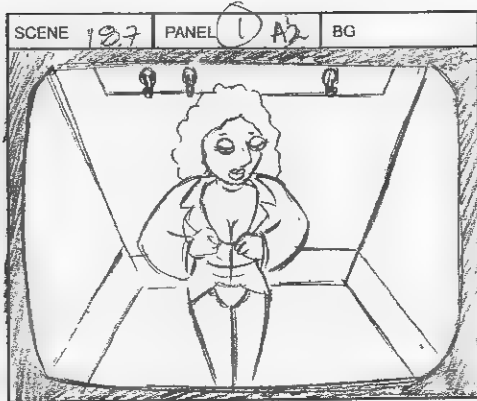
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

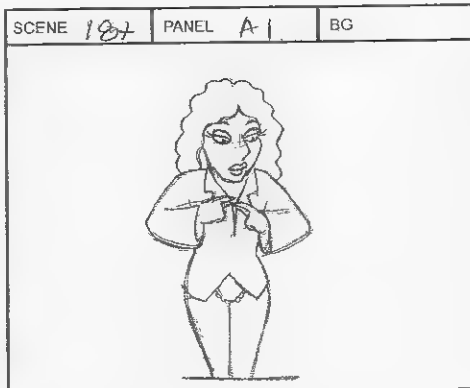
ACT # I

PAGE # 412



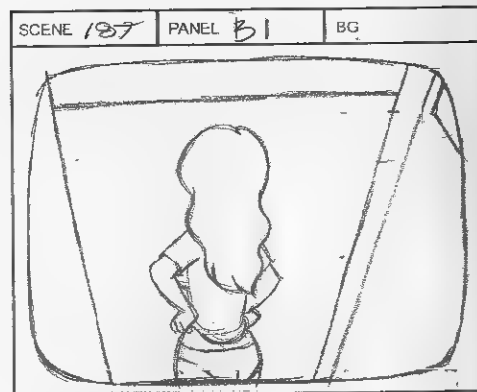
ACTION/EFX

ATTRACTIVE WOMAN # 694



ACTION/EFX

max PANEL ORDER



ACTION/EFX

#691

(SC. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

(A1)  
100  
&

TIMING NOTES

PAW  
8x

TIMING NOTES

8x



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # I

PAGE # 413

SCENE 187 PANEL 12 BG



ACTION/EFX

DIALOGUE

TIMING NOTES

8x

SCENE 187 PANEL 13 BG



ACTION/EFX

ATTRACTIVE WOMAN #415

DIALOGUE

TIMING NOTES

8x

SCENE 187 PANEL 14 BG



ACTION/EFX

(SC. CONT →)

DIALOGUE

TIMING NOTES

8x



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

PAGE # 414

SCENE 187 PANEL 15 BG



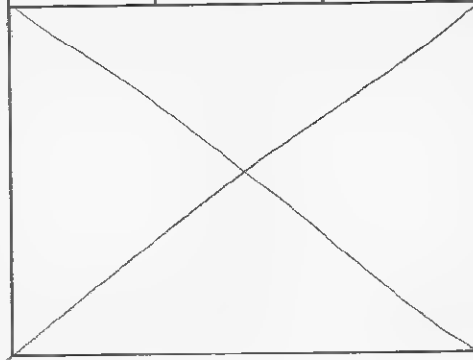
ACTION/EFX

DIALOGUE

TIMING NOTES

8x

SCENE PANEL BG

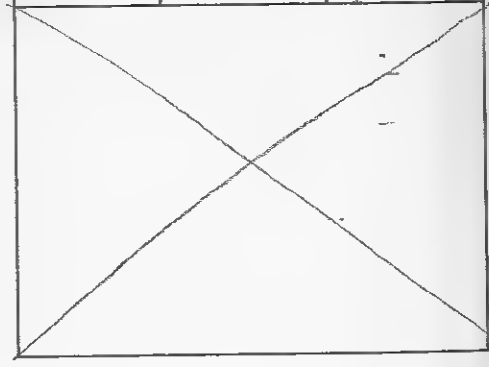


ACTION/EFX

DIALOGUE

TIMING NOTES

SCENE PANEL BG



ACTION/EFX

DIALOGUE

TIMING NOTES

(SC. CONT →)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

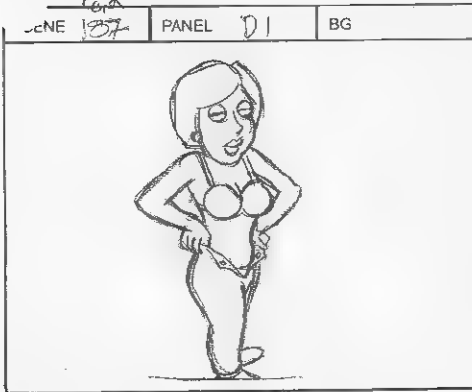
4

ACT #

I

PAGE #

415



ACTION/EFX

NO REFERENCE FOR  
THIS WOMAN.

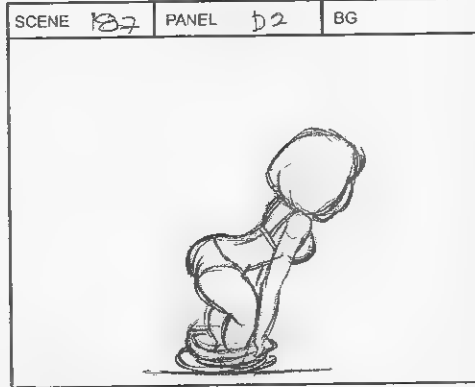
#417

DIALOGUE

TIMING NOTES

PAN  
6X

8X

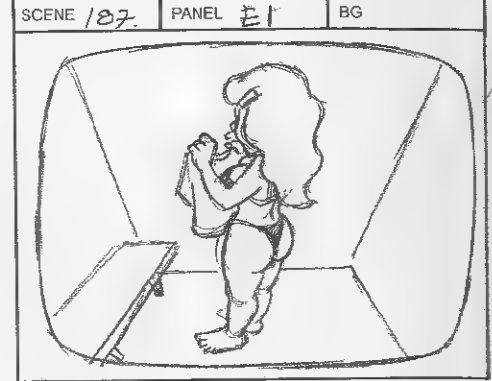


ACTION/EFX

DIALOGUE

TIMING NOTES

8X



ACTION/EFX

ATTRACTIVE WOMAN #693

(SC. CONT ->)

DIALOGUE

TIMING NOTES

PAN  
6X

6X



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

\*(NO SC 188)

4ACX04

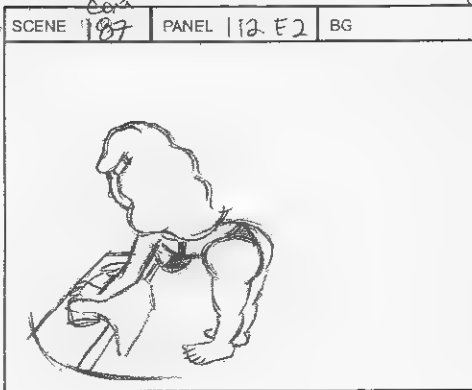
EPISODE #

ACT #

I

PAGE #

416

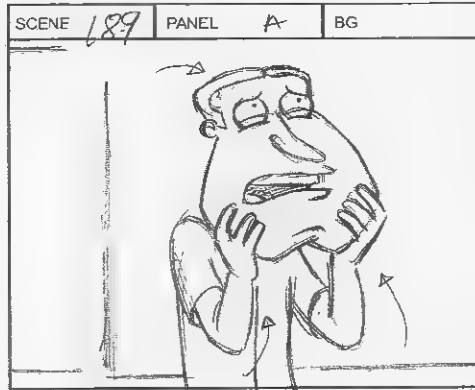


ACTION/EFX

DIALOGUE

TIMING NOTES

14X



ACTION/EFX

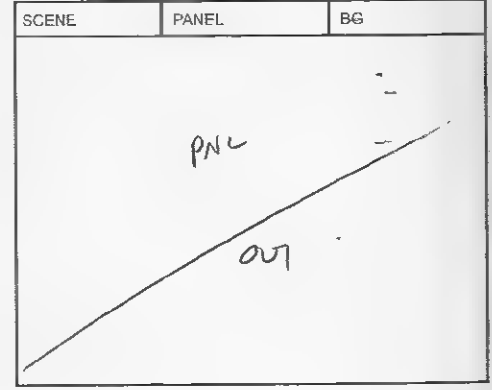
\* DX DIMINISHING  
SWEAT

DIALOGUE

QUAK:  
WHERE AM I?

TIMING NOTES

204



ACTION/EFX

DIALOGUE

TIMING NOTES





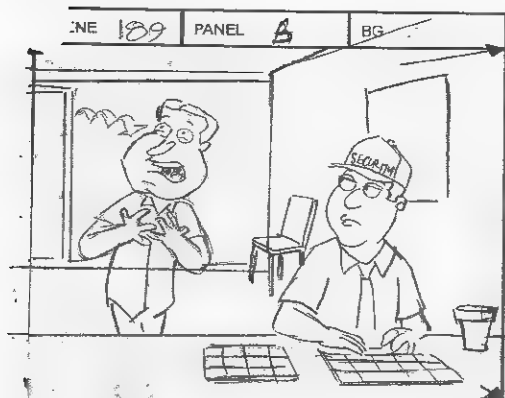
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

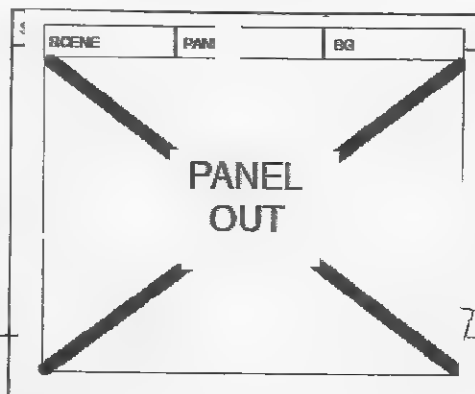
ACT # I

PAGE # 417

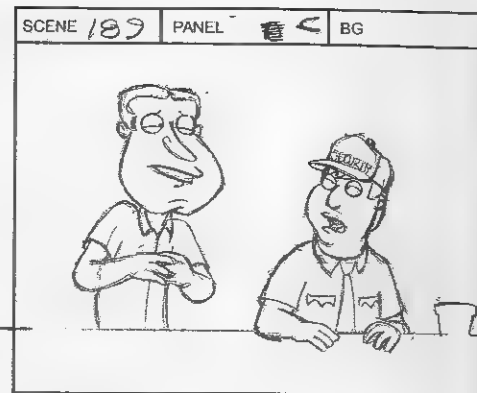


ACTION/EFX

PULL OUT AS  
QUAGMIRE WALKS TOWARDS  
SECURITY GUARD



ACTION/EFX



ACTION/EFX

(SC. CONT)

DIALOGUE

QUAGMIRE: (CONT)  
AM I DEAD?

DIALOGUE

DIALOGUE

73 SECURITY GUARD:  
NO,

TIMING NOTES

112  
T.O.  
8x + 14x

TIMING NOTES

TIMING NOTES

102



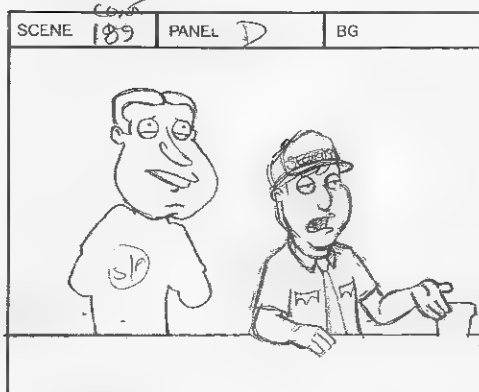
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

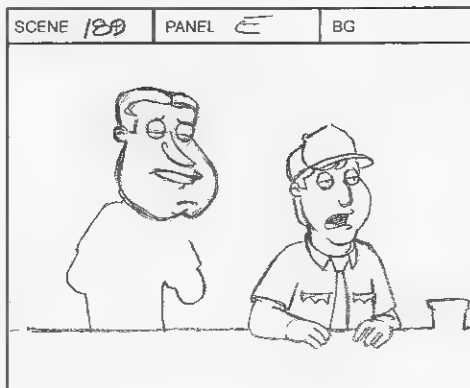
EPISODE # 4

ACT # I

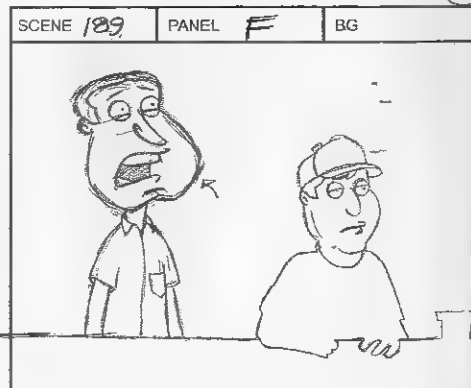
PAGE # 418



ACTION/EFX



ACTION/EFX



ACTION/EFX

HE LOOKS AT THE MONITOR.

DIALOGUE

GUARD:  
CONT  
THIS IS WHERE WE MONITOR  
ALL THE DRESSING ROOMS  
IN THE MALL,

DIALOGUE

GUARD:  
CONT  
SO WE CAN KEEP AN  
EYE OUT FOR SHOPLIFTERS

DIALOGUE

74 QUAGMIRE:  
(VOICE QUAKING) YOU DON'T SAY.

TIMING NOTES

400

TIMING NOTES

300

TIMING NOTES

114



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

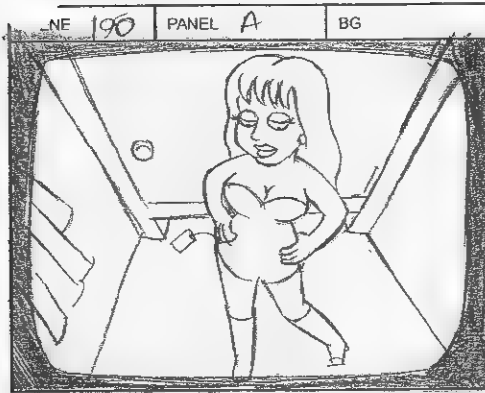
EPISODE #

4

ACT #

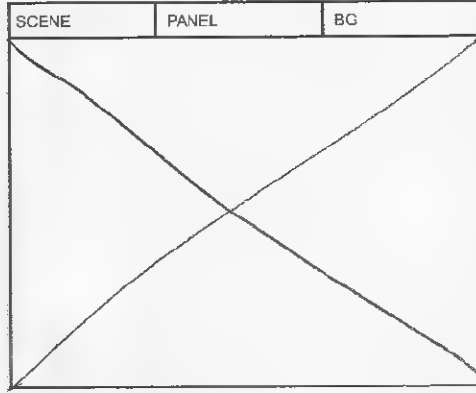
I

PAGE # 419



ACTION/EFX

# 692

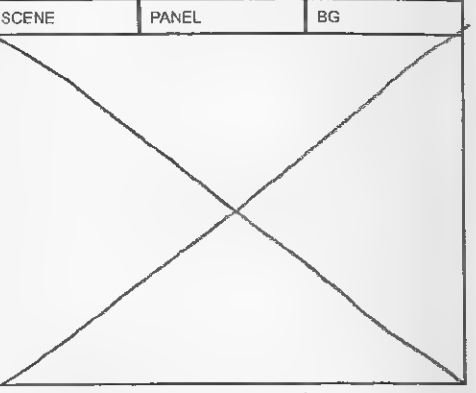


ACTION/EFX

(SC. CONT →)

DIALOGUE

DIALOGUE



ACTION/EFX

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

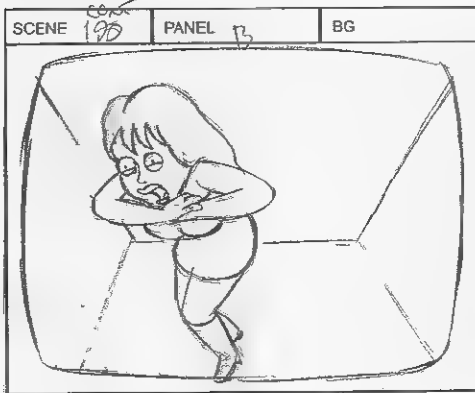
EPISODE #

4

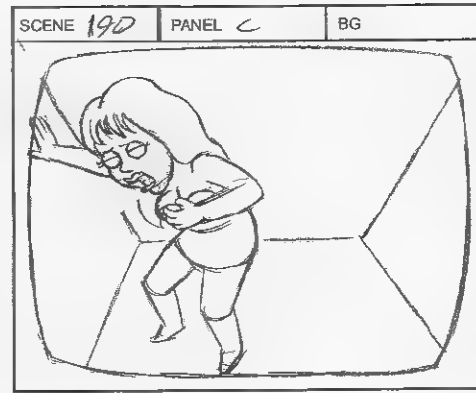
ACT #

I

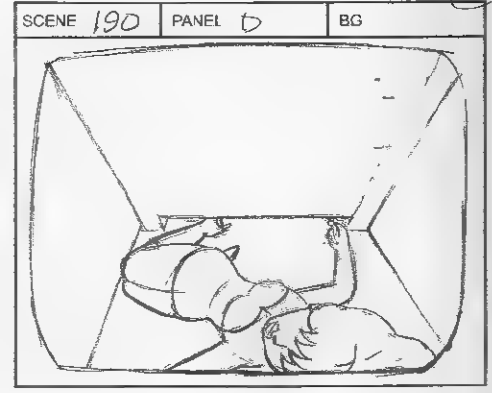
PAGE # 420



ACTION/EFX



ACTION/EFX



ACTION/EFX

QUAGMIRE'S POV: his gaze fixes on one of the screens where an ATTRACTIVE WOMAN is getting undressed. She suddenly clutches her chest in pain and collapses to the floor.

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES



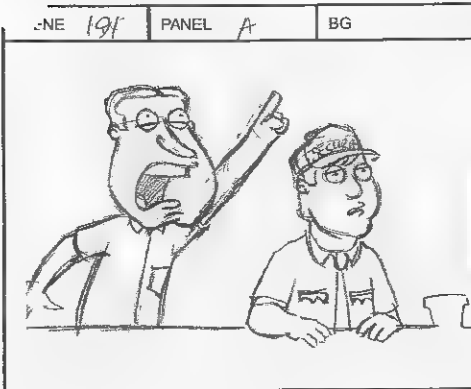
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # I

PAGE # 421

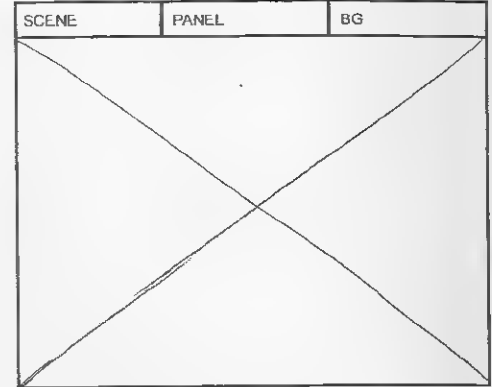


ACTION/EFX



ACTION/EFX

QUAGMIRE DASHES OUT.



ACTION/EFX

DIALOGUE

74. QUAG:  
OH MY GOD, THAT ONE'S  
HAVING A HEART ATTACK!

TIMING NOTES

303

20

DIALOGUE

TIMING NOTES

2x

DIALOGUE

TIMING NOTES

(SC. CONT ->)



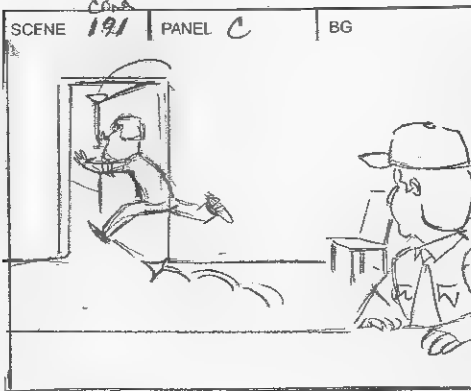
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

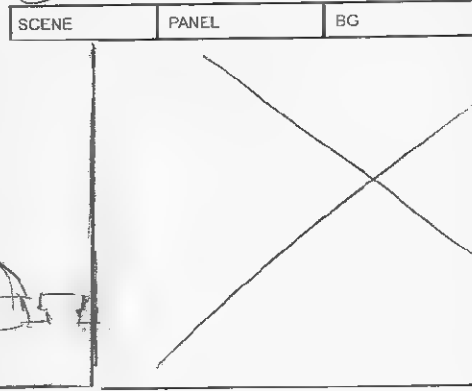
ACT # 1

PAGE # 422

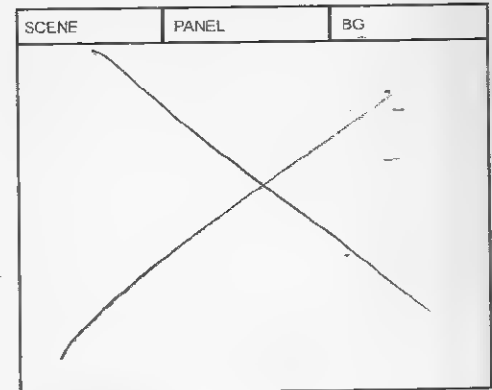


ACTION/EFX

PAN  
ADJUST  
WITH QUAGMIRE'S ACTION



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

PAN  
ADJ  
4x +2x

TIMING NOTES

TIMING NOTES



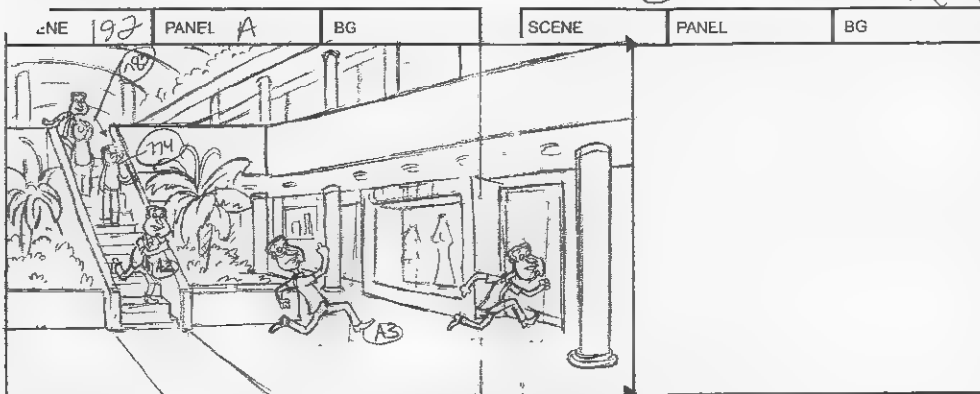
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE # 4

ACT # I

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ACTION/EFX \* FOLLOW QUAGMIRE 2ND CYCLE FOR HEAD

INT. STORE - CONTINUOUS DAY

Quagmire dashes into one of the stores,

DIALOGUE

DIALOGUE

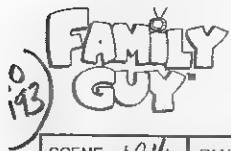
DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

300 100 + 100 + 100



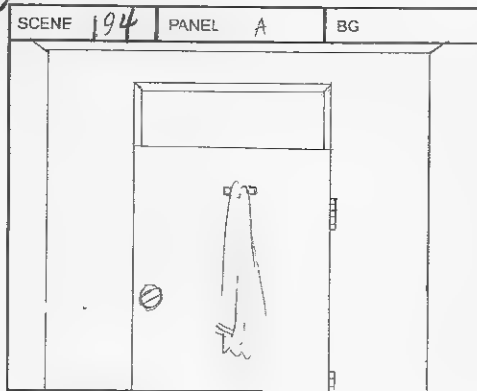
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

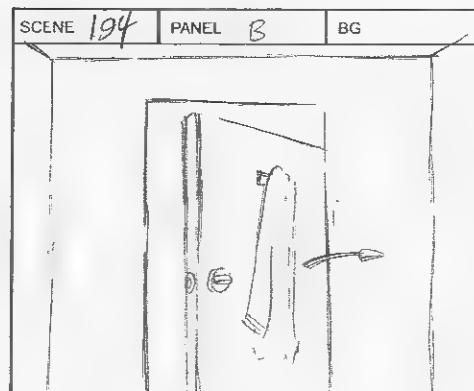
EPISODE #

ACT # I

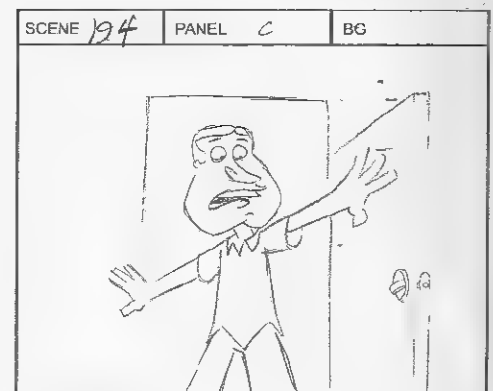
PAGE # 424



ACTION/EFX



ACTION/EFX



ACTION/EFX

74B runs to the dressing room area, and kicks in one of the doors, finding the heart attack victim.

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

112 100

200

100



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF  
cont  
Scene 194 panel

4ACX04

EPISODE #

ACT # 1

PAGE # 425



(sc. cont →)

He breathes into her mouth and presses on her chest several times, which revives her.



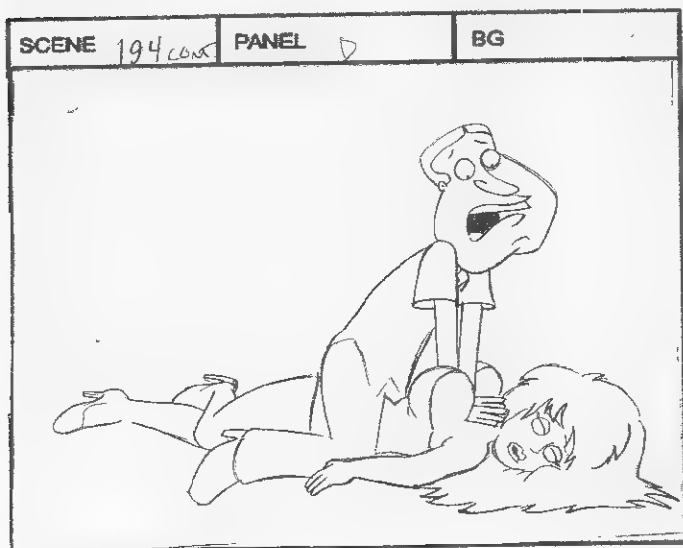
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

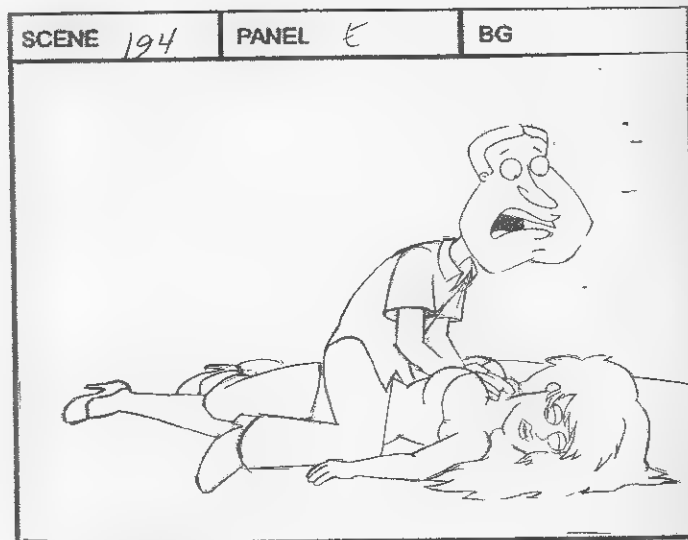
EPISODE #

ACT # 1

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ACTION/EFX



ACTION/EFX

(sc. cont →)

6x 6x 6x + 4x 4x 4x + (3x 3x) + (2x 2x)  
CPR cycle  
CPR cycle



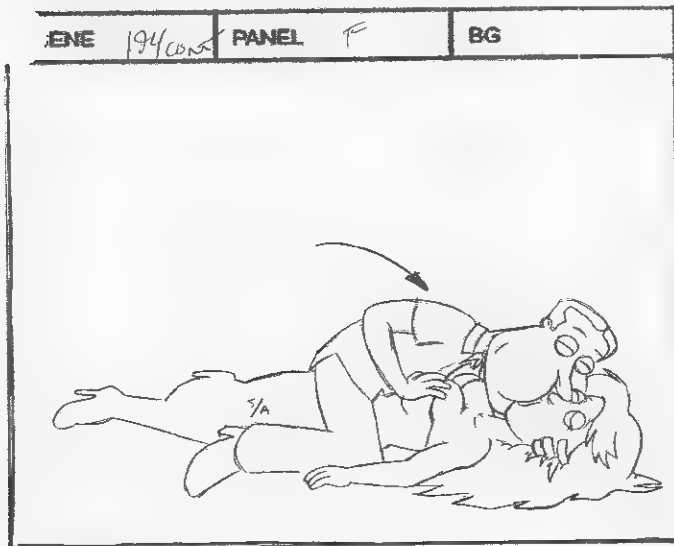
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

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ACT #

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ACTION/EFX



ACTION/EFX

(SC. CONT →)

GIRL STARTS TO COUGH

201

12X



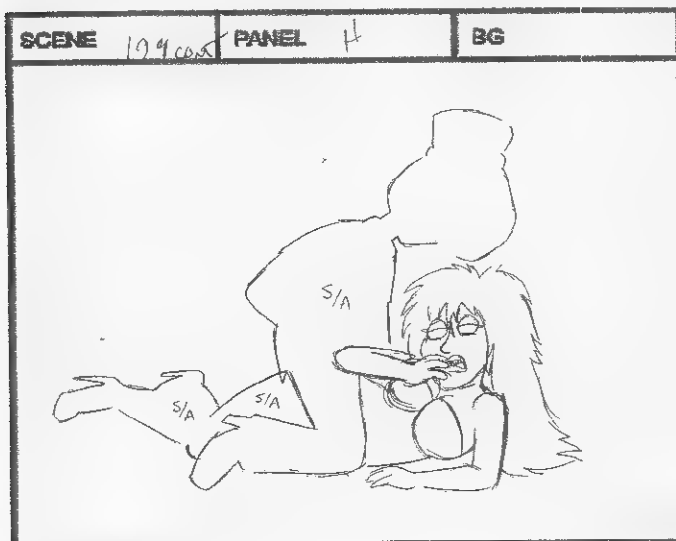
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

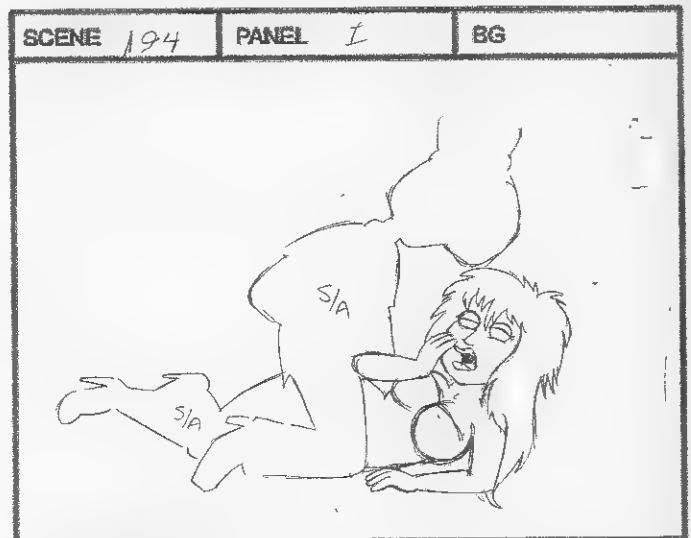
EPISODE #

ACT #

PAGE # 428



ACTION/EFX



ACTION/EFX

(SC. CONT →)

COUGH CYCLE

12X

(I) (H) (I) (H)  
6X 12X 6X 12X



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

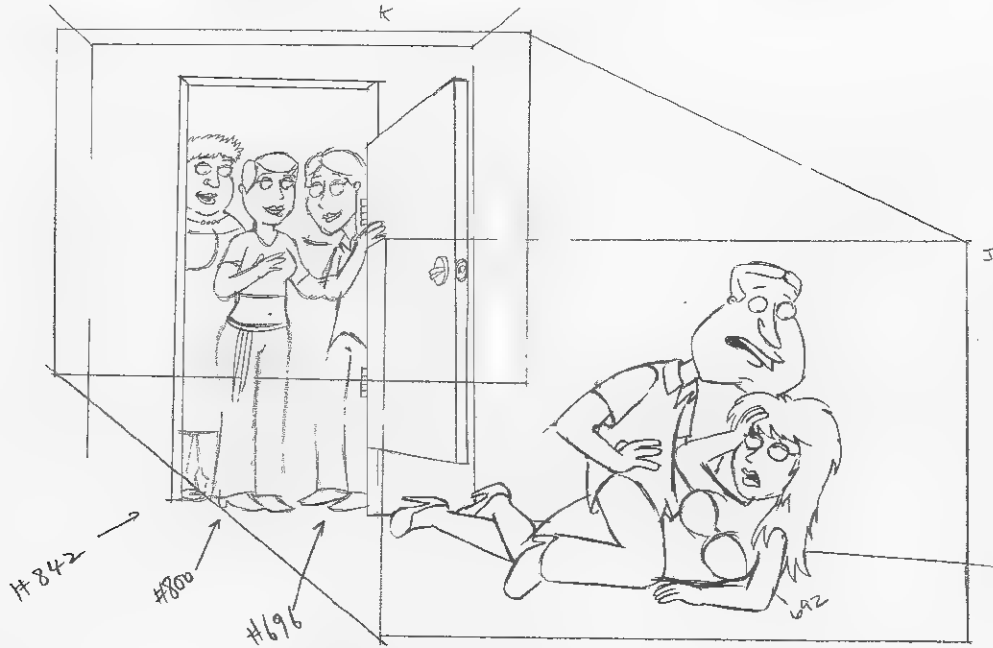
EPISODE #

ACT #

PAGE #

429

Scene 194 cont



ERICA (TS):  
THAT WAS  
AMAZING

(SC. CONT ->

8x + 6x + 100

A small crowd of  
ONLOOKERS, including ERICA and BETH (from show #2ACX08) and  
MS. PATTERSON (from show #3ACX04), gathers.



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

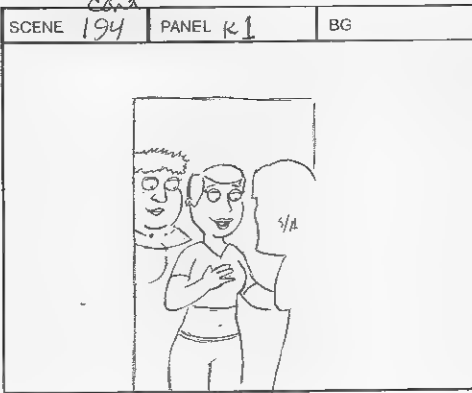
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4ACX04

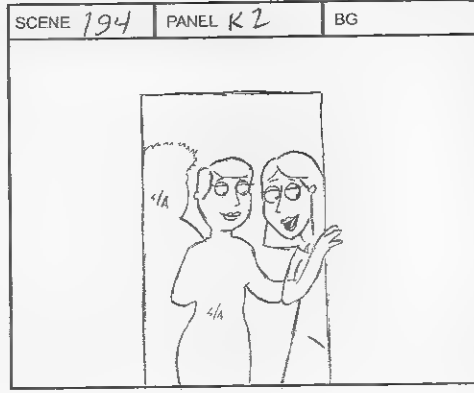
ACT #

PAGE #

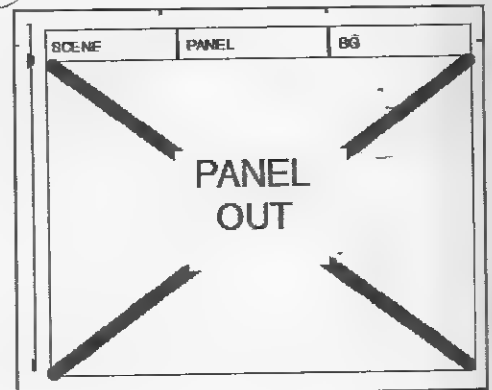
430



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

70 BETH  
YOU SAVED HER  
LIFE

DIALOGUE

MS. PATTERSON:  
THANKS SO MUCH  
KNOW C.P.R

DIALOGUE

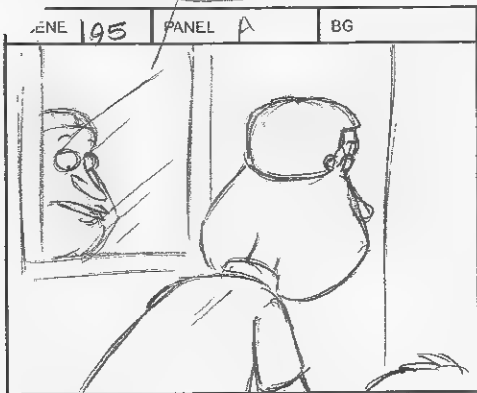
TIMING NOTES

10

TIMING NOTES

204

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

23

4x



ACTION/EFX

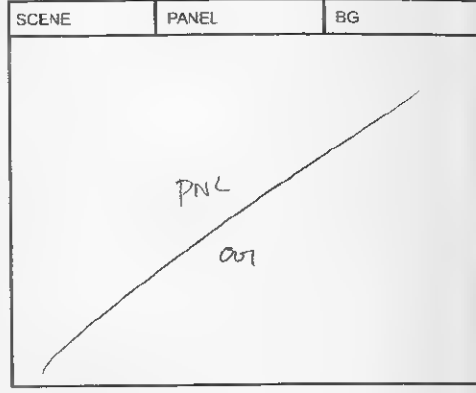
DIALOGUE

TIMING NOTES

QUAGMIRE TURN TOWARDS CAMERA

78 QUAGMIRE: THE HELL'S  
(BEAT, THEN) What's CPR?

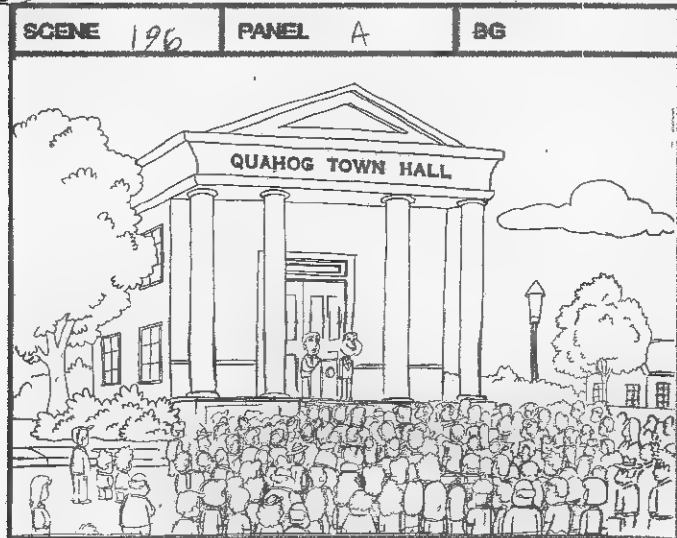
mouth closed  
10x + 14



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

YT. QUAHOG CITY HALL - DAY

The TOWN (including the Griffins) has gathered on the steps of City Hall. ADAM WEST is at a podium, next to Quagmire.

19 ADAM WEST:

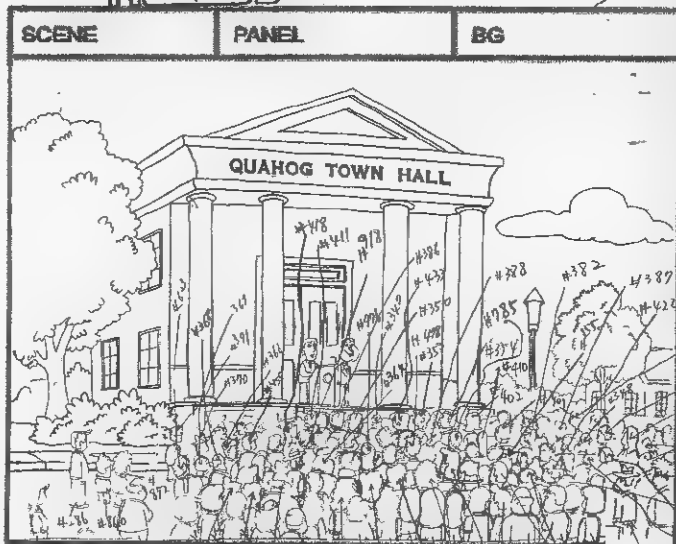
Today we celebrate...

208

... the life-saving actions of Glenn Quagmire,

REVISED  
11/8/2004

(NO SCs 197, 198)







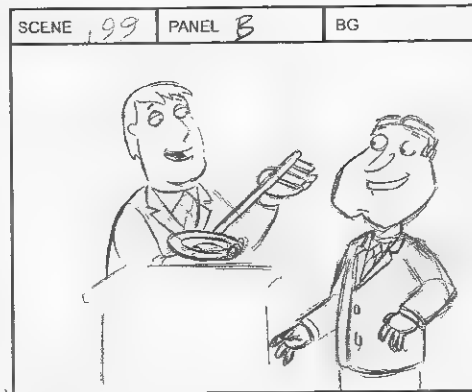
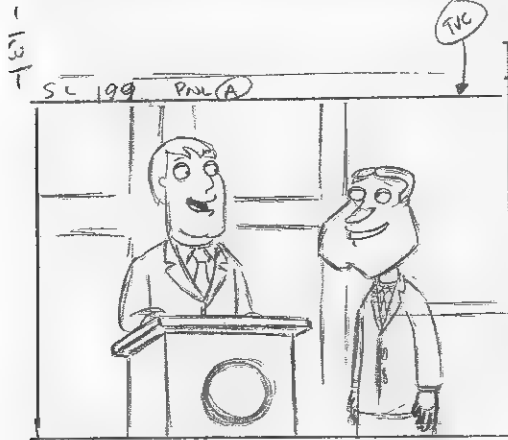
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

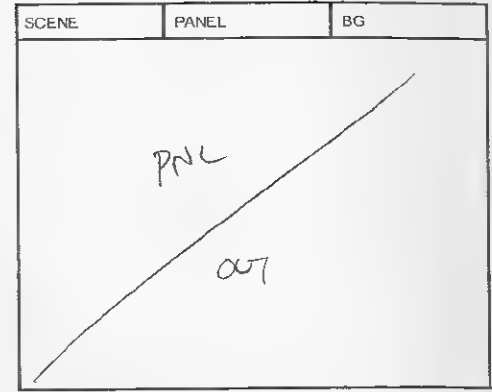
EPISODE #

ACT # 1

(Res. Pg 432)  
PAGE # 438  
(Next Pg 438A)



ACTION/EFX



ACTION/EFX

4 Hlu

(SC. CAR →)

EXT. QUAHOG CITY HALL - DAY (BACK TO SCENE)

(52) ADAM WEST:

And for your bravery, I present to you

DIALOGUE

(52) - WEST:  
the key to the

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

(24) 400

14



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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 438A  
(Next Pg 438B)

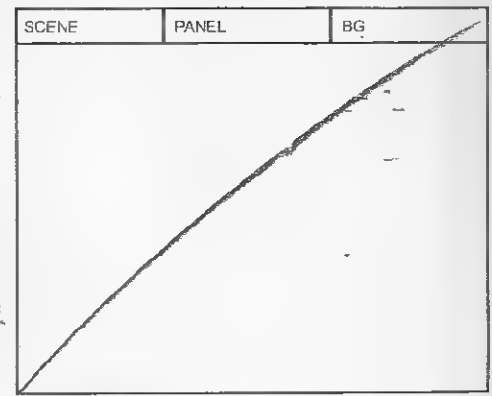


ACTION/EFX



ACTION/EFX

THEY ANTIC TO SHAKE  
HANDS



ACTION/EFX

(52A) As the crowd erupts in enthusiastic applause, West hands  
Quagmire a key to the city.

(SC. CAR →)

DIALOGUE

WEST:  
city of Quahog.

DIALOGUE

DIALOGUE

TIMING NOTES

TIMING NOTES

TIMING NOTES

14

6X

SCENE 199 PANEL B3 BG



ACTION/EFX

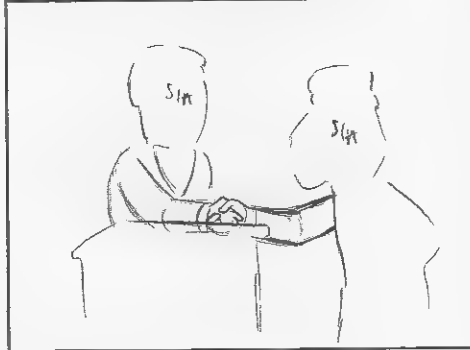
THEY CLASP HANDS & BEGIN  
TO SHAKE THEM UP & DOWN  
(CYCLE B3 & B4)

DIALOGUE

TIMING NOTES

(B3) (B4)  
6x 8x  
CYCLE 2x's

SCENE 1 PANEL B4 BG



ACTION/EFX

DIALOGUE

TIMING NOTES

SCENE PANEL BG



ACTION/EFX

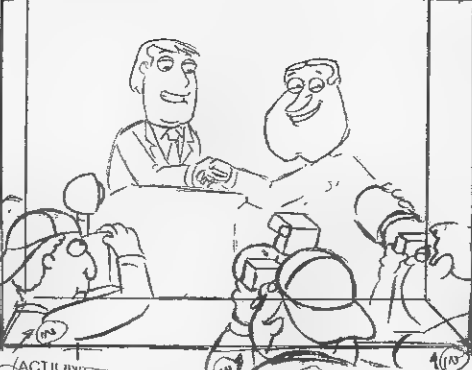
T.O. TO REVEAL CAMERA MEN

(SC. CUT ->)

DIALOGUE

TIMING NOTES

SCENE 199 PANEL C BG



ACTION/EFX

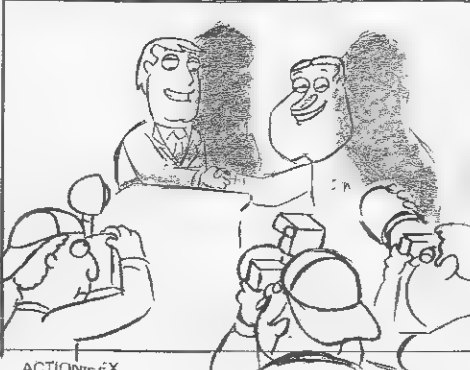
TRICK-OUT AS PHOTOGRAPHERS  
\*EXIBIT CAMERA FLASH  
(MAJOR & QUAGMIRE CONT TO SHAKE HANDS & "FLASHES" FROM CAMERA S.E.C.)

DIALOGUE

TIMING NOTES

T.O.  
6x

SCENE 199 PANEL D BG



ACTION/EFX

HANDS DOWN  
= CAM FLASH = \*EX SHADOWS

DIALOGUE

TIMING NOTES

FLASH  
4x + 4x

SCENE 199 PANEL E BG



ACTION/EFX

HANDS UP

(SC. CUT ->)

DIALOGUE

TIMING NOTES

6x



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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

1

PAGE # 440



ACTION/EFX

Hands down

DIALOGUE

TIMING NOTES

6x



ACTION/EFX

Hands up

CAM FLASH

DIALOGUE

TIMING NOTES

FLASH  
4x + 2x



ACTION/EFX

Hands down

CAM FLASH

DIALOGUE

TIMING NOTES

FLASH  
5x + 5x



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

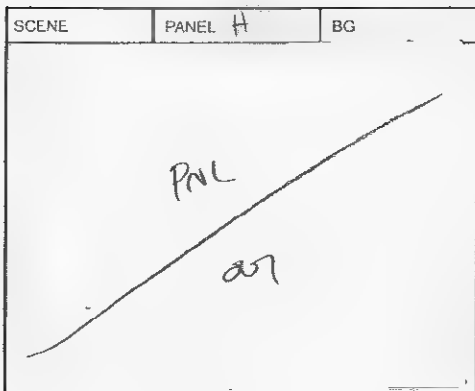
4ACX04

EPISODE #

ACT #

1

PAGE # 441



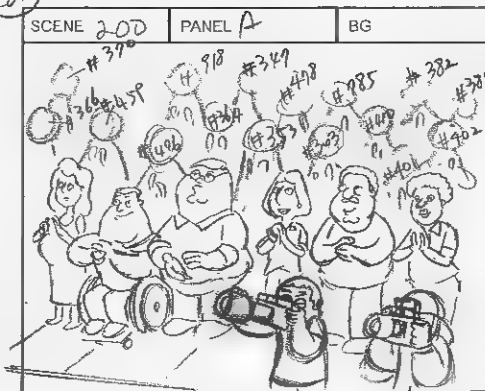
ACTION/EFX

PNL

on

DIALOGUE

TIMING NOTES



ACTION/EFX

CROWD CLAPS

CYCLE AIR

Times 4x

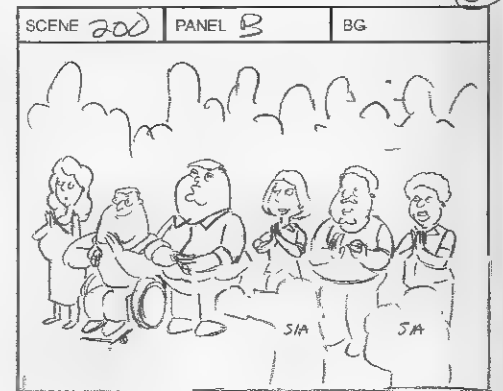
ANGLE ON Peter, Lois, Cleveland, Loretta, Bonnie and Joe.

TIMING NOTES

14

CLAP CLAP

3x 3x  
CLAP 5x



ACTION/EFX

NOX/BUT CAMERA FLASH

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE #

448

NE 201 PANEL A BG



SCENE 201 PANEL C BG



SCENE 201 PANEL D BG



ACTION/EFX

ACTION/EFX

DIALOGUE

LOIS & CLEVELAND  
CLAP - 4x CYCLE

LOIS:

Boy, were we wrong about Glenn.

TIMING NOTES

(A) 3x (B) 3x (C) 3x  
CYCLE 7x

I

CLEVELAND:

I guess the next time a man watches  
you urinate,

TIMING NOTES

4/2

DIALOGUE

CLEVELAND:

you won't fly OFF THE HANDLE,

TIMING NOTES

3/10



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

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PAGE #

SCENE 203 PANEL A0 BG



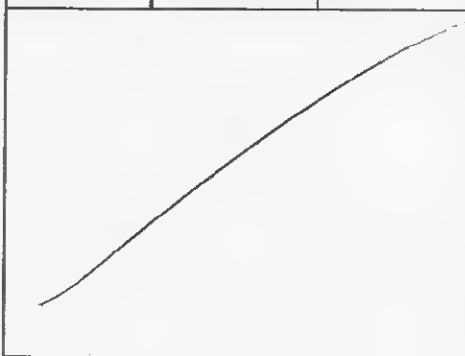
ACTION/EFX

NEW START FIELD -  
HORACE BEGINS OFF-SCREEN.

DIALOGUE

TIMING NOTES

SCENE PANEL BG

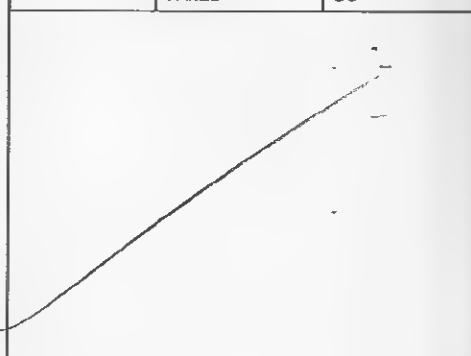


ACTION/EFX

DIALOGUE

TIMING NOTES

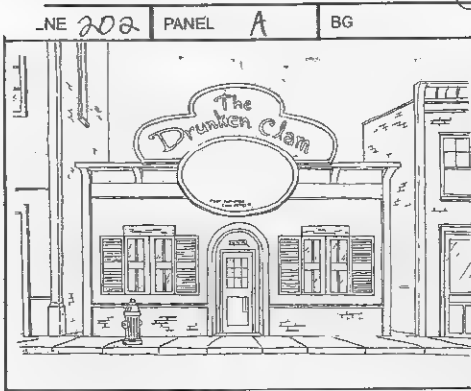
SCENE PANEL BG



ACTION/EFX

DIALOGUE

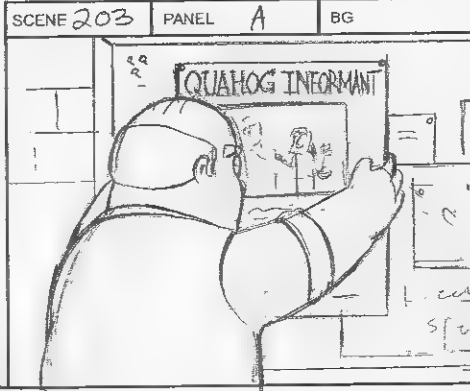
TIMING NOTES



ACTION/EFX EXT./ESTAB. THE DRUNKEN CLAM - NIGHT ACTION/EFX



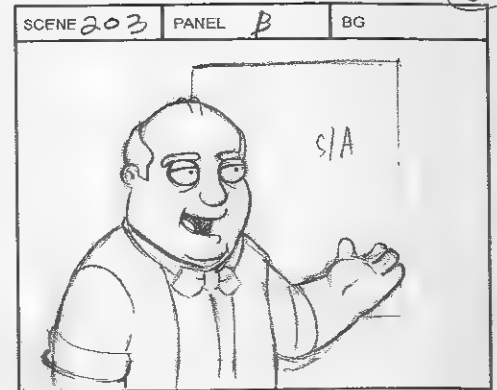
DIALOGUE



INT. THE DRUNKEN CLAM - SAME NIGHT

HORACE tacks a copy of the "Quahog Informant" front page on the wall. It shows a picture of Quagmire getting his key to the city with the headline "Local Hero Saves Life."

DIALOGUE



ACTION/EFX

DIALOGUE

legue

(S/A) HORACE:

Congratulations, Quagmire, you're the newest member of my wall of fame.

TIMING NOTES

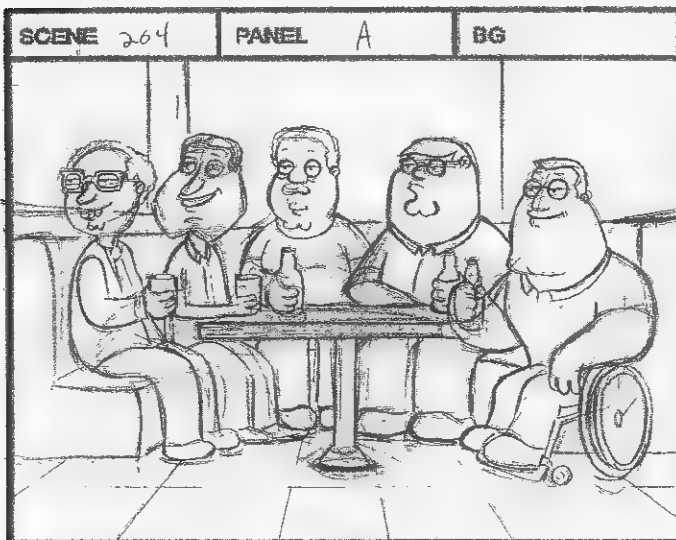
TIMING NOTES

① ② ③ ④ ⑤  
8x 8x 8x 8x 8x

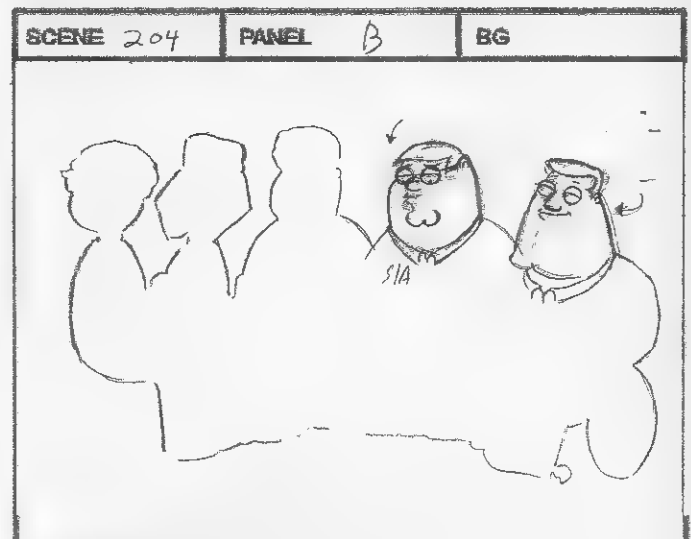
TIMING NOTES

12x

5 1/2



ACTION/EFX



ACTION/EFX

(Peter looks glum.)

(SC. CONT ->)

10 1/4

6x

6x



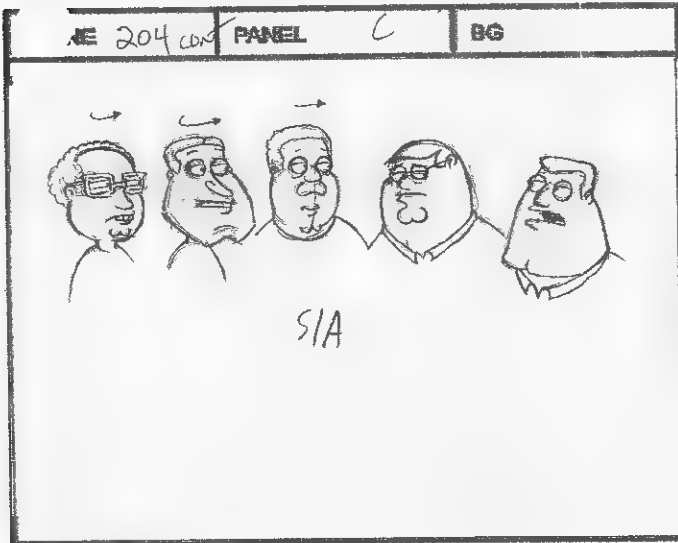
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

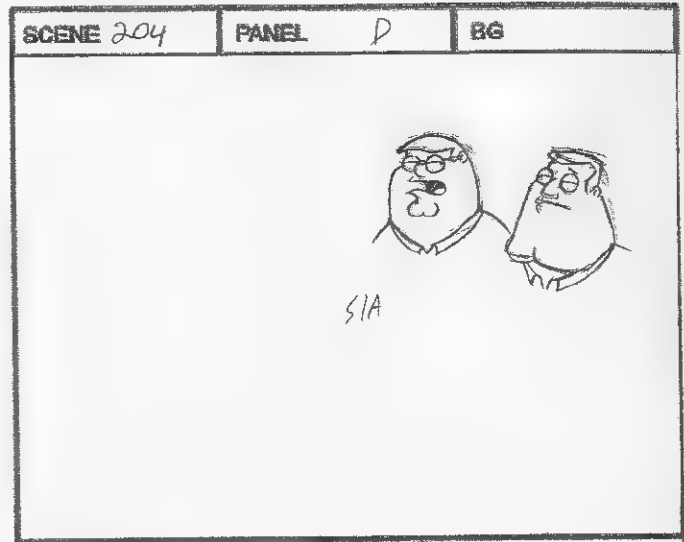
PAGE # 445



ACTION/EFX

Quagmire (281) JOE:  
What's wrong, Peter?

114



ACTION/EFX

(SC. CONT →)

Quagmire (282) PETER:  
Sh, it's nothing, Joe,

112

3



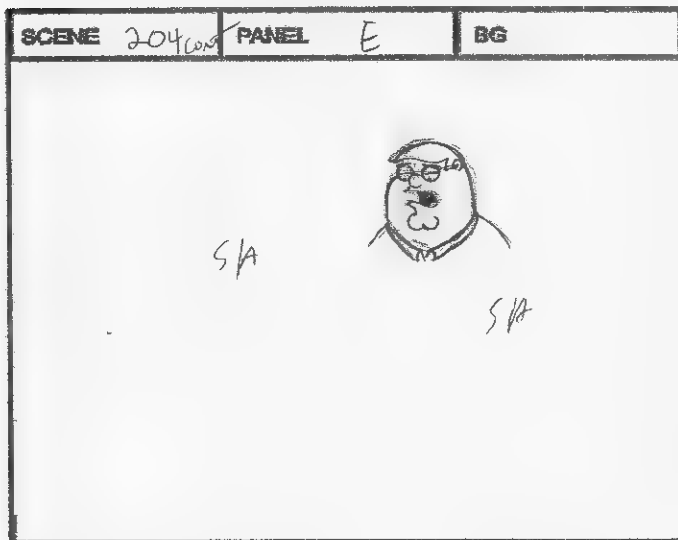
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT # 1

PAGE # 446

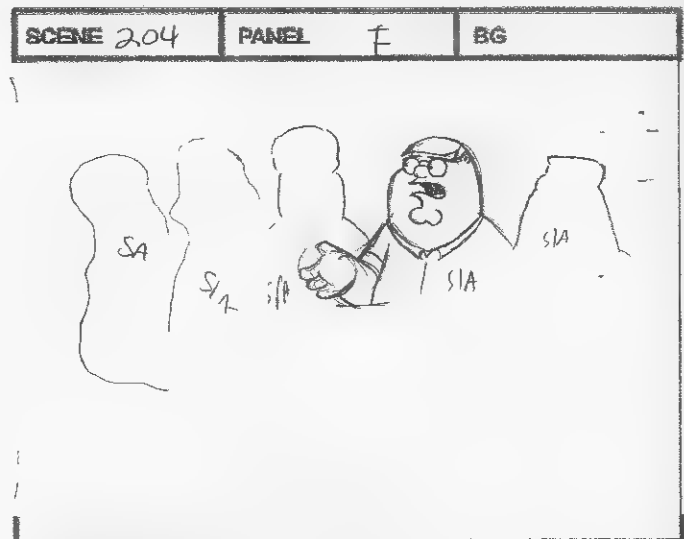


ACTION/EFX

Peter (cont'd)

I don't just that...

402



ACTION/EFX

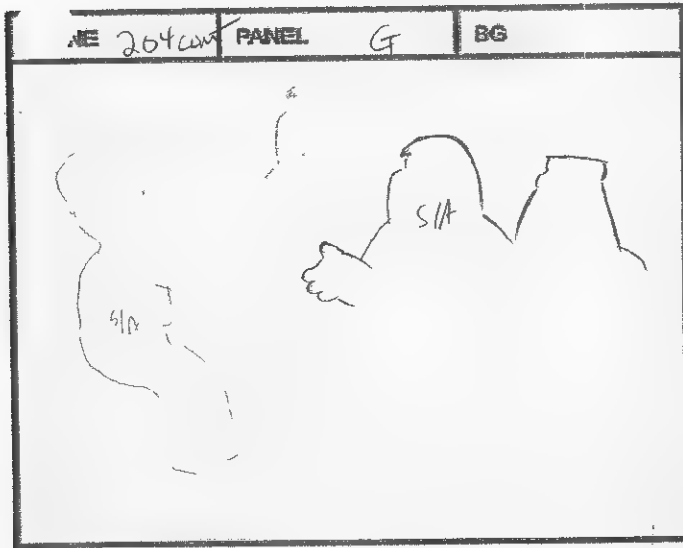
Peter (cont'd)

All you guys have

200

(SC. CONT →)

4

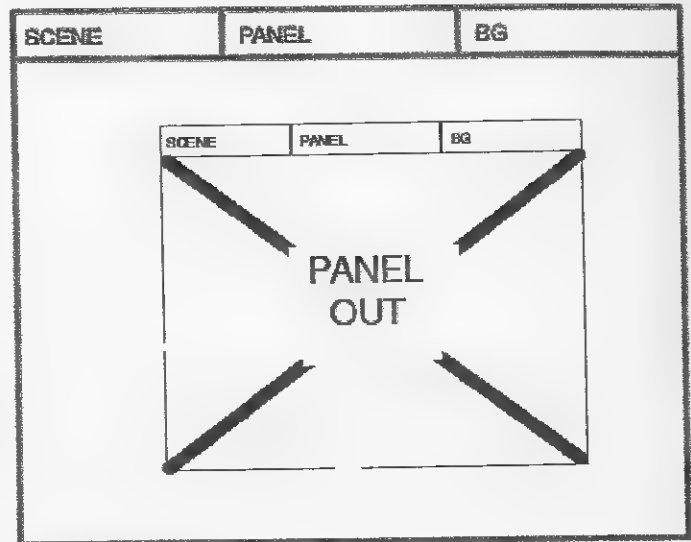


ACTION/EFX

Peter (cont'd).

something to

be proud of y'know.



ACTION/EFX



ANGLE ON Quagmire's headline.

PETER (O.S.) (CONT'D)  
Quagmire got a key to the city...

PAN TO another newspaper tacked up next to it, with a picture of Mort in the bowling alley with the headline "Local Jew Excels in Sport."

PETER (O.S.) (CONT'D)  
Mort bowled a perfect game...

PAN TO another newspaper next to that one with a picture of Joe arresting a gang member. The headline reads, "Crip Cop Cuffs Crip."

PETER (O.S.) (CONT'D)  
You're always getting medals for catchin' crooks.

309 x 4x

304

PAN  
4x

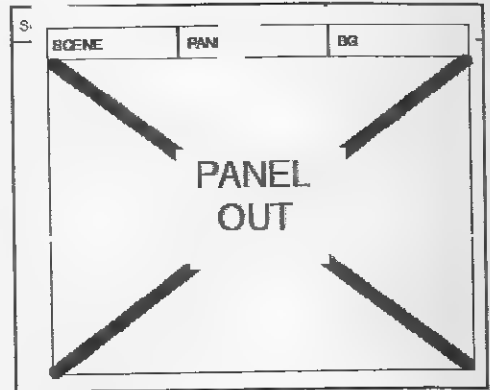
400



ACTION/EFX



ACTION/EFX



ACTION/EFX

ANGLE BACK ON Peter.

DIALOGUE

HELL, PETER (CONT'D):

TIMING NOTES

DIALOGUE

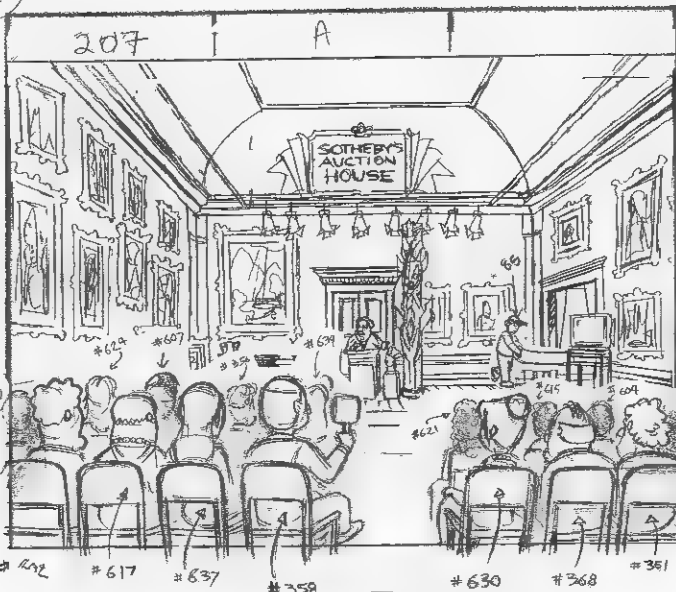
Peter (cont'd):

even Cleveland used to be an accomplished auctioneer.

TIMING NOTES

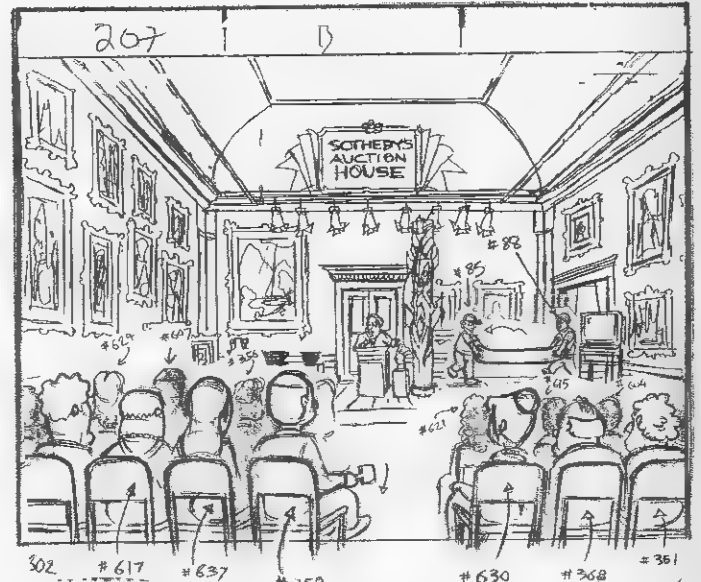
DIALOGUE

TIMING NOTES



AT. SOTHEBY'S AUCTION HOUSE (DAY FLASHBACK)

Cleveland stands at a podium. Behind him are a few statues and a totem pole, all with tags on them. A couple STAGE INSTANTS are carrying a canoe. On a platform next to Cleveland is a large head-dress.



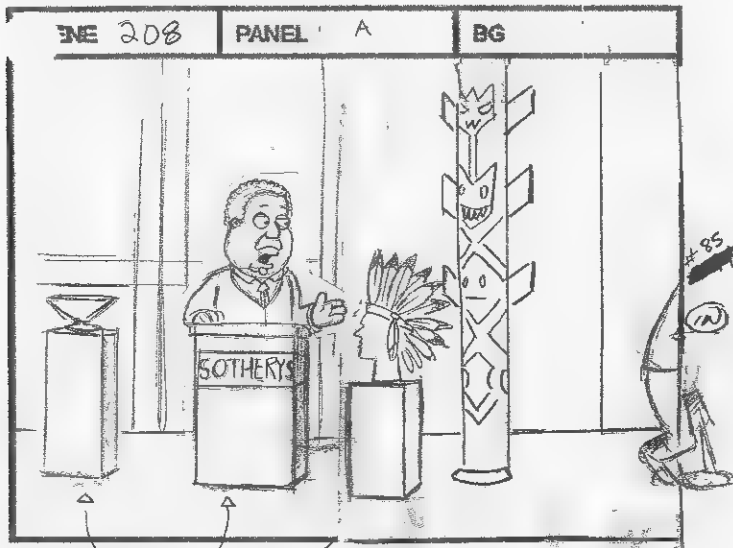
CLEVELAND:

(RAPID-FIRE) I have one-twenty-five.  
Do I hear a hundred and thirty?

LOWERS HIS PADDLE

208





ACTION/EFX

(Hlu)

FORCE GROUND ELEMENTS

CLEVELAND:

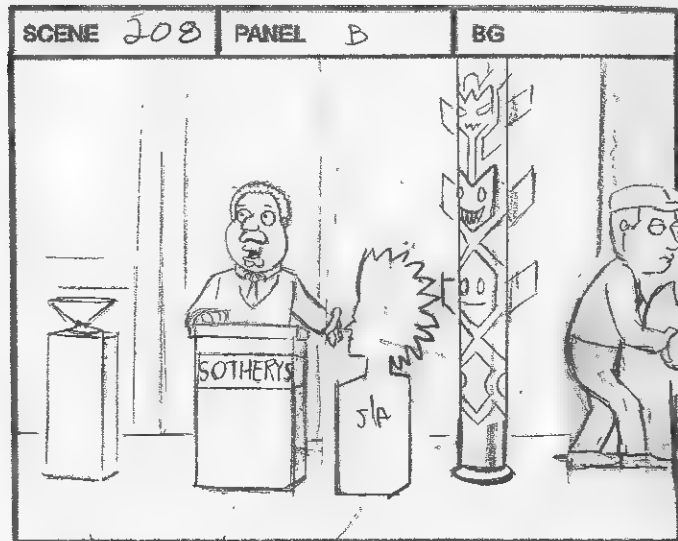
157

A hundred and thirty thousand

15<sup>12</sup>

for this authentic Comanche head-dress?

304



ACTION/EFX

(SC. CONT - D)

157

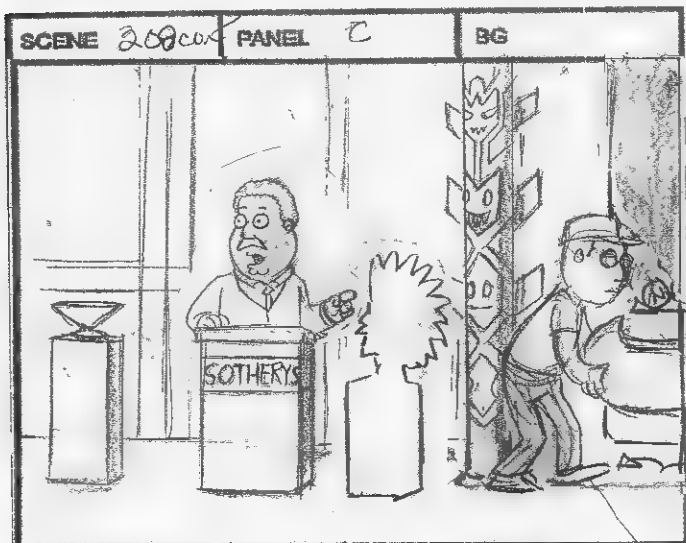
CLEVELAND:

I got one thirty.

Do I hear one-for--

302

138



ACTION/EFX

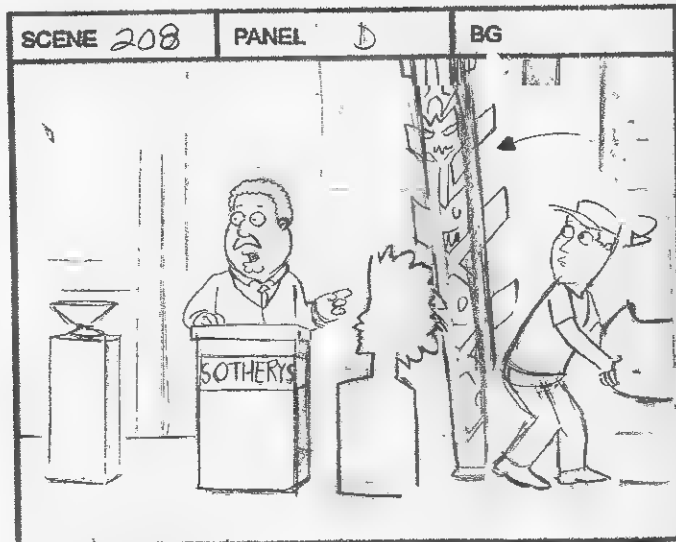
WORKMAN STEPS BACK INTO THE TOTEM POLE

157

CLEVELAND (CONT.):

Do I hear one-thirty-

103



ACTION/EFX

THE TOTEM POLE STARTS TO TIP BACK

CLEVELAND:

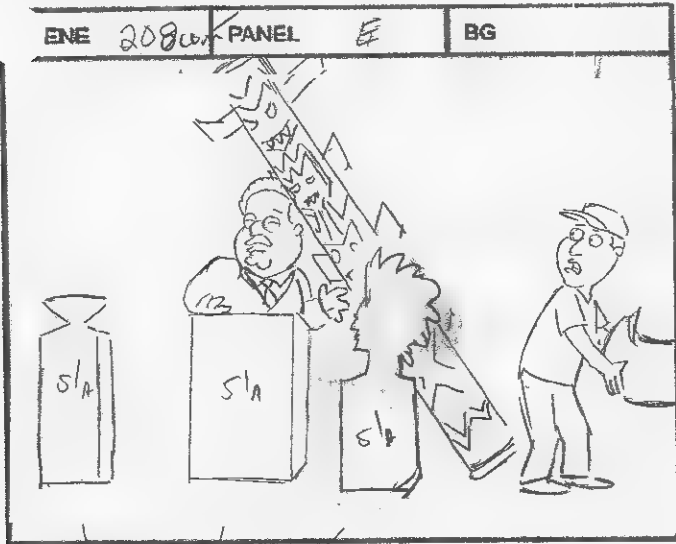
five? One forty.

HE FALLS.

6X + 8X

(SC. CONT - D)

129

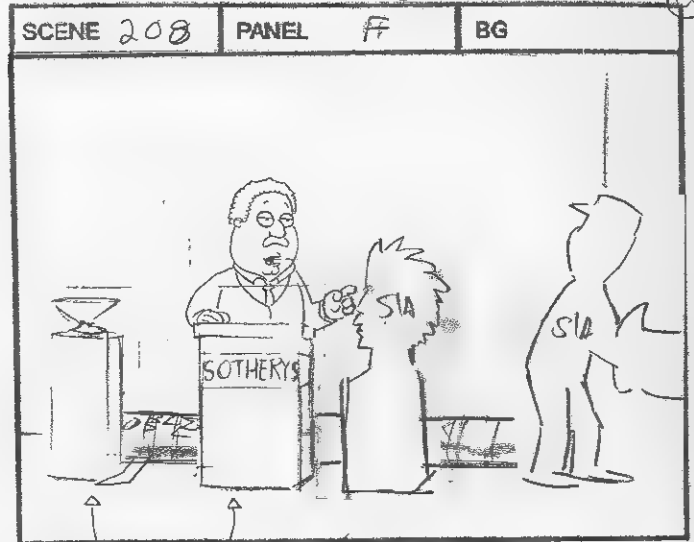


ACTION/EFX

FORE GROUND  
ELEMENTS

THE TÖPEN-PÖCE TIPS  
AND KNOCKS CLEVELAND  
HARD OVER THE  
HEAD.

107



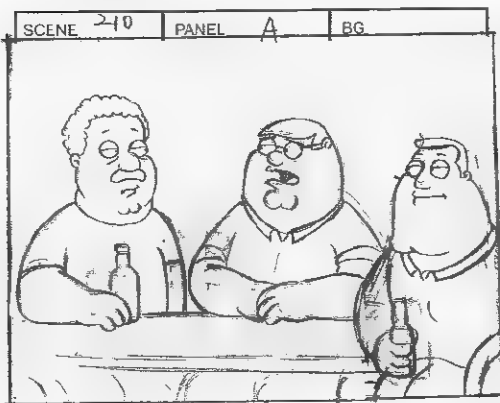
ACTION/EFX

(157 CONT) CLEVELAND (CONT'D):

(NOW SPEAKING SLOWLY) --ty. One-  
thirty-five going once.

608

186



ACTION/EFX

INT. THE DRUNKEN CLAM - NIGHT (BACK TO PRESENT)

DIALOGUE

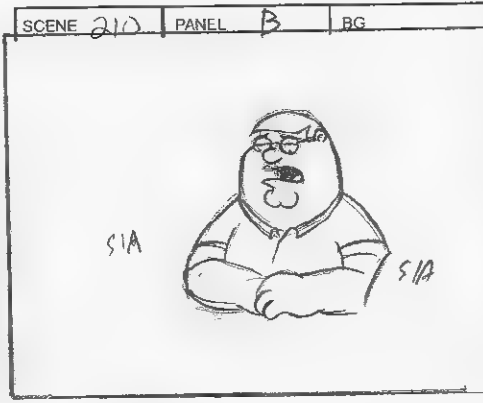
245 PETER:

I'm the only one here who's got  
nothin' ya know.

TIMING NOTES

3504

406



ACTION/EFX

DIALOGUE

Peter (cont'd):

If I died tomorrow, there's  
nothin' people would remember me for.

TIMING NOTES

408



ACTION/EFX

(SC. CONT ->)

DIALOGUE

246 CLEVELAND:

Not if you jumped off a skyscraper and  
landed on Joan Cusack. People would  
say, "Hey, remember that guy who  
landed on Joan Cusack?"

1500

12



FOX TELEVISION ANIMATION, INC  
Note EDGE OF STORYBOARD PANEL IS TV CUT OFF

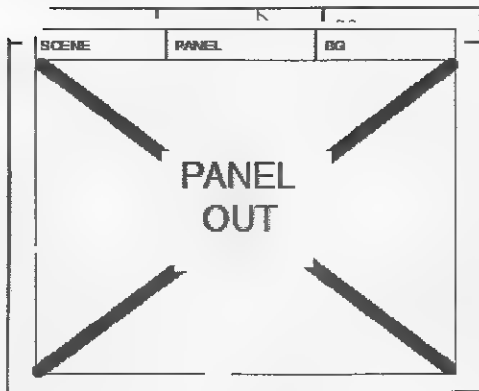
4ACX04

EPISODE #

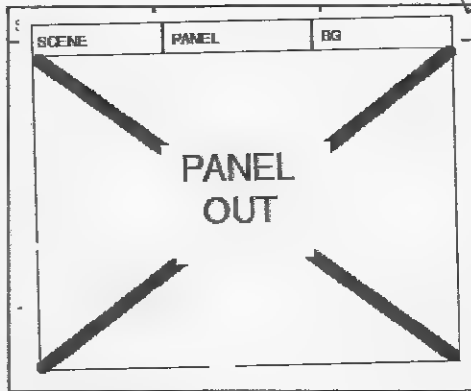
ACT #

PAGE # 455

NO PAL D&E



ACTION/EFX



ACTION/EFX



ACTION/EFX

(sc. CONT →)

DIALOGUE

DIALOGUE

DIALOGUE

hal

PETER:

Well, things are gonna change.

TIMING NOTES

TIMING NOTES

TIMING NOTES

210

13



FOX TELEVISION ANIMATION, INC  
Note EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

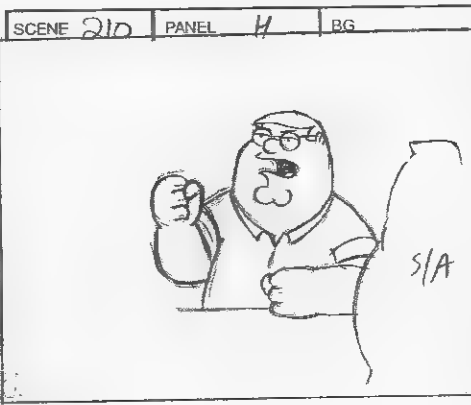
EPISODE #

ACT #

PAGE # 456



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

From Peter (cont'd):  
this day forth,

TIMING NOTES

DIALOGUE

Peter (cont'd):  
people are gonna know  
the name "Peter Griffin."

TIMING NOTES

DIALOGUE

Peter (cont'd):  
Even if I  
have to shout it from the rooftops.

TIMING NOTES

4x  
100

310

308

4

**FAMILY GUY**

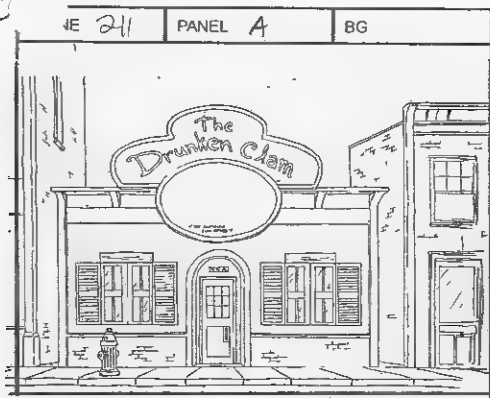
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

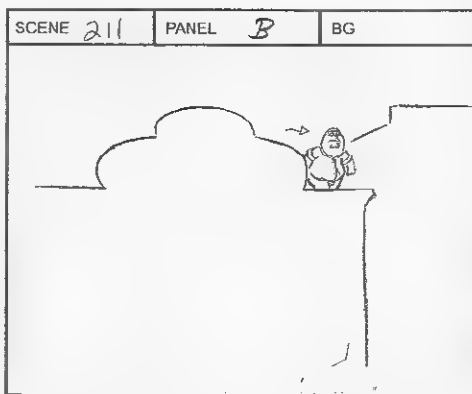
PAGE # 457



ACTION/EFX

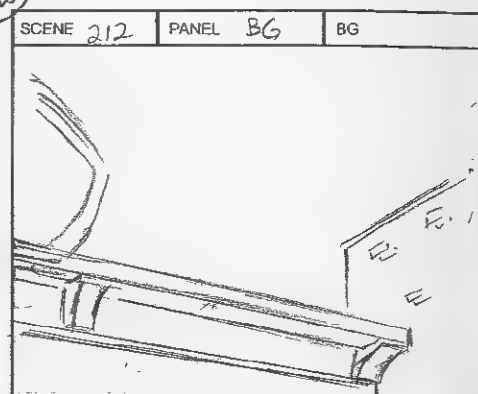
CYCLE SIGN

NIGHT



ACTION/EFX

DIALOGUE



ACTION/EFX

NIGHT

(SC. CONT ->)

DIALOGUE

TIMING NOTES

12

12x

TIMING NOTES

100

TIMING NOTES

100

12x

**FAMILY GUY**

FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

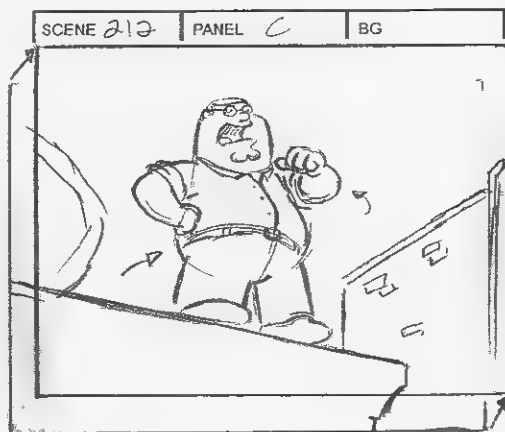
ACT #

PAGE # 458

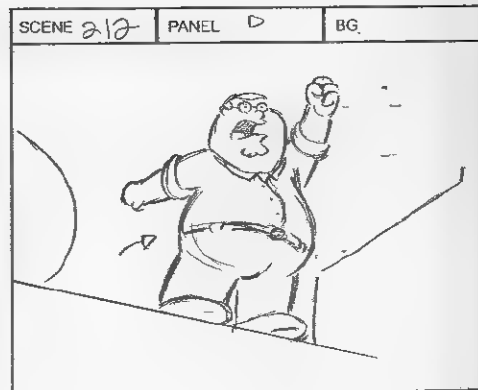


ACTION/EFX

NIGHT



ADJ ->



ACTION/EFX

(SC. CONT ->)

DIALOGUE

PETER:  
You hear that world?!

DIALOGUE

PETER 298 (cont)  
I am gonna do  
something THAT

DIALOGUE

PETER: 298 (cont)  
people will remember me for!

TIMING NOTES

12

TIMING NOTES

ADJ 4x + 20x

TIMING NOTES

20x



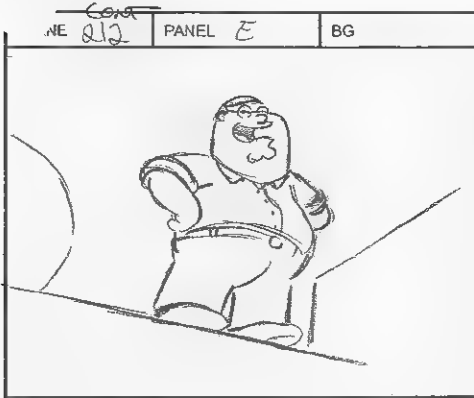
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

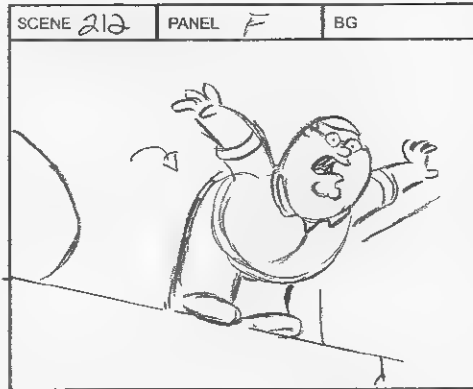
EPISODE #

ACT #

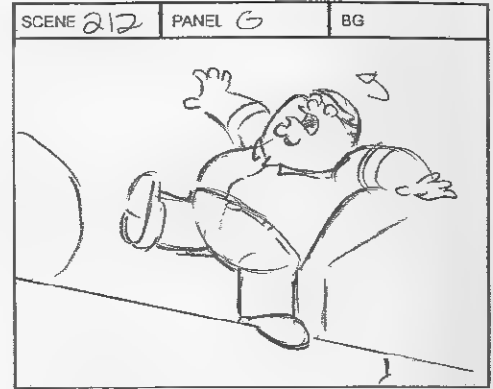
PAGE # 459



ACTION/EFX



ACTION/EFX



ACTION/EFX

(LOSES HIS BALANCE)

(SC. CONT ->)

DIALOGUE  
PETER: 298 (cont)  
HEH

TIMING NOTES

10x

DIALOGUE  
PETER: 298 (cont)  
HEH HEH

TIMING NOTES

10x

DIALOGUE  
PETER: 298 (cont)  
WOA ->

TIMING NOTES

10x



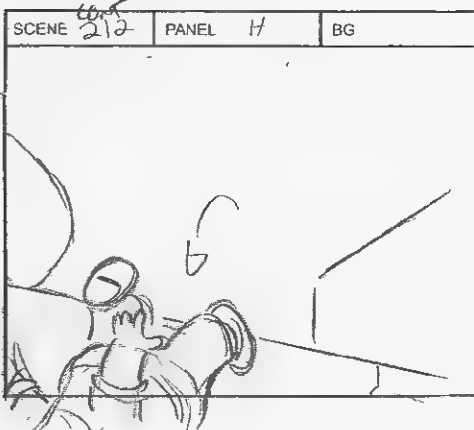
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

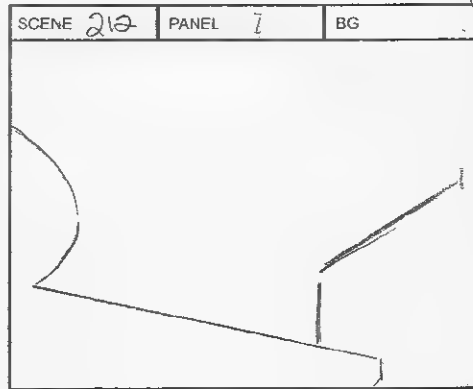
EPISODE #

ACT #

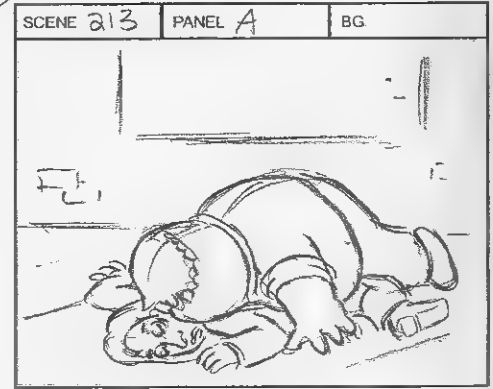
PAGE # 460



ACTION/EFX



ACTION/EFX



ACTION/EFX

(NIGHT)

(SC. CONT ->)

DIALOGUE  
PETER: (298) cont  
- AH OH!

TIMING NOTES

10x

DIALOGUE

TIMING NOTES

10x

DIALOGUE

TIMING NOTES



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

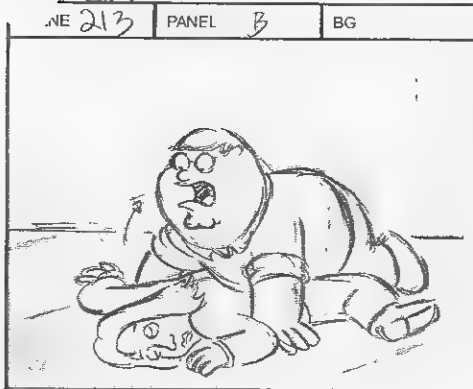
EPISODE #

ACT #

1

PAGE #

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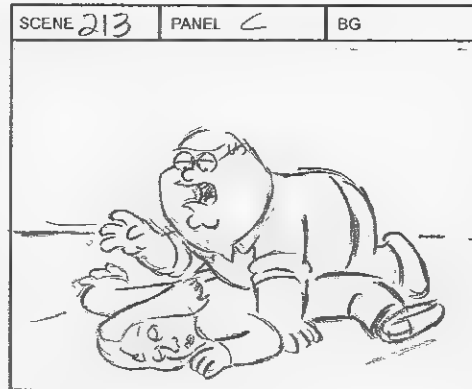


ACTION/EFX

DIALOGUE

PETER (CONT'D):  
Oh, oh god,

TIMING NOTES

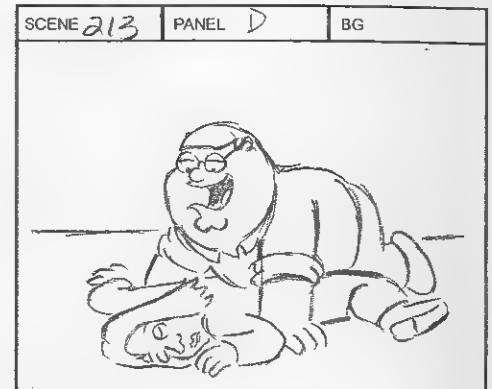


ACTION/EFX

DIALOGUE

PETER: 299 (cont)  
Sorry, sorry --

TIMING NOTES



ACTION/EFX

DIALOGUE

PETER: 299 (cont)  
Hey! Joan Cusack?

TIMING NOTES

(SC. CONT →)



FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

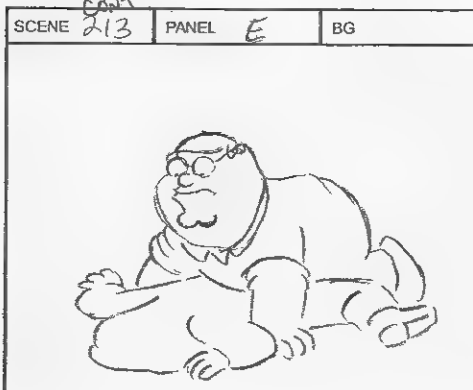
EPISODE #

ACT #

1

PAGE #

462

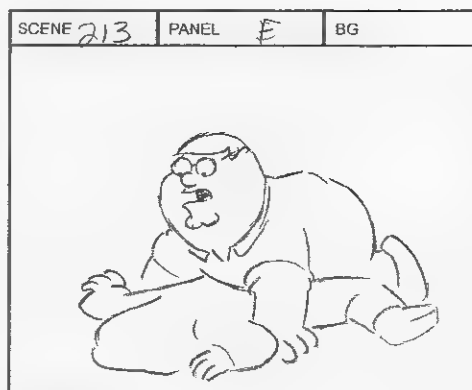


ACTION/EFX

DIALOGUE

(BEAT)

TIMING NOTES

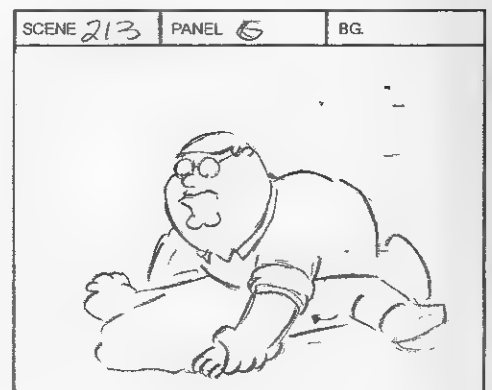


ACTION/EFX

DIALOGUE

PETER 299 (cont)  
Hello?

TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES

CUSACK doesn't move.

PETER GRABS JOAN'S WRIST

(SC. CONT →)



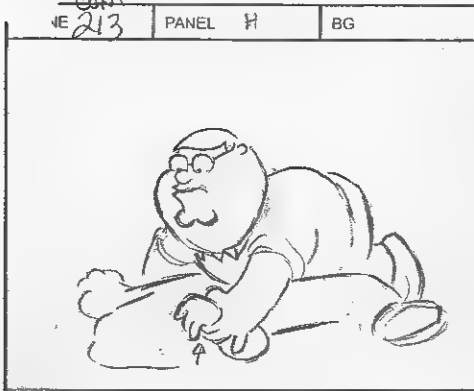
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

PAGE # 463

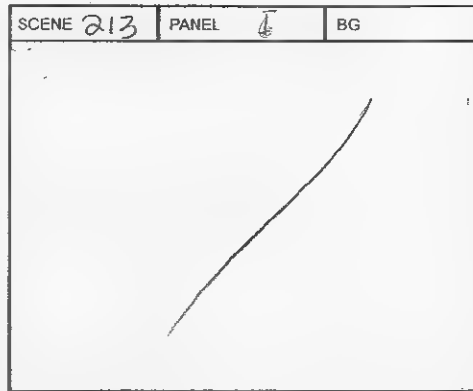


ACTION/EFX

Peter feels her pulse

DIALOGUE

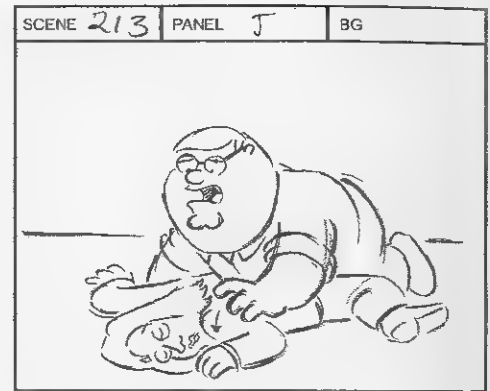
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

(SC. CONT ->

DIALOGUE

Uh-oh.

TIMING NOTES



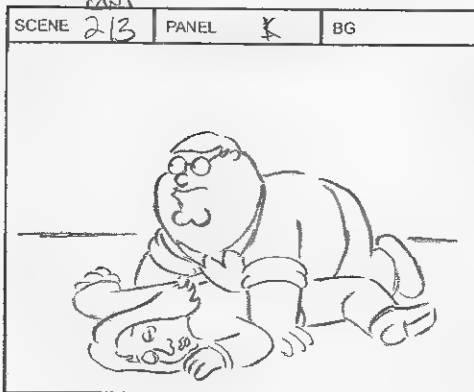
FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

4ACX04

EPISODE #

ACT #

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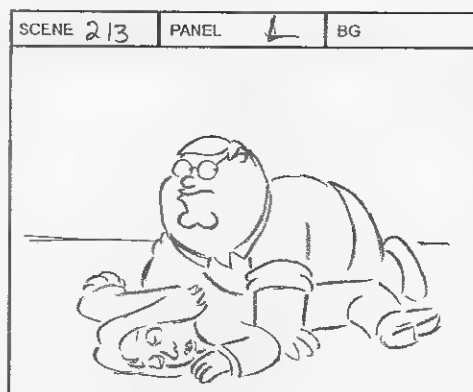


ACTION/EFX

Peter looks around nervously,

DIALOGUE

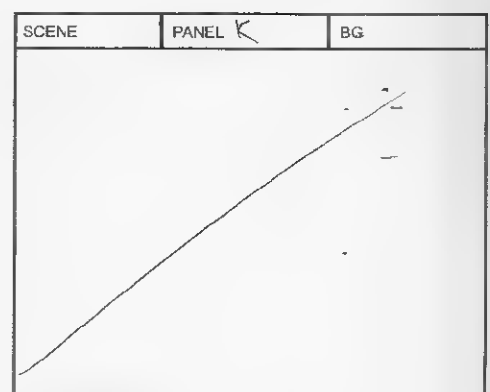
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



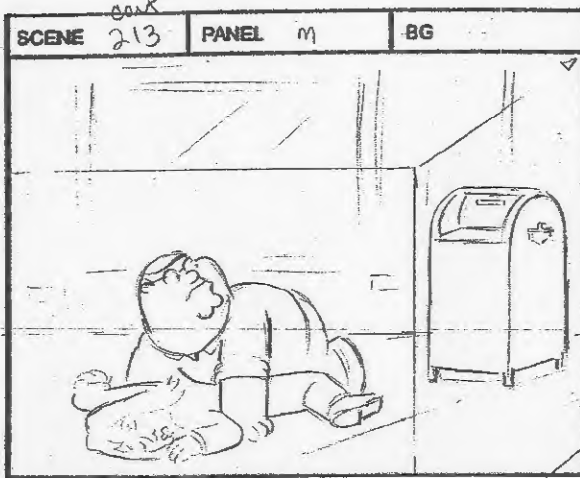
ACTION/EFX

SC CONT ->

DIALOGUE

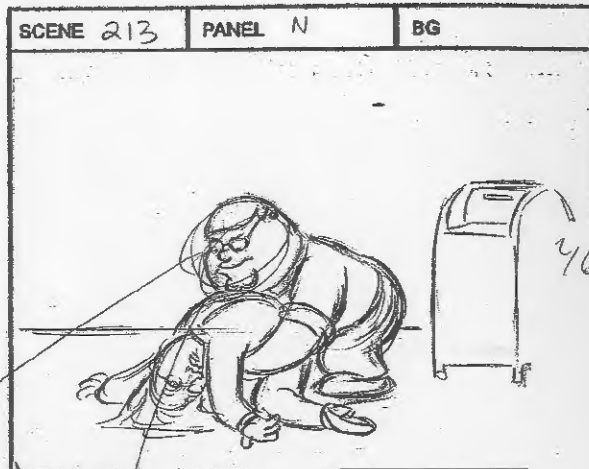
TIMING NOTES

REVISED  
08/11/05



ACTION/EFX

TRUCK OUT

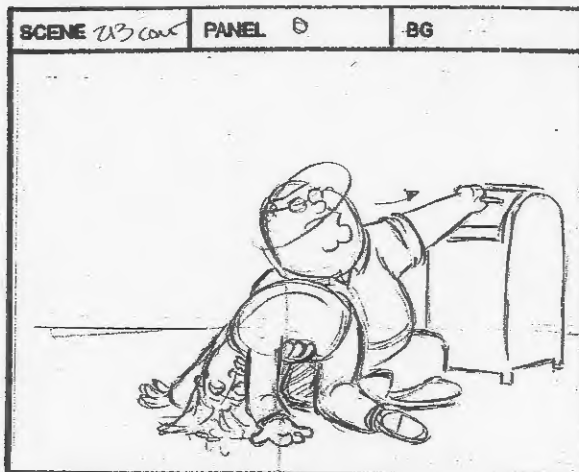


ACTION/EFX

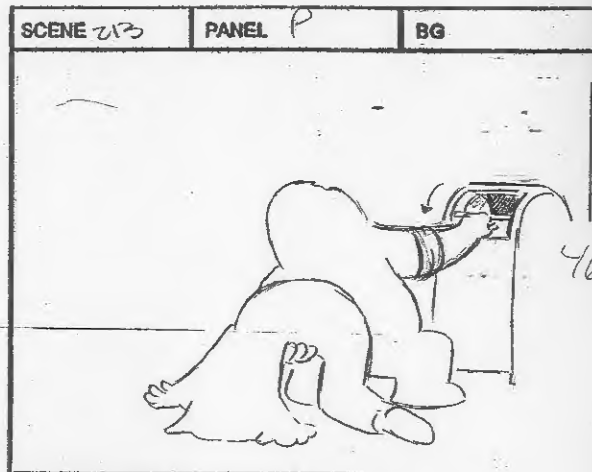
Change Peter's expression. He shouldn't be smiling, and his eyes shouldn't be so intense. (more like this)

Peter's mouth shouldn't be open here. (sc. cover)

REVISED  
03/11/05



ACTION/EFX



ACTION/EFX

eyes shouldn't be mean. Draw like this



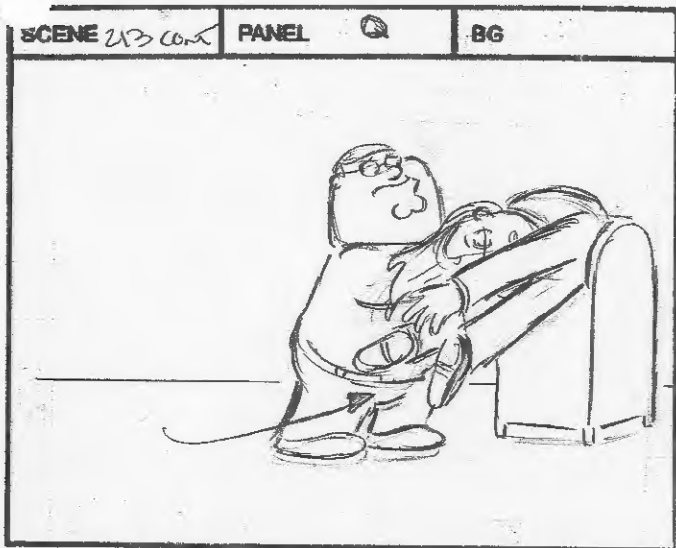


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

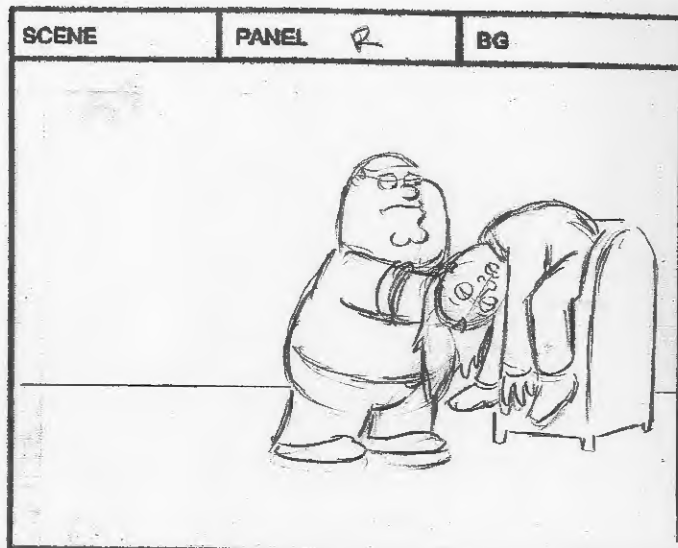
EPISODE # 4ACX04

ACT # 1

PAGE # 467



ACTION/EFX



ACTION/EFX

(SC. CONT →)

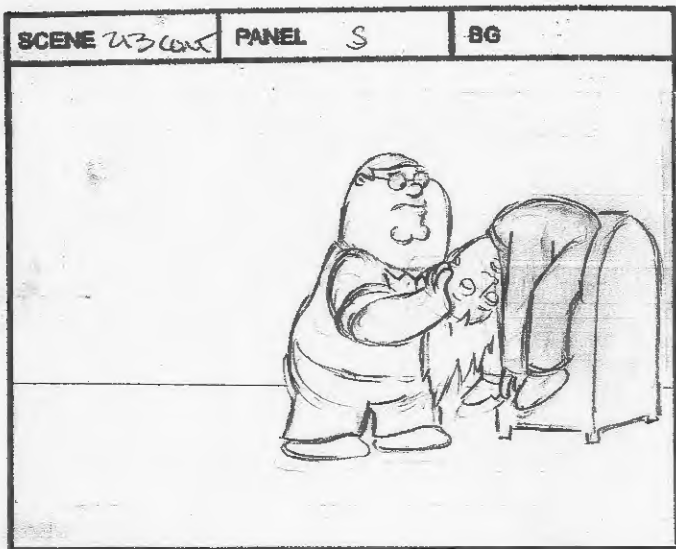


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

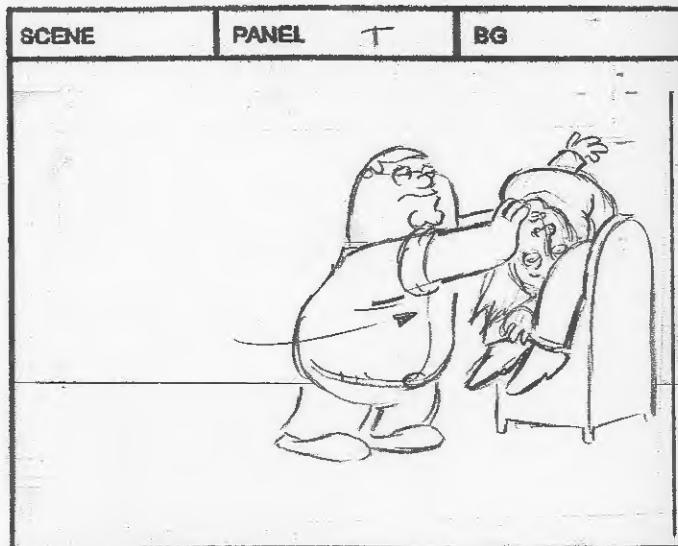
EPISODE # 4ACX04

ACT # 1

PAGE # 468  
(NEXT PG 468A)



ACTION/EFX



ACTION/EFX

(SC. CONT →)

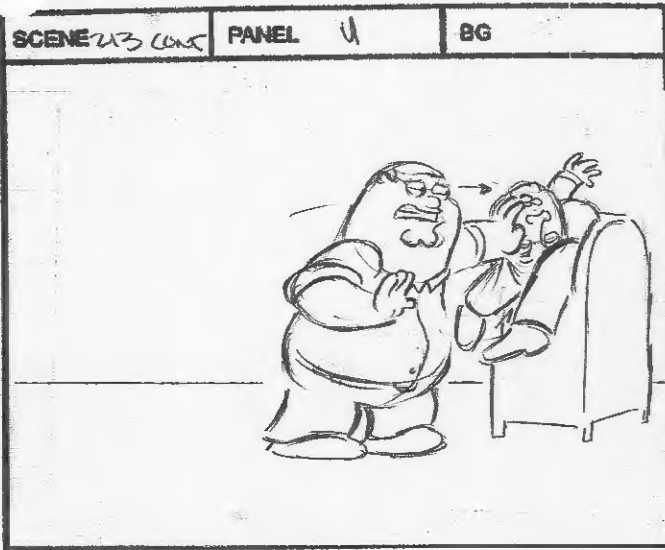


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

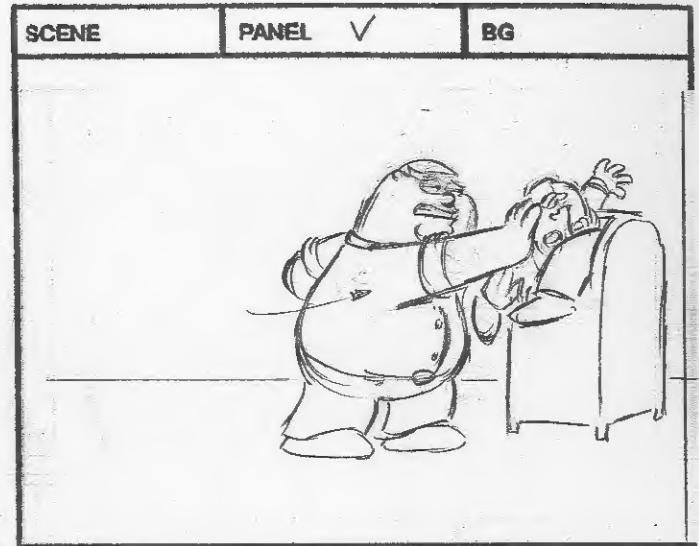
EPISODE # 4ACX04

ACT # 1

PAGE # 468A  
(Next Pg 468B)



ACTION/EFX



ACTION/EFX

(SC. CONT →)

2

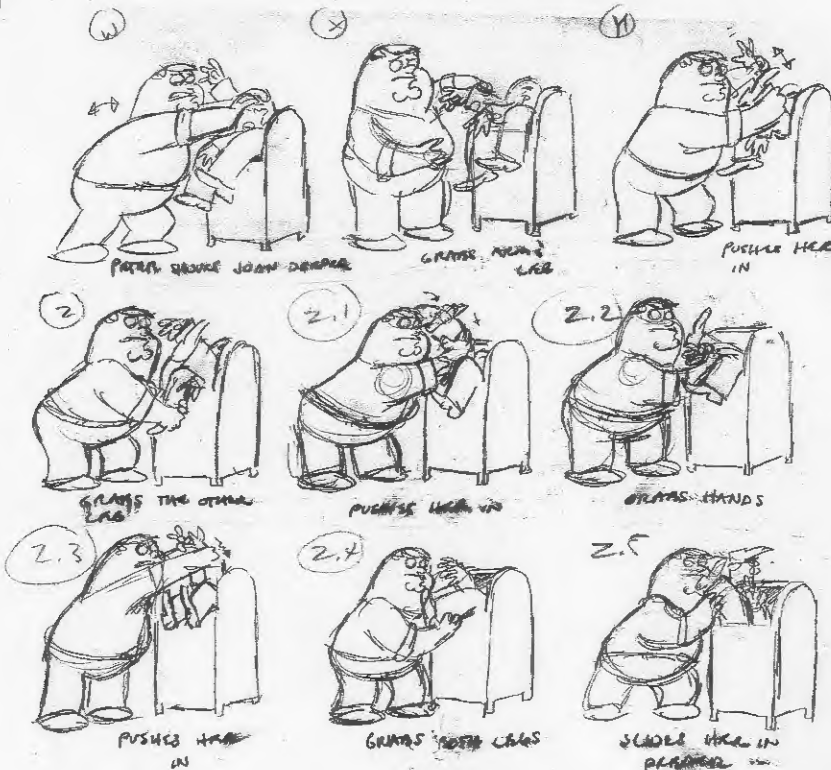


FOX TELEVISION ANIMATION, INC  
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

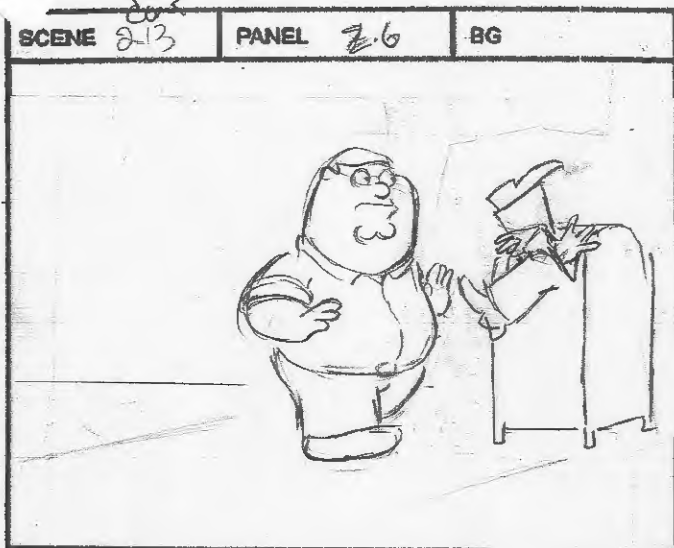
EPISODE # 4ACX04

ACT # 1

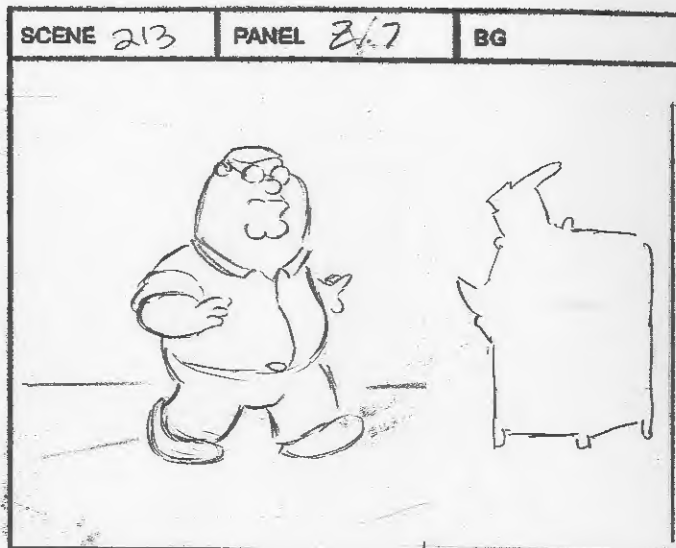
PAGE # 468B  
(Next Pg 469)



(SC. CONT →)



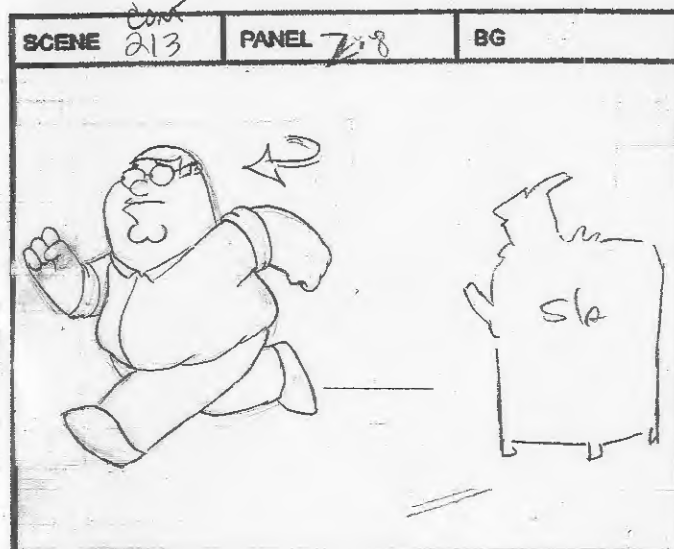
ACTION/EFX



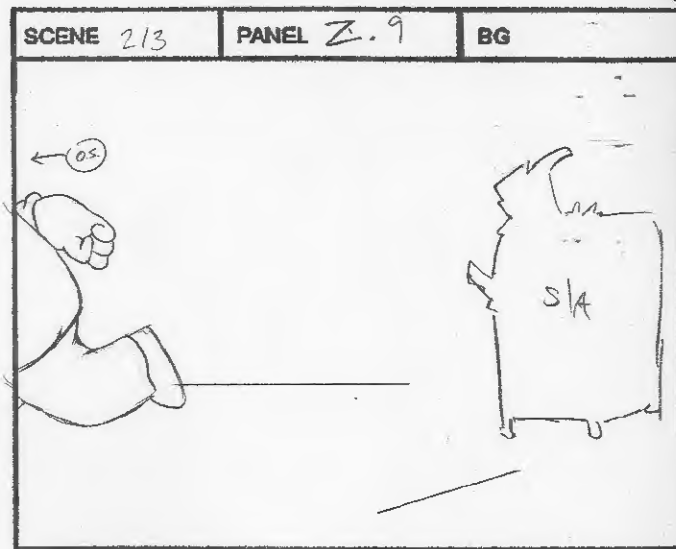
ACTION/EFX

(He then slowly backs away O.S.)

(SC. CONT ->)



ACTION/EFX



ACTION/EFX

\* END OF ACT I